

Paolo Nutini - Rewind

♩ = 87,000023

Panpipes

Percussion

Jazz Guitar

Jazz Guitar @@@SANTIM JUMP

Electric Guitar

Electric Guitar

Upright Bass

Alto

Electric Piano

Solo

♩ = 87,000023



4

J. Gtr.

Solo

6

Pan.

J. Gtr.

Solo

PICKING UP THE PIES

8

Pan.

J. Gtr.

Solo

OF THE RECK YOU WENT AND LEFT

10

Pan.

J. Gtr.

Solo

AND DRINKING WITH HIS MANS

12

Pan.

J. Gtr.

Solo

MAY NOT SO STRESSFUL LIFE

14

Pan.

Perc.

J. Gtr.

E. Piano

AND DRINKING RONS SPIRITS

16

Pan.

Perc.

J. Gtr.

E. Piano

ACADEMY HOME HERE ON THE FLOOR

Detailed description: This system contains measures 16 and 17. The Pan flute part has a melodic line with eighth and sixteenth notes. The Percussion part has a simple pattern of snare and cymbal hits. The J. Gtr. part features a complex, rhythmic chordal accompaniment. The E. Piano part has a bass line with sustained chords. The lyrics 'ACADEMY HOME HERE ON THE FLOOR' are written across the J. Gtr. and E. Piano staves.



18

Pan.

Perc.

J. Gtr.

E. Piano

ANIMALS SINCE I AM BY TION I AM A GHOST

Detailed description: This system contains measures 18 and 19. The Pan flute part continues the melodic line. The Percussion part maintains its pattern. The J. Gtr. part continues with its complex accompaniment. The E. Piano part has a bass line with sustained chords. The lyrics 'ANIMALS SINCE I AM BY TION I AM A GHOST' are written across the J. Gtr. and E. Piano staves.



20

Pan.

Perc.

J. Gtr.

E. Piano

♩ = 88,000023

Detailed description: This system contains measures 20 and 21. The Pan flute part has a melodic line. The Percussion part has a simple pattern of snare and cymbal hits. The J. Gtr. part features a complex, rhythmic chordal accompaniment. The E. Piano part has a bass line with sustained chords. A tempo marking '♩ = 88,000023' is present above the J. Gtr. staff and below the E. Piano staff.

Pan.

Perc.

J. Gtr.

ANIMATING OUT

ANIMATING REST

E. Gtr.

U. Bass

E. Piano

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

AS BAD NO SLEE PINGAT NIGHT

27      ♩ = 87,400108      ♩ = 88,000023

Pan. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

U. Bass 

A. 

E. Piano 

♩ = 87,400108      ♩ = 88,000023

29

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

TO BA R WHYAN'WEJUST RWIND



31

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WHYAN'WHUSTREWIN

33



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

OH REMEMBER AT SIX FIVE



35



Pan.

Perc.

J. Gtr.

U. Bass

E. Piano

OH THE CRAZY DRUNKEN NIGHT



37

Pan.

Perc.

J. Gtr.

U. Bass

E. Piano

WE HAD WHEN KISSED U IN THE ALL



39

Pan.

Perc.

J. Gtr.

U. Bass

E. Piano

WAY THEN TOOK TO STRAIGHT BEH

41 ♩ = 88,100037

Pan.

Perc.

J. Gtr.

U. Bass

WHEN ON

♩ = 88,100037

E. Piano



44

Pan.

Perc.

J. Gtr.

U. Bass

AND THAT SAME BOY I WAS

E. Piano

46

Pan.

Perc.

J. Gtr.

J. Gtr.  
NO SLEEPING AT NIGHT

E. Gtr.

U. Bass

A.

E. Piano

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: Pan (Tremolo Cymbal) with a melodic line; Percussion with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a single note; J. Gtr. (Jazz Guitar) with a melodic line and lyrics 'NO SLEEPING AT NIGHT'; E. Gtr. (Electric Guitar) with a complex chordal texture; U. Bass (Upright Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line; and E. Piano (Electric Piano) with a complex chordal texture.

