

Paramore - Brick by boring brick

♩ = 160,000000

Flute

Clarinet in Bb

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Bass

Reverse Cymbals

FX 5 (Brightness)

♩ = 160,000000



3

Perc.

E. Gtr.

E. Gtr.

5

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0
B															



7

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	5	5	5	5	0	0	0	0	0	0	0	0



9

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0
B							

E. Bass

E. Bass

Rev. Cym.

10

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Rev. Cym.



11

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

13

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2										
A	2	2	2	2	2	2	2	2										
B	0	0	0	0	0	0	0	0										

E. Bass

E. Bass



15

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	5	5	5	5	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass

17

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

E. Bass



19

Cl.

Perc.

E. Gtr.

E. Bass

E. Bass

21

Cl.
Perc.
E. Bass
E. Bass

Detailed description: This system covers measures 21 and 22. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#). Measure 21 contains a quarter note F#, a quarter note G, a quarter note A, and a quarter rest. Measure 22 contains a quarter rest, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The two Electric Bass (E. Bass) parts are in bass clef with a key signature of one sharp. Both play a steady eighth-note line: F#, G, A, B, C, D, E, F#.



23

Cl.
Perc.
E. Bass
E. Bass

Detailed description: This system covers measures 23 and 24. The Clarinet (Cl.) part continues in treble clef with a key signature of one sharp. Measure 23 contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 24 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The Percussion (Perc.) part continues with its rhythmic pattern. The two Electric Bass (E. Bass) parts continue with their eighth-note line: F#, G, A, B, C, D, E, F#.



25

Cl.
Perc.
E. Bass
E. Bass

Detailed description: This system covers measures 25 and 26. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp. Measure 25 contains a quarter note F#, a quarter note G, and a quarter note A. Measure 26 contains a quarter note B, a quarter note C, and a quarter note D. The Percussion (Perc.) part continues with its rhythmic pattern. The two Electric Bass (E. Bass) parts continue with their eighth-note line: F#, G, A, B, C, D, E, F#.

26

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 26 through 29. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part (Perc.) is in common time (C) and features a complex rhythmic pattern with accents. The Electric Guitar part (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a mix of eighth and sixteenth notes. The Electric Bass part (E. Bass) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note bass line. The guitar tablature (E. Gtr.) shows fret numbers for strings T, A, and B.

Measure	T	A	B
26	2	4	4
27	2	4	4
28	2	4	4
29	2	4	4



27

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 30 through 33. The Clarinet part (Cl.) continues in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part (Perc.) continues with its complex rhythmic pattern. The Electric Guitar part (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a mix of eighth and sixteenth notes. The Electric Bass part (E. Bass) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a steady eighth-note bass line. The guitar tablature (E. Gtr.) shows fret numbers for strings T, A, and B.

Measure	T	A	B
30	2	4	4
31	2	4	4
32	3	0	0
33	3	0	0

29

Cl.

Perc.

E. Gtr.

T	2		2	2			
A	2		2	2	2	2	2
B	0	0	0	0	4	4	4

E. Bass

E. Bass



31

Cl.

Perc.

E. Gtr.

T	2	2	3	3	2	2	2	2
A	1	1	2	2	2	2	2	2
B	4	4	0	0	0	0	0	0

E. Bass

E. Bass

33

Cl.

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	0	0	0
A	2	2	2	2	0	0	0
B	0	0	0	0	2	2	2

E. Bass

E. Bass



35

Fl.

Cl.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	2	2	2
A	2	2	2	4	4	4
B						

E. Bass

E. Bass

37

Fl. Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

The score for measures 37-38 features a flute and clarinet with rests. The percussion part has a complex rhythmic pattern with accents. The electric guitar part consists of a single chord, G major, with a fretboard diagram showing frets 0, 2, 2, 0 on strings T, A, B respectively. The electric bass part plays a simple bass line.



39

Fl. Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

The score for measures 39-40 features a flute and clarinet with melodic lines. The percussion part continues with its rhythmic pattern. The electric guitar part consists of a single chord, D major, with a fretboard diagram showing frets 0, 0, 2, 2, 4, 4 on strings T, A, B respectively. The electric bass part plays a simple bass line.

