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1.1.00
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♩ = 110,040054

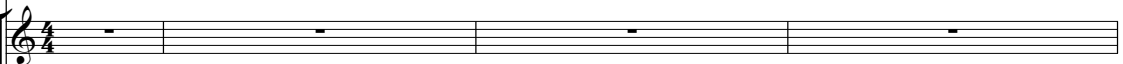
Alto Saxophone



Percussion



Electric Guitar



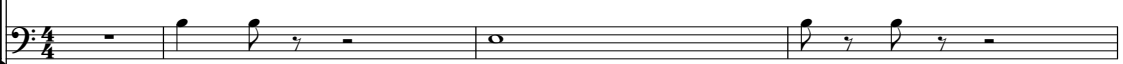
Electric Guitar



Electric Guitar



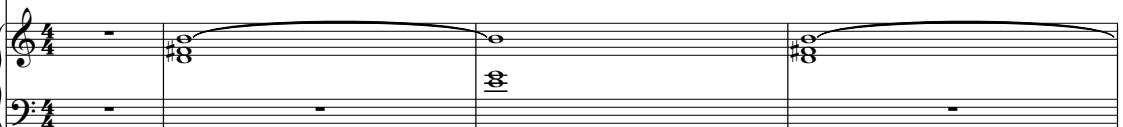
Electric Bass



Percussive Organ

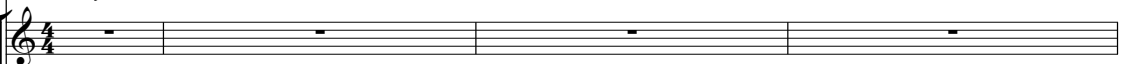


Percussive Organ

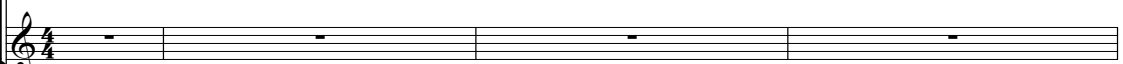


♩ = 110,040054

Synth Voice

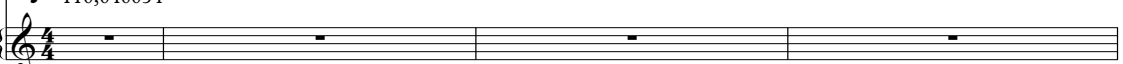


Synth Voice



♩ = 110,040054

FX 5 (Brightness)



5

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Syn. Voice

Detailed description: This block contains the musical notation for measures 5 through 8. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar parts include chords and melodic fragments. The Percussion Organ part has a complex melodic line with many accidentals. The Synthesizer Voice part has a few notes, including a triplet in measure 8.



9

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Syn. Voice
Syn. Voice

Detailed description: This block contains the musical notation for measures 9 through 12. The Alto Saxophone part continues with a melodic line, featuring a triplet in measure 10. The Percussion part maintains its eighth-note pattern. The Electric Guitar parts have chords and melodic lines. The Percussion Organ part has a melodic line with many accidentals. The Synthesizer Voice part has a few notes, including a triplet in measure 10.

12 $\text{♩} = 112,000061 \text{ ♩} = 113,000099 \text{ ♩} = 113,999954$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

FX 5 $\text{♩} = 112,000061 \text{ ♩} = 113,000099 \text{ ♩} = 113,999954$



15 $\text{♩} = 113,000099 \text{ ♩} = 112,000061 \text{ ♩} = 109,999908$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5 $\text{♩} = 113,000099 \text{ ♩} = 112,000061 \text{ ♩} = 109,999908$

19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



23

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

26

Alto Sax. 3

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice



29

$\text{♩} = 112,00006 \text{♩} = 113,000099 \text{♩} = 113,999954$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

$\text{♩} = 112,00006 \text{♩} = 113,000099 \text{♩} = 113,999954$

Syn. Voice

Syn. Voice

$\text{♩} = 112,00006 \text{♩} = 113,000099 \text{♩} = 113,999954$

FX 5

33 $\text{♩} = 113,000099$ $\text{♩} = 12,000099$ $\text{♩} = 12,00006$ $\text{♩} = 113,000099$

