

Chico Buarque e Elsa Soares - Facamos

0.0"
1.1,00
TA6804

4.2"
3.1,00
Editora HMP

♩ = 100,000000

Clarinet in Bb

Alto Saxophone

Alto Saxophone

Horn in F

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

5-string Electric Bass

Bandoneon

Sequenciado por Hudson Hostins

♩ = 100,000000

Copyright © Editora HMP
Copyright © Editora HMP

4

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Os ci da dros



7

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

no Ja pro fa zem

9

Cl.

Alto Sax.

Ló na Chi naum bi lhro fazem Fa za mos

Perc.

J. Gtr.

J. Gtr.

E. Bass



12

Cl.

Alto Sax.

va mos a mar

Perc.

J. Gtr.

J. Gtr.

E. Bass

14

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Os es pa nhyis os la pxes



16

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

fa zem Li tu a nos e le

18

Cl.

Alto Sax.

txes fa zem Fa za mos

Perc.

J. Gtr.

J. Gtr.

E. Bass



20

Cl.

Alto Sax.

va mos a mar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

22

Cl.

Alto Sax.

Os a le mres em Ber lim

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

24

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

fa zem E tambým la em Bonn

26

Cl.

Alto Sax.

Em Bom ba im

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

28

Cl.

Alto Sax.

Alto Sax.

fa zem Os hiñlus aħabom Ni sseis ni

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

31

Cl.

Alto Sax.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

kkeis e san seis fa zem

33

Cl.

Alto Sax.

Ló emSan Francis co mui tos gays fa zem

Perc.

J. Gtr.

J. Gtr.

E. Bass

35

Cl.

Alto Sax.

Fa za mos va mos a mar

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

38

Cl.

Alto Sax.

Alto Sax.

Os rou xi nyis nos sa raus

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

40

Cl.

Alto Sax.

Alto Sax.

fa zem Pi can tes pi ca paus fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

43

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Fa 3a mos va mos a mar

45

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Ui i ra pu rus

3

3

47

Cl.

Alto Sax.

Alto Sax.

no Pa rō fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

49

Cl.

Alto Sax.

Alto Sax.

Ti co ti cos no fu bō fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

51

Cl.

Alto Sax.

Alto Sax.

Fa za mos va mos a mar

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

53

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Chin frins ga li

3

3

6

3

3

55

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

nhasa fim fa zem

57

Cl.

Alto Sax.

Alto Sax.

E ja mais di zem nro

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

59

Cl.

Alto Sax.

Alto Sax.

Co ru jas sim fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

61

Cl.

Alto Sax.

Alto Sax.

Sa bias co mo_elas sro Mui tos pe rus

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

63

Cl.

Alto Sax.

to dos nus fa zem

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

65

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Ga vi xes pa vxes e u ru bus fa zem

67

Cl.

Alto Sax.

Alto Sax.

Fa za mos va mos a mar

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

69

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Dou ra dos no

71

Cl.

Alto Sax.

Alto Sax.

So li mxes fa zem

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

73

Cl.

Alto Sax.

Ca marxes emCa ma rxes fa zem

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

75

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band.

Fa za mos va mos a mar

77

Cl.

Alto Sax.

Pi ra nhas sy

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

79

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

por fa zer fa zem

81

Cl.

Alto Sax.

Alto Sax.

Na mo ra dospor pra zer fa zem

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

83

Cl.

Alto Sax.

Alto Sax.

Fa za mos va mos a mar

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

85

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pei xes e l'it

Detailed description: This is a page of a musical score, page 85 of 35. The score is for a band and includes parts for Clarinet (Cl.), two Alto Saxophones, two Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), and Electric Bass (E. Bass). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first system shows the Clarinet part with a whole rest, followed by a melodic line in the second system. The two Alto Saxophones play a rhythmic accompaniment of eighth notes. The two Baritone Trumpets and two Trombones play a complex harmonic accompaniment with many accidentals. The Percussion part features a simple rhythmic pattern with 'x' marks indicating cymbal hits. The two Jazz Guitars play a harmonic accompaniment with chords and some melodic lines. The Electric Bass part features a melodic line with a prominent eighth-note pattern. The lyrics 'Pei xes e l'it' are written below the second Alto Saxophone staff.

87

Cl.

Alto Sax.

Alto Sax.

tricos bem fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

89

Cl.

Alto Sax.

Alto Sax.

En tre bei jos e choques

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This is a page of a musical score, page 89 of a 37-page document. The score is for a jazz ensemble and includes parts for Clarinet (Cl.), two Alto Saxophones (Alto Sax.), two Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), two Jazz Guitars (J. Gtr.), and Electric Bass (E. Bass). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first system shows the Clarinet playing a complex rhythmic pattern of eighth notes with accidentals. The two Alto Saxophones play a melodic line with a triplet of eighth notes. The Baritone Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion part features a series of 'x' marks indicating hits on a snare drum. The Jazz Guitars play a complex chordal and melodic line. The Electric Bass plays a steady eighth-note bass line. The lyrics 'En tre bei jos e choques' are written below the second Alto Saxophone staff.

