

Papa Roach - She loves me not

2.0"
2.1,00
first

♩ = 120,000000

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

3

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

5

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

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7

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

9

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

11

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

26.0"
14.1,00
pre-chorus

13

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

15

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

34.0"
18.1,00
chorus

17

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

19

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system of music covers measures 19 and 20. The vocal line (Coby) features a melodic line with eighth and quarter notes. The drum line (Dave) consists of a steady eighth-note pattern with occasional accents. The guitar line (Jerry) is a chordal accompaniment with block chords and some melodic movement. The bass line (Tobin) provides a simple harmonic foundation with quarter notes.

21

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system of music covers measures 21 and 22. The vocal line (Coby) continues the melodic line from the previous system. The drum line (Dave) maintains the eighth-note pattern. The guitar line (Jerry) continues with block chords and some melodic movement. The bass line (Tobin) continues with quarter notes.

23

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system of music covers measures 23 and 24. The vocal line (Coby) continues the melodic line. The drum line (Dave) maintains the eighth-note pattern. The guitar line (Jerry) continues with block chords and some melodic movement. The bass line (Tobin) continues with quarter notes.

25

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

54.0"
28.1,00
second

27

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

29

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

31

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

33

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

35

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

37

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

1'18.0"
40.1,00
pre-chorus

39

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

41

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

43

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

45

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

47

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

49

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system contains measures 49 and 50. The vocal line (Coby) features a melodic line with eighth and quarter notes. The drum line (Dave) has a consistent pattern of eighth notes. The guitar (Jerry) plays a series of chords, and the bass (Tobin) provides a simple eighth-note accompaniment.

51

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system contains measures 51 and 52. The vocal line (Coby) has a melodic line with some rests. The drum line (Dave) continues with eighth notes. The guitar (Jerry) plays chords, and the bass (Tobin) continues with eighth notes.

53

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system contains measures 53 and 54. The vocal line (Coby) has a melodic line with a long rest in measure 54. The drum line (Dave) has a more complex pattern with some rests. The guitar (Jerry) plays chords, and the bass (Tobin) continues with eighth notes.

55

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

57

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

59

Drums - Dave

Guitar - Jerry

Bass - Tobin

3

2'02'00"

62.1,00

third - rap

61

Drums - Dave

Guitar - Jerry

Bass - Tobin

3

63

Drums - Dave

Guitar - Jerry

Bass - Tobin

65

Drums - Dave

Guitar - Jerry

Bass - Tobin

67

Drums - Dave

Guitar - Jerry

Bass - Tobin

69

Drums - Dave

Guitar - Jerry

Bass - Tobin

71

Drums - Dave

Guitar - Jerry

Bass - Tobin

2'26.0"
74.1,00
pre-chorus

73

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

75

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

77

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

79

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

81

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

83

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

2'50.0"
86.1,00
skream

85

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

87

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

89

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system contains measures 89 and 90. The vocal line (Coby) starts with a half note G4, followed by quarter notes A4, B4, and C5. The drum line (Dave) features a consistent pattern of eighth notes on the snare and bass drum. The guitar line (Jerry) consists of a series of chords, including a D major triad and a D major dyad. The bass line (Tobin) follows a simple eighth-note pattern: G2, A2, B2, C3.

91

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system contains measures 91 and 92. The vocal line (Coby) has a whole rest in measure 91 and a whole note G4 in measure 92. The drum line (Dave) continues with eighth-note patterns. The guitar line (Jerry) features a D major triad in measure 91 and a D major dyad in measure 92. The bass line (Tobin) continues with eighth notes: G2, A2, B2, C3.

93

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

This system contains measures 93 and 94. The vocal line (Coby) has a whole rest in measure 93 and a half note G4 in measure 94. The drum line (Dave) continues with eighth-note patterns. The guitar line (Jerry) features a D major triad in measure 93 and a D major dyad in measure 94. The bass line (Tobin) continues with eighth notes: G2, A2, B2, C3.

