

Pantera - Walk

♩ = 115,000031

Walk

E
B
G
A
B
A

5 5 5 5 5 5 5 5 5 5 5 5

by Pantera

3

6 6

Walk

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 0

6 6 6 3

archvile@nownuri.net

by Pantera

5

Walk

T
A
B

5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5

3 3 3 3

archvile@nownuri.net

by Pantera

7

3

Walk

T
A
B

5 5 5 3 5 5 5 3 5 5 0 5 5 0

3 3 3

archvile@nownuri.net

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9

by Pantera

Walk

T
A
B

5 5 5 3 5 5 | 5 5 5 3 5 5 6 4

3 3

archvile@nownuri.net

11

by Pantera

Walk

T
A
B

5 5 5 5 5 4 | 5 5 5 6 5 1 5 2 5 1 5 6

3 6 6

archvile@nownuri.net

13

by Pantera

Walk

T
A
B

5 5 5 5 5 4 | 5 5 5 3 5 5 6 4

3 3

archvile@nownuri.net

15

by Pantera

Walk

T
A
B

5 5 5 5 5 4 | 5 5 5 6 5 1 5 2 5 1 5 6

3 6 6

archvile@nownuri.net

17

by Pantera

Walk

archvile@nownuri.net

19

by Pantera

Walk

archvile@nownuri.net

21

by Pantera

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archvile@nownuri.net

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by Pantera

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archvile@nownuri.net

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archvile@nownuri.net

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archvile@nownuri.net

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archvile@nownuri.net

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by Pantera

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archvile@nownuri.net

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by Pantera

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archvile@nownuri.net

37

by Pantera

Walk

archvile@nownuri.net

39

by Pantera

Walk

archvile@nownuri.net

41

by Pantera

Walk

archvile@nownuri.net

Detailed description: This system covers measures 41 and 42. The guitar staff shows power chords on the 5th and 6th strings, with bends and slurs. The bass staff features a walking bass line with eighth notes and triplets. The guitar tab staff provides fret numbers (5, 6, 1, 2, 5, 6) and triplet markings (3, 6, 3, 3, 1).

43

by Pantera

Walk

archvile@nownuri.net

Detailed description: This system covers measures 43 and 44. The guitar staff shows power chords on the 5th and 6th strings, with bends and slurs. The bass staff features a walking bass line with eighth notes and triplets. The guitar tab staff provides fret numbers (5, 5, 5, 5, 6, 4, 5, 5, 5, 5, 5, 4) and triplet markings (3, 3).

45

by Pantera

Walk

archvile@nownuri.net

Detailed description: This system covers measures 45 and 46. The guitar staff shows power chords on the 5th and 6th strings, with bends and slurs. The bass staff features a walking bass line with eighth notes and triplets. The guitar tab staff provides fret numbers (5, 5, 5, 6, 5, 1, 5, 2, 5, 1, 5, 6, 5, 5, 5, 6, 5, 1, 5, 2, 5, 1, 5, 6) and triplet markings (3, 3, 6, 6, 6, 6).

47

by Pantera

Walk

archvile@nownuri.net

Detailed description: This system covers measures 47 and 48. The guitar staff shows power chords on the 5th and 6th strings, with bends and slurs. The bass staff features a walking bass line with eighth notes and triplets. The guitar tab staff provides fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) and triplet markings (3, 3, 3, 3).