91

Cl.

Alto Sax.

Alto Sax.

Ca зхес tam бѣм fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

93

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sem fa lar nos had docks Sal mxes no

95

Cl.

Alto Sax.

Alto Sax.

sal em ge ral fa zem

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

97

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Ba calhaus nomar em Por tu gal fa zem

99

Cl.

Alto Sax.

Fa za mos va mos a

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

101

Cl.

Alto Sax.

Alto Sax.

mar Li bñ lu las eimabus

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Detailed description: This is a page of a musical score, numbered 101. It features ten staves. The top staff is for Clarinet (Cl.), followed by two Alto Saxophone (Alto Sax.) staves, four Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves, a Percussion (Perc.) staff, two Jazz Guitar (J. Gtr.) staves, an Electric Bass (E. Bass) staff, and a Band staff at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line, indicated by the lyrics 'mar Li bñ lu las eimabus', is positioned between the second and third Alto Saxophone staves. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the E. Bass staff.

104

Cl.

Alto Sax.

Alto Sax.

fa zem Cen to p̄ri as sem ta

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 104. The Clarinet part features a melodic line with eighth and sixteenth notes. The two Alto Saxophone parts play a similar melodic line, with the second Alto Saxophone part including the lyrics 'fa zem Cen to p̄ri as sem ta'. The Percussion part provides a steady rhythm with snare and cymbal patterns. The two Jazz Guitar parts play chords and melodic lines, with the second Jazz Guitar part featuring a prominent chord progression. The Electric Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

106

Cl.

Alto Sax.

Alto Sax.

bus fa zem Fa za mos va mos a mar

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

109

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Os lou va deu

111

Cl.

Alto Sax.

Alto Sax.

ses com fii fa zem

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

113

Cl.

Alto Sax.

Alto Sax.

Di zem que bi chos de rĩ fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

115

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Fa za mos va mos a mar

117

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

As ta tu ra

119

Cl.

Alto Sax.

Alto Sax.

nastam b'ım

fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

121

Cl.

Alto Sax.

Alto Sax.

Com ar dor in co mum

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

123

Cl.

Alto Sax.

Alto Sax.

Gri los meu bem fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

125

Cl.

Alto Sax.

Alto Sax.

E sem gri lo ne nhum Com seus fe rrxes

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

127

Cl.

Alto Sax.

os zan gxes fa zem

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description of the musical score: The score is for measures 127 and 128. The Clarinet part features a rhythmic pattern of eighth notes with accents. The Alto Saxophone part is mostly silent, with the lyrics 'os zan gxes fa zem' written below it. The Percussion part shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts play chords and melodic lines. The Electric Bass part provides a steady bass line, with a bracket labeled '6' under the final six notes.

129

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pul gas em cal ci nhas e cal 3xes fa zem

131

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Fa za mos va mos a mar

133

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Ta man du 6s

135

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

e ta tus fa zem

137

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Co ra jo sos can gu rus fa

139

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

zem Fa za mos va mos a

141

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

mar Co e lhos sy

143

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Band.

e tro sy fa zem

145

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Ma ca qui nhõsum ci py fa zem

147

Cl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Fa za mos va mos a mar

149

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Ga ti nhas com

3

3

151

Cl.

Alto Sax.

seuga txes fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

153

Cl.

Alto Sax.

Alto Sax.

Tan tos gri tos de ais

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

155

Cl.

Alto Sax.

Alto Sax.

Os ga ra nhxes fa zem

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

157

Cl.

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E sses fa zemde mais Le xes ao lĩru

159

Cl.

Alto Sax.

Alto Sax.

sob_ойu fa zem Ur

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

161

Cl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

sos lam bu zan do se no mel fa zem

163

Cl.

Alto Sax.

Alto Sax.

Fa za mos va mos a mar

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

167

Cl.

Alto Sax.

Alto Sax.

Fa za mos va mos a mar

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

170

Cl.

Alto Sax.

Alto Sax. o y eh

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Chico Buarque e Elsa Soares - Facamos

