

Chico Buarque - Roda Viva

$\text{♩} = 68,000076$

The musical score is arranged in seven staves, all in 2/4 time. The Piccolo staff begins with a 7-measure rest followed by a melodic line. The Harmonica staff is silent. The Canvas staff shows a rhythmic pattern of eighth notes with 'x' marks. The Nylon-str Gt staff features a complex chordal accompaniment. The Acoustic Bs. staff is silent. The Choir Aahs and Voice Oohs staves provide vocal accompaniment with sustained chords and melodic fragments. A second tempo marking $\text{♩} = 68,000076$ is placed above the Voice Oohs staff.

Piccolo

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

$\text{♩} = 68,000076$

6

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of music covers measures 6, 7, and 8. The Piccolo part (treble clef) features a melodic line with eighth and sixteenth notes. The Canvas part (percussion) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon-str Gt (treble clef) and Acoustic Bs. (bass clef) play a harmonic accompaniment with chords and moving lines. The Choir Aahs and Voice Oohs parts (treble clef) consist of sustained chords and melodic fragments.

9

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of music covers measures 9, 10, and 11. The Piccolo part continues its melodic line. The Canvas part maintains its rhythmic pattern. The Nylon-str Gt and Acoustic Bs. parts provide a consistent harmonic support. The Choir Aahs and Voice Oohs parts feature sustained chords and melodic lines, mirroring the vocal parts in the previous system.

12

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of musical notation covers measures 12, 13, and 14. It features six staves. The Piccolo staff (treble clef) has a melodic line with eighth and sixteenth notes. The Canvas staff (percussion clef) shows a complex rhythmic pattern with 'x' marks. The Nylon-str Gt staff (treble clef) contains a series of chords and arpeggiated figures. The Acoustic Bs. staff (bass clef) provides a bass line with eighth notes. The Choir Aahs and Voice Oohs staves (treble clef) feature sustained chords and melodic fragments.

15

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of musical notation covers measures 15, 16, and 17. It features six staves. The Piccolo staff (treble clef) continues its melodic line. The Canvas staff (percussion clef) maintains its rhythmic pattern. The Nylon-str Gt staff (treble clef) shows more complex chordal textures. The Acoustic Bs. staff (bass clef) has a bass line with some slurs. The Choir Aahs and Voice Oohs staves (treble clef) continue with their respective parts, showing some melodic movement in the choir part.

18

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

21

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

24

Piccolo

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description of the musical score: The score is for measures 24-26. The Piccolo part starts with a melodic line in treble clef, featuring a sharp sign on the second measure. The Harmonica part has rests in the first two measures and a rhythmic pattern in the third. The Canvas part has a complex rhythmic pattern with 'x' marks above the notes. The Nylon-str Gt part has a melodic line in treble clef with a sharp sign. The Acoustic Bs. part has a bass line in bass clef with a sharp sign. The Choir Aahs and Voice Oohs parts have a similar melodic line in treble clef with a sharp sign.

27

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

30

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

The image displays a musical score for measures 27 through 30. The score is organized into two systems, each containing six staves. The instruments and parts are: Harmonica (top staff), Canvas (second staff), Nylon-str Gt (third staff), Acoustic Bs. (fourth staff), Choir Aahs (fifth staff), and Voice Oohs (bottom staff). The music is written in a key signature of one sharp (F#) and a common time signature. The Canvas part is represented by a series of 'x' marks on a staff, indicating specific fret positions. The Nylon-str Gt part features complex chordal textures with many accidentals. The Acoustic Bs. part provides a steady bass line. The Choir Aahs and Voice Oohs parts consist of sustained chords and melodic lines.

33

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

36

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

39

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

42

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

45

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description of the musical score: The score is for page 9, starting at measure 45. It consists of six staves. The Harmonica staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a sharp sign. The Canvas staff has a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon-str Gt staff has a treble clef and a complex chordal texture with many notes. The Acoustic Bs. staff has a bass clef and a bass line. The Choir Aahs and Voice Oohs staves have a treble clef and a melodic line with a sharp sign, similar to the Harmonica part.