41

Fl.

Cl.

Perc.

E. Gtr.

T	0	0	0									
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



43

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass

45

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2								
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

E. Bass



47

Cl.

Perc.

E. Gtr.

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Bass

E. Bass

49

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



51

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

E. Bass

E. Bass

53

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

E. Bass

E. Bass



55

Cl.

Perc.

E. Gtr.

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Bass

E. Bass

57

Cl.

Perc.

E. Gtr.

E. Gtr.

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

E. Bass



59

Cl.

Perc.

E. Gtr.

E. Gtr.

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

E. Bass

61

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

E. Bass



62

Perc.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	4	4	2	2	2	2	3	3	3	3
A	4	4	4	4	4	4	4	4	1	1	1	1	2	2	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	0	0	0	0

E. Bass

E. Bass



64

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass

66

Cl.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 66 and 67. The Cl. part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Perc. part consists of a steady eighth-note pattern with occasional accents. The E. Gtr. part has a single chord marked '9' in both measures. The E. Bass and E. Bass parts provide a bass line with a mix of eighth and quarter notes.



68

Cl.

Perc.

E. Gtr. TAB

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The Cl. part continues the melodic line. The Perc. part maintains the eighth-note pattern with some variations in dynamics. The E. Gtr. part has a single chord marked '9' in measure 68. The E. Bass and E. Bass parts continue the bass line with eighth and quarter notes.

70

Cl.

Perc.

E. Gtr.

E. Bass

E. Bass



72

Cl.

Perc.

E. Gtr.

E. Bass

E. Bass

74

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



75

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

77

Cl.

Perc.

E. Gtr.

E. Gtr.

T	2		2	2	2	2	2
A	2		2	2	2	2	2
B	0	0	0	4	4	4	4

E. Bass

E. Bass



79

Cl.

Perc.

E. Gtr.

E. Gtr.

T	2	2	3	3	2	2	2
A	1	1	2	2	2	2	2
B	4	4	0	0	0	0	0

E. Bass

E. Bass

81

Cl.

Perc.

E. Gtr.

T	2	2	2	2	0	0	0
A	2	2	2	2	0	0	0
B	0	0	0	0	2	2	2

E. Bass

E. Bass



83

Fl.

Cl.

Perc.

E. Gtr.

T	0	0	0	2	2	2
A	2	2	2	4	4	4
B						

E. Bass

E. Bass

85

Fl.

Cl.

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	0	0	0
A	2	2	2	0	0	0
B	0	0	0	2	2	2

E. Bass

E. Bass



87

Fl.

Cl.

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	2	2	2
A	0	0	0	2	2	2
B	2	2	2	4	4	4

E. Bass

E. Bass

89

Fl.

Cl.

Perc.

E. Gtr.

T	0	0	0										
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



91

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	1	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

E. Bass

E. Bass

93

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

E. Bass

E. Bass



95

Cl.

Perc.

E. Gtr.

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Bass

E. Bass

97

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



99

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

E. Bass

E. Bass

101

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

E. Bass

E. Bass



103

Cl.

Perc.

E. Gtr.

T	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Bass

E. Bass

105

Cl.

Perc.

E. Gtr.

T																
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

E. Bass

E. Bass



107

Cl.

Perc.

E. Gtr.

T																
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Bass

E. Bass

109

Cl.

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



111

Cl.

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass

112

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



113

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

115

Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

The score for measures 115-116 includes a Clarinet (Cl.) line, a Percussion (Perc.) line with various rhythmic patterns and accents, and two Electric Guitar (E. Gtr.) lines. The guitar parts feature a complex rhythm with fret numbers (0, 2, 4) and a double bar line. Below the guitar staves are two Electric Bass (E. Bass) lines. A double bar line is located to the left of the score.



117

Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

The score for measures 117-118 continues with the same instruments. The Clarinet (Cl.) line has a melodic line. The Percussion (Perc.) line features a complex rhythmic pattern with accents. The Electric Guitar (E. Gtr.) lines show a change in fretting, with fret numbers (2, 0) and a double bar line. The Electric Bass (E. Bass) lines provide a steady bass line. A double bar line is located to the left of the score.