Clarinet in B \flat

$\text{♩} = 100,000099$

5

9

14

18

23

27

31

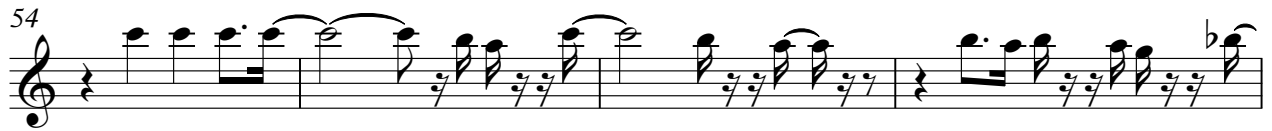
34

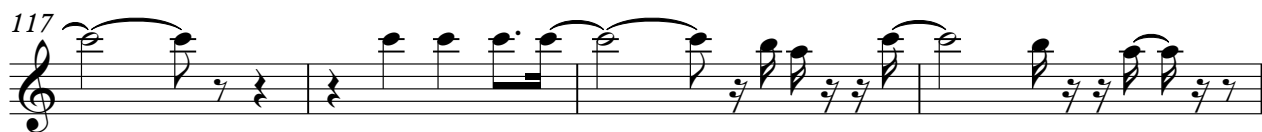
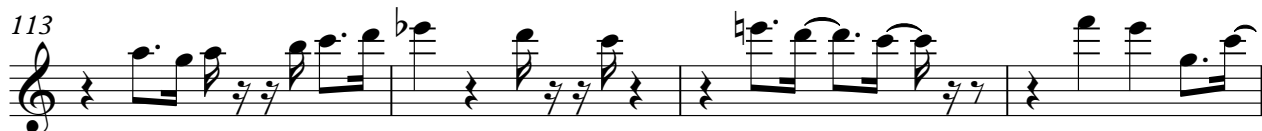
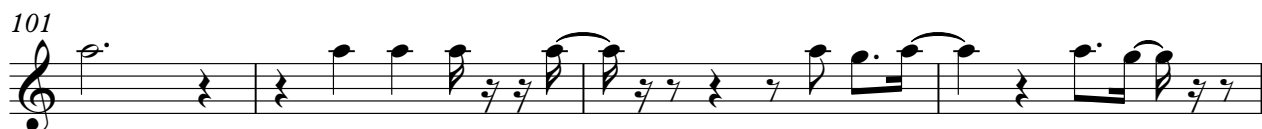
38

42

Copyright © Editora HMP
Copyright © Editora HMP

V.S.





Clarinet in B \flat

128



Musical staff 128-131: Treble clef, 4/4 time. Measures 128-131. Measure 128: quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes G4, A4, B4, C5, flat sign above. Measure 131: quarter notes G4, A4, B4, quarter rest.

132



Musical staff 132-135: Treble clef, 4/4 time. Measures 132-135. Measure 132: quarter notes G4, A4, B4, quarter rest. Measure 133: quarter notes G4, A4, B4, C5, triplet bracket under. Measure 134: quarter notes G4, A4, B4, C5, quarter rest. Measure 135: quarter notes G4, A4, B4, C5.

136



Musical staff 136-139: Treble clef, 4/4 time. Measures 136-139. Measure 136: quarter notes G4, A4, B4, quarter rest. Measure 137: quarter notes G4, A4, B4, C5, quarter rest. Measure 138: quarter notes G4, A4, B4, C5, quarter rest. Measure 139: quarter notes G4, A4, B4, C5, flat sign above.

140



Musical staff 140-143: Treble clef, 4/4 time. Measures 140-143. Measure 140: quarter notes G4, A4, B4, quarter rest. Measure 141: quarter notes G4, A4, B4, C5, quarter rest. Measure 142: quarter notes G4, A4, B4, C5, quarter rest. Measure 143: quarter notes G4, A4, B4, C5, quarter rest.

144



Musical staff 144-147: Treble clef, 4/4 time. Measures 144-147. Measure 144: quarter notes G4, A4, B4, quarter rest. Measure 145: quarter notes G4, A4, B4, C5, quarter rest. Measure 146: quarter notes G4, A4, B4, C5, quarter rest. Measure 147: quarter notes G4, A4, B4, C5, flat sign above.

148



Musical staff 148-151: Treble clef, 4/4 time. Measures 148-151. Measure 148: quarter notes G4, A4, B4, quarter rest. Measure 149: quarter notes G4, A4, B4, C5, quarter rest. Measure 150: quarter notes G4, A4, B4, C5, quarter rest. Measure 151: quarter notes G4, A4, B4, C5.

152



Musical staff 152-155: Treble clef, 4/4 time. Measures 152-155. Measure 152: quarter notes G4, A4, B4, quarter rest. Measure 153: quarter notes G4, A4, B4, C5, quarter rest. Measure 154: quarter notes G4, A4, B4, C5, quarter rest. Measure 155: quarter notes G4, A4, B4, C5, flat sign above.

156



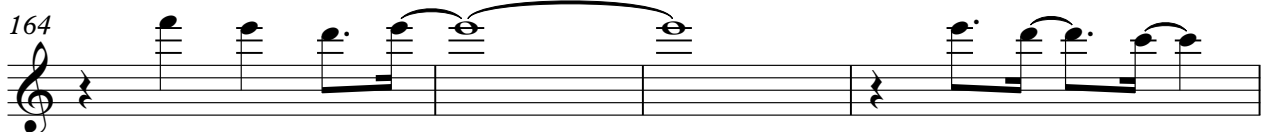
Musical staff 156-159: Treble clef, 4/4 time. Measures 156-159. Measure 156: quarter notes G4, A4, B4, quarter rest. Measure 157: quarter notes G4, A4, B4, C5, quarter rest. Measure 158: quarter notes G4, A4, B4, C5, quarter rest. Measure 159: quarter notes G4, A4, B4, C5, flat sign above.