48

Piccolo

Harmonica

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

51

Piccolo

Canvas

Nylon-str Gt

Choir Aahs

Voice Oohs

55

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of musical notation covers measures 55, 56, and 57. It features six staves. The Piccolo staff (treble clef) has a melodic line with eighth and sixteenth notes. The Canvas staff (percussion clef) shows a complex rhythmic pattern with 'x' marks. The Nylon-str Gt staff (treble clef) contains a dense chordal accompaniment. The Acoustic Bs. staff (bass clef) provides a bass line with eighth notes. The Choir Aahs and Voice Oohs staves (treble clef) feature vocal lines with sustained notes and some melodic movement.

58

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of musical notation covers measures 58, 59, and 60. It features six staves. The Piccolo staff (treble clef) continues its melodic line. The Canvas staff (percussion clef) maintains its rhythmic pattern. The Nylon-str Gt staff (treble clef) continues with its chordal accompaniment. The Acoustic Bs. staff (bass clef) continues with its bass line. The Choir Aahs and Voice Oohs staves (treble clef) continue with their vocal parts, showing some melodic variation in measure 59.

61

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

64

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

67

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

70

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

73

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

76

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

79

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of musical notation covers measures 79, 80, and 81. It features six staves. The Piccolo staff (treble clef) has a melodic line with eighth and sixteenth notes. The Canvas staff (percussion clef) shows a complex rhythmic pattern with 'x' marks. The Nylon-str Gt staff (treble clef) contains a dense chordal accompaniment. The Acoustic Bs. staff (bass clef) provides a bass line with eighth notes. The Choir Aahs and Voice Oohs staves (treble clef) feature vocal lines with sustained notes and some melodic movement.

82

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features six staves. The Piccolo staff (treble clef) continues the melodic line. The Canvas staff (percussion clef) maintains the rhythmic pattern. The Nylon-str Gt staff (treble clef) continues the chordal accompaniment. The Acoustic Bs. staff (bass clef) continues the bass line. The Choir Aahs and Voice Oohs staves (treble clef) continue the vocal lines, showing more melodic development in the final measure.

85

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

88

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

93

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

Detailed description: This block contains the musical notation for measures 93, 94, and 95. It features six staves: Piccolo (treble clef), Canvas (percussion), Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), Choir Aahs (treble clef), and Voice Oohs (treble clef). The Piccolo part starts with a 7-measure rest followed by a melodic line. The Canvas part consists of rhythmic patterns marked with 'x'. The Nylon-str Gt part features chordal accompaniment. The Acoustic Bs. part provides a bass line. The Choir Aahs and Voice Oohs parts have sustained notes with some melodic movement.

96 ♪ = 67,000031 ♪ = 68,000076 ♪ = 69,000015 ♪ = 70,000069 ♪ = 71,000038

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs ♪ = 67,000031 ♪ = 68,000076 ♪ = 69,000015 ♪ = 70,000069 ♪ = 71,000038

Detailed description: This block contains the musical notation for measures 96, 97, 98, 99, and 100. It features the same six staves as the previous block. The Piccolo part continues its melodic line. The Canvas part maintains its rhythmic patterns. The Nylon-str Gt part continues with chordal accompaniment. The Acoustic Bs. part continues with its bass line. The Choir Aahs and Voice Oohs parts have sustained notes with some melodic movement. The tempo markings are repeated at the beginning and end of the block.

99 ♩ = 73,00005# 74,000076 ♩ = 75,000000 ♩ = 76,000077 ♩ = 77,000076 78,000076 ♩ = 79,00006

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

♩ = 73,00005# 74,000076 ♩ = 75,000000 ♩ = 76,000077 ♩ = 77,000076 78,000076 ♩ = 79,00006

102 ♩ = 80,000088 81,000078 82,000053 ♩ = 87,000023 ♩ = 89,000032

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

♩ = 80,000088 81,000078 82,000053 ♩ = 87,000023 ♩ = 89,000032

105 $\text{♩} = 92,000132$ $\text{♩} = 93,000038$ $\text{♩} = 94,000130$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000010$ $\text{♩} = 97,0$

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

106 $\text{♩} = 92,000132$ $\text{♩} = 93,000038$ $\text{♩} = 94,000130$ $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000010$ $\text{♩} = 97,0$

Voice Oohs

108 $\text{♩} = 98,980015$ $\text{♩} = 99,000099$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

109 $\text{♩} = 98,980015$ $\text{♩} = 99,000099$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

Voice Oohs

111 $\text{♩} = 100,000000$

Piccolo
Canvas
Nylon-str Gt
Acoustic Bs.
Choir Aahs
Voice Oohs $\text{♩} = 100,000000$

Detailed description: This block contains the musical score for measures 111 to 113. It features six staves: Piccolo (melodic line with slurs), Canvas (percussion with 'x' marks), Nylon-str Gt (chords and arpeggios), Acoustic Bs. (bass line), Choir Aahs (block chords), and Voice Oohs (block chords). A tempo marking of 100,000,000 is present at the top right and bottom right of the section.