49

by Pantera

Walk

archvile@nownuri.net

51

by Pantera

Walk

archvile@nownuri.net

53

by Pantera

Walk

archvile@nownuri.net

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by Pantera

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archvile@nownuri.net

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by Pantera

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archvile@nownuri.net

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archvile@nownuri.net

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archvile@nownuri.net

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archvile@nownuri.net

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archvile@nownuri.net

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archvile@nownuri.net

68

by Pantera

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archvile@nownuri.net

70

by Pantera

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72

by Pantera

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archvile@nownuri.net

74

by Pantera

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archvile@nownuri.net

76

by Pantera

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archvile@nownuri.net

78

by Pantera

Walk

archvile@nownuri.net

80 11

by Pantera

Walk

archvile@nownuri.net

82 3 3

by Pantera

Walk

archvile@nownuri.net

84 3 3

by Pantera

Walk

archvile@nownuri.net

86 3 3 6 3

by Pantera

Walk

archvile@nownuri.net

88

by Pantera

Walk

archvile@nownuri.net

Detailed description: This block contains the musical notation for measure 88. It features three staves: a guitar staff, a TAB staff, and a bass staff. The guitar staff shows a triplet of eighth notes with asterisks above them, followed by a triplet of eighth notes. The TAB staff shows fret numbers 5, 5, 5, 6, 5, 1, 5, 2, 5, 1, 5, 6. The bass staff shows a rhythmic pattern of eighth notes with a flat and a sharp.

89

by Pantera

Walk

archvile@nownuri.net

Detailed description: This block contains the musical notation for measure 89. It features three staves: a guitar staff, a TAB staff, and a bass staff. The guitar staff shows a triplet of eighth notes with asterisks, followed by a triplet of eighth notes, and then eighth notes with asterisks. The TAB staff shows fret numbers 5, 5, 5, 6, 5, 1, 5, 2, 5, 1, 5, 6. The bass staff shows a rhythmic pattern of eighth notes with a flat and a sharp.

91

by Pantera

Walk

archvile@nownuri.net

Detailed description: This block contains the musical notation for measure 91. It features three staves: a guitar staff, a TAB staff, and a bass staff. The guitar staff shows eighth notes with asterisks, followed by a triplet of eighth notes, and then eighth notes with asterisks. The TAB staff shows fret numbers 8, 5, 4, 5, 4, 3, 1, 3, 4, 10, 8, 5, 4, 3, 1, 3, 4, 10, 8. The bass staff shows a rhythmic pattern of eighth notes with a flat and a sharp.

92

by Pantera

Walk

archvile@nownuri.net

Detailed description: This block contains the musical notation for measure 92. It features three staves: a guitar staff, a TAB staff, and a bass staff. The guitar staff shows eighth notes with asterisks, followed by a triplet of eighth notes, and then eighth notes with asterisks. The TAB staff shows fret numbers 9, 8, 3, 1, 12, 10, 12, 8, 10, 14, 10. The bass staff shows a rhythmic pattern of eighth notes with a flat and a sharp.

93

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for measure 93. It features three staves: a guitar staff with a treble clef and a key signature of one flat, a TAB staff with fret numbers (8, 10, 14, 10, 10, 14, 10, 14, 10, 8, 10, 8, 5, 8, 5) and a bass staff with a bass clef. The guitar staff includes a double bar line, a down-bow or breath mark, and a fermata. The bass staff has two sixteenth-note chords marked with a '6'.

94

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for measure 94. It features three staves: a guitar staff with a treble clef and a key signature of one flat, a TAB staff with fret numbers (4, 5, 4, 3, 1, 3, 3, 1, 1, 2, 1, 3, 1, 1, 2, 5, 5, 1, 5) and a bass staff with a bass clef. The guitar staff includes a double bar line, a down-bow or breath mark, and a fermata. The bass staff has three sixteenth-note chords marked with a '6' and a triplet marked with a '3'.

96

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for measure 96. It features three staves: a guitar staff with a treble clef and a key signature of one flat, a TAB staff with fret numbers (5, 13, 15, 16, 18, 6) and a bass staff with a bass clef. The guitar staff includes a double bar line, a down-bow or breath mark, and a fermata. The bass staff has three sixteenth-note chords marked with a '6'.

98

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for measure 98. It features three staves: a guitar staff with a treble clef and a key signature of one flat, a TAB staff with fret numbers (3, 3, 0, 3, 0, 6, 7, 6, 3, 0, 0, 3, 1, 3, 3, 1, 1) and a bass staff with a bass clef. The guitar staff includes a double bar line, a down-bow or breath mark, and a fermata. The bass staff has three sixteenth-note chords marked with a '6' and a triplet marked with a '3'.

