

Chico Buarque - Maninha

0.0"

1.1,00

Maninha - Chico Buarque - Sequenciado por Eduardo de Mello Alves - eduardomello@openlin

♩ = 94,999992

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94,999992. The instruments are Flute, Oboe, Kora, Acoustic Bass, Violoncello, and Solo. The Flute part begins in measure 4 with a triplet of eighth notes. The Kora part begins in measure 4 with a rhythmic pattern. The Acoustic Bass part has a dynamic marking 'a' in measure 4. The Violoncello and Solo parts are silent throughout these measures.

Musical score for measures 6-9. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94,999992. The instruments are Fl. (Flute), Kora, Vc. (Violoncello), and Solo. The Fl. part begins in measure 6 with a melodic line. The Kora part begins in measure 6 with a rhythmic pattern. The Vc. part begins in measure 6 with a rhythmic pattern. The Solo part is silent throughout these measures.

8

Fl.

Kora

Vc.

Solo

10

Fl.

Ob.

Kora

A. Bass

Vc.

Solo

Se lem bra

13

Fl.

Ob.

Kora

A. Bass

Solo

da fo guei ra Se lem bra

15

Ob.

Kora

A. Bass

Solo

dos ba loes Se lem bra

17

Ob.

Kora

A. Bass

Solo

dos lu a res dos ser toes

19

Ob.

Kora

A. Bass

Solo

20

Ob.

Kora

A. Bass

Solo

A rou

21

Ob.

Kora

A. Bass

Solo

pa no va ral

22

Ob.

Kora

A. Bass

Solo

Fe ria

23

Ob.

Kora

A. Bass

Solo

do na cio nal E_as es tre

25

Ob.

Kora

A. Bass

Solo

las sal pi ca das nas can coes

27

Ob.

Kora

A. Bass

Solo

Se lem

29

Ob.

Kora

A. Bass

Solo

bra quan do to da mo di nha Fa la va

31

Ob.

Kora

A. Bass

Solo

de_a mor Pois nun ca

33

Ob.

Kora

A. Bass

Solo

mais an tei oh ma ni nha De pois e le ch gou

36

Fl.

Ob.

Kora

A. Bass

Solo

Se lem bra da ja quei ra

38

Fl.

Ob.

Kora

A. Bass

Solo

A fru ta no ca pim

40

Fl.

Ob.

Kora

A. Bass

Solo

O so nhoque vo cecon tou praim

43



Fl.

Ob.