114 $\text{♩} = 100,000$

Piccolo
Canvas
Nylon-str Gt
Acoustic Bs.
Choir Aahs
Voice Oohs $\text{♩} = 100,000$

Detailed description: This block contains the musical score for measures 114 to 116. It features the same six staves as the previous section. The Piccolo part has a more active melodic line. The tempo marking at the top right is 100,000. A second tempo marking of 100,000 is located at the bottom right of the section.

116

Piccolo

Canvas

Nylon-str Gt

Acoustic Bs.

Choir Aahs

Voice Oohs

This musical score page contains six staves for measures 116 through 119. The Piccolo staff (top) uses a treble clef and a key signature of one sharp (F#), with notes including quarter, eighth, and sixteenth notes, and rests. The Canvas staff uses a guitar clef and features a complex rhythmic pattern with many 'x' marks indicating muted notes. The Nylon-str Gt staff uses a treble clef and a key signature of one sharp, with chords and individual notes. The Acoustic Bs. staff uses a bass clef and a key signature of one sharp, with a steady bass line. The Choir Aahs and Voice Oohs staves use a treble clef and a key signature of one sharp, with chords and melodic lines. A vertical brace on the left side groups all six staves together.

Piccolo

Chico Buarque - Roda Viva

♩ = 68,000076

8

14

20

26 **23**

54

60

66

72

78

V.S.

84



91

♩ = 67,000031 = 68,00000015 = 70,0



98

♩ = 71,00000078,00000074,00000076 ♩ = 75,0000000076,00000078,00000080,00000082,00000084,00000086,00000088,00000090,00000092,00000094,00000096,00000098,00000099



104

♩ = 88,00000090,00000092,00000094,00000096,00000098,00000099 ♩ = 99,00000099 ♩ = 100,000000



110

♩ = 99,000099 ♩ = 100,000000 ♩ = 100,000000



114

♩ = 100,000000



Harmonica

Chico Buarque - Roda Viva

♩ = 68,000076

25

31

37

44

50

45

♩ = 67,000000 68,000000 69,000000 70,000000 71,000000 72,000000 73,000000 74,000000 75,000000 76,000000 77,000000 78,000000 79,000000 80,000000 81,000000 82,000000 83,000000 84,000000 85,000000 86,000000 87,000000 88,000000 89,000000 90,000000 91,000000 92,000000 93,000000 94,000000 95,000000 96,000000 97,000000 98,000000 99,000000 100,000000 100,000000