160



Musical staff 160-163: Treble clef, 4/4 time. Measures 160-163. Measure 160: quarter notes G4, A4, B4, quarter rest. Measure 161: quarter notes G4, A4, B4, C5, quarter rest. Measure 162: quarter notes G4, A4, B4, C5, quarter rest. Measure 163: quarter notes G4, A4, B4, C5, flat sign above.

164



Musical staff 164-167: Treble clef, 4/4 time. Measures 164-167. Measure 164: quarter notes G4, A4, B4, quarter rest. Measure 165: quarter notes G4, A4, B4, C5, quarter rest. Measure 166: quarter notes G4, A4, B4, C5, quarter rest. Measure 167: quarter notes G4, A4, B4, C5.

Clarinet in B♭

168

Musical notation for Clarinet in B♭, measures 168-172. The notation is on a single staff with a treble clef. Measure 168 contains two quarter notes (G4 and A4) and a dotted quarter note (B4). Measure 169 contains a half note (B4) and a quarter note (C5), both beamed together. Measure 170 contains a half note (C5) and a quarter note (D5), both beamed together. Measure 171 contains a half note (D5) and a quarter note (E5), both beamed together. Measure 172 contains a half note (E5) and a quarter note (F5), both beamed together. The piece concludes with a double bar line.