Kora

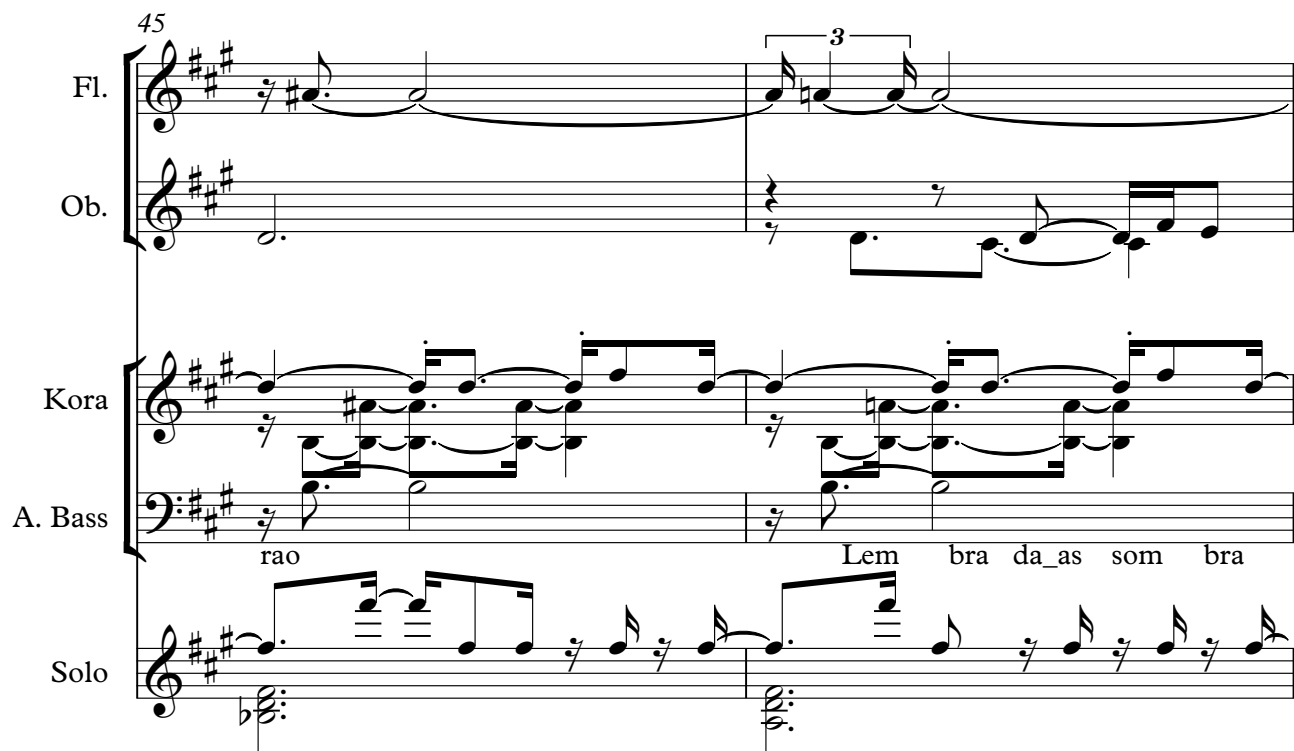
A. Bass

Solo

Os pas sos no po

Detailed description: This system contains measures 43 and 44. The Flute part has a melodic line with a trill in measure 43. The Oboe part has a similar melodic line. The Soprano and Alto parts have a vocal line with lyrics "Os pas sos no po". The Solo part has a complex rhythmic accompaniment with triplets.

45



Fl.

Ob.

Kora

A. Bass

Solo

rao Lem bra da_s som bra

Detailed description: This system contains measures 45 and 46. The Flute part has a melodic line with a triplet in measure 45. The Oboe part has a similar melodic line. The Soprano and Alto parts have a vocal line with lyrics "rao Lem bra da_s som bra". The Solo part has a complex rhythmic accompaniment with triplets.

47

Fl.

Ob.

Kora

A. Bass

cao E das al mas com per

Vc.

Solo

49

Fl.

Ob.

Kora

A. Bass

fu me de jas mim

Vc.

Solo

51

Fl.

Ob.

Kora

A. Bass

Vc.

Solo

Se lem bra do jar dim

53

Ob.

Kora

A. Bass

Vc.

Solo

oh ma ni nha Co ber to de flor

55

Ob.

Kora

A. Bass

Vc.

Solo

Pois ho je so da er va

Detailed description: This system contains measures 55 and 56. The Ob. part features a melodic line with a long note in measure 55 and a more active line in measure 56. The Kora and A. Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Vc. part is mostly silent. The Solo part has a complex, multi-measure rest in measure 55 and a melodic line in measure 56. The lyrics 'Pois ho je so da er va' are positioned below the A. Bass staff.

57

Ob.

Kora

A. Bass

Solo

da ninha N'chao que te pi sou Se lem

Detailed description: This system contains measures 57 and 58. The Ob. part has a melodic line with a triplet in measure 57. The Kora and A. Bass parts continue with their respective parts, including a triplet in the A. Bass part in measure 57. The Solo part has a triplet in measure 57 and a melodic line in measure 58. The lyrics 'da ninha N'chao que te pi sou Se lem' are positioned below the A. Bass staff.

60

Fl.

Ob.

Kora

A. Bass

Solo

bra do fu tu ro Que_a gen

62

Fl.

Ob.

Kora

A. Bass

Vc.

Solo

te com bi nou Eu e ra

64

Fl.

Ob.

Kora

A. Bass

Vc.

Solo

tao cri an ca_e_a

65

Fl.

Ob.