103

3 2 4

♩ = 68,000076

2

9

13

17

21

25

29

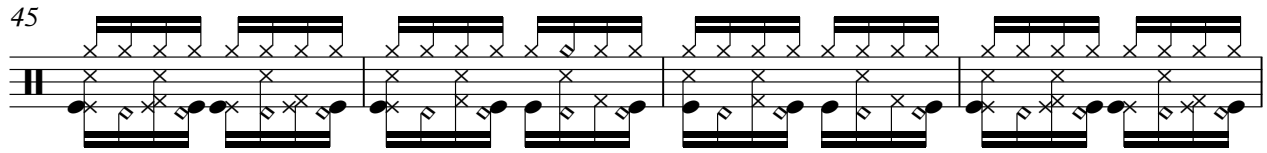
33

37

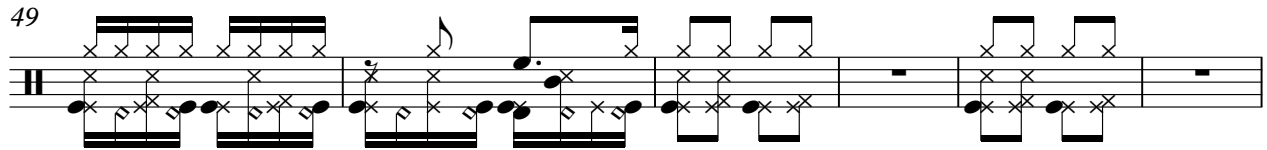
41

Detailed description: This is a guitar score for the song 'Roda Viva' by Chico Buarque. It is written in 2/4 time with a tempo of 68,000076. The score consists of ten systems of music, each starting with a measure number (2, 9, 13, 17, 21, 25, 29, 33, 37, 41). Each system contains two staves: a top staff for chords and a bottom staff for single notes. The rhythm is highly complex, involving many sixteenth and thirty-second notes. The first system includes a '2' above the staff, likely indicating a second ending or a specific fingering. The notation uses 'x' marks for fretted notes and 'o' for open strings. There are some rests in the first few measures of the first system.

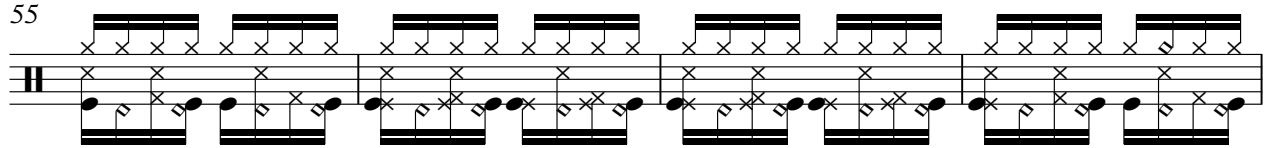
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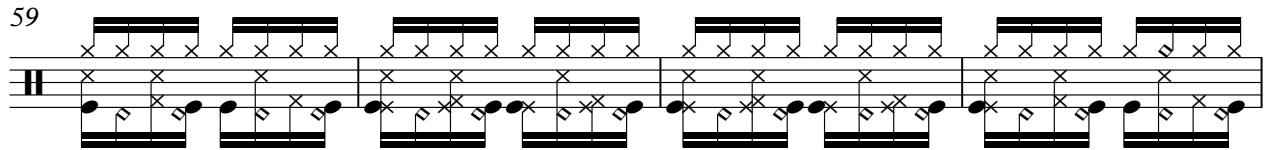
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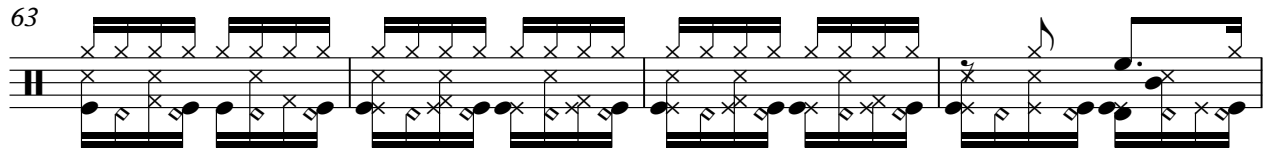
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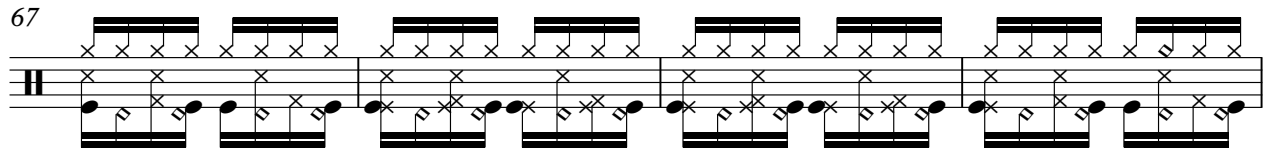
59



