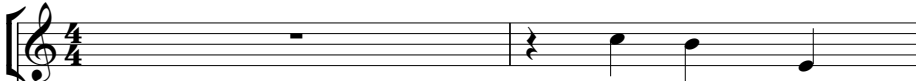


Gititas - Corazon Con Agujeritos

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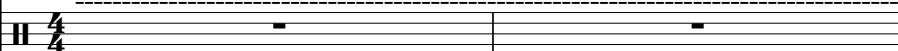
♩ = 72,999985

Oboe



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Percussion




FM Synth



♩ = 72,999985

Viola



Solo



Ob. ³

Perc.

Hp.

FM

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Oboe (Ob.) staff has a treble clef and a triplet of eighth notes. The Percussion (Perc.) staff has a snare drum icon and a rhythmic pattern of eighth notes with 'x' marks above them, including two sixteenth-note groups labeled '6'. The Harp (Hp.) staff has a bass clef and a similar rhythmic pattern of eighth notes with '6' labels. The Piano (FM) staff has a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass. The Violin (Vla.) staff has a treble clef and a melodic line with a sixteenth-note group labeled '6'. The Viola (Vla.) staff has a bass clef and a melodic line with a long slur. The Solo staff has a treble clef and a melodic line.

5

Ob.

Perc.

Hp.

E. Bass

FM

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.) in treble clef, showing a melodic line with a half note and a quarter note. The second staff is for Percussion (Perc.) with a drum set icon, featuring a series of eighth notes with 'x' marks above them. The third staff is for Harp (Hp.) in treble clef, mostly containing rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a few notes including a dotted quarter note. The fifth staff is for Fiddle (FM) in treble clef, with a complex rhythmic pattern of eighth notes. The sixth staff is for Violin (Vla.) in bass clef, with a melodic line featuring slurs. The seventh staff is for Viola (Vla.) in bass clef, mostly containing rests. The eighth staff is for Solo in treble clef, with a melodic line. The page number '3' is in the top right corner, and the measure number '5' is at the top left of the first staff.

8

Fl.

Ob.

Perc.

E. Bass

FM

Vla.

Vla.

Solo

Sa bñs, el cora yn a væs llo ra y na



11

Fl.

Ob.

Perc.

FM

die se da cuer ta porque no se ve te

13

Fl.

Ob.

Perc.

due le to do_aden tro y_es tós so la es que

FM



15

Fl.

Ob.

Perc.

lleg_y el momen to de cre cer.

E. Bass

FM

Vla.

17



Fl.

Ob.

Perc.

E. Bass

FM

Vla.

La vi da po ne ruc bas a tu pa so al



19



Fl.

Ob.

Perc.

E. Bass

FM

Vla.

gu nas te las ti man y te ha cen ca er siem

21

Fl.

Perc.

E. Bass

FM

Vla.

pre_es tarĩ_a tu la do por si_a ca so teprenderĩ una luz



23

Fl.

Perc.

E. Bass

FM

Vla.

y po drõs ver.

25

Fl. Perc. E. Bass FM Tape Smp. Brs Vla.

Ten go el co ra zyn cona gu je ri tos y

Detailed description: This musical system covers measures 25 and 26. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The key signature has one flat (B-flat). Measure 25 includes a triplet of eighth notes in the flute and a triplet of eighth notes in the electric bass. The percussion part consists of a series of eighth notes marked with 'x'. The lyrics 'Ten go el co ra zyn cona gu je ri tos y' are written across the Perc. and E. Bass staves.



27

Fl. Perc. E. Bass FM Tape Smp. Brs Vla.

no me lo pue do cu rar se

Detailed description: This musical system covers measures 27 and 28. It features the same six staves as the previous system. Measure 27 includes a triplet of eighth notes in the flute and a triplet of eighth notes in the electric bass. The lyrics 'no me lo pue do cu rar se' are written across the Perc. and E. Bass staves.

29

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

me_es tō murien do de_a po qui to con ca da do



31

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

lo or, se mue re mōs.

6

33

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

Si tu co ra zyn ti me agu je ri tos jun



35

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

tas lo po dre mos a yu dar

37

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

va mosa curar lo con mi mi i tos y conucho a moor, se sa na rō.



40

Fl.

Ob.

Perc.

E. Bass

FM

Tape Smp. Brs

Sa na, sa naço razyn congujeri tos sa

42

Fl.

Ob.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

na, sa naŋo llenamode be si tos. Sa na, sa naŋo razyn con na na, si



44

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

nosa naŋoy sa narō ma ca na. Sa na, sa naŋo razyrongu je ri tos sa

46

Fl.

Perc.

E. Bass

FM

Tape Smp. Bsn.

Vla.

na, sa na lo lle namodebe si tos. Sa na, sa na ço razyn con na na, si



48

Fl.

Ob.

Perc.