Kora

A. Bass

Solo

in da sou

67

Fl.

Ob.

Kora

A. Bass

Vc.

Solo

Que ren do_a cre di tar

69

Fl.

Ob.

Kora

A. Bass

Vc.

Solo

Que_o di a vai rai ar So

71

Fl.

Ob.

Kora

A. Bass

por que u ma can ti ga a nun ci

Vc.

Solo

73

Fl.

Ob.

Kora

A. Bass

ou

Vc.

Solo

Detailed description: This is a page of a musical score, page 18, containing measures 71 through 73. The score is written for a full orchestra and includes vocal parts. The instruments shown are Flute (Fl.), Oboe (Ob.), Soprano (Kora), Alto Bass (A. Bass), Violoncello (Vc.), and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. In measure 71, the vocal parts sing the lyrics 'por que u ma can ti ga a nun ci'. The Flute part has a triplet of eighth notes in the second measure. The Oboe part has a triplet of eighth notes in the second measure. The Solo part features a complex rhythmic pattern with many beamed notes. In measure 73, the vocal parts sing the word 'ou'. The Flute part has a triplet of eighth notes in the second measure. The Oboe part has a triplet of eighth notes in the second measure. The Solo part features a complex rhythmic pattern with many beamed notes.

75

Fl.

Ob.

Kora

A. Bass

Vc.

Solo

Mas nao me de i xequitao so zi nha A

Detailed description: This system of musical notation covers measures 75 and 76. It includes staves for Flute (Fl.), Oboe (Ob.), Kora, A. Bass, Vc., and Solo. The key signature has three sharps (F#, C#, G#). The A. Bass staff contains the lyrics 'Mas nao me de i xequitao so zi nha A'. Measure 75 features a triplet of eighth notes in the Ob. and Kora parts. Measure 76 features a triplet of eighth notes in the Solo part.

77

Ob.

Kora

A. Bass

Vc.

Solo

me to r tu rar

Detailed description: This system of musical notation covers measures 77 and 78. It includes staves for Oboe (Ob.), Kora, A. Bass, Vc., and Solo. The key signature has three sharps (F#, C#, G#). The A. Bass staff contains the lyrics 'me to r tu rar'. Measure 77 features a triplet of eighth notes in the Ob. part. Measure 78 features a triplet of eighth notes in the Solo part.

79

Ob.

Kora

A. Bass

Solo

Que um di a e lei etno ra ma ni nha Pranuncamaisol tar

82

Fl.

Ob.

Kora

A. Bass

Solo

85

Fl.

Kora

Vc.

Solo

87

Fl.

Kora

Vc.

Solo

89

Fl.

Kora

Vc.

Solo

91

Fl.

Kora

A. Bass

Vc.

Solo

The image shows a musical score for five instruments: Flute (Fl.), Kora, A. Bass, Vc. (Violoncello), and Solo. The score is for measures 91 through 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) starts with a quarter note G5 in measure 91, followed by rests in measures 92, 93, and 94. The Kora part (Kora) plays a complex rhythmic pattern of eighth and sixteenth notes in measures 91 and 92, followed by rests in measures 93 and 94. The A. Bass part (A. Bass) plays a melodic line with a long slur over measures 91 and 92, followed by rests in measures 93 and 94. The Vc. part (Vc.) plays a simple bass line with a quarter note G2 in measure 91, followed by rests in measures 92, 93, and 94. The Solo part (Solo) plays a complex melodic line with many sixteenth notes and slurs in measures 91 and 92, followed by rests in measures 93 and 94.

Flute

Chico Buarque - Maninha

♩ = 94,999992

8

14 **23**

42

48 **9**

62

67

71

75 **7**

86 **2**

Oboe

Chico Buarque - Maninha

♩ = 94,999992

10

15

20

25

30

34

38

43

47

The image displays a musical score for the Oboe part of Chico Buarque's 'Maninha'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 94,999992. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 34, 38, 43, and 47 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and slurs. The score concludes with a final measure at measure 47.