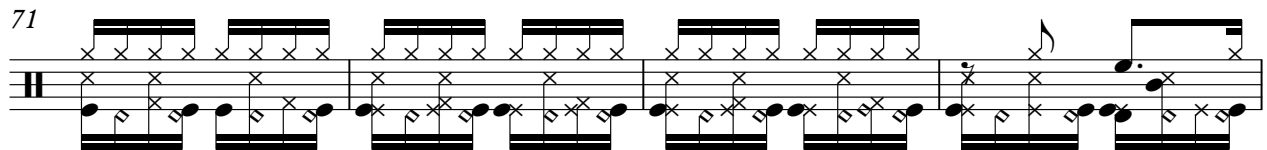
63



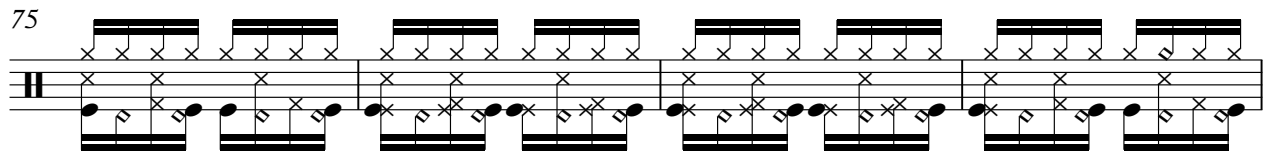
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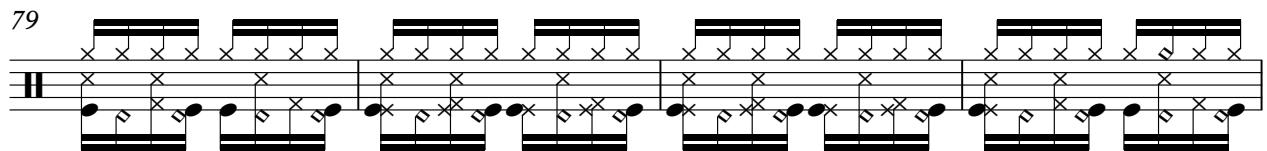
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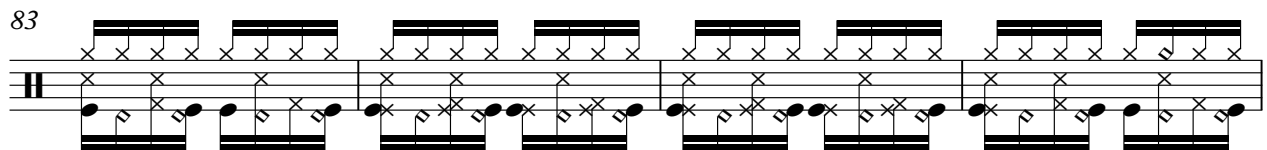
75



79



83



87

4

95

$\text{♩} = 67,000031 = 68,000076 = 69,000015 = 70,000069 = 71,000038$

99

$\text{♩} = 72,000069 = 74,000076 = 75,000069 = 76,000069 = 77,000076 = 78,000069 = 80,000069 = 81,000069 = 82,000069 = 83,000069 = 84,000069 = 85,000069 = 86,000069 = 87,000069 = 88,000069 = 89,000069 = 90,000069 = 91,000069 = 92,000069 = 93,000069 = 94,000069 = 95,000069 = 96,000069 = 97,000069 = 98,000069 = 99,000069 = 100,000069$

103

$\text{♩} = 85,000069 = 86,000069 = 87,000069 = 88,000069 = 89,000069 = 90,000069 = 91,000069 = 92,000069 = 93,000069 = 94,000069 = 95,000069 = 96,000069 = 97,000069 = 98,000069 = 99,000069 = 100,000069$

107

$\text{♩} = 96,000069 = 97,000069 = 98,000069 = 99,000069 = 100,000069$

111

$\text{♩} = 100,000000$

115

$\text{♩} = 100,000000$

Chico Buarque - Roda Viva

Nylon-str Gt

♩ = 68,000076

2

The first system of music contains measures 1 through 8. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A tempo marking of ♩ = 68,000076 is shown above the staff. A '2' is written above the first measure. The notation consists of a series of chords and melodic lines, with some notes beamed together.

9

The second system of music contains measures 9 through 13. It continues the musical piece with similar chordal and melodic structures.

14

The third system of music contains measures 14 through 18. The notation shows a continuation of the piece's complex harmonic and melodic patterns.

19

The fourth system of music contains measures 19 through 23. The piece continues with its characteristic rhythmic and harmonic language.

24

The fifth system of music contains measures 24 through 28. The notation maintains the piece's intricate texture.

29

The sixth system of music contains measures 29 through 33. The piece continues with its characteristic rhythmic and harmonic language.

34

The seventh system of music contains measures 34 through 37. The notation shows a continuation of the piece's complex harmonic and melodic patterns.