95

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

97

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

♩ = 117,999901

99

Vocals - Coby

Drums - Dave

Guitar - Jerry

Bass - Tobin

♩ = 112,000061 ♩ = 105,999954 ♩ = 100,000000

101

Vocals - Coby

Musical staff for Vocals - Coby. It begins with a treble clef and a single eighth note on the first line (F4). This is followed by three measures, each containing a whole rest on the first line. The staff ends with a double bar line.

Drums - Dave

Musical staff for Drums - Dave. It begins with a double bar line on the left. The first measure contains a snare drum symbol on the second line and a bass drum symbol on the first space. This is followed by three measures, each containing a whole rest on the second line. The staff ends with a double bar line.

Guitar - Jerry

Musical staff for Guitar - Jerry. It begins with a treble clef. The first measure contains a chord of three eighth notes (F4, A4, C5) beamed together. The second measure contains a chord of three eighth notes (F4, A4, C5) beamed together. The third measure contains a chord of three eighth notes (F4, A4, C5) beamed together. The fourth measure contains a single eighth note on the first line (F4). The fifth measure contains a whole rest on the first line. The staff ends with a double bar line.

Bass - Tobin

Musical staff for Bass - Tobin. It begins with a bass clef. The first measure contains a half note on the second space (D3). The second measure contains a whole rest on the second space. The third measure contains a whole rest on the second space. The fourth measure contains a whole rest on the second space. The staff ends with a double bar line.

Papa Roach - She loves me not
Vocals - Coby

♩ = 120,000000

5

8

11

14

18

22

24

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28

31

34

37

40

44

48

53

16

75

79

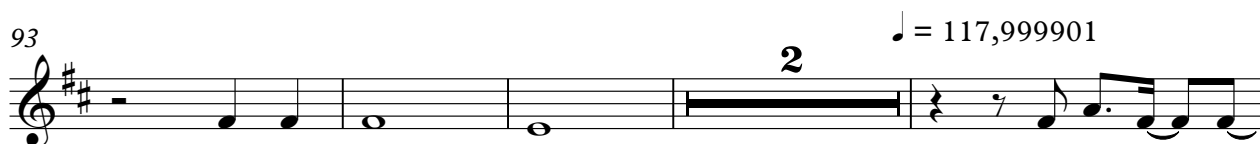
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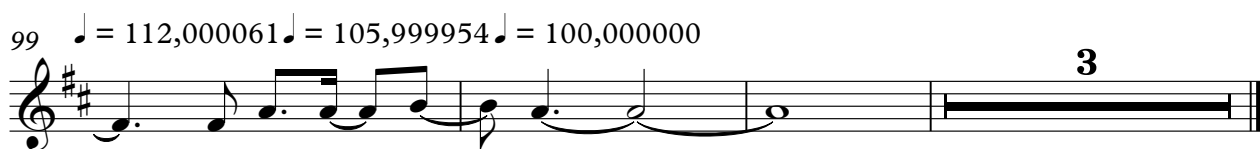
87



93



99



Papa Roach - She loves me not
Drums - Dave

♩ = 120,000000

5

9

13

16

19

22

25

29

33

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V.S.

37

Musical notation for measures 37-39. Measure 37 starts with a double bar line and contains a series of eighth notes with 'x' marks above them. Measure 38 continues with similar eighth notes. Measure 39 features a triplet of eighth notes.

40

Musical notation for measures 40-42. Measure 40 continues the eighth-note pattern. Measure 41 has a triplet of eighth notes. Measure 42 ends with a double bar line.

43

Musical notation for measures 43-45. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

46

Musical notation for measures 46-48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical notation for measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical notation for measures 58-60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

61

Musical notation for measures 61-63. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

65

Musical notation for measures 65-67. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

78

Musical notation for measure 78, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

84

Musical notation for measure 84, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

87

Musical notation for measure 87, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

90

Musical notation for measure 90, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

93

Musical notation for measure 93, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

96

Musical notation for measure 96, featuring a drum staff with various rhythmic patterns including eighth and sixteenth notes, and rests. A tempo marking $\text{♩} = 117,999901$ is present above the staff.

V.S.