119

Cl.

Perc.

E. Gtr.

E. Gtr.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



121

Cl.

Perc.

E. Gtr.

E. Gtr.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass

123

Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

The score for measures 123-124 features a Clarinet (Cl.) with a melodic line in treble clef, a Percussion (Perc.) part with a steady rhythm, and two Electric Bass (E. Bass) parts in bass clef. The Electric Guitar (E. Gtr.) part is shown in treble clef with a sustained chord and includes a guitar tab with fret numbers: 0, 2, 6, 4.



125

Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

The score for measures 125-126 continues the instrumentation. The Clarinet (Cl.) part has a melodic line, the Percussion (Perc.) part maintains the rhythm, and the two Electric Bass (E. Bass) parts play a consistent bass line. The Electric Guitar (E. Gtr.) part is in treble clef with a sustained chord and includes a guitar tab with fret numbers: 0, 2, 4, 4, 2.

127

Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

Detailed description: This block contains the musical notation for measures 127 and 128. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line. The two Electric Guitar staves have a treble clef and a key signature of one sharp. The two Electric Bass staves have a bass clef and a key signature of one sharp. The guitar staves include chord diagrams for measures 127 and 128. The first guitar staff shows a barre at the 2nd fret. The second guitar staff shows a barre at the 4th fret. The bass staves show a rhythmic pattern of eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests.



129

Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass FX 5

Detailed description: This block contains the musical notation for measures 129 and 130. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), and FX 5. The Clarinet staff has a treble clef and a key signature of one sharp. The Percussion staff has a double bar line. The two Electric Guitar staves have a treble clef and a key signature of one sharp. The two Electric Bass staves have a bass clef and a key signature of one sharp. The FX 5 staff has a treble clef. The guitar staves include chord diagrams for measures 129 and 130. The first guitar staff shows a barre at the 2nd fret. The second guitar staff shows a barre at the 2nd fret. The bass staves show a rhythmic pattern of eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The FX 5 staff shows a sustained note in measure 129 and a sustained note in measure 130.

131

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

TAB
0 2
6 4



133

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

TAB
0 2
4 4
2

135

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

T 2

A 4

B 4

2



138

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

140

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

E. Bass



142

Cl.

Perc.

E. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

E. Bass

144

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



146

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass

148

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

E. Bass



150

Cl.

Perc.

E. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

E. Bass

152

Cl.

Perc.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass



154

Cl.


Perc.

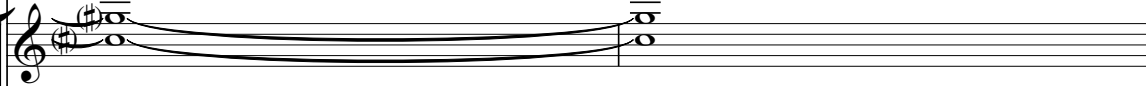
E. Gtr.

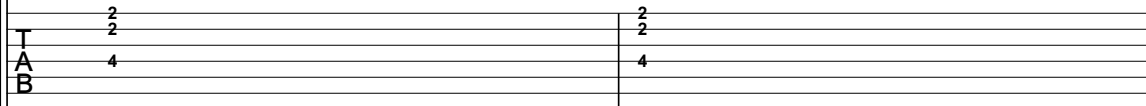
T	2	2
A	4	4
B		

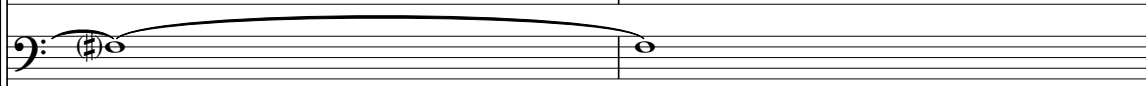
E. Bass

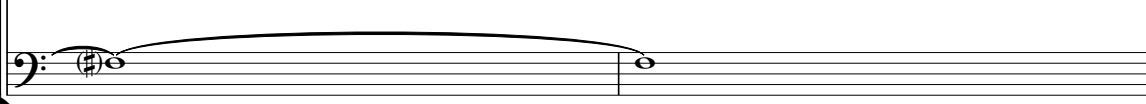
E. Bass

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 



158

Fl. 