48

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

BUT I'M GOING FROM BAR TO BAR



50

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WIGAN WHISTLE WIND WIGAN WHISTLE WIND

52

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WIGAN WE JUST BEWIN



54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

OH NOSLEEPING AT NIGHT

56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

BUT I'M GOING FROM BAR TO BAR



58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WIGAN WHISTLE WIND WIGAN WHISTLE WIND

60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WICIANWHUST HEWIN



62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

OH YOU MIGHT BLAME IT ON ME BUT YOU PER

64

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

STEDHAT WE FOL D WIPYDHRNDS OFME ANDSAID

Detailed description of the musical score: The score is for page 16, measures 64-66. It features six staves: Pan (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), U. Bass (upright bass), and E. Piano (electric piano). The Pan part has a melodic line with some rests. The Perc. part has a rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with lyrics underneath. The E. Gtr. part has a complex, fast-moving line. The U. Bass part has a simple bass line. The E. Piano part has a harmonic accompaniment. The lyrics are: 'STEDHAT WE FOL D WIPYDHRNDS OFME ANDSAID'.



67

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *YONTE DEDMORE MORE MORE*

E. Gtr.

U. Bass

E. Piano



70

Pan.

J. Gtr.

E. Gtr. *ANDWILHAINIGHT BUIINGO INREBAR TOBA R*



74

Pan.

J. Gtr.

*WHYAN'TWEJUST REWIND WHAN'WJUST REWIND*

76

Pan.

Perc.

J. Gtr.

E. Gtr.

U. Bass

WHEN I JUST REWIND OH...

3



78

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

AND I'M NOT SLEEPING AT NIGHT

80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

BUT I'M GOING FROM BAR TO BAR



82

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WIGAN WHISTLE WIND WIGAN WHISTLE WIND

84

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. WICHANWJUST B WIND OH...

U. Bass

E. Piano

Detailed description: This musical score covers measures 84 and 85. It features six staves: Pan flute, Percussion, two acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), upright bass (U. Bass), and electric piano (E. Piano). The Pan flute part has a melodic line with a triplet in measure 84. The percussion part consists of a steady eighth-note pattern. The electric guitar part has a complex, fast-moving line with the lyrics 'WICHANWJUST B WIND OH...' written above it. The electric piano part provides a harmonic accompaniment with chords and moving lines.



86

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. WOH OH OH

U. Bass

E. Piano

Detailed description: This musical score covers measures 86 and 87. It features the same six staves as the previous system. The Pan flute part has a melodic line with a triplet in measure 86. The percussion part continues with its eighth-note pattern. The electric guitar part has a complex, fast-moving line with the lyrics 'WOH OH OH' written above it. The electric piano part provides a harmonic accompaniment with chords and moving lines.

88

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WO OH OH OH



90

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

WO OH OH OH

92

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

U. Bass

E. Piano

OH CAN'T WE JUST RE WIN D

94

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

U. Bass

A.

