

Chitaozinho e Xororo e Roupa Nova - Frio da Solidao

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Frio da Solidao - Chitaozinho & Chororo Part. Roupa Nova
www.centralmidi.hpg.com.br - 9609-8288 (DDD 31)

♩ = 69,000015

Musical score for Jazz Guitar, Pedal Steel Guitar, Viola, and Violoncello. The score is in 4/4 time and features complex rhythmic patterns and chord progressions. The Pedal Steel Guitar part includes a tempo marking of ♩ = 69,000015.



4

Musical score for Percussion, Jazz Guitar, Pedal Steel Guitar, Viola, Violoncello, and Solo. The score is in 4/4 time and features complex rhythmic patterns and chord progressions. The Percussion part includes a tempo marking of ♩ = 69,000015.

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6

Musical score for measures 6-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion part features a steady rhythm with 'x' marks above the staff. The J. Gtr. part has a melodic line with various articulations. The P. S. Gtr. part consists of block chords. The E. Bass part has a bass line with eighth notes. The E. Piano part has a few notes in the right hand and a bass line in the left hand. The Syn. Str. part has sustained chords.



10

Musical score for measures 10-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Syn. Str. (Synthesizer Strings). The Percussion part continues with the same rhythm. The J. Gtr. part has a melodic line with a double bar line in measure 11. The P. S. Gtr. part continues with block chords. The E. Bass part has a bass line with eighth notes. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Organ part has sustained chords. The Syn. Str. part has sustained chords.

13

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.



16

Perc.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

4

19

Perc.

P. S. Gtr.

E. Bass

Organ

Syn. Str.



21

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Solo

23

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 23. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains sustained chords. The P. S. Gtr. (Piano/Solo Guitar) staff is in treble clef with a key signature of one flat and contains chords and some melodic fragments. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat and contains a melodic line. The Organ staff is in treble clef with a key signature of one flat and contains a long, sustained note. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat and contains sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef with a key signature of one flat and contain melodic lines. The Solo staff is in treble clef with a key signature of one flat and contains a melodic line with many rests.

25

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#), featuring sustained chords and melodic lines. The P. S. Gtr. (Piano/Solo Guitar) staff is also in treble clef with the same key signature, playing chords and some melodic fragments. The E. Bass (Electric Bass) staff is in bass clef, providing a harmonic and rhythmic foundation. The Organ staff is in treble clef with the same key signature, playing a melodic line with triplet markings. The Syn. Str. (Synthesizer Strings) staff is in treble clef with the same key signature, showing chordal textures. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef with the same key signature, playing sustained notes. The Solo staff is in treble clef with the same key signature, featuring a melodic line with some chromaticism.

27

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 27. The score is arranged in a grand staff format with nine staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in G major and features a complex, multi-measure rest with a large oval underneath. The P. S. Gtr. (Piano/Solo Guitar) staff is in G major and features a series of chords and melodic lines. The E. Bass (Electric Bass) staff is in G major and features a melodic line with eighth notes. The Organ staff is in G major and features a multi-measure rest with a large oval underneath. The Syn. Str. (Synthesizer String) staff is in G major and features a multi-measure rest with a large oval underneath. The Vla. (Viola) and Vc. (Violoncello) staves are in G major and feature melodic lines with eighth notes. The Solo staff is in G major and features a melodic line with eighth notes.

29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violin), and Solo. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many ties. The P. S. Gtr. part has a rhythmic accompaniment with many ties. The E. Bass part has a simple bass line. The Organ part has a block chord accompaniment. The Syn. Str. part has a melodic line with many ties. The Vla. and Vc. parts have a simple melodic line. The Solo part has a simple melodic line.



32

Musical score for measures 32-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), and Vc. (Violin). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many ties. The P. S. Gtr. part has a rhythmic accompaniment with many ties. The E. Bass part has a simple bass line. The Organ part has a block chord accompaniment. The Syn. Str. part has a melodic line with many ties. The Vla. and Vc. parts have a simple melodic line.

35

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.



38

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

40

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.



42

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

44 Perc. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Vla. 

Vc. 

47

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some sustained notes. The P. S. Gtr. (Piano/Synth Guitar) staff contains a series of chords and arpeggiated figures. The E. Bass (Electric Bass) staff has a bass line with eighth and quarter notes. The E. Piano (Electric Piano) staff is mostly silent, with some chords in the later measures. The Organ staff plays sustained chords. The Syn. Str. (Synthesizer Strings) staff has block chords. The Vla. (Viola) and Vc. (Violoncello) staves have melodic lines with some sustained notes.