Chico Buarque e Elsa Soares - Facamos

Alto Saxophone

$\text{♩} = 100,000099$

26

31 6

41

46

51 3 3

55 3

60 3 4

67

71 7 3

80 3

Copyright © Editora HMP
Copyright © Editora HMP

82



86



90



94



105



110



115



119



124



130



135 **14** **2**

153

158

162

166

169

Chico Buarque e Elsa Soares - Facamos

Alto Saxophone

♩ = 100,000000

Sequenciado por Hudson Hostins

Os ci dros nro

8

fzem Lãmbilhro fzem Famos vamos amar Oses pa yis osaxes

16

fzem Litrosle tces fzem Famos vamos amar Os a lres em

24

fzem Etãmlã BonnErBõnãm fzem Oshãbõm Nisseis ni

31

kkeis saeis fzem Lãmbilhro fzem Famos vamos a mar

38

Osrouxiyis nosaraus fa zem Pi cãesica paus fazem

43

Fa za mos va mos a mar

46

Ui i ra ³pu rus fa zem Tãicãofu

Copyright © Editora HMP
Copyright © Editora HMP

Alto Saxophone

50

 bõ fazem Faça mos va mos amar

54

 Chin frinsga li nha sim fa zem E ja ai de mro

58

 Coujasim fazem Sabias cordas ro

62

 Mui tos pe rus tos fazem Gaviões e uru bus fazem

67

 Faça mos vamos amar Doura dos no

71

 Sinxes fazem Caxexes fazem Faamos vamos amar Pirahay

79

 por fa zer fazem Nando por zer fa zem

83


 Fa za mos va mos amar

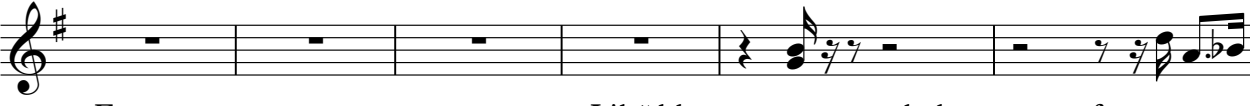
86

 Pei xes e li trisem fazem

89

 Entrei joshiques Caxes tam bõm fa zem

93

 Sem fãmos Sañxes no sal engal fãem Hañsã Dou gal fãem

99

 Fãmos vanosa mar Libũ lulas etãmus fa zem

105

 Cenõisenta bus fazem Fãmos vanosamar

110

 Os louva deu seomfũ fa zem Dizãnehosle

114

 pũ fazem Fãmos va mos amar

118

 As ta tura nãhũm fa zem Corãtoicũm

122

 Glõndãem fazem E sengrãõhũm

126

 Com seus fe rrxes õyxes fãem Pugãscãihãsal 3xes fazem

131

 Fãza mos va mos amar Ta man duõs

135

 etãus fãem Corãjãsan gu rufa zeñã za mos va mosa mãõlhõsy

Alto Saxophone

143

etro sy fãem Maãhosci py fãem Fazamos vamos amar

149

Ga tinhasm segães fãem Tan togrãis

154

Osgã ra nhxes fa zem Essãzerãis

158

Le xes aoliũu sobũm fa zenUr sobãzãto se no

162

mel fa zem Fa za mos va mos amar

166

Fa za mos va mos a mar

169

oy eh

Horn in F

Chico Buarque e Elsa Soares - Facamos

♩ = 100,000099

37 19

58 8

69 52

122 49

Copyright © Editora HMP
Copyright © Editora HMP

Baroque Trumpet

Chico Buarque e Elsa Soares - Facamos

♩ = 100,000099

37

42

47

52

57

61

69

83

87

92

4

10

2

9

Copyright © Editora HMP
Copyright © Editora HMP

Baroque Trumpet

103

2

109

3

116

121

125

3

132

14

149

3

156

2

162

166

3

Baroque Trumpet

168



Baroque Trumpet

Chico Buarque e Elsa Soares - Facamos

♩ = 100,000099

37

42

47

52

57

61

4

69

10

2

84

88

92

9

Copyright © Editora HMP
Copyright © Editora HMP

168



88

88

93

93

104

104

110

110

117

117

123

123

127

127

134

134

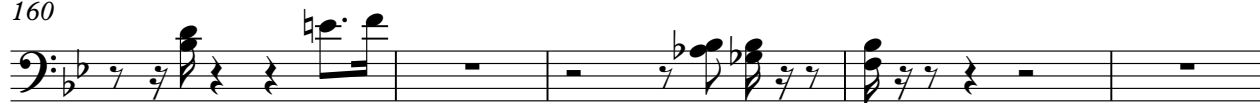
151

151

155

155

160



165



168



Trombone

Chico Buarque e Elsa Soares - Facamos

♩ = 100,000000

26

31

6

41

46

51

56

2

62

4

69

5

77

Copyright © Editora HMP
Copyright © Editora HMP

82



86



91



96



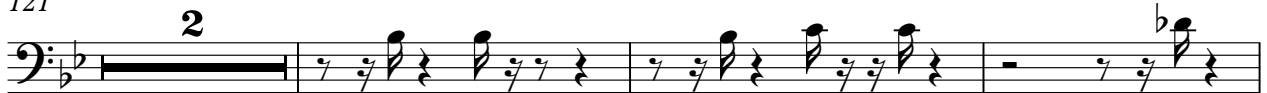
109



116



121



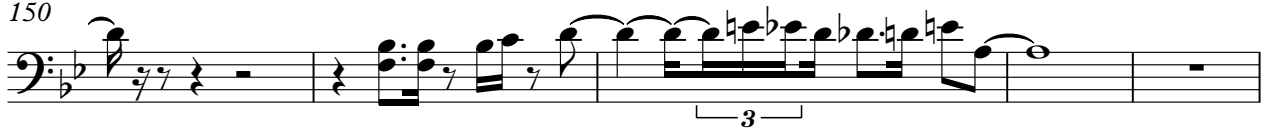
126



133



150



155

Musical notation for measure 155, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes and rests, with a fermata over the final note. A large number '2' is positioned above the staff, indicating a second ending or a specific fingering.

160

Musical notation for measure 160, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes and rests, with a fermata over the final note.

165

Musical notation for measure 165, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes and rests, with a fermata over the final note.

168

Musical notation for measure 168, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes and rests, with a fermata over the final note.

Chico Buarque e Elsa Soares - Facamos

Percussion

$\text{♩} = 100,000099$

2

7

12

17

22

26

32

37

42

47

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

52

Musical notation for measure 52, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

57

Musical notation for measure 57, continuing the rhythmic pattern with eighth notes and 'x' marks.

62

Musical notation for measure 62, showing a continuation of the eighth-note pattern with 'x' marks.

67

Musical notation for measure 67, featuring a sequence of eighth notes with 'x' marks.

72

Musical notation for measure 72, showing a continuation of the eighth-note pattern with 'x' marks.

77

Musical notation for measure 77, featuring a sequence of eighth notes with 'x' marks.

82

Musical notation for measure 82, showing a continuation of the eighth-note pattern with 'x' marks.

87

Musical notation for measure 87, featuring a sequence of eighth notes with 'x' marks.

92

Musical notation for measure 92, showing a continuation of the eighth-note pattern with 'x' marks. A triplet of eighth notes is marked with a '3' below it.

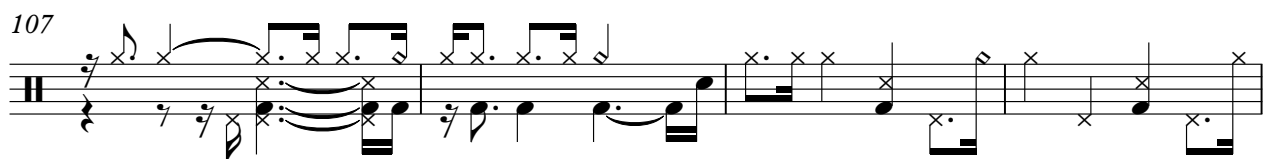
97

Musical notation for measure 97, featuring a sequence of eighth notes with 'x' marks.