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Perc. Organ

37

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Perc. Organ

♩ = 112,00006,999908 = 109,999908

41

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

Syn. Voice

♩ = 112,00006,999908 = 109,999908



45

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice

48 ♩ = 112,000061 ♩ = 113,000099

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Voice



51 ♩ = 113,999954 ♩ = 113,000099 ♩ = 112,000008 ♩ = 109,999908

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

♩ = 113,999954 ♩ = 113,000099 ♩ = 112,000008 ♩ = 109,999908

56 $\text{♩} = 112,000061999954$ $\text{♩} = 115,000031$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

$\text{♩} = 112,000061999954$ $\text{♩} = 115,000031$

60 $\text{♩} = 113,999954$ $\text{♩} = 110,999908$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$ $\text{♩} = 115,000031$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

FX 5

$\text{♩} = 113,999954$ $\text{♩} = 110,999908$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$ $\text{♩} = 115,000031$

$\text{♩} = 113,999954$ $\text{♩} = 110,999908$ $\text{♩} = 112,000061$ $\text{♩} = 113,999954$ $\text{♩} = 115,000031$

64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

FX 5

♩ = 113,999954

♩ = 113,999954

♩ = 113,999954

67 ♩ = 113,000099 ♩ = 112,000061 ♩ = 110,999908

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Syn. Voice 

FX 5 

♩ = 113,000099 ♩ = 112,000061 ♩ = 110,999908

Alto Saxophone

♩ = 110,040054

5

9

♩ = 112,00005,000003,999954

12

♩ = 113,00002,00000,000003,999908

16

3

23

♩ = 112,000009

26

3

30

♩ = 113,999954

♩ = 113,000000,00000,000003,999900

3

35

♩ = 113,000099

3

39

♩ = 112,0000,009908

43

♩ = 109,999908

3

V.S.

Alto Saxophone

♩ = 112,000,000

47

Musical staff for measures 47-50. The key signature has two sharps (F# and C#). Measure 47 starts with a quarter rest followed by eighth notes. Measure 48 has a quarter note, an eighth note, and a quarter rest. Measure 49 features a triplet of eighth notes. Measure 50 ends with a quarter rest.

51

♩ = 113,999,954

♩ = 113,000,099 ♩ = 110,999,988

Musical staff for measures 51-55. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has a quarter note and a half note. Measure 53 has a quarter note, an eighth note, and a quarter rest. Measure 54 has a quarter note, an eighth note, and a quarter rest. Measure 55 has a quarter note, an eighth note, and a quarter rest.

56

♩ = 112,000,000 ♩ = 115,000,031

♩ = 113,999,954

Musical staff for measures 56-60. Measure 56 has a quarter rest followed by eighth notes. Measure 57 has a quarter note, an eighth note, and a quarter rest. Measure 58 has a quarter note, an eighth note, and a quarter rest. Measure 59 has a quarter note, an eighth note, and a quarter rest. Measure 60 has a quarter note, an eighth note, and a quarter rest.

61

♩ = 113,000,000 ♩ = 110,999,908 ♩ = 113,999,954 ♩ = 115,000,031

Musical staff for measures 61-64. Measure 61 has a quarter rest followed by eighth notes. Measure 62 has a quarter rest followed by eighth notes. Measure 63 has a quarter note, an eighth note, and a quarter rest. Measure 64 has a quarter note, an eighth note, and a quarter rest.

65

♩ = 113,999,954 ♩ = 113,000,099 ♩ = 110,999,908

Musical staff for measures 65-68. Measure 65 has a quarter rest followed by eighth notes. Measure 66 has a quarter note, an eighth note, and a quarter rest. Measure 67 has a quarter note, an eighth note, and a quarter rest. Measure 68 has a quarter note, an eighth note, and a quarter rest.

Percussion

♩ = 110,040054

5

9

13

♩ = 112,000061 ♩ = 113,999954

17

♩ = 113,000061 ♩ = 110,999908

21

25

29

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

31

♩ = 113,000099

2 Percussion
♩ = 112,0000699908 12,000061 ♩ = 113,000099

34

Musical staff for measures 34-38. The staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, rests, and dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{mf}}$. There are also some 'x' marks above the notes.