38

The eighth system of music contains measures 38 through 41. The piece continues with its characteristic rhythmic and harmonic language.

42

The ninth system of music contains measures 42 through 46. The notation maintains the piece's intricate texture.

47

The tenth system of music contains measures 47 through 50. The piece concludes with its characteristic rhythmic and harmonic language.

V.S.

Nylon-str Gt

106 ♪ = 94,0001,00145 ♪ = 96,00000107 ♪ = 97,0000145 ♪ = 99,000099 ♪ = 99,000099 ♪ = 100,000000³

111 ♪ = 100,000000

115 ♪ = 100,000000

Chico Buarque - Roda Viva

Choir Aahs

♩ = 68,000076

2

9

15

20

25

32

37

43

48

55

V.S.

60

65

70

77

83

88

95

$\text{♩} = 67,000031 \quad \text{♩} = 68,000076 \quad \text{♩} = 69,000160 \quad \text{♩} = 71,000314 \quad \text{♩} = 74,000076$

100

$\text{♩} = 75,000000 \quad \text{♩} = 77,000076 \quad \text{♩} = 79,000160 \quad \text{♩} = 81,000314 \quad \text{♩} = 83,000076 \quad \text{♩} = 85,000000 \quad \text{♩} = 87,000000 \quad \text{♩} = 89,000000 \quad \text{♩} = 91,000000 \quad \text{♩} = 93,000000 \quad \text{♩} = 95,000000 \quad \text{♩} = 97,000000 \quad \text{♩} = 99,000000 \quad \text{♩} = 100,000000$

105

$\text{♩} = 92,000000 \quad \text{♩} = 94,000000 \quad \text{♩} = 96,000000 \quad \text{♩} = 98,000000 \quad \text{♩} = 100,000000$

111

$\text{♩} = 100,000000$

Choir Aahs
♪ = 100,000000

114



Chico Buarque - Roda Viva

Voice Oohs

♩ = 68,000076

2

The first system of music contains measures 1 through 8. It begins with a treble clef and a 2/4 time signature. A tempo marking of 68,000076 is shown above the staff. A dynamic marking of '2' is placed above the first measure. The music consists of a series of chords and melodic lines, primarily using the notes G, A, B, and C, with various accidentals.

9

The second system of music contains measures 9 through 14. It continues the melodic and harmonic progression from the previous system, featuring similar chordal structures and melodic motifs.

15

The third system of music contains measures 15 through 19. The musical texture remains consistent with the previous systems, showing a steady flow of chords and melodic lines.

20

The fourth system of music contains measures 20 through 24. The notation continues to show a complex interplay of chords and melodic fragments.

25

The fifth system of music contains measures 25 through 31. The musical structure is maintained, with a focus on rhythmic and harmonic patterns.

32

The sixth system of music contains measures 32 through 36. The notation continues to show a complex interplay of chords and melodic fragments.

37

The seventh system of music contains measures 37 through 42. The musical structure is maintained, with a focus on rhythmic and harmonic patterns.

43

The eighth system of music contains measures 43 through 47. The notation continues to show a complex interplay of chords and melodic fragments.

48

The ninth system of music contains measures 48 through 54. The musical structure is maintained, with a focus on rhythmic and harmonic patterns.

55

The tenth system of music contains measures 55 through 60. The notation continues to show a complex interplay of chords and melodic fragments.

V.S.

60

65

70

77

83

88

95

$\text{♩} = 67,000031$ $\text{♩} = 68,000076$ $\text{♩} = 69,000160$ $\text{♩} = 71,000314$ $\text{♩} = 73,000637$ $\text{♩} = 74,000076$

100

$\text{♩} = 75,000100$ $\text{♩} = 77,000175$ $\text{♩} = 79,000269$ $\text{♩} = 80,000380$ $\text{♩} = 82,000515$ $\text{♩} = 84,000670$ $\text{♩} = 85,000840$ $\text{♩} = 88,000920$ $\text{♩} = 89,000992$

105

$\text{♩} = 92,000920$ $\text{♩} = 93,000938$ $\text{♩} = 94,000945$ $\text{♩} = 96,000970$ $\text{♩} = 97,000985$ $\text{♩} = 99,000999$ $\text{♩} = 100,000000$

111

$\text{♩} = 100,000000$

Voice Oohs
♪ = 100,000000

114

