

# Chico Buarque - Eu Te Amo

0.0"  
1.1,00  
Eu te amo (Chico Buarque)

♩ = 80,000000

Flute

Oboe

Clarinet in B♭

Chico Buarque

Solo

Ah,

11.2"  
6.1,00  
Sequenciada por Eduardo de Mello Alves

Ob.

Cl.

Solo

se ja perde mos a no cao da ho ra Se jun tos ja

22.5"  
11.1,00  
eduardomello@openlink.com.br - outubi

Ob.

Cl.

Solo

jo ga mos tudo fo ra Me conta\_a go ra cmo\_heite par tir

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12

Ob.

Cl.

Ah,

Solo

33.7"

16.5.00

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15

Ob.

Cl.

se\_ao te conhe cer Deixar fiz tan tos des va rios

Kora

A. Bass

Solo

18

Ob.

Cl.

Rom pi com o mun do quei mei meus na vios

Kora

A. Bass

Solo

20

Ob.

Cl.

Me diz pra on de\_e que\_in da pos so ir

Kora

A. Bass

Solo

22

Ob.

Cl.

Se nos, nas traves su

Kora

A. Bass

Solo

25

Ob.

Cl.

Kora

A. Bass

Solo

ras das noi tes eternas Jacofundi mos tam\_ asno\_sernas

28

Ob.

Cl.

Kora

A. Bass

Solo

Diz com que per nas eu de vo se guir

30

Ob.

Cl.

Kora

A. Bass

Solo

32

Ob.

Cl.

Kora

A. Bass

Solo

Se\_en tor nas te\_a nos sa sor te pe lo chao

34

Ob.

Cl.

Se na ba gun ca do teu co ra cao Meisague\_erou

Kora

A. Bass

Solo

37

Fl.

Ob.

Cl.

de veia\_e se per deu Como,

Kora

A. Bass

Solo

40

Fl.

Ob.

Cl.

se na de sor demdo\_arrão\_embutado Mepa le to

Kora

A. Bass

Solo

43

Ob.

Cl.

en la ca\_o teu ves tido E\_o meu sa pa

Kora

A. Bass

Solo

45

Ob.

Cl.

Kora

A. Bass

Solo

to\_ain da pi sa no teu

47

Ob.

Cl.

Kora

A. Bass

Solo

Como, se nos a ma



49

Fl. Ob. Cl. Kora A. Bass Solo

mos fei to dois pa gaos Teus sei os in

51

Fl. Ob. Cl. Kora A. Bass Solo

da estao nas minhasmaos Me expli ca com que cara eu vou sa

54

Fl.

Ob.

Cl.

ir Nao, a chque\_etas

Kora

A. Bass

Solo

57

Fl.

Ob.

Cl.

te fa zen do de tonta Te dei meus o

Kora

A. Bass

Solo

59

Fl.

Ob.

Cl.

lhos pra to ma res conta A go ra con

Kora

A. Bass

Solo

61

Fl.

Ob.

Cl.

ta co mo hei de par tir

Kora

A. Bass

Solo

63

Fl.

Kora

A. Bass

Solo

The image shows a musical score for four instruments: Flute (Fl.), Kora, A. Bass, and Solo. The score is written on four staves. The Flute staff (top) starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a fermata over the second measure. The Kora staff (second from top) has a treble clef and a key signature of one sharp. It features a complex rhythmic pattern in the first measure, followed by rests in the second and third measures. The A. Bass staff (third from top) has a bass clef and a key signature of one sharp. It contains a single note in the first measure, followed by rests in the second and third measures. The Solo staff (bottom) has a treble clef and a key signature of one sharp. It contains a complex rhythmic pattern in the first measure, followed by rests in the second and third measures. The number '63' is written above the Flute staff. The instrument names are written to the left of their respective staves.

Flute Chico Buarque - Eu Te Amo

♩ = 80,000000

36 2 9

50

58

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Oboe Chico Buarque - Eu Te Amo

♩ = 80,000000

4

9

15

20

26

32

37

43

49

52

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2

Oboe

56

3

60

3

# Chico Buarque - Eu Te Amo

Clarinet in B $\flat$

$\text{♩} = 80,000000$   
Chico Buarque

Ah, seipele moscaho ra Senosa joga ofo ra Mengo

11

ramo\_hpärtir Ah, acohe cer Dohar fizasios Ropinun duncios Mijan

21

decaosir Senos, nasesu rabosnas Jaundi mampasnas Dimper

29

nasuloguir Se\_tuas saopchao Sabun catecao Msaocar

37

dai sper deu Como, saor dnoalido Mda edates tido Enpa

45

to\_dipsateu Comosoma mofioigas Tessin da\_tasnhas Mepicom

53

queca\_ewousa ir Nao, achoe\_tas te fazendenta

58

Tecuso\_lhosratomresenta Agron ta, como hei de par\_tir



Kora Chico Buarque - Eu Te Amo

♩ = 80,000000

15

19

23

27

31

34

39

44

47

51

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V.S.

56

Musical notation for measures 56-60. Measure 56 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Measure 57 has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Measure 58 has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Measure 59 has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Measure 60 has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2.

61

Musical notation for measures 61-63. Measure 61 has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Measure 62 has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Measure 63 has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4 and a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. A double bar line is present at the end of measure 63.

# Chico Buarque - Eu Te Amo

## Acoustic Bass

♩ = 80,000000

**15**

**22**

**30**

**37**

**45**

**52**

**59**

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# Chico Buarque - Eu Te Amo

Solo

$\text{♩} = 80,000000$

7  
12  
15  
19  
22  
26  
30  
36  
41

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V.S.

45

Musical staff for measures 45-47. Measure 45 begins with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line with many beamed notes and a bass line with chords and single notes.

48

Musical staff for measures 48-51. Measure 48 continues the melodic and harmonic development. Measure 51 ends with a double bar line.

52

Musical staff for measures 52-56. Measure 52 starts with a treble clef and a key signature of one flat (Bb). The music continues with intricate melodic and harmonic patterns.

57

Musical staff for measures 57-59. Measure 57 continues the piece. Measure 59 features a triplet of notes in the bass line, indicated by a bracket and the number '3'.

60

Musical staff for measures 60-61. Measure 60 continues the melodic and harmonic development. Measure 61 ends with a double bar line.

62

Musical staff for measures 62-64. Measure 62 continues the piece. Measure 64 ends with a double bar line and a fermata symbol. A large number '2' is placed above the staff at the end of the piece.