E. Piano

Solo

Panpipes

Paolo Nutini - Rewind

♩ = 87,000023

5

9

13

17

♩ = 88,000023

22

♩ = 87,000023

26

♩ = 86,500076 ♩ = 87,000023 ♩ = 87,400108 ♩ = 88,000023

30

34

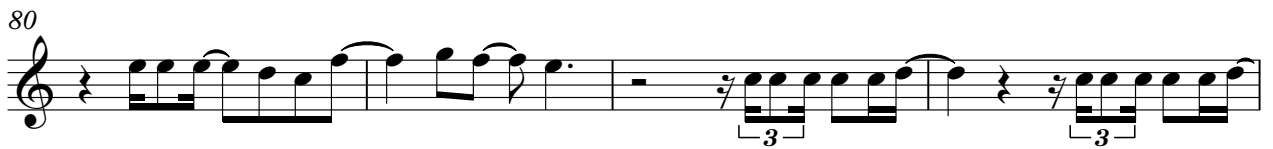
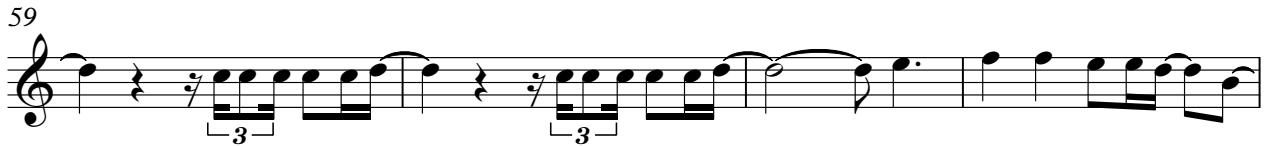
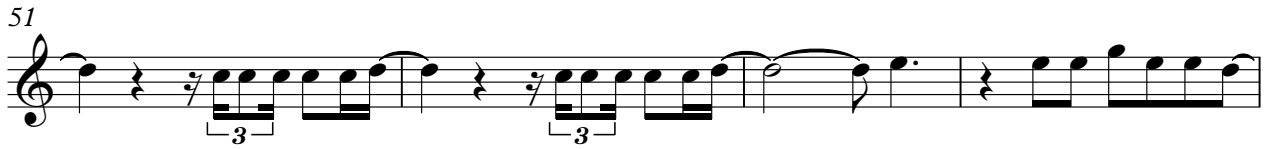
38

42

♩ = 88,100037

V.S.





Panpipes

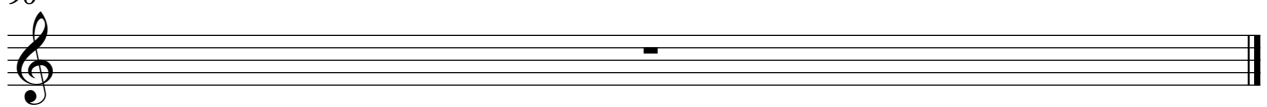
89



93



96



Paolo Nutini - Rewind

Percussion

♩ = 87,000023

**13**

18

♩ = 88,000023

24

♩ = 87,000023    ♩ = 86,500076    ♩ = 87,000023    ♩ = 87,400108    ♩ = 88,000023

29

33

37

41

♩ = 88,100037

45

49

53

V.S.

Percussion

57

61

65

69

78

82

86

90

93

♩ = 87,000023      ♩ = 88,000023    ♩ = 87,000023    ♩ = 86,500023    ♩ = 87,000023    ♩ = 88,000023