Perc. 

E. Gtr. 

E. Bass 

E. Bass 

160

Fl.

Perc.

E. Gtr.

E. Gtr. T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

E. Bass



162

Fl.

Perc.

E. Gtr.

E. Gtr. T A B 4 4 4 4 4 4 4 4 4 4 0 0 0 0

E. Bass

E. Bass

164

Fl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This musical score covers measures 164 and 165. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar (E. Gtr.) with a guitar tab, Electric Bass (E. Bass), and a second Electric Bass (E. Bass). The Flute part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The first Electric Guitar part has a melodic line with slurs and accents. The guitar tab shows a simple pattern of zeros. The Electric Bass parts play a steady eighth-note line.



166

Fl. Cl. Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This musical score covers measures 166 and 167. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar (E. Gtr.) with a guitar tab, Electric Bass (E. Bass), and a second Electric Bass (E. Bass). The Flute and Clarinet parts have melodic lines with slurs and accents. The Percussion part has a complex rhythmic pattern with slurs. The first Electric Guitar part has a melodic line with slurs and accents. The guitar tab shows a sequence of fret numbers: 2, 4, 2, 1, 4, 3, 2, 0. The Electric Bass parts play a steady eighth-note line.

168

Fl.

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	2	2
A	2	2
B	0	0



170

Fl.

Cl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

T	2	2	3
A	4	1	2
B	4	4	0

172

Fl.

Cl.

Perc.

E. Gtr.

E. Gtr.

T														
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

E. Bass

Flute

Paramore - Brick by boring brick

♩ = 160,000000

34

39

41

84

90

68

160

164

168

171

Paramore - Brick by boring brick

Clarinet in B \flat

$\text{♩} = 160,000000$

17

21

26

32

38

43

48

53

57

2

6

66



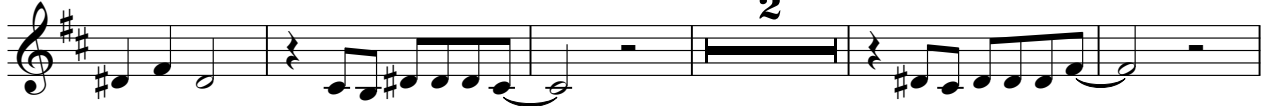
71



76



81



88



94



99



104



109



114



119



125



131



136



141



146



151



166



170



Paramore - Brick by boring brick

Percussion

♩ = 160,000000

The image displays a percussion score for the song 'Brick by boring brick' by Paramore. The score is written on ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 160,000000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the notes, there are symbols for cymbals (circles with a cross) and snare drums (asterisks with a cross). The staves are numbered 4, 6, 9, 10, 11, 12, 13, 14, and 15. The notation is dense and complex, typical of a professional drum score.

V.S.

2

Percussion

16

17

18

19

20

21

22

23

24

25

26

Musical notation for measure 26, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

27

Musical notation for measure 27, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

28

Musical notation for measure 28, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

29

Musical notation for measure 29, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

30

Musical notation for measure 30, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

31

Musical notation for measure 31, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

32

Musical notation for measure 32, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

34

Musical notation for measure 34, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

36

Musical notation for measure 36, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

38

Musical notation for measure 38, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

V.S.