100

by Pantera

Walk

archvile@nownuri.net

Detailed description: This system covers measures 100 and 101. The guitar staff (top) features a series of eighth notes with accents and slurs, including triplet markings (3) and sixteenth-note sixths (6). The bass staff (bottom) mirrors this with sixteenth-note sixths (6) and triplet markings (3). The 'Walk' section (middle) shows fret numbers for strings T, A, and B, with triplet markings (3) and a zero (0) indicating an open string.

102

by Pantera

Walk

archvile@nownuri.net

Detailed description: This system covers measures 102 and 103. The guitar staff (top) continues with eighth notes, triplets (3), and sixteenth-note sixths (6). The bass staff (bottom) features sixteenth-note sixths (6) and a triplet (3) at the end. The 'Walk' section (middle) shows fret numbers for strings T, A, and B, with a zero (0) for an open string and fret numbers 4 and 0.

104

by Pantera

Walk

archvile@nownuri.net

Detailed description: This system covers measures 104, 105, and 106. The guitar staff (top) includes sixteenth-note sixths (6), triplets (3), and a triplet (3) at the end. The bass staff (bottom) features sixteenth-note sixths (6) and a triplet (3) at the end. The 'Walk' section (middle) shows fret numbers for strings T, A, and B, including 1, 3, 2, 1, 4, 5, 4, 2, 8, 2, 8, 2, 8, 10, 29, and 27.

107

by Pantera

Walk

Detailed description: This system covers measure 107. The guitar staff (top) is empty. The bass staff (bottom) shows a continuous five-fret walk (5) across the strings. The 'Walk' section (middle) shows fret numbers for strings T, A, and B, all of which are 5.

117

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for guitar tab 117. It features three staves: a top staff with rhythmic notation and accents, a middle TAB staff with fret numbers (5, 5, 5, 5, 5, 4) and techniques like triplets and sixths, and a bottom bass staff with a melodic line. The notation includes various symbols such as 'x' for mutes and asterisks for bends.

119

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for guitar tab 119. It features three staves: a top staff with rhythmic notation and accents, a middle TAB staff with fret numbers (5, 5, 5, 5, 5) and techniques like triplets and sixths, and a bottom bass staff with a melodic line. The notation includes various symbols such as 'x' for mutes and asterisks for bends.

121

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for guitar tab 121. It features three staves: a top staff with rhythmic notation and accents, a middle TAB staff with fret numbers (5, 5, 5, 5, 5, 4) and techniques like triplets and sixths, and a bottom bass staff with a melodic line. The notation includes various symbols such as 'x' for mutes and asterisks for bends.

123

by Pantera

Walk

archvile@nownuri.net

This block contains the musical notation for guitar tab 123. It features three staves: a top staff with rhythmic notation and accents, a middle TAB staff with fret numbers (5, 5, 5, 5, 5) and techniques like triplets and sixths, and a bottom bass staff with a melodic line. The notation includes various symbols such as 'x' for mutes and asterisks for bends.

125

by Pantera

Walk

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127

by Pantera

Walk

archvile@nownuri.net

129

by Pantera

Walk

archvile@nownuri.net

131

by Pantera

Walk

archvile@nownuri.net

133

by Pantera

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archvile@nownuri.net

135

by Pantera

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137

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139

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141

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143

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145

by Pantera

Walk

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147

by Pantera

Walk

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149

by Pantera

Walk

archvile@nownuri.net

151

by Pantera

Walk

archvile@nownuri.net

153

by Pantera

Walk

archvile@nownuri.net

by Pantera

Pantera - Walk

♩ = 115,000031

The image displays a guitar tab for the song "Walk" by Pantera. It consists of ten staves of music, each with a measure number on the left (2, 6, 11, 16, 20, 25, 29, 32, 35, 38). The music is written in 4/4 time and features various guitar techniques indicated by symbols like asterisks (*) and crosses (x) above notes, and flags below notes. Rhythmic patterns are shown with numbers 2, 3, 6, and 8 above or below groups of notes. The tab includes a variety of note values such as quarter, eighth, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line and a repeat sign at the end of the 38th measure.

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3

V.S.

43

Musical notation for measures 43-46. Measure 43 has guitar chords marked with 'x' and asterisks. Measures 44-46 feature a bass line with triplets and a sixteenth-note run.