20      3      2

30

8      4

♩ = 88,100037

48

57

66

8

81

89

96

Jazz Guitar

Paolo Nutini - Rewind

♩ = 87,000023  
QUANTUM JUMP  
@@@Sabatino

right

4

6

8 PICKUP THE PIE CES

10 OF THE RECKOU WENT AND LEFT

12 ANIM HANGHDI LEM MAS

14 IN MY NOT SO STRESSFUL LIFE

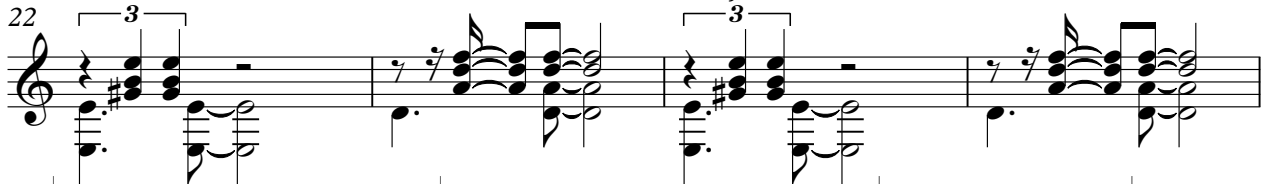
16 ANIM RIKIN RONGER SPI RITS

18 MADE MY HOME HERE ON THE FLOOR

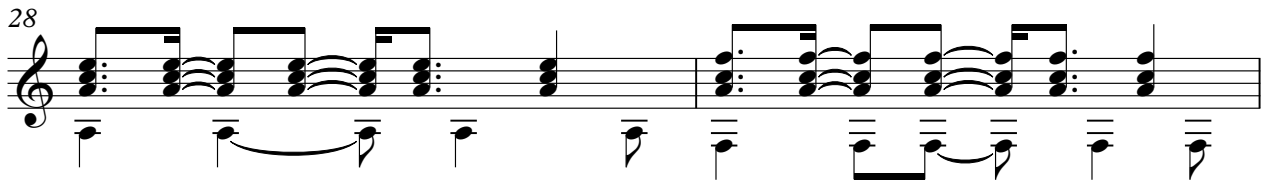
20 ANIM LOSING LAM BI I'M A GHOST

♩ = 88,000023

V.S.

22 

26 = 86,500023 ~~AND~~ ~~THE~~ ~~OUT~~ = 87,000023 ~~AND~~ ~~THE~~ ~~87,400023~~ ~~AND~~ ~~88,000023~~  
 NO SLEE PINGAT NIGHT

28 

30 BUTM GO ING FROM BAR TO BA R  
 32 ~~WHAN~~ ~~JUST~~ ~~RE~~ ~~WIND~~ ~~WHAN~~ ~~JUST~~ ~~RE~~ ~~WIND~~

35 ~~WHAN~~ ~~JUST~~ ~~RE~~ ~~WIND~~ ~~WHAN~~ ~~JUST~~ ~~RE~~ ~~WIND~~  
 D OREMEMBER SIX TEE

37 N OHE CRA ZYDRUNKEN NIGHT  
 39 WE HAD ~~WHEN~~ ~~IS~~ ~~DU~~ ~~IN~~ ~~THE~~ ~~HALL~~

41 WAY THEN TOOKS RAIGHTO BED  
 44 ~~WHEN~~ ~~IS~~ ~~DU~~ ~~IN~~ ~~THE~~ ~~HALL~~

44 ~~WHEN~~ ~~IS~~ ~~DU~~ ~~IN~~ ~~THE~~ ~~HALL~~  
 AND ~~S~~ ~~M~~ ~~H~~ ~~A~~ ~~T~~ ~~S~~ ~~A~~ ~~M~~ ~~E~~ BOY I WAS

44 ~~WHEN~~ ~~IS~~ ~~DU~~ ~~IN~~ ~~THE~~ ~~HALL~~  
 AND ~~S~~ ~~M~~ ~~H~~ ~~A~~ ~~T~~ ~~S~~ ~~A~~ ~~M~~ ~~E~~ BOY I WAS

44 ~~WHEN~~ ~~IS~~ ~~DU~~ ~~IN~~ ~~THE~~ ~~HALL~~  
 AND ~~S~~ ~~M~~ ~~H~~ ~~A~~ ~~T~~ ~~S~~ ~~A~~ ~~M~~ ~~E~~ BOY I WAS

44 ~~WHEN~~ ~~IS~~ ~~DU~~ ~~IN~~ ~~THE~~ ~~HALL~~  
 AND ~~S~~ ~~M~~ ~~H~~ ~~A~~ ~~T~~ ~~S~~ ~~A~~ ~~M~~ ~~E~~ BOY I WAS

46

NO SLEE PINGAT NIGHT

48

50

BUTM GO ING FROM BAR TO BA R

52

WHXNWJST RWIND WHXNWJST RWIND

54

WHXNWJSTRWIN D

OH NOSLEE PINGAT NIGHT

56

58

BUTM GO ING FROM BAR TO BA R

60

WHXNWJST RWIND WHXNWJST RWIND

62

WHXNWJSTRWIN D

64

OH YOU MIGHT BLAME IT ON ME BUT YOU PERSI

STEIDHAT WE FOL D WIPYOHUANDS OFME AND SAID

V.S.