39

♩ = 112,00009908 99908

Musical staff for measures 39-43. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

44

Musical staff for measures 44-47. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

48

♩ = 112,0000600099 13,999954

Musical staff for measures 48-51. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

52

♩ = 113,00009908 999908

Musical staff for measures 52-55. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

56

♩ = 112,0000699954 5,000031

Musical staff for measures 56-59. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

60

♩ = 113,999954 000099 000061,999908 ♩ = 112,000061,999954 000031

Musical staff for measures 60-63. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

64

♩ = 113,999954

Musical staff for measures 64-66. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

67

♩ = 113,000099 000061 ♩ = 110,999908

Musical staff for measures 67-70. The staff is in 4/4 time. It continues with eighth and quarter notes, rests, and dynamic markings. There are also some 'x' marks above the notes.

Electric Guitar

♩ = 110,040054

5

9

12

♩ = 112,000061 ♩ = 113,999954

15

♩ = 113,000099 ♩ = 110,999908

4

23

26

29

♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

31

♩ = 113,000099

Electric Guitar

34 ♩ = 112,0000990812,000010099

38

41 ♩ = 112,0000999908

45

48

♩ = 112,00006000099

51 ♩ = 113,999954

♩ = 113,0000990000899

56

♩ = 113,00009900031

♩ = 113,999954

61

♩ = 113,0000990908 ♩ = 113,9999600031

65

♩ = 113,999954000099068

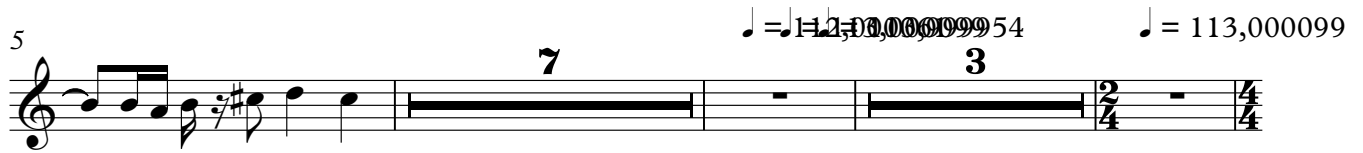
Electric Guitar

♩ = 110,040054



5

♩ = 112,00009954 ♩ = 113,000099



18

♩ = 112,00009954 ♩ = 113,000099



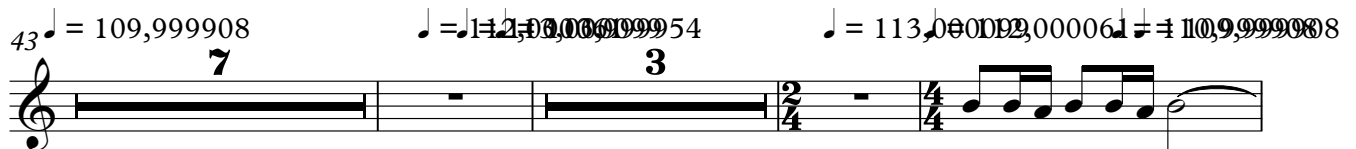
22

♩ = 112,00009954 ♩ = 113,000099 ♩ = 112,000099



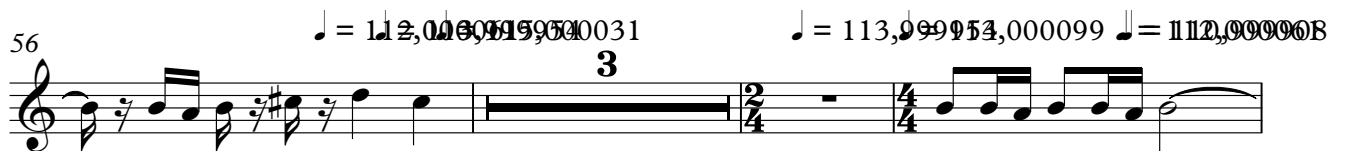
43

♩ = 109,999908 ♩ = 112,00009954 ♩ = 113,000099 ♩ = 110,999908



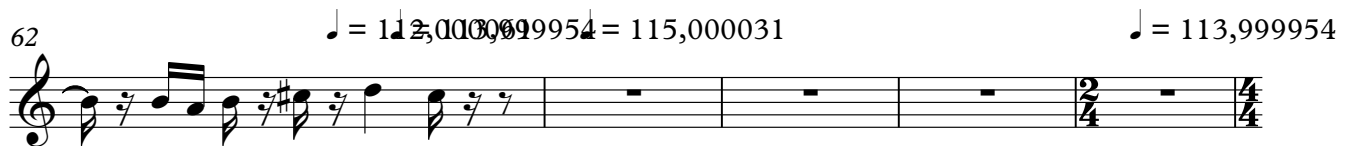
56

♩ = 112,00009954 ♩ = 113,000099 ♩ = 112,000099



62

♩ = 112,00009954 ♩ = 115,000031 ♩ = 113,999954



67

♩ = 113,000099 ♩ = 112,00009908



Electric Guitar

Musical notation for measures 1-4. Tempo: ♩ = 110,040054. Key signature: one sharp (F#). Time signature: 4/4.