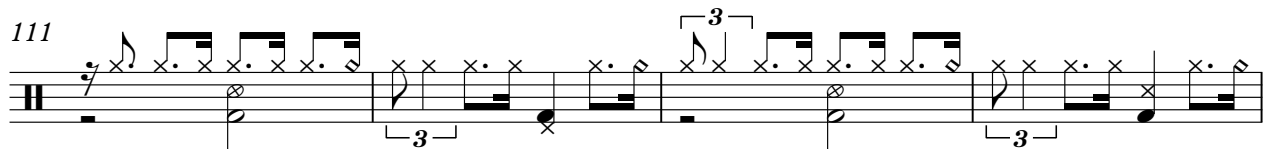
102



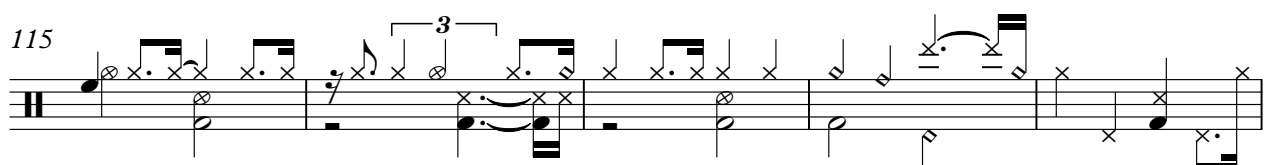
107



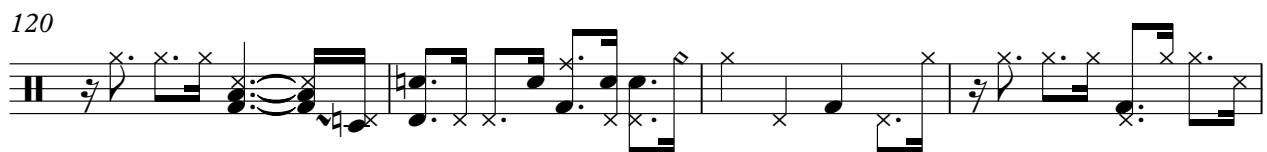
111



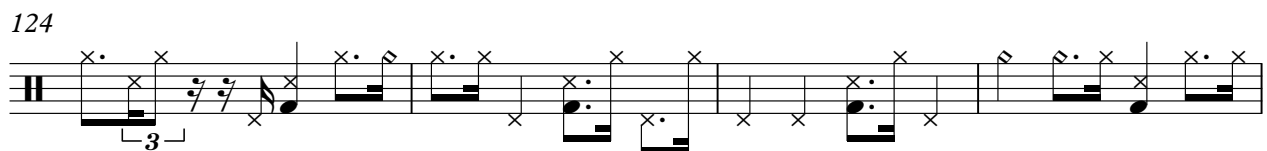
115



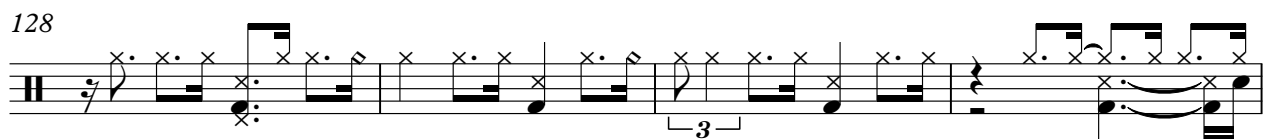
120



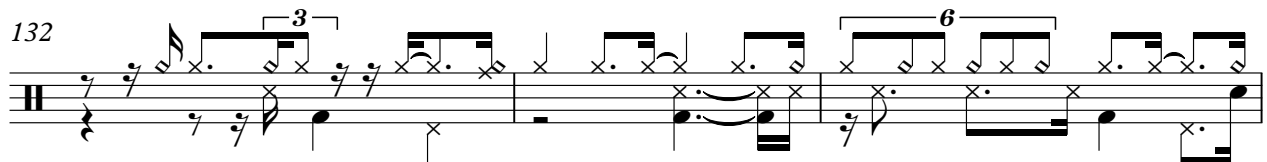
124



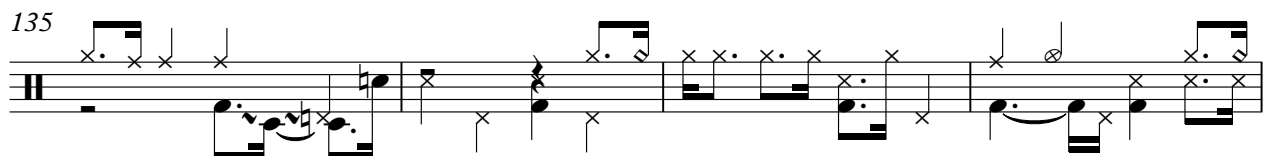
128



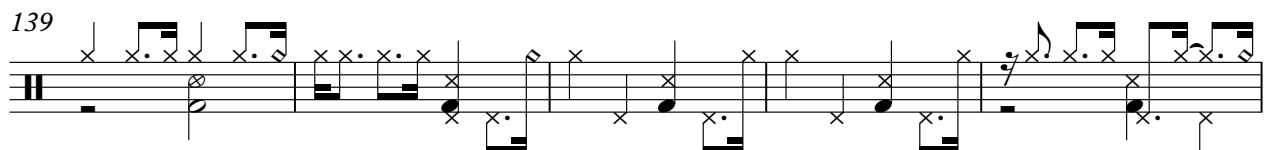
132



135



139



V.S.