47

Musical notation for measures 47-51. Measure 47 has guitar chords marked with 'x' and asterisks. Measures 48-51 feature a bass line with a sixteenth-note run and a triplet.

52

Musical notation for measures 52-57. Measures 52-57 feature a bass line with a sixteenth-note run and a triplet.

58

Musical notation for measures 58-60. Measures 58-60 feature a bass line with a sixteenth-note run and a triplet.

61

Musical notation for measures 61-63. Measures 61-63 feature a bass line with a sixteenth-note run and a triplet.

64

Musical notation for measures 64-66. Measures 64-66 feature a bass line with a sixteenth-note run and a triplet.

67

Musical notation for measures 67-69. Measures 67-69 feature a bass line with a sixteenth-note run and a triplet.

70

Musical notation for measures 70-73. Measures 70-73 feature a bass line with a sixteenth-note run and a triplet.

74

Musical notation for measures 74-77. Measures 74-77 feature a bass line with a sixteenth-note run and a triplet.

78

Musical notation for measures 78-81. Measures 78-81 feature a bass line with a sixteenth-note run and a triplet.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a '3' below them, indicating a triplet. Above the staff, there are asterisks and downward-pointing arrows indicating fretting and picking. The measure concludes with a final note and a '3' below it.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a '3' below them, indicating a triplet. Above the staff, there are asterisks and downward-pointing arrows indicating fretting and picking. The measure concludes with a final note and a '3' below it.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a '3' below them, indicating a triplet. Above the staff, there are asterisks and downward-pointing arrows indicating fretting and picking. The measure concludes with a final note and a '3' below it.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a '3' below them, indicating a triplet. Above the staff, there are asterisks and downward-pointing arrows indicating fretting and picking. The measure concludes with a final note and a '3' below it.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a '3' below them, indicating a triplet. Above the staff, there are asterisks and downward-pointing arrows indicating fretting and picking. The measure concludes with a final note and a '3' below it.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a '3' below them, indicating a triplet. Above the staff, there are asterisks and downward-pointing arrows indicating fretting and picking. The measure concludes with a final note and a '3' below it.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with a '6' below them, indicating a sextuplet. Above the staff, there are asterisks and downward-pointing arrows indicating fretting and picking. The measure concludes with a final note and a '6' below it.

This guitar tablature page contains ten systems of music, each starting with a measure number. The notation includes standard musical notation on a six-line staff with a double bar line at the beginning of each system. The guitar-specific notation consists of numbers 0-7 on the lines, with various rhythmic and articulation markings:

- System 109:** Features two sixteenth-note runs, each marked with a '6' above a bracket. It includes a triplet of eighth notes and several sixteenth-note chords marked with an asterisk and a vertical line.
- System 113:** Contains a triplet of eighth notes and sixteenth-note chords.
- System 118:** Features a triplet of eighth notes and sixteenth-note chords.
- System 122:** Contains a triplet of eighth notes and sixteenth-note chords.
- System 126:** Includes a triplet of eighth notes, a sixteenth-note run marked with a '6', and a triplet of eighth notes.
- System 129:** Consists of a continuous sixteenth-note run marked with a '6' above a bracket.
- System 132:** Consists of a continuous sixteenth-note run marked with a '6' above a bracket.
- System 135:** Features a sixteenth-note run marked with a '6', a triplet of eighth notes, and sixteenth-note chords.
- System 139:** Contains a triplet of eighth notes and sixteenth-note chords.
- System 142:** Includes a triplet of eighth notes and sixteenth-note chords.

145 by Pantera 5

This block contains the first system of guitar tablature, covering measures 145 through 148. The notation is on a single staff with a treble clef. Measure 145 starts with two downstrokes (marked with 'x') followed by a triplet of eighth notes (marked with a '3' and a bracket). Measure 146 features a triplet of eighth notes, a quarter note, and a half note. Measure 147 contains a triplet of eighth notes, a quarter note, and a half note. Measure 148 begins with a triplet of eighth notes, followed by a quarter note and a half note. Above the staff, there are rhythmic markings: 'x' for downstrokes and '*' for upstrokes. Some upstrokes are grouped with a circled 'x' and a '3', indicating a triplet. A '5' is written at the end of the system.

