

Chico Buarque - Roda Viva 2

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Musical score for Roda Viva 2, featuring multiple instruments. The score is in 4/4 time and includes the following parts:

- Percussion:** Features a complex rhythmic pattern with three distinct tempo markings: $\text{♩} = 96,000000$, $\text{♩} = 69,000015$, and $\text{♩} = 89,000038$.
- Kora:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Electric Bass:** Features a bass line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Alto:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Synth Strings:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- FX 5 (Brightness):** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Violoncello:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Solo:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern.



Musical score for Roda Viva 2, featuring multiple instruments. The score is in 4/4 time and includes the following parts:

- Kora:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern, including triplets.
- A.:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern, including triplets.
- FX 5:** Features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern, including triplets.

5 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Perc.

Kora

A.

FX 5



8

Kora

FX 5



10

Kora

E. Bass

A.

FX 5

Solo

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Kora, E. Bass, A., FX 5, and Solo. Measure 12 shows a complex rhythmic pattern with Percussion and Kora playing together, while E. Bass provides a steady bass line. Measures 13-14 show a continuation of the Kora and E. Bass parts, with the Solo part starting in measure 13. The A. and FX 5 parts are mostly silent or have minimal accompaniment.



13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Kora, E. Bass, and Solo. Measure 13 shows a continuation of the rhythmic pattern from measure 12, with Percussion and Kora playing together. Measure 14 shows a continuation of the Kora and E. Bass parts, with the Solo part continuing from measure 13. The Percussion part is mostly silent in measure 14.

15

Perc. Kora E. Bass FX 5 Solo

This musical system covers measures 15 and 16. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FX 5, and Solo. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part has a complex rhythmic pattern with many beamed notes. The E. Bass part plays a simple eighth-note line. The FX 5 part has a sparse, rhythmic pattern. The Solo part features a melodic line with some triplets and rests.



17

Perc. Kora E. Bass A. Syn. Str. FX 5 Solo

This musical system covers measures 17 and 18. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), A., Syn. Str., FX 5, and Solo. The Percussion part continues with the same eighth-note pattern. The Kora part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note line. The A. part has a few notes in the second measure. The Syn. Str. part has a few notes in the second measure. The FX 5 part has a more active rhythmic pattern, including a triplet in the second measure. The Solo part continues with its melodic line.

19

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo



21

Perc.

Kora

E. Bass

FX 5

Solo

22

Perc. Kora E. Bass A. FX 5 Solo

This musical score block covers measures 22 and 23. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), FX 5, and Solo. Measure 22 shows a complex rhythmic pattern with triplets in the Percussion and Acoustic Guitar parts. Measure 23 continues this pattern, with a prominent triplet in the Acoustic Guitar part. The Kora and Solo parts provide harmonic support with various chords and melodic lines.



23

Perc. Kora E. Bass A. FX 5 Solo

This musical score block covers measures 23 and 24. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), FX 5, and Solo. Measure 23 continues the rhythmic pattern from the previous block. Measure 24 shows a continuation of the music, with the Acoustic Guitar part featuring a triplet and the Solo part playing a melodic line. The Percussion part maintains a consistent rhythmic accompaniment.

24

Perc.

Kora

E. Bass

A.

FX 5

Solo



25

Perc.

Kora

E. Bass

Solo

27

Perc.

Kora

E. Bass

FX 5

Solo



29

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo

31

Perc. Kora E. Bass A. Syn. Str. FX 5 Solo

This musical score block covers measures 31 and 32. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), A (likely a stringed instrument), Synthesizer Strings (Syn. Str.), and FX 5 (likely a guitar). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Kora and E. Bass staves have melodic lines with various notes and rests. The A, Syn. Str., and FX 5 staves contain chords and sustained notes. The Solo staff has a melodic line with many notes and rests. A double bar line is present at the end of measure 32.