This musical score is for a percussion instrument, likely a snare drum, and is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten measures, numbered 40 through 58. Measure 40 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 41 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 42 starts with a quarter note A3, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Measure 43 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 44 begins with a quarter note A2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 45 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 46 starts with a quarter note A1, followed by a quarter note G1, a quarter note F1, and a quarter note E1. Measure 47 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 48 begins with a quarter note A0, followed by a quarter note G0, a quarter note F0, and a quarter note E0. Measure 49 contains a quarter note D0, a quarter note C0, and a quarter note B-1. Measure 50 starts with a quarter note A-1, followed by a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 51 contains a quarter note D-1, a quarter note C-1, and a quarter note B-2. Measure 52 begins with a quarter note A-2, followed by a quarter note G-2, a quarter note F-2, and a quarter note E-2. Measure 53 contains a quarter note D-2, a quarter note C-2, and a quarter note B-3. Measure 54 starts with a quarter note A-3, followed by a quarter note G-3, a quarter note F-3, and a quarter note E-3. Measure 55 contains a quarter note D-3, a quarter note C-3, and a quarter note B-4. Measure 56 begins with a quarter note A-4, followed by a quarter note G-4, a quarter note F-4, and a quarter note E-4. Measure 57 contains a quarter note D-4, a quarter note C-4, and a quarter note B-5. Measure 58 starts with a quarter note A-5, followed by a quarter note G-5, a quarter note F-5, and a quarter note E-5. The score is marked with various percussion symbols, including asterisks and vertical lines, indicating specific drum sounds or techniques.

Percussion

Musical score for Percussion, measures 60-70. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Above the notes, there are asterisks (*) and vertical lines with downward-pointing arrows, indicating specific percussive techniques or accents. Measure 60 starts with a double bar line and an asterisk above the first note. Measures 61-64 follow a similar pattern with asterisks above the first note of each measure. Measure 65 shows a more complex rhythmic pattern with a double bar line and a series of notes. Measures 66-67 return to the simpler pattern with asterisks above the first note. Measure 68 features a complex rhythmic pattern with a double bar line and a series of notes, including a triplet. Measure 70 returns to the simpler pattern with asterisks above the first note of each measure.

V.S.

Musical score for Percussion, measures 71-84. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Percussion-specific notation includes 'x' marks above notes, asterisks above notes, and various rests. The score is divided into measures 71, 72, 74, 75, 76, 78, 79, 80, 82, and 84. Measure 73 is missing. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Percussion

86

Musical notation for measure 86, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and quarter notes, with some notes marked with asterisks and a curved line above them, indicating specific articulation or dynamics.

88

Musical notation for measure 88, continuing the sequence of notes and articulations from the previous measure.

90

Musical notation for measure 90, showing a continuation of the rhythmic pattern with various note values and articulations.

92

Musical notation for measure 92, featuring a dense sequence of notes with specific articulation marks.

94

Musical notation for measure 94, continuing the complex rhythmic and articulation patterns.

96

Musical notation for measure 96, showing a continuation of the musical sequence.

98

Musical notation for measure 98, featuring a continuation of the rhythmic and articulation patterns.

100

Musical notation for measure 100, continuing the sequence of notes and articulations.

102

Musical notation for measure 102, showing a continuation of the rhythmic and articulation patterns.

104

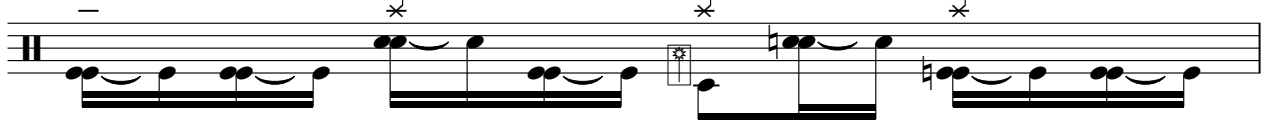
Musical notation for measure 104, featuring a continuation of the musical sequence.

V.S.