149

This block contains the second system of guitar tablature, covering measures 149 through 151. The notation is on a single staff with a treble clef. Measure 149 starts with two downstrokes (marked with 'x') followed by a triplet of eighth notes (marked with a '3' and a bracket). Measure 150 features a triplet of eighth notes, a quarter note, and a half note. Measure 151 contains a triplet of eighth notes, a quarter note, and a half note. Above the staff, there are rhythmic markings: 'x' for downstrokes and '*' for upstrokes. Some upstrokes are grouped with a circled 'x' and a '3', indicating a triplet.

152

This block contains the third system of guitar tablature, covering measures 152 through 154. The notation is on a single staff with a treble clef. Measure 152 starts with an upstroke (marked with a circled 'x' and a '3') followed by four downstrokes (marked with 'x'). Measure 153 features a quarter note, a triplet of eighth notes (marked with a '3' and a bracket), and another triplet of eighth notes (marked with a '3' and a bracket). Measure 154 contains a triplet of eighth notes (marked with a '3' and a bracket) followed by a quarter note. Above the staff, there are rhythmic markings: '*' for upstrokes and 'x' for downstrokes. Some upstrokes are grouped with a circled 'x' and a '3', indicating a triplet.

Pantera - Walk

Walk

♩ = 115,000031

E
B
T
A
G
D
A
B
E
A

4

T
A
B

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

29

T
A
B

32

Walk

T
A
B

5 5 5 5 5 5 5 3 3 6 4 3 1 2 0 6 6 5 5 5 5 5 3 1

39

T
A
B

5 5 5 5 5 6 4 5 5 5 5 5 4 4 5 5 5 6 5 1 5 2 5 1 5 6

42

T
A
B

5 5 5 5 5 3 1 5 5 5 5 6 4 5 5 5 5 5 4 4

45

T
A
B

5 5 5 6 5 1 5 2 5 1 5 6 5 5 5 6 5 1 5 2 5 1 5 6 5 5 5 5 5 5 5

48

T
A
B

5 0

51

T
A
B

5 5

54

T
A
B

5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

57

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 4 3 3 6 4 2 0

61

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 6 4 2 0

65

T
A
B

5 5 5 5 5 5 5 5 5 5 3 3 6 4 3 1 2 0 6 6

TAB

5 5 5 5 5 5 3 1 | 5 5 5 5 5 6 4 | 5 5 5 5 5 4

74

TAB

5 5 5 6 5 1 5 2 5 1 5 6 | 5 5 5 5 5 3 1 | 5 5 5 5 5 6 4

77

TAB

5 5 5 5 5 4 4 | 5 5 5 6 5 1 5 2 5 1 5 6 | 5 5 5 5 5 3 1

80

TAB

5 5 5 5 5 6 4 | 5 5 5 5 5 4 4 | 5 5 5 6 5 1 5 2 5 1 5 6

83

TAB

5 5 5 5 5 3 1 | 5 5 5 5 5 6 4 | 5 5 5 5 5 4 4

86

TAB

5 5 5 6 5 1 5 2 5 1 5 6 | 5 5 5 6 5 1 5 2 5 1 5 6 | 5 5 5 6 5 1 5 2 5 1 5 6

89

TAB

5 5 5 6 5 1 5 2 5 1 5 6 | 8 10 8 8 | 8 5 4 5 4 3 1 3 4 10 8 5 4 3 1 3 4 10 8

92

TAB

5 5 3 1 12 10 12 8 10 14 10 | 8 10 14 10 10 14 10 14 10 8 10 8 5 8 5

94

TAB

4 5 4 3 1 3 1 1 1 2 1 1 1 1 1 2 5 5 1 5 5 | 13 15 16 18

98

TAB

3 3 0 3 0 | 6 7 6 3 0 1 0 3 1 3 3 1 1 | 3 0 | 3 3 3 3

V.S.

Guitar tab for measures 102-105. The strings are labeled T (top), A, and B (bottom). Measure 102: 0 0 0 0 0 0 0 0. Measure 103: 0 0 0 0 0. Measure 104: 1 2 3 2 1 1 4 4. Measure 105: 2 8 2 8 2 8 10.