33

Perc. Kora E. Bass FX 5 Solo

This musical score block covers measures 33 and 34. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FX 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks. The Kora and E. Bass staves have melodic lines. The FX 5 staff contains chords and sustained notes. The Solo staff has a melodic line with many notes and rests. A double bar line is present at the end of measure 34.

34

Perc.

Kora

E. Bass

A.

FX 5

Solo

3

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), FX 5 (Effects), and Solo. Measure 34 shows a complex rhythmic pattern with triplets in the Percussion and Acoustic Guitar parts. Measure 35 continues this pattern, with a prominent triplet in the Acoustic Guitar part. The Solo part consists of a series of chords and single notes.



35

Perc.

Kora

E. Bass

A.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), FX 5 (Effects), and Solo. Measure 35 shows a complex rhythmic pattern with triplets in the Percussion and Acoustic Guitar parts. Measure 36 continues this pattern, with a prominent triplet in the Acoustic Guitar part. The Solo part consists of a series of chords and single notes.

36

Perc.

Kora

E. Bass

A.

FX 5

Solo



37

Perc.

Kora

E. Bass

Solo

39

Perc.

Kora

E. Bass

FX 5

Solo



41

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo

43

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo



45

Perc.

Kora

E. Bass

FX 5

Solo

46

Perc.

Kora

E. Bass

A.

FX 5

Solo

3

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), FX 5 (Effects), and Solo. Measure 46 shows a complex rhythmic pattern with triplets in the Percussion and Acoustic Guitar parts. Measure 47 continues this pattern, with a prominent triplet in the Acoustic Guitar part. The Solo part consists of a series of chords and single notes.



47

Perc.

Kora

E. Bass

A.

FX 5

Solo

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), FX 5 (Effects), and Solo. Measure 47 continues the rhythmic pattern from the previous block. Measure 48 shows a continuation of the patterns, with the Acoustic Guitar part featuring a triplet. The Solo part continues with its chordal and melodic lines.

48

Perc.

Kora

E. Bass

A.

FX 5

Solo



49

Perc.

Kora

E. Bass

Solo

51 ~~689~~ $\text{♩} = 40,09948,99989,000023$ $\text{♩} = 54,0000$

Perc.

Kora

E. Bass

FX 5

Vc. ~~689~~ $\text{♩} = 40,09948,99989,000023$ $\text{♩} = 54,0000$

Solo



53 $\text{♩} = 55,000004$ $\text{♩} = 55,999977$ $\text{♩} = 56,999977$

Perc.

Kora

E. Bass

FX 5

Vc. $\text{♩} = 55,000004$ $\text{♩} = 55,999977$ $\text{♩} = 56,999977$

Solo

54 $\text{♩} = 57,999985$ $\text{♩} = 59,000008$ $\text{♩} = 60,000000$ 17

Perc. 

Kora 

E. Bass 

A. 

FX 5 

Vc. $\text{♩} = 57,999985$ $\text{♩} = 59,000008$ $\text{♩} = 60,000000$ 

Solo 

55 $\text{♩} = 60,999973$ $\text{♩} = 61,999996$ $\text{♩} = 62,999996$ $\text{♩} = 64,000000$

Perc. 

Kora 

E. Bass 

A. 

FX 5 

Vc. $\text{♩} = 60,999973$ $\text{♩} = 61,999996$ $\text{♩} = 62,999996$ $\text{♩} = 64,000000$


Solo 

56 $\text{♩} = 64,999992$ $\text{♩} = 65,999992$ $\text{♩} = 67,000031$ 19

Perc.

Kora

E. Bass

A.

FX 5

Vc. $\text{♩} = 64,999992$ $\text{♩} = 65,999992$ $\text{♩} = 67,000031$

Solo



57 $\text{♩} = 67,999992$ $\text{♩} = 69,000015$ $\text{♩} = 69,999985$ $\text{♩} = 71,000038$

Perc.