70 YOUNEE DEDMORE MORE MORE

74 AND I'M NOT SLEEPING NIGHT BUT I'M GOING FROM BAR TO BAR

77 I CAN'T WIND I CAN'T WIND I CAN'T WIND

79 OH... AND I'M NOT SLEEPING NIGHT

81 BUT I'M GOING FROM BAR

83 TO BAR I CAN'T WIND I CAN'T WIND

85 I CAN'T WIND I CAN'T WIND

87 OH... WO OH OH OH

90 WO OH OH OH

WO OH OH OH WO OH

92

OH  
CAN'T WE SURE WIN

96

# Paolo Nutini - Rewind

Electric Guitar

♩ = 87,000023    ♩ = 88,000023    ♩ = 87,000023    ♩ = 86,500023    ♩ = 87,600023    ♩ = 87,400108    ♩ = 88,000023

20    3    2    15

42    4

48

51

54

56

59

62

66

68    8

Electric Guitar

78

80

83

86

88

91

93

Electric Guitar

Paolo Nutini - Rewind

♩ = 87,000023      ♩ = 88,000023

**20**

24 ♩ = 87,000023      ♩ = 86,500023      ♩ = 87,000023      ♩ = 87,000023

28

34      **8**      **27**      ♩ = 88,100037

70      **6**      **18**

96

Upright Bass

Paolo Nutini - Rewind

♩ = 87,000023      ♩ = 88,000023      ♩ = 87,000023

20

25      ♩ = 86,500076    ♩ = 87,000023    ♩ = 88,000023

30

35

39      ♩ = 88,100037

43

48

54

60

65

V.S.

2

# Upright Bass

69

Musical staff for measures 69-78. Measure 69 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 is a whole rest, with a '7' above it. Measure 71 contains eighth notes. Measure 72 contains eighth notes with a '3' below. Measure 73 contains eighth notes with a '3' above. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note.

79

Musical staff for measures 79-84. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note.

85

Musical staff for measures 85-89. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note.

90

Musical staff for measures 90-95. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note.

96

Musical staff for measure 96, which is a whole rest.

Paolo Nutini - Rewind

Alto

♩ = 87,000023      ♩ = 88,000023    ♩ = 87,000023    ♩ = 86,500076    ♩ = 87,000023    ♩ = 88,000023

20      3      2

28

12      4      ♩ = 88,100037

46

4

54

4

58

20

80

14

96

96



Electric Piano

Paolo Nutini - Rewind

♩ = 87,000023

13

13

19

♩ = 88,000023      ♩ = 87,000023      ♩ = 86,500023

13

27

♩ = 87,400023

33

40

♩ = 88,100037

13

47

53

V.S.

59

Musical notation for measures 59-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 59 has a whole rest in the treble and a quarter note in the bass. Measures 60-64 feature a mix of chords and moving lines in both staves, with some chords marked with a sharp sign.

65

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 65-69 continue the musical progression with various chordal textures and melodic lines.

70

8

Musical notation for measures 70-74. The system consists of a single bass clef staff. Measure 70 begins with a whole rest and a circled '8' above it. Measures 71-74 show a sequence of chords and melodic fragments.

83

Musical notation for measures 83-88. The system consists of a single bass clef staff. Measures 83-88 feature a series of chords and melodic lines, including some with slurs.

89

Musical notation for measures 89-92. The system consists of a single bass clef staff. Measures 89-92 continue the musical sequence with various chordal and melodic elements.

93

Musical notation for measures 93-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 93-96 show a continuation of the musical piece, with some chords in the bass and whole rests in the treble.

Solo

Paolo Nutini - Rewind

♩ = 87,000023

3 2

11

♩ = 88,000023

7 3

24 = 87,000023 = 86,500076 = 87,8000108 = 88,000023 = 88,100037

2 15 54

96