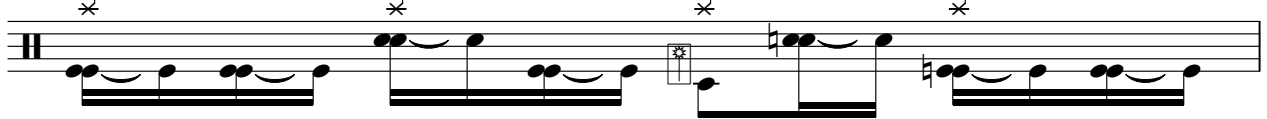
105



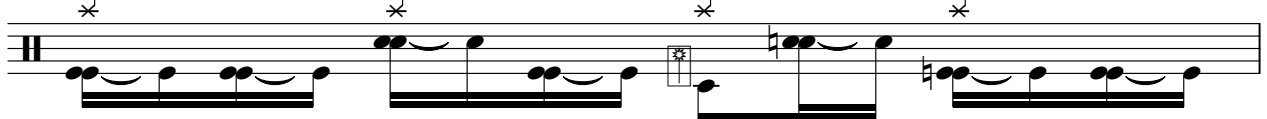
106



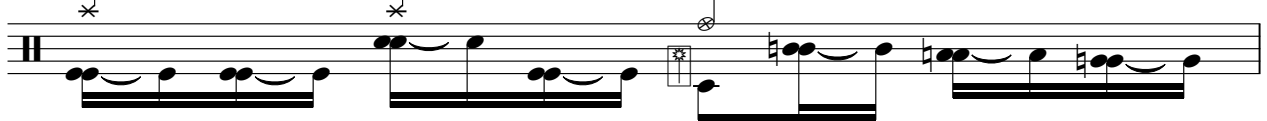
107



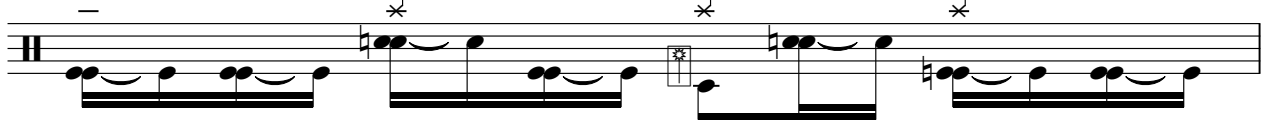
108



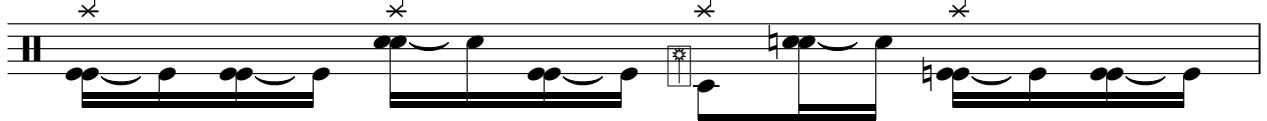
109



110



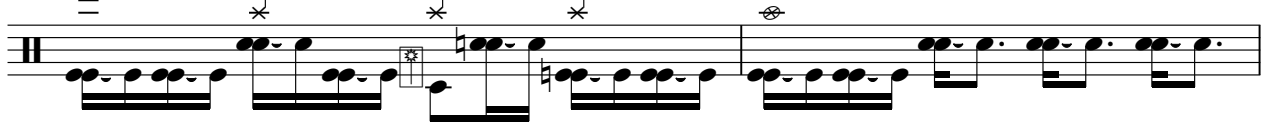
111



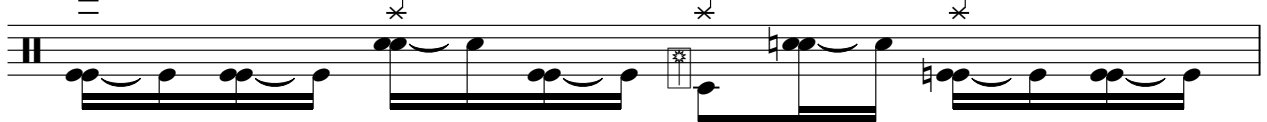
112



114



116



117

Musical notation for measure 117, featuring a single staff with a treble clef and a series of eighth notes.

118

Musical notation for measure 118, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

120

Musical notation for measure 120, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

121

Musical notation for measure 121, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

123

Musical notation for measure 123, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

125

Musical notation for measure 125, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

127

Musical notation for measure 127, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

129

Musical notation for measure 129, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

131

Musical notation for measure 131, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

133

Musical notation for measure 133, featuring a single staff with a treble clef, eighth notes, and asterisks above the staff.

V.S.

135

Musical notation for measure 135, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are four 'x' marks with downward-pointing stems, indicating percussive hits.