Kora

E. Bass

FX 5

Solo $\text{♩} = 67,999992$ $\text{♩} = 69,000015$ $\text{♩} = 69,999985$ $\text{♩} = 71,000038$

58 $\text{♩} = 72,000031$ $\text{♩} = 72,999985$ $\text{♩} = 73,999985$

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo $\text{♩} = 72,000031$ $\text{♩} = 72,999985$ $\text{♩} = 73,999985$

59 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$ $\text{♩} = 76,999977$ $\text{♩} = 77,99997$

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5 $\text{♩} = 75,000000$ $\text{♩} = 75,999969$ $\text{♩} = 76,999977$ $\text{♩} = 77,99997$

Solo

60

♩ = 78,999969 ♩ = 80,000000 ♩ = 80,999969₂₁

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo



61

♩ = 82,000038 ♩ = 82,999947 ♩ = 83,999969

Perc.

Kora

E. Bass

FX 5

Solo

62 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 88,000023$

63 $\text{♩} = 89,000038$ $\text{♩} = 89,999954$ $\text{♩} = 90,999954$ $\text{♩} = 91,999985$ $\text{♩} = 92,000000$ $\text{♩} = 92,999937$ $\text{♩} = 93,000000$ $\text{♩} = 93,999954$

Perc.

Kora

E. Bass

A.

Syn. Str.

FX 5

Solo $\text{♩} = 89,000038$ $\text{♩} = 89,999954$ $\text{♩} = 90,999954$ $\text{♩} = 91,999985$ $\text{♩} = 92,000000$ $\text{♩} = 92,999937$ $\text{♩} = 93,000000$ $\text{♩} = 93,999954$

Chico Buarque - Roda Viva 2

Percussion

♩ = 96,000000 ♪ = 99,000015 ♪ = 89,000039 ♪ = 69,999985

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Luciano Macedo (28-3511-0548)

4

9

11

13

15

17

19

21

23

25

V.S.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a bass line with eighth notes and rests.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a bass line with eighth notes and rests.

47

49

52

♩ = 40,99998 40,99998 40,99998 40,00023 ♩ = 54,000004 ♩ = 55,000004 ♩ = 55,999977 ♩ = 56,999977

54

♩ = 57,999985 ♩ = 59,000008 ♩ = 60,000000 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996 ♩ = 64,000000

♩ = 64,999992 ♩ = 65,999992 ♩ = 67,000031 ♩ = 67,999992 ♩ = 69,000015 ♩ = 69,999985 ♩ = 71,000000

56

58

♩ = 72,000031 ♩ = 72,999985 ♩ = 73,999985 ♩ = 75,000000 ♩ = 75,999969 ♩ = 76,999977 ♩ = 77,999977

♩ = 78,999969 ♩ = 80,000000 ♩ = 80,999969 ♩ = 82,000038 ♩ = 82,999947 ♩ = 83,999969

60

62

♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

♩ = 89,000038 ♩ = 89,999954 ♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000000 ♩ = 93,999985 ♩ = 95,000000 ♩ = 95,999954

63

Chico Buarque - Roda Viva 2

Kora

♩ = 96,000000 ♩ = 69,000015 ♩ = 89,000038

4

8

10

12

14

16

18

20

22

V.S.



44

46

48

50

52

54

56

58

60

62

V.S.

♯ = 40,99998 41,99998 42,99998 43,00000 23 ♯ = 54,000004 ♯ = 55,000004 ♯ = 55,999977 ♯ = 56,999977

♯ = 57,999985 ♯ = 59,000008 ♯ = 60,000000 ♯ = 60,999973 ♯ = 61,999996 ♯ = 64,000000

♯ = 64,999992 ♯ = 65,999992 ♯ = 67,999992 ♯ = 69,000009 ♯ = 69,999985 ♯ = 71,000038

♯ = 72,000031 ♯ = 72,999985 ♯ = 73,999985 ♯ = 75,000000 ♯ = 75,999976 ♯ = 77,999997