106

Guitar tab for measures 106-109. Measure 106: 29 27. Measures 107-109: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

110

Guitar tab for measures 110-112. Measure 110: 5 5 5 5 0. Measure 111: 5 5 5 5 3 1. Measure 112: 5 5 5 5 6 4.

113

Guitar tab for measures 113-115. Measure 113: 5 5 5 5 4 4. Measure 114: 5 5 5 6 5 1 5 2 5 1 5 6. Measure 115: 5 5 5 5 3 1.

116

Guitar tab for measures 116-118. Measure 116: 5 5 5 5 6 4. Measure 117: 5 5 5 5 5 4 4. Measure 118: 5 5 5 6 5 1 5 2 5 1 5 6.

119

Guitar tab for measures 119-121. Measure 119: 5 5 5 5 3 1. Measure 120: 5 5 5 5 5 6 4. Measure 121: 5 5 5 5 5 4 4.

122

Guitar tab for measures 122-124. Measure 122: 5 5 5 6 5 1 5 2 5 1 5 6. Measure 123: 5 5 5 5 5 3 1. Measure 124: 5 5 5 5 5 6 4.

125

Guitar tab for measures 125-127. Measure 125: 5 5 5 5 4 4. Measure 126: 5 5 5 6 5 1 5 2 5 1 5 6. Measure 127: 5 5 5 6 5 1 5 2 5 1 5 6.

128

Guitar tab for measures 128-131. Measure 128: 5 5 5 6 0 5 5 5 5 6 5. Measure 129: 5 5 5 6 0 5 5 5 5 6 5. Measure 130: 5 5 5 6 0 5 5 5 5 6 5. Measure 131: 5 5 5 6 0 5 5 5 5 6 5.

132

Guitar tab for measures 132-135. Measure 132: 5 5 5 6 0 5 5 5 5 6 5. Measure 133: 5 5 5 6 0 5 5 5 5 6 5. Measure 134: 5 5 5 6 0 5 5 5 5 6 5. Measure 135: 5 5 5 6 0 5 5 5 5 6 5.

Guitar TAB for exercise 136. The notation is on a six-line staff with 'T' (Treble) and 'A' (Bass) labels on the left. The bass line consists of a sequence of notes: 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5. The treble line contains a series of '0' notes, indicating open strings, positioned above the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

140

Guitar TAB for exercise 140. The notation is on a six-line staff with 'T' (Treble) and 'A' (Bass) labels on the left. The bass line consists of a sequence of notes: 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5. The treble line contains a series of '0' notes, indicating open strings, positioned above the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

144

Guitar TAB for exercise 144. The notation is on a six-line staff with 'T' (Treble) and 'A' (Bass) labels on the left. The bass line consists of a sequence of notes: 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5. The treble line contains a series of '0' notes, indicating open strings, positioned above the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

148

Guitar TAB for exercise 148. The notation is on a six-line staff with 'T' (Treble) and 'A' (Bass) labels on the left. The bass line consists of a sequence of notes: 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5. The treble line contains a series of '0' notes, indicating open strings, positioned above the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

151

Guitar TAB for exercise 151. The notation is on a six-line staff with 'T' (Treble) and 'A' (Bass) labels on the left. The bass line consists of a sequence of notes: 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5, 5, 5, 5, 6, 5. The treble line contains a series of '0' notes, indicating open strings, positioned above the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

Pantera - Walk

♩ = 115,000031

2

6 6 6 3

5

3 3 3 3

7

3 3 3 3

10

3 3

12

6 6 3 3

15

3 6 6 6 6

18

3 3 3 3

20

3 3 3

22

3 3 3 3

24

3 3 3

28

32

36

40

43

46

48

51

53

55

57

3 3 3

61

3 3 3 3

65

3 3 3 3

69

3 3

73

3 6 6 3

76

3 3 6 6

79

3 3

81

3 6 6 3

84

3 3 6 6

87

6 6 6 6 6 6

V.S.

90

Measures 90-92: Bass clef, 6/8 time signature. Measure 90: sixteenth-note runs with sixteenth-note rests, featuring sixteenth-note triplets and sixteenth-note pairs. Measure 91: similar pattern with a triplet of sixteenth notes. Measure 92: continues the pattern with a triplet of sixteenth notes.