E. Bass

FM

Tape Smp. Bsn.

Vla.

nosa naoy sa naro ma ca na a.

52

Fl.

Ob.

Perc.

E. Bass

FM

Vla.

Sabi's la l'via dan to de la vi da que



54

Fl.

Ob.

Perc.

E. Bass

FM

Vla.

llo ra por que tie ne mil he ri das des

56

Fl.

Perc.

E. Bass

FM

Vla.

puys vienen los vien tos y siem presa le_el sol llenon dmos dduz



58

Fl.

Perc.

E. Bass

FM

Vla.

y de ca lor.

60

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

Tengo el co ra zyn conagu je ri tos y



62

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

no me lo pue do cu rar se

64

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

me_es tō murien do de_a po qui to con ca da do



66

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

lo or, se mue re mōs.

6

68

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

Si tu co ra zyn tione agu je ri tos jun



70

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

tas lo po dre mos a yu dar

72

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

va mosa curar lo con mi mi i tos y conucho a moor, se sa na rō.



75

Fl.

Ob.

Perc.

E. Bass

FM

Tape Smp. Brs

Sa na, sa naço razyn congujeri tos sa

77

Fl.

Ob.

Perc.

E. Bass

FM

Tape Smp.

Vla.

na, sa na jo llenamode be si tos. Sa na, sa na ço razyn con na na, si



79

Fl.

Perc.

E. Bass

FM

Tape Smp.

Vla.

nosa nãoy sa na rō ma ca na. Sa na, sa na ço razyn con gu je ri tos sa

81

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

na, sa na lo lle namode besi tos. Sa na, sa na ço razyn con na na, si



83

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

nosa na hoy sa na ro ma ca na. Sa na, sa na ço ra

85

Fl.

Perc.

E. Bass

FM

Tape Smp. Brs

Vla.

zyn congu je ri i tos.

Corazon Con Agujeritos

Flute

♩ = 72,999985

7

11

15

19

22

27

31

35

39

42

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V.S.



Flute

82

Musical notation for flute, measures 82-83. The notation is on a single staff with a treble clef. Measure 82 contains a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 83 contains a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The key signature has one flat (Bb) and the time signature is 4/4.

84

Musical notation for flute, measures 84-85. The notation is on a single staff with a treble clef. Measure 84 contains a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 85 contains a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The key signature has one flat (Bb) and the time signature is 4/4.

Corazon Con Agujeritos

Oboe

♩ = 72,999985

8

15

21

43

55

77

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Corazon Con Agujeritos

Percussion

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3

6 6

Musical notation for measures 3-6. Measure 3 starts with a 3-measure rest. Measures 4-6 contain rhythmic patterns with 'x' marks above the notes.

6

Sa bñs, elcorazones

Musical notation for measures 6-9. Measure 6 starts with a 6-measure rest. Measures 7-9 contain rhythmic patterns with 'x' marks above the notes.

10

llo ra yna die sdaenta pñno se te dudetdo de rroy co sso

Musical notation for measures 10-13. Measures 10-13 contain rhythmic patterns with 'x' marks above the notes.

14

la esue gñento dere cer. Ladpñprubaa tupa

Musical notation for measures 14-17. Measures 14-17 contain rhythmic patterns with 'x' marks above the notes.

18

so al gunate las ti man ye haen caer siem

Musical notation for measures 18-21. Measures 18-21 contain rhythmic patterns with 'x' marks above the notes.

21

pre etñ a tula doposi ea so tññi unuz y pdröver.

Musical notation for measures 21-24. Measures 21-24 contain rhythmic patterns with 'x' marks above the notes.

24

Ten go do rzn coagu je ri tos y

Musical notation for measures 24-27. Measures 24-27 contain rhythmic patterns with 'x' marks above the notes.

27

no me lo pue do cu rar se me esñ mien dode apo qui

Musical notation for measures 27-30. Measures 27-30 contain rhythmic patterns with 'x' marks above the notes.

30

to con cada lo or, se muere mñs.

Musical notation for measures 30-33. Measures 30-33 contain rhythmic patterns with 'x' marks above the notes.

33

Musical notation for measures 33-36. Measures 33-36 contain rhythmic patterns with 'x' marks above the notes.

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Percussion

36

vamos a curar lo con mi mi i tos y comuho_a

39

moor, se sa na rō. Sanasay congueri tos sa

42

na, sanal llandesi tos. Sa na, sa nazy conna na, si neahoy sanao ma ca na. Sa

45

na, sa nazy congueri tos sa na, sanal llandesi tos. Sa na, sa nazy conna na, si

48

neahoy sanao ma ca na a.