♯ = 78,999969 ♯ = 80,000000 ♯ = 80,999969 ♯ = 82,000038 ♯ = 82,999947 ♯ = 83,999969

♯ = 85,000046 ♯ = 86,000053 ♯ = 87,000023 ♯ = 88,000023

4

♩ = 89,000038 ♩ = 89,999954 ^{Kora} ♩ = 90,999954 ♩ = 91,999985 = 93,000015 ♩ = 93,999985 ♩ = 94,999954

63

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a triplet of eighth notes. This is followed by a quarter rest, then another triplet of eighth notes. A quarter rest follows, then a triplet of eighth notes. Another quarter rest is present, followed by a triplet of eighth notes. The piece ends with a triplet of eighth notes, a quarter rest, and a final double bar line.

Chico Buarque - Roda Viva 2

Electric Bass

♩ = 96,000000 ♩ = 69,000000 ♩ = 69,999985 ♩ = 69,999985

4 3

12

16

20

24

28

32

36

40

44

V.S.

Chico Buarque - Roda Viva 2

Alto

♩ = 96,000000 ♩ = 69,000015 ♩ = 89,000038

6 ♩ = 69,999985 ♩ = 69,999985

11

20

25

34

42

47

54 ♩ = 57,999956 ♩ = 60,999996 ♩ = 64,060000 ♩ = 67,999902 ♩ = 71,999900

58 ♩ = 72,000231 ♩ = 75,999985 ♩ = 75,999997 ♩ = 77,999973 ♩ = 79,999900 ♩ = 82,600038 ♩ = 83,999

Chico Buarque - Roda Viva 2

Synth Strings

♩ = 96,000000 ♩ = 69,000015 ♩ = 89,000099985 ♩ = 69,999985

4 11

20

9

33

9 6

51

51

59

59

63

63

Chico Buarque - Roda Viva 2

FX 5 (Brightness)

♩ = 96,000000 ♩ = 69,000015 ♩ = 89,000038

6 ♩ = 69,999985 ♩ = 69,999985

10 3

16

18 3

22 3

28

30 3

34 3

FX 5 (Brightness)

40

42

46

52 ♯ = 40,999980 ♯ = 45,999982 ♯ = 54,000004 ♯ = 55,000004 ♯ = 55,999977 ♯ = 56,999977

54 ♯ = 57,999985 ♯ = 59,000008 ♯ = 60,000000 ♯ = 60,999999 ♯ = 62,999996 ♯ = 64,000000

56 ♯ = 64,999992 ♯ = 65,000000 ♯ = 65,999992 ♯ = 67,999992 ♯ = 69,000015 ♯ = 69,999985 ♯ = 71,000038

58 ♯ = 72,000031 ♯ = 72,999985 ♯ = 73,999985 ♯ = 75,000000 ♯ = 75,999999 ♯ = 76,999977 ♯ = 77,999977

60 ♯ = 78,999969 ♯ = 80,000000 ♯ = 80,999999 ♯ = 82,000038 ♯ = 82,999947 ♯ = 83,999969

62 ♯ = 85,000046 ♯ = 86,000053 ♯ = 87,000023 ♯ = 88,000023

63 ♯ = 89,000038 ♯ = 89,999954 ♯ = 91,999985 ♯ = 93,000000 ♯ = 93,999985 ♯ = 94,999985 ♯ = 95,999985

Chico Buarque - Roda Viva 2

Solo

$\text{♩} = 96,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000000$ $\text{♩} = 69,999985$

4 3

11

14

17

20

22

25

27

31

34

V.S.

63

Solo

3

$\text{♩} = 89,000038$
 $\text{♩} = 89,999954$
 $\text{♩} = 91,999954$
 $\text{♩} = 93,000000$
 $\text{♩} = 93,999954$
 $\text{♩} = 95,000000$
 $\text{♩} = 95,999954$