Musical notation for measures 5-8. Measure 5 starts with a tempo of ♩ = 112,000099. Measure 7 has a tempo of ♩ = 113,000099. Measure 8 has a tempo of ♩ = 113,000099. Includes a 7-measure rest and a 3-measure rest. Time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 18-20. Tempo: ♩ = 112,000099. Key signature: one sharp (F#). Time signature: 4/4.

Musical notation for measures 21-24. Measure 21 starts with a tempo of ♩ = 112,000099. Measure 23 has a tempo of ♩ = 113,000099. Includes a 7-measure rest and a 3-measure rest. Time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 35-38. Measure 35 has a tempo of ♩ = 113,000099. Measure 36 has a tempo of ♩ = 113,000099. Measure 37 has a tempo of ♩ = 113,000099. Measure 38 has a tempo of ♩ = 113,000099. Includes a 7-measure rest, a 7-measure rest, and a 3-measure rest. Time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 55-58. Measure 55 has a tempo of ♩ = 112,000099. Measure 56 has a tempo of ♩ = 112,000099. Measure 57 has a tempo of ♩ = 113,000099. Measure 58 has a tempo of ♩ = 113,000099. Includes a 3-measure rest. Time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 62-65. Measure 62 has a tempo of ♩ = 112,000099. Measure 65 has a tempo of ♩ = 113,999954. Includes a 2-measure rest. Time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 67-70. Measure 67 has a tempo of ♩ = 113,000099. Measure 68 has a tempo of ♩ = 112,000099. Measure 70 has a tempo of ♩ = 112,000099. Ends with a double bar line.

Electric Bass

♩ = 110,040054



7



11

♩ = 113,999954



15

♩ = 113,999908



21



25



29

♩ = 113,999954

♩ = 113,000099



2

Electric Bass

34 ♪ = 1 2 1 0 0 0 0 9 0 8 1 2 5 0 0 0 0 0 0 0 9 9

Musical staff for measures 34-39. The staff is in bass clef and 4/4 time. It contains six measures of music with various note values and rests.

40

♪ = 1 2 1 0 0 0 0 9 9 8 9 0 8

Musical staff for measures 40-44. The staff is in bass clef and 4/4 time. It contains five measures of music, including a key signature change to one sharp (F#) in measure 42.

45

Musical staff for measures 45-48. The staff is in bass clef and 4/4 time. It contains four measures of music, continuing the key signature of one sharp.

49

♪ = 1 1 2 5 0 0 0 0 0 0 0 9 9 3 9 9 9 5 4

Musical staff for measures 49-52. The staff is in bass clef and 4/4 time. It contains four measures of music.