4

Drums - Dave

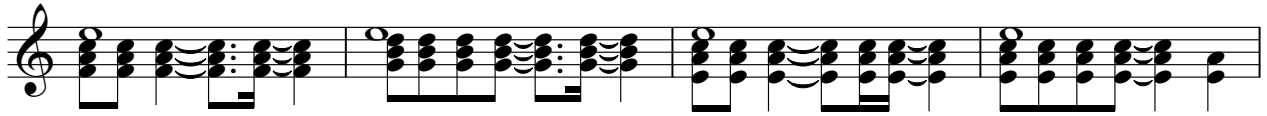
99 ♩ = 112,000061 ♩ = 105,999954 ♩ = 100,000000

3

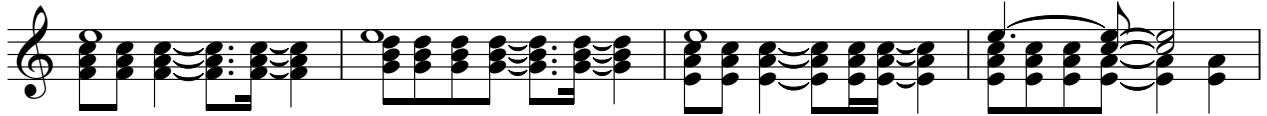
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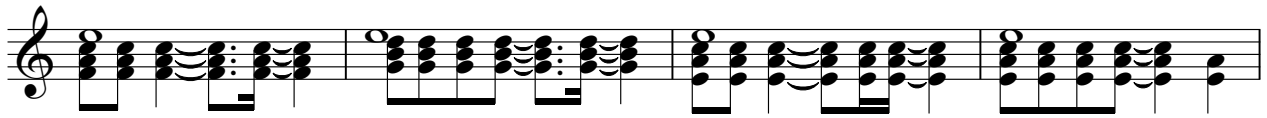
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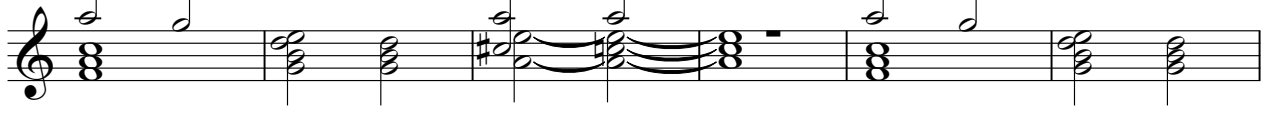
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86



90

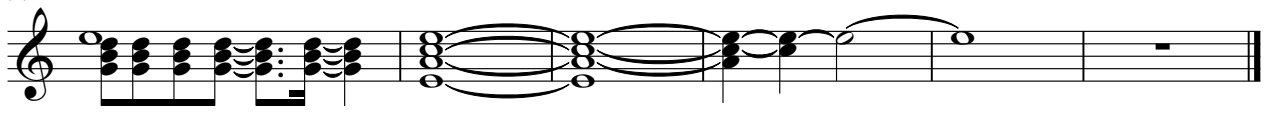


96

♩ = 117,999901



99 ♩ = 112,000061 ♩ = 105,999954 ♩ = 100,000000



Papa Roach - She loves me not
Bass - Tobin

♩ = 120,000000



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V.S.

43



48



54



59



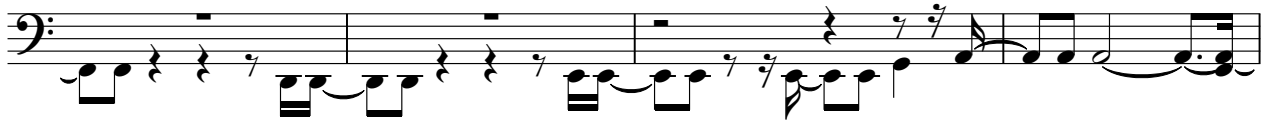
63



67



71



75



80



86



92



97

♩ = 117,999901

♩ = 112,000061

♩ = 105,999954



100 ♩ = 100,000000