93

Measures 93-95: Bass clef, 6/8 time signature. Measure 93: sixteenth-note runs with sixteenth-note rests, featuring sixteenth-note triplets and sixteenth-note pairs. Measure 94: continues the pattern with a triplet of sixteenth notes. Measure 95: continues the pattern with a triplet of sixteenth notes.

96

Measures 96-98: Bass clef, 6/8 time signature. Measure 96: sixteenth-note runs with sixteenth-note rests, featuring sixteenth-note triplets and sixteenth-note pairs. Measure 97: continues the pattern with a triplet of sixteenth notes. Measure 98: continues the pattern with a triplet of sixteenth notes.

99

Measures 99-101: Bass clef, 6/8 time signature. Measure 99: sixteenth-note runs with sixteenth-note rests, featuring sixteenth-note triplets and sixteenth-note pairs. Measure 100: continues the pattern with a triplet of sixteenth notes. Measure 101: continues the pattern with a triplet of sixteenth notes.

102

Measures 102-104: Bass clef, 6/8 time signature. Measure 102: sixteenth-note runs with sixteenth-note rests, featuring sixteenth-note triplets and sixteenth-note pairs. Measure 103: continues the pattern with a triplet of sixteenth notes. Measure 104: continues the pattern with a triplet of sixteenth notes.

105

Measures 105-107: Bass clef, 6/8 time signature. Measure 105: sixteenth-note runs with sixteenth-note rests, featuring sixteenth-note triplets and sixteenth-note pairs. Measure 106: contains a whole rest. Measure 107: continues the pattern with a triplet of sixteenth notes.

110

Measures 110-112: Bass clef, 6/8 time signature. Measure 110: sixteenth-note runs with sixteenth-note rests, featuring sixteenth-note triplets and sixteenth-note pairs. Measure 111: contains eighth-note triplets. Measure 112: contains eighth-note triplets.

113

Measures 113-115: Bass clef, 6/8 time signature. Measure 113: contains eighth-note triplets. Measure 114: contains eighth-note triplets. Measure 115: contains eighth-note triplets.

116

Measures 116-118: Bass clef, 6/8 time signature. Measure 116: contains eighth-note triplets. Measure 117: contains eighth-note triplets. Measure 118: contains eighth-note triplets.

119

Measures 119-121: Bass clef, 6/8 time signature. Measure 119: contains eighth-note triplets. Measure 120: contains eighth-note triplets. Measure 121: contains eighth-note triplets.

121

Musical notation for measure 121 in bass clef. It features a triplet of eighth notes, followed by two groups of sixteenth notes beamed together, and another triplet of eighth notes.

124

Musical notation for measure 124 in bass clef. It features a triplet of eighth notes, followed by a triplet of eighth notes, and then two groups of sixteenth notes beamed together.

127

Musical notation for measure 127 in bass clef. It features two groups of sixteenth notes beamed together, followed by two triplets of eighth notes, and then two more triplets of eighth notes.

130

Musical notation for measure 130 in bass clef. It consists of six triplets of eighth notes.

133

Musical notation for measure 133 in bass clef. It consists of six triplets of eighth notes.

136

Musical notation for measure 136 in bass clef. It consists of six triplets of eighth notes.

139

Musical notation for measure 139 in bass clef. It consists of six triplets of eighth notes.

142

Musical notation for measure 142 in bass clef. It consists of six triplets of eighth notes.

145

Musical notation for measure 145 in bass clef. It consists of six triplets of eighth notes.

148

Musical notation for measure 148 in bass clef. It consists of six triplets of eighth notes.

V.S.

151

Musical notation for measures 151 and 152. The notation is in bass clef and consists of eighth notes. Measure 151 contains two triplet markings (3) over groups of three notes. Measure 152 also contains two triplet markings (3) over groups of three notes. The notes in measure 151 are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes in measure 152 are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

153

Musical notation for measure 153. The notation is in bass clef and consists of eighth notes. The measure contains two triplet markings (3) over groups of three notes. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.