52

Sanyu lantole la vi da que llo ra por que ne miheri

55

das des puñien los vien tos ysiem prale el sol llo nos deuz

58

y deca lor. Ten go edorzyn congu je ri


61

tos y no me lopue do cu rar se

64

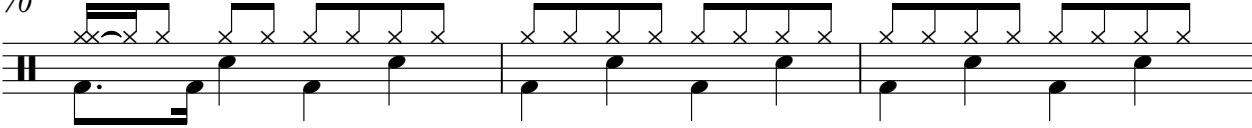
me_ estō mien dode_ apo qui to con cada lo or, se muere

67



mōs. Si tu corz̄yn tie_agu je ri tos jun

70



tas lo p̄dre mos a yu dar vamos a curar lo con mi mi

73



i tos y con ho_a moor, se sa na rō.

76




Sa na, sa na, corz̄yn je ri tos sa na, sa na, lla nde si tos. Sa na, sa na, corz̄yn con na na, si

79



na noy sa na ma ca na. Sa na, sa na, corz̄yn je ri tos sa na, sa na, lla nde si tos. Sa

82



na, sa na, corz̄yn con na na, si nosa noy sa na rō

84



maca na. Sa na, sa na, o ra z̄yn je ri i tos.

Corazon Con Agujeritos

Harp

♩ = 72,999985

3

3

6

6

6

45

35

2/4

4

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Electric Bass

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V.S.

56



60



64



68



72



77



81



84



Corazon Con Agujeritos

FM Synth

♩ = 72,999985

Measures 1-2 of the piece. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes.

Measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand continues with quarter notes. Measures 4 and 5 show a continuation of the rhythmic patterns.

Measures 6-9. Measure 6 starts with a triplet of eighth notes. Measures 7-9 feature more complex rhythmic patterns in the right hand, including sixteenth notes and eighth notes, with the left hand providing a simple accompaniment.

Measures 10-12. Measure 10 begins with a triplet of eighth notes. The right hand has a more active role with sixteenth and eighth notes, while the left hand has a steady quarter-note accompaniment.

Measures 13-14. Measure 13 starts with a triplet of eighth notes. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment of quarter notes.

Measures 15-18. Measure 15 begins with a triplet of eighth notes. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment of quarter notes.

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V.S.

18

21

24

28

32

35

37

41

45

Musical notation for measure 45, single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The measure ends with a double bar line.

47

Musical notation for measure 47, grand staff. It features a treble clef and a key signature of one sharp. The right hand plays a complex sequence of notes, including a triplet of eighth notes. The left hand has a few notes. The measure ends with a double bar line.

52

Musical notation for measure 52, grand staff. It features a treble clef and a key signature of one sharp. The right hand plays a sequence of notes, including a triplet of eighth notes. The left hand has a few notes. The measure ends with a double bar line.

55

Musical notation for measure 55, grand staff. It features a treble clef and a key signature of one sharp. The right hand plays a sequence of notes, including a triplet of eighth notes. The left hand has a few notes. The measure ends with a double bar line.

58

Musical notation for measure 58, single staff. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some rests. The measure ends with a double bar line.

61

Musical notation for measure 61, single staff. It features a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some rests. The measure ends with a double bar line.

65

Musical notation for measure 65, grand staff. It features a treble clef and a key signature of one sharp. The right hand plays a sequence of notes, including a triplet of eighth notes. The left hand has a few notes. The measure ends with a double bar line.

V.S.

68

Musical notation for measures 68-70. Measure 68 is a grand staff with a treble clef and a bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with chords and eighth notes. Measures 69 and 70 continue the melodic and bass lines.

71

Musical notation for measure 71, a single treble clef staff. The melody consists of eighth and sixteenth notes.

74

Musical notation for measure 74, a single treble clef staff. The melody consists of eighth and sixteenth notes.

78

Musical notation for measures 78-80. Measure 78 is a grand staff with a treble clef and a bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with chords and eighth notes. Measures 79 and 80 continue the melodic and bass lines.

81

Musical notation for measure 81, a single treble clef staff. The melody consists of eighth and sixteenth notes.

84

Musical notation for measures 84-86. Measure 84 is a grand staff with a treble clef and a bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with chords and eighth notes. Measures 85 and 86 continue the melodic and bass lines.

Corazon Con Agujeritos

Tape Sampler Keyboard [Brass]

♩ = 72,999985

25



29



33



37



42



47

9



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61



65



69



73



77



82



Corazon Con Agujeritos

Viola

♩ = 72,999985

3

6

7

42

35

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Corazon Con Agujeritos

Viola

♩ = 72,999985

9

20

25

30

35

42

47

Viola

52

58

62

67

72

79

84

Corazon Con Agujeritos

Solo



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