

Chim Chim Cheree - Dick Van Dyke & Julie Andrews.

♩ = 140,000137

Clarinet

Piano

Syn Vox

6

Clarinet

Piano

Syn Vox

11

Clarinet

Piano

Syn Vox

16

Clarinet

Piano

Syn Vox

21

Clarinet

Piano

Syn Vox

26

Clarinet

Piano

Syn Vox

31

Clarinet

Syn Vox

36

Clarinet

Piano

Syn Vox

41

Clarinet

Piano

Syn Vox

46

Clarinet

Syn Vox

51

Clarinet

Piano

Syn Vox

56

Clarinet

Piano

Syn Vox

61

Clarinet

Piano

Syn Vox

66

Clarinet

Piano

Syn Vox

71

Clarinet

Piano

Syn Vox

76

Clarinet

Piano

Syn Vox

81

Clarinet

Piano

Syn Vox

86

Clarinet

Piano

Syn Vox

91

Clarinet

Piano

Syn Vox

96

Clarinet

Piano

Syn Vox

101

Clarinet

Piano

Syn Vox

106

Clarinet

Piano

Syn Vox

Musical score for measures 106-110. The Clarinet part (top staff) features a melodic line with eighth-note runs and a trill-like figure. The Piano part (middle staff) is mostly silent, with a single sharp note (F#) at the end of the system. The Syn Vox part (bottom staff) provides a rhythmic accompaniment with dotted notes and eighth-note patterns.

111

Clarinet

Piano

Syn Vox

Musical score for measures 111-115. The Clarinet part (top staff) continues the melodic line with quarter and eighth notes. The Piano part (middle staff) features chords and eighth-note accompaniment. The Syn Vox part (bottom staff) continues with eighth-note patterns.

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Clarinet

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6

12

17

23

29

35

41

47

53

V.S.



59



65



70



76



82



88



94



100



106



111



Piano

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5

10

4

19

5

4

5

36

4

45

5

4

58

5

4

71

4

4

4

83

5

93

4

5

2

Piano

105

Musical notation for measures 105-108. Measure 105 contains four eighth notes: F#4, G4, A4, and B4. Measure 106 is a whole rest, with a large '4' above the staff. Measure 107 is a whole rest. Measure 108 contains a half note F#4, a quarter note G4, and a quarter note A4, all beamed together. The piece ends with a double bar line.

112

Musical notation for measures 112-115. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 115 is a whole rest. The piece ends with a double bar line.

♩ = 140,000137

8

15

22

29

36

42

49

56

63

V.S.

69

Musical staff 1 (measures 69-75): Treble clef, key signature of two flats (Bb, Eb). Measure 69 starts with a treble clef, a key signature change to two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a dotted quarter note.

76

Musical staff 2 (measures 76-82): Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a dotted quarter note.

83

Musical staff 3 (measures 83-88): Treble clef, key signature of two flats, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a dotted quarter note.

89

Musical staff 4 (measures 89-95): Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a dotted quarter note.

96

Musical staff 5 (measures 96-102): Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a dotted quarter note.

103

Musical staff 6 (measures 103-109): Treble clef, key signature of two flats. The melody continues with eighth and quarter notes, ending with a dotted quarter note.

110

Musical staff 7 (measures 110-115): Treble clef, key signature of two flats, 3/4 time signature. The melody continues with eighth and quarter notes, ending with a dotted quarter note.