138

Musical notation for measure 138, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are seven 'x' marks with downward-pointing stems, indicating percussive hits.

140

Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are seven 'x' marks with downward-pointing stems, indicating percussive hits.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are seven 'x' marks with downward-pointing stems, indicating percussive hits.

144

Musical notation for measure 144, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are four 'x' marks with downward-pointing stems, indicating percussive hits.

146

Musical notation for measure 146, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are seven 'x' marks with downward-pointing stems, indicating percussive hits.

148

Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are seven 'x' marks with downward-pointing stems, indicating percussive hits.

150

Musical notation for measure 150, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are seven 'x' marks with downward-pointing stems, indicating percussive hits.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there are seven 'x' marks with downward-pointing stems, indicating percussive hits.

154

Musical notation for measure 154, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and a final quarter note with a fermata. Above the staff, there is one 'x' mark with a downward-pointing stem, indicating a percussive hit.

156



158



160



162



164



166



168



170



172



173



Electric Guitar

Paramore - Brick by boring brick

♩ = 160,000000

4

6

8

10

14

16

7

Electric Guitar

26

31

38

46

52

58

64

75

80

88

95

101

106

110

112

114

118

123

132

140

V.S.

146

Musical notation for measures 146-151. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. Measure 151 ends with a double bar line.

152

Musical notation for measures 152-159. Measure 152 starts with a treble clef and a key signature of one sharp (F#). Measures 153-159 feature complex chordal textures with many beamed notes and slurs. Measure 159 ends with a double bar line and a '2' indicating a second ending.

160

Musical notation for measures 160-166. Measure 160 starts with a treble clef and a key signature of one sharp (F#). Measures 161-166 feature complex chordal textures with many beamed notes and slurs. Measure 166 ends with a double bar line.

167

Musical notation for measures 167-171. Measure 167 starts with a treble clef and a key signature of one sharp (F#). Measures 168-171 feature complex chordal textures with many beamed notes and slurs. Measure 171 ends with a double bar line.

172

Musical notation for measures 172-178. Measure 172 starts with a treble clef and a key signature of one sharp (F#). Measures 173-178 feature complex chordal textures with many beamed notes and slurs. Measure 178 ends with a double bar line.

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

50

T			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

54

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

58

2

T				
A		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

63

T	2 2 2 2 3 3 3 3			9	9	9
A	1 1 1 1 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2			
B	4 4 4 4 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0			

69

T	9	9	9	14	14	2 2 2 2	2 2 3 3
A						4 4 4 4	1 1 2 2
B							4 4 0 0

76

T	2 2 2 2	2 2 2 2	2 2 2 2	2 2 3 3
A	2 2 2 2	2 2 2 2	4 4 4 4	1 1 2 2
B	0 0 0 0	0 0 0 0		4 4 0 0

80

T	2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0	2 2 2 2
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	4 4 4 4
B	0 0 0 0	0 0 0 0			

85

T	3 3 3 3	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0
A	2 2 2 2	2 2 2 2	2 2 2 2	4 4 4 4	2 2 2 2
B	0 0 0 0	2 2 2 2	2 2 2 2		

90

T			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

50



54



58



62



66



70



74



78



82



88



93



133



138



142



146



150



154



160



164



168



171



Electric Bass

Paramore - Brick by boring brick

♩ = 160,000000
8

12

16

20

24

28

32

37

42

46

V.S.

50



54



58



62



66



70



74



78



82



88



93



133



138



142



146



150



154



160



164



168



171



Reverse Cymbals

Paramore - Brick by boring brick

♩ = 160,000000

8 165

FX 5 (Brightness)

Paramore - Brick by boring brick

♩ = 160,000000

128

Musical notation for FX 5 (Brightness) in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 160,000,000. A measure rest for 128 measures is shown. The notation then continues with a series of notes: a quarter note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piece concludes with a double bar line.

133

Musical notation for FX 5 (Brightness) in 4/4 time, starting at measure 133. It features a treble clef and a 4/4 time signature. The notation includes a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a series of notes: a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The piece concludes with a double bar line. A measure rest for 37 measures is shown at the end of the notation.