

Chico Rey e Parana - Um Degrau da Escada

0.0"
1.1.00
Reinaldo@uol.com.br
= 67,000031

The musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Percussion:** Features a complex rhythmic pattern with a triplet of eighth notes and various accents.
- Jazz Guitar:** Two staves showing chordal accompaniment with some melodic lines.
- Electric Guitar:** Two staves with melodic lines and some sustained notes.
- Electric Guitar:** A single staff with melodic lines.
- 5-string Electric Bass:** A single staff with a simple bass line.
- Tape Sampler Keyboard [Strings]:** A single staff with a sustained chord.
- Viola:** A single staff with a sustained chord.
- Solo:** A single staff with a melodic line.
- Solo:** A single staff with a melodic line.

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Reinaldo
Reinaldo

3

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

Solo 

||

5

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Vla. 

Solo 

Solo 

3

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo



24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

26 7

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Vla. 

Solo 

Solo 



29

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Solo 

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr., E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with 'uk' markings. The guitar parts consist of chords and melodic lines. The Solo parts feature intricate melodic passages.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr., E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and two Solo parts. The Percussion part continues with a complex rhythmic pattern. The guitar parts consist of chords and melodic lines. The Solo parts feature intricate melodic passages.

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr., E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar parts consist of chords and melodic lines. The Solo parts have a more melodic and rhythmic character. The key signature has two sharps (F# and C#).



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr., E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), Viola (Vla.), and two Solo parts. The Percussion part continues with a complex rhythmic pattern. The guitar parts consist of chords and melodic lines. The Solo parts have a more melodic and rhythmic character. The key signature has two sharps (F# and C#).

45

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str

Vla. Solo Solo

Detailed description: This system contains measures 45 and 46. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The electric guitar parts include a lead line with various bends and a rhythm line with sustained chords. The bass line provides a steady accompaniment. The strings play a melodic line with some vibrato. The solo parts feature intricate melodic lines with bends and slurs.



47

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

Tape Smp. Str

Vla. Solo Solo

Detailed description: This system contains measures 47 and 48. The percussion part continues with its complex rhythmic pattern. The electric guitar parts show a lead line with a prominent bend and a rhythm line with sustained chords. The bass line continues its accompaniment. The strings play a melodic line with some vibrato. The solo parts feature intricate melodic lines with bends and slurs.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Solo

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vln.

Solo

Solo

6



62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vln.

Solo

Solo

3

Chico Rey e Parana - Um Degrau da Escada

Percussion

♩ = 67,000031

3

5

8

12

16

19

21

23

25

Reinaldo
Reinaldo

V.S.

Detailed description: The image shows a musical score for percussion in 4/4 time. It consists of ten staves of rhythmic notation. The first staff begins with a tempo marking of ♩ = 67,000031. The notation uses various symbols: 'x' for snare or tom hits, 'o' for cymbal hits, and stems with flags for sixteenth notes. There are also some notes with stems and beams. The score is divided into measures, with measure numbers 3, 5, 8, 12, 16, 19, 21, 23, and 25 indicated at the start of their respective staves. At the bottom, the name 'Reinaldo' is written twice, and 'V.S.' is written on the right side.

Percussion

27

31

35

37

39

41

43

45

47

49

Percussion

3

51

Musical notation for measures 51 and 52. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, indicating a specific fretting pattern. Above the notes are various symbols: 'x' marks, asterisks, and brackets, which are standard notation for guitar fretting and string selection. Measure 51 contains 8 notes, and measure 52 contains 8 notes.

53

Musical notation for measures 53 and 54. Similar to the previous system, it shows a sequence of eighth notes with upward stems. The fretting symbols above the notes include 'x' marks and asterisks. Measure 53 contains 8 notes, and measure 54 contains 8 notes.

55

Musical notation for measures 55 and 56. The notation continues with eighth notes and upward stems. Fretting symbols above the notes include 'x' marks and asterisks. Measure 55 contains 8 notes, and measure 56 contains 8 notes.

57

Musical notation for measures 57 and 58. The notation continues with eighth notes and upward stems. Fretting symbols above the notes include 'x' marks and asterisks. Measure 57 contains 8 notes, and measure 58 contains 8 notes.

59

Musical notation for measures 59 and 60. The notation continues with eighth notes and upward stems. Fretting symbols above the notes include 'x' marks and asterisks. Measure 59 contains 8 notes, and measure 60 contains 8 notes.

6

61

Musical notation for measures 61, 62, and 63. Measure 61 contains 8 notes with fretting symbols. Measure 62 contains 8 notes with fretting symbols. Measure 63 contains a single note with a fretting symbol. The notation is on a single staff with a treble clef.

Chico Rey e Parana - Um Degrau da Escada
Jazz Guitar

♩ = 67,000031

4

7

9

11

13

15

18

21

24

Reinaldo
Reinaldo

V.S.

27

30

32

35

38

41

44

47

50

53

3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 27, 30, 32, 35, 38, 41, 44, 47, 50, and 53. The notation includes various chords, arpeggios, and melodic lines. A triplet of eighth notes is indicated by a bracket and the number "3" under measure 30. The music is dense with rhythmic patterns and chordal textures.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and eighth notes. Measure 57 continues with similar chordal textures. Measure 58 features a melodic line with eighth notes and a final chord.

59

Musical notation for measures 59-60. Measure 59 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords and eighth notes. Measure 60 continues with a similar rhythmic and harmonic pattern, ending with a final chord.

61

Musical notation for measures 61-62. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a few chords and eighth notes. Measure 62 features a melodic line with eighth notes and a final chord.

Chico Rey e Parana - Um Degrau da Escada
Jazz Guitar

♩ = 67,000031

5

10

15

19

23

27

32

36

40

Reinaldo
Reinaldo

V.S.

44



48



52



56



59



Chico Rey e Parana - Um Degrau da Escada
Electric Guitar

♩ = 67,000031

5

10

14

19

22

27

31

36

39

Reinaldo
Reinaldo

V.S.

44

48

52

55

59

Chico Rey e Parana - Um Degrau da Escada
Electric Guitar

♩ = 67,000031

7

42

52

7

61

Reinaldo
Reinaldo

Chico Rey e Parana - Um Degrau da Escada

Electric Guitar

♩ = 67,000031

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Reinaldo
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Chico Rey e Parana - Um Degrau da Escada
5-string Electric Bass

♩ = 67,000031



7



12



17



21



25



30



34



38



42



Reinaldo
Reinaldo

V.S.

46



50



54



58



61



Chico Rey e Parana - Um Degrau da Escada
Tape Sampler Keyboard [Strings]

♩ = 67,000031

9

15

22

29

36

43

Reinaldo
Reinaldo

V.S.

Viola Chico Rey e Parana - Um Degrau da Escada

♩ = 67,000031

7 **11**

23 **7**

35

42

46

49

56

61

Reinaldo
Reinaldo

Solo Chico Rey e Parana - Um Degrau da Escada

♩ = 67,000031

4

7 **12**

21

25 **8**

36

39

43

46

49

Reinaldo
Reinaldo

V.S.

2

52

Solo

55

59

62

25

28

31

33

35

37

39

42

45

48

51



53



55



58



60

