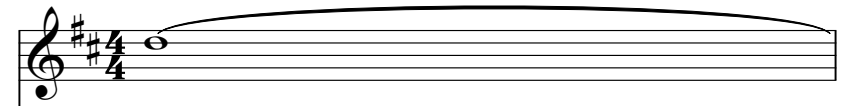


# Chico Buarque - Sabia

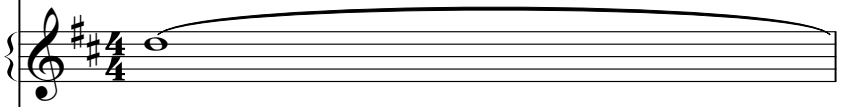
0.0"  
1.1,00  
Sabia' (Tom Jobim / Chico Buarque)

♩ = 65,999992

Flute



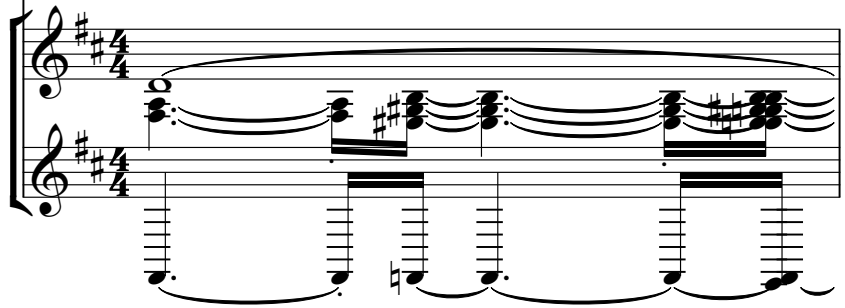
SABIA'



♩ = 65,999992

by Tom Jobim & Chico Buarque

sequenced by



2

Fl.

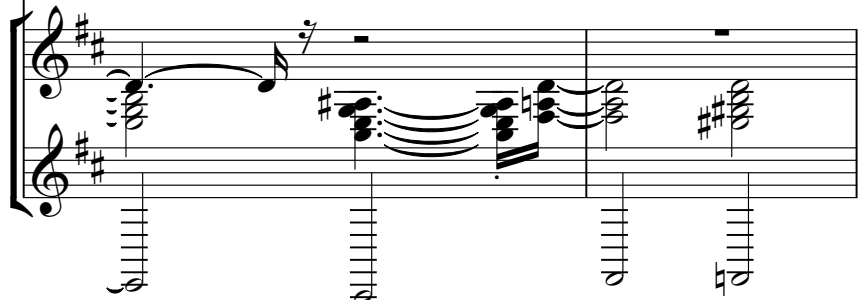


SABIA'



by Tom Jobim & Chico Buarque

sequenced by



4

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

Detailed description: This system covers measures 4 and 5. The flute and SABIA' parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The piano accompaniment consists of a treble clef with chords and a bass clef with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).

6

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

Detailed description: This system covers measures 6 and 7. The flute and SABIA' parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The piano accompaniment consists of a treble clef with chords and a bass clef with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).

8

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

Detailed description: This system covers measures 8 and 9. The flute and SABIA' parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The piano accompaniment consists of a treble clef with chords and a bass clef with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3).

11

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

14

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

16

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

18

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

20

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

22

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

24

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

26

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

28

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

31

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

34

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

36

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

38

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

40

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

42

Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by

45  
Fl.

SABIA'

by Tom Jobim & Chico Buarque

sequenced by



Flute

Chico Buarque - Sabia

♩ = 65,999992

7

14

19

23

27

33

38

42

SABIA'

Chico Buarque - Sabia

♩ = 65,999992

7

14

19

23

27

33

V.S.

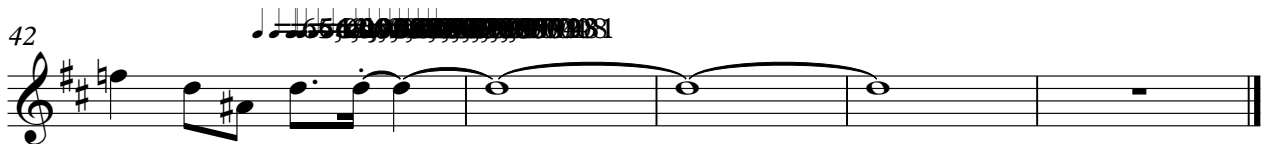
2

SABIA'

38



42



Chico Buarque - Sabia  
by Tom Jobim & Chico Buarque

♩ = 65,999992

The image displays a musical score for guitar, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 65,999992. The score is written in a complex, dense style, characteristic of Brazilian bossa nova guitar. It features a prominent melodic line in the upper register, often using slurs and grace notes, and a rich, multi-layered accompaniment in the lower register. The accompaniment includes intricate chordal patterns, arpeggios, and rhythmic textures. The piece concludes with a final cadence on the tenth staff.

# Chico Buarque - Sabia

sequenced by

♩ = 65,999992

7

13

18

25

31

37

41