53

♪ = 1 1 3 0 0 0 0 2 2 0 0 0 6 1 0 9 9 9 9 9 9 0 8 1 2 1 0 0 0 0 0 0 0 5 3 1

Musical staff for measures 53-58. The staff is in bass clef and 4/4 time. It contains six measures of music, including a key signature change to one sharp and a time signature change to 2/4 in measure 54.

59

♪ = 1 1 3 0 9 9 9 5 3 0 0 0 0 2 0 0 0 6 0 9 9 9 9 0 8 ♪ = 1 2 1 0 0 0 0 0 3 1

Musical staff for measures 59-63. The staff is in bass clef and 4/4 time. It contains five measures of music, including a key signature change to one sharp and a time signature change to 2/4 in measure 60.

64

♪ = 1 1 3 0 9 9 9 5 3 0 0 0 0 2 0 0 0 0 0 9 9 9 9 0 8

Musical staff for measures 64-69. The staff is in bass clef and 4/4 time. It contains six measures of music, including a key signature change to one sharp and a time signature change to 2/4 in measure 65.

Percussive Organ

♩ = 110,040054

4

7

10

12 ♩ = 112,00006 ♩ = 113,000099

14 ♩ = 113,999954 ♩ = 113,000099

The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#). The tempo markings are ♩ = 110,040054, ♩ = 112,00006 ♩ = 113,000099, and ♩ = 113,999954 ♩ = 113,000099. The score is divided into systems with measure numbers 4, 7, 10, 12, and 14. A triplet of eighth notes is marked with a '3' in several places.

2 $\text{♩} = 112,000010,99990,999908$ Percussive Organ

18

21

23

25

27

29 $\text{♩} = 112,000010,000099$ $\text{♩} = 113,999954$

Percussive Organ

31 $\text{♩} = 113,000092,000150,999968$

35 $\text{♩} = 113,000099$

37

40 $\text{♩} = 112,000099,99908$

44

47

4

Percussive Organ
♩ = 112,000061 ♩ = 113,000099 ♩ = 113,999954

50

6

52

♩ = 113,000020 ♩ = 113,000016 ♩ = 113,999908

56

♩ = 112,000099 ♩ = 115,000031

3

59

♩ = 113,999954 ♩ = 113,000016 ♩ = 113,999908 ♩ = 112,000016 ♩ = 113,999954

3

63

♩ = 115,000031 ♩ = 113,999954

67

♩ = 113,000020 ♩ = 113,000016 ♩ = 113,999908

3

Synth Voice

♩ = 110,040054

5

11

♩ = 112,88100699954 ♩ = 113,0182,990,99908 = 109,9

3 4

22

29

♩ = 112,88100699954 ♩ = 113,0182,990,99908 = 109,9 ♩ = 112,88100699954

3 7

44

50

♩ = 112,88100699954 ♩ = 113,0182,990,99908 = 109,9 ♩ = 112,88100699954 ♩ = 113,999954

3 3

61

♩ = 112,88100699954 ♩ = 113,0182,990,99908 = 109,9 ♩ = 113,999954

Synth Voice

♩ = 110,040054 ♩ = 112,03,000009

9

14 ♩ = 113,999954 ♩ = 113,0002,00006110,9999,989908

3 8

29 ♩ = 112,00,00099954 ♩ = 113,0002,00006110,9999,989908 ♩ = 112,00,00099908

3 7

44

49 ♩ = 112,03,0000999954 ♩ = 113,0002,00006110,9999,989908 ♩ = 113,9999

3

57 ♩ = 115,000031 ♩ = 113,9999,989908 ♩ = 110,9999,989908 ♩ = 113,9999,989908 ♩ = 110,9999

3 3 3

FX 5 (Brightness)

♩ = 110,040054 ♩ = 112,000099954 ♩ = 113,000099

12

18 ♩ = 112,000099954 ♩ = 112,000099954 ♩ = 113,000099

11

34 ♩ = 112,000099954 ♩ = 112,000099954 ♩ = 113,000099

7 **7**

52 ♩ = 113,000099954 ♩ = 112,000099954

59 ♩ = 113,000099954 ♩ = 112,000099954 ♩ = 115,000031

64 ♩ = 113,000099954 ♩ = 112,000099954