4

Percussion

144

Musical notation for measure 144, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with two triplet markings (indicated by a bracket and the number 3) over the notes in the second and third measures.

149

Musical notation for measure 149, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the notes in the final measure.

154

Musical notation for measure 154, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the notes in the final measure.

159

Musical notation for measure 159, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the notes in the final measure.

164

Musical notation for measure 164, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with two triplet markings (indicated by a bracket and the number 3) over the notes in the second and third measures.

168

Musical notation for measure 168, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a triplet marking (indicated by a bracket and the number 3) over the notes in the final measure.

♩ = 100,000099

2

Musical notation for measures 1-6. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 feature a series of chords with eighth-note patterns.

7

Musical notation for measures 7-10. Measures 7-10 continue the chordal and rhythmic patterns from the previous section.

11

Musical notation for measures 11-14. Measures 11-14 continue the chordal and rhythmic patterns from the previous section.

15

Musical notation for measures 15-18. Measures 15-18 continue the chordal and rhythmic patterns from the previous section.

19

Musical notation for measures 19-23. Measures 19-23 continue the chordal and rhythmic patterns from the previous section.

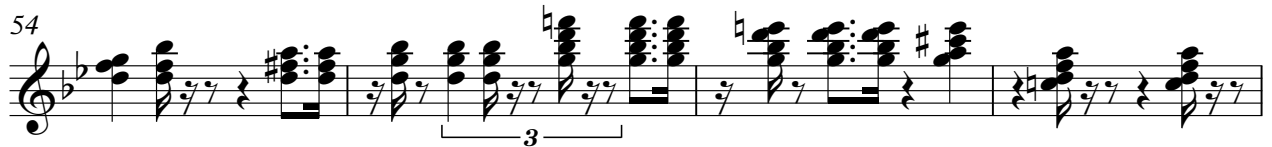
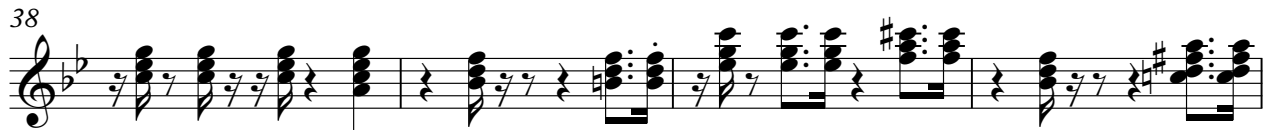
24

Musical notation for measures 24-26. Measures 24-26 continue the chordal and rhythmic patterns from the previous section.

27

Musical notation for measures 27-30. Measures 27-30 continue the chordal and rhythmic patterns from the previous section.

Copyright © Editora HMP
Copyright © Editora HMP







152



Musical notation for measures 152-155. The key signature has two flats (B-flat and E-flat). Measure 152 starts with a quarter rest followed by a quarter note chord. Measures 153-155 continue with various chords and rests, including a sharp sign in measure 153.

156



Musical notation for measures 156-159. Measure 156 begins with a quarter rest and a quarter note chord. Measures 157-159 feature a sequence of chords and rests, with a flat sign in measure 157.

160



Musical notation for measures 160-163. Measure 160 starts with a quarter rest and a quarter note chord. Measures 161-163 show a progression of chords and rests, including a sharp sign in measure 161.

164



Musical notation for measures 164-167. Measure 164 begins with a quarter rest and a quarter note chord. Measures 165-167 continue with chords and rests, featuring a sharp sign in measure 165.

168



Musical notation for measures 168-171. Measure 168 starts with a quarter rest and a quarter note chord. Measures 169-171 show a progression of chords and rests, including a sharp sign in measure 169.

♩ = 100,000099

2

6

9

13

17

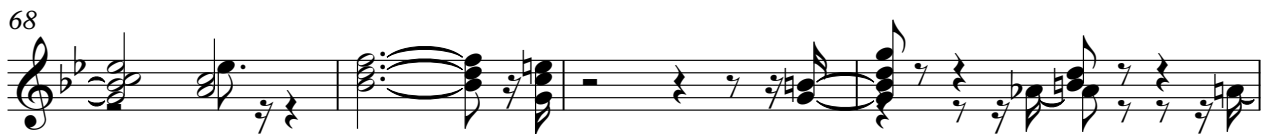
20

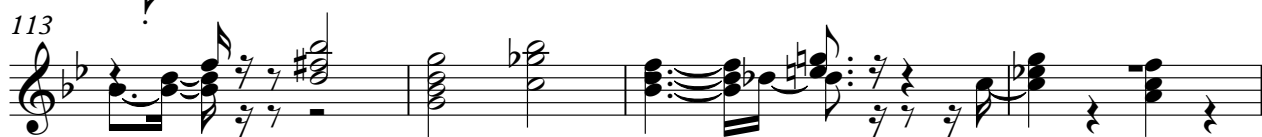
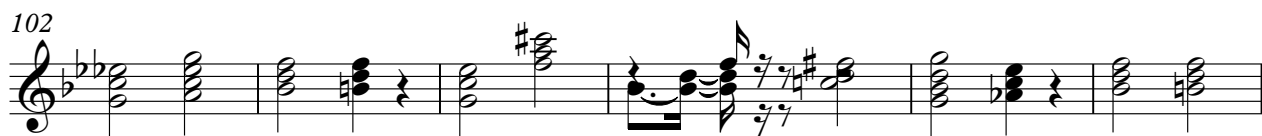
23

26

28

Copyright © Editora HMP
Copyright © Editora HMP





117

Musical notation for measures 117-119. Measure 117 features a complex chord structure with a triplet of eighth notes. Measure 118 has a similar chordal texture. Measure 119 continues the melodic and harmonic development.