52

56

60

64

68

73

77

80

11

Kora

Chico Buarque - Maninha

♩ = 94,999992

4

7

10

13

15

18

20

22

24

27

V.S.

Kora

30

33

36

39

42

45

47

49

52

55

58

3

61

63

3

66

3

68

71

74

3

77

82

86

3

4

Kora

89

Musical notation for measures 89 and 90. The key signature has two sharps (F# and C#). Measure 89 features a complex rhythmic pattern with sixteenth notes and eighth notes in the right hand, and a bass line with eighth notes and rests. Measure 90 continues the bass line with a series of eighth notes and rests.

91

Musical notation for measure 91. The key signature remains two sharps. The measure contains a series of eighth notes in the right hand and a bass line with eighth notes and rests.

Chico Buarque - Maninha
Acoustic Bass

♩ = 94,999992

11



a Sebra da guerra Sebra das

17



duas res doseres Arou pavoral Feia

23



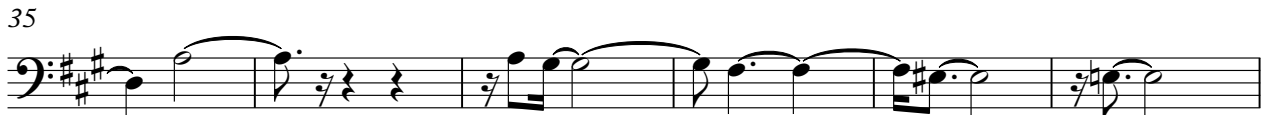
donacional E as tre lasapica daseres Stem

29



biquito to da macha la va demor Poisua maiscohma nihaquisle

35



chou Sebrala jaqueira Afranca pim Osoloque

41



ceon tou praim Quaspo rao Letasbra cao Idas

48



al mazar fu mas mim Sebrajar dim ohmahaCo bertodlor

55



Pois hojeslaer va danha Nhao quelepi sou Stem

60



brafu tu ro Quega tomiou Euera taorian ca_e_a inda sou

66



Queto_a creditar Quedivai raiar So porque unan V.S.

2

Acoustic Bass

72

ti gan an ci ou Mas me dei xis sozinha A

77

me to rurar Que dia vai erbo ra minha Prau mais ol tar

82

8

Violoncello

Chico Buarque - Maninha

$\text{♩} = 94,999992$

The musical score is written for a cello in 3/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 94.999992. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 3, 9, 34, 48, 54, 68, 74, 79, and 88 are indicated at the start of their respective staves. There are also measure rests of 6 and 3 measures in the fifth staff, and a 2-measure rest at the end of the eighth staff.

Solo

Chico Buarque - Maninha

♩ = 94,999992

5 2

14

19

22

24

27

31

35

39

43

V.S.

2

Solo

46

49

53

56

60

63

65

68

71

74

77

Musical notation for measures 77-80. The key signature is two sharps (F# and C#). Measure 77 starts with a treble clef and a sharp sign. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. The bass line features a triplet of eighth notes: F#3, A3, B3. Measure 78 continues the melody: G4, A4, B4, C#5, B4, A4, F#4. The bass line continues with a triplet of eighth notes: C#3, D3, E3. Measure 79 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: F#3, A3, B3. Measure 80 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: C#3, D3, E3. A triplet bracket is shown under the bass line in measure 79.

81

Musical notation for measures 81-88. The key signature is two sharps. Measure 81 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: F#3, A3, B3. Measure 82 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: C#3, D3, E3. Measure 83 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: F#3, A3, B3. Measure 84 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: C#3, D3, E3. Measure 85 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: F#3, A3, B3. Measure 86 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: C#3, D3, E3. Measure 87 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: F#3, A3, B3. Measure 88 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: C#3, D3, E3. A triplet bracket is shown above the staff in measure 82.

89

Musical notation for measures 89-92. The key signature is two sharps. Measure 89 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: F#3, A3, B3. Measure 90 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: C#3, D3, E3. Measure 91 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: F#3, A3, B3. Measure 92 melody: G4, A4, B4, C#5, B4, A4, F#4. Bass line: C#3, D3, E3.