120

Musical notation for measures 120-122. Measure 120 shows a melodic line with eighth notes. Measure 121 has a more complex chordal texture. Measure 122 continues the melodic and harmonic development.

123

Musical notation for measures 123-126. Measure 123 features a complex chordal texture. Measure 124 has a similar chordal texture. Measure 125 continues the melodic and harmonic development. Measure 126 has a complex chordal texture.

127

Musical notation for measures 127-130. Measure 127 features a complex chordal texture. Measure 128 has a similar chordal texture. Measure 129 continues the melodic and harmonic development. Measure 130 has a complex chordal texture.

131

Musical notation for measures 131-134. Measure 131 features a complex chordal texture. Measure 132 has a similar chordal texture. Measure 133 continues the melodic and harmonic development. Measure 134 has a complex chordal texture.

135

Musical notation for measures 135-138. Measure 135 features a complex chordal texture. Measure 136 has a similar chordal texture. Measure 137 continues the melodic and harmonic development. Measure 138 has a complex chordal texture.

139

Musical notation for measures 139-140. Measure 139 features a complex chordal texture. Measure 140 has a similar chordal texture.

141

Musical notation for measures 141-143. Measure 141 features a complex chordal texture. Measure 142 has a similar chordal texture. Measure 143 continues the melodic and harmonic development.

144

Musical notation for measures 144-146. Measure 144 features a complex chordal texture. Measure 145 has a similar chordal texture. Measure 146 continues the melodic and harmonic development.

147

Musical notation for measures 147-150. Measure 147 features a complex chordal texture. Measure 148 has a similar chordal texture. Measure 149 continues the melodic and harmonic development. Measure 150 has a complex chordal texture.

151



155



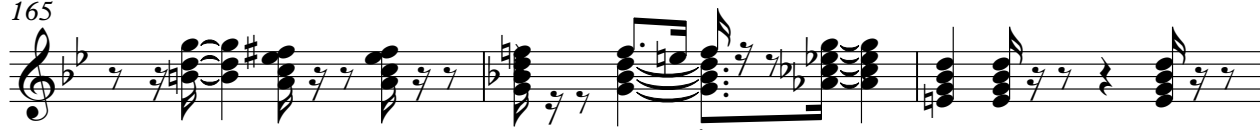
158



161



165



168



Electric Bass

Chico Buarque e Elsa Soares - Facamos

♩ = 100,000099

37 **37**

76

35

113

30 **28**

Copyright © Editora HMP
Copyright © Editora HMP

Chico Buarque e Elsa Soares - Facamos

5-string Electric Bass

♩ = 100,000000

2

7

14

19

24

28

33

38

43

48

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

53



57



61



65



69



73



77



82



86



90



95



100



104



108



113



118



123



127



132



136



V.S.

141



145



149



154



159



164



168



Bandoneon

Chico Buarque e Elsa Soares - Facamos

♩ = 100,000099

20

24

27

9

38

24

24

64

67

70

Copyright © Editora HMP
Copyright © Editora HMP

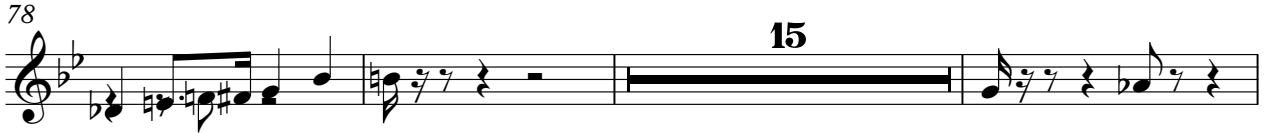
2

Bandoneon

74



78



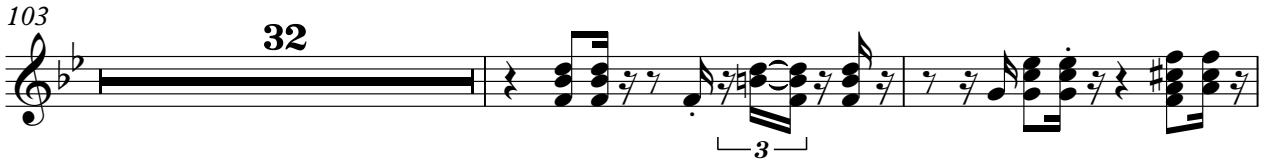
96



99



103



137



141



146



148