50

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 50. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of sustained chords with a tremolo effect. The P. S. Gtr. part plays a series of chords with a rhythmic pulse. The E. Bass part has a melodic line with eighth notes and rests. The E. Piano part plays a steady eighth-note accompaniment. The Organ part has a few sustained notes. The Syn. Str. part has a sustained chord. The Vla. and Vc. parts have a few notes with rests.

52

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is arranged in a grand staff format with nine staves. The Percussion staff (Perc.) uses a single line with a double bar line and a 'P' time signature, featuring a series of rhythmic patterns with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains complex chordal textures with many beamed notes. The P. S. Gtr. (Piano/Synth Guitar) staff is in treble clef with a key signature of one sharp and features a series of chords with rhythmic patterns. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp and contains a melodic line with some chromaticism. The E. Piano (Electric Piano) staff consists of two staves (treble and bass clefs) with a key signature of one sharp, showing sparse accompaniment. The Organ staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp and contains block chords. The Vla. (Viola) and Vc. (Violin) staves are in bass clef with a key signature of one sharp and contain a simple melodic line.

54

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 54. The score is arranged in a grand staff format with nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a complex, multi-measure rest with a large oval underneath, suggesting a long, sustained sound or a specific technique. The P. S. Gtr. (Piano/Solo Guitar) staff contains a series of chords and single notes, some with grace notes. The E. Bass (Electric Bass) staff has a melodic line with eighth notes and a final note with a sharp sign. The E. Piano (Electric Piano) staff has a rhythmic pattern of eighth notes with grace notes. The Organ staff has a multi-measure rest with a large oval underneath. The Syn. Str. (Synthesizer Strings) staff has a multi-measure rest with a large oval underneath. The Vla. (Viola) and Vc. (Violoncello) staves have a melodic line with eighth notes and a final note with a flat sign.

56

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 56. It features nine staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps (F# and C#), featuring complex chordal textures and melodic lines. The P. S. Gtr. (Piano/Synth Guitar) staff is in treble clef with the same key signature, playing sustained chords and arpeggiated patterns. The E. Bass (Electric Bass) staff is in bass clef, providing a steady bass line with some syncopation. The E. Piano (Electric Piano) staff is in treble clef, mostly silent with occasional notes. The Organ staff is in treble clef with the same key signature, playing block chords and some melodic fragments. The Syn. Str. (Synthesizer Strings) staff is in treble clef with the same key signature, playing sustained chords. The Vla. (Viola) and Vc. (Violin) staves are in bass clef with the same key signature, playing sustained chords and some melodic lines.

59 17

Perc. 

J. Gtr. 

P. S. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Vla. 

Vc. 

62

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 18, starting at measure 62. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive effects. Below it are the guitar parts: J. Gtr. (Jazz Guitar) in treble clef, P. S. Gtr. (Piano/Song Guitar) in treble clef, and E. Bass (Electric Bass) in bass clef. The Organ part is written in a grand staff (treble and bass clefs). The Syn. Str. (Synthesizer Strings) part is in treble clef. The Vla. (Viola) and Vc. (Violin) parts are in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems by a vertical bar line.

64

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

66

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

69

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Detailed description: This system contains measures 69 and 70. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with slurs. The P. S. Gtr. part provides a rhythmic accompaniment with chords and slash marks. The E. Bass part has a simple bass line. The Organ part plays a sustained chord. The Syn. Str. part has a sustained chord. The Vla. and Vc. parts play a rhythmic eighth-note accompaniment.



71

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Vc.

Detailed description: This system contains measures 71, 72, 73, and 74. The Percussion part has a pattern that ends with a fermata in measure 72. The J. Gtr. part continues with a melodic line. The P. S. Gtr. part continues with its accompaniment. The E. Bass part continues with its bass line. The Organ part has a sustained chord with a fermata in measure 73. The Syn. Str. part has a sustained chord. The Vla. and Vc. parts continue with their accompaniment.

Chitaozinho e Xororo e Roupa Nova - Frio da Solidao

Percussion

$\text{♩} = 69,000015$

4

9

13

16

19

22

27

31

35

38

V.S.

Percussion

41

Musical notation for measures 41-43. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-46. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

47

Musical notation for measures 47-49. The top staff features a series of 'x' marks indicating specific rhythmic hits, with some notes in between. The bottom staff continues the bass line.

51

Musical notation for measures 51-53. The top staff is dominated by 'x' marks, with occasional notes. The bottom staff shows the bass line.

55

Musical notation for measures 55-57. Rhythmic patterns in the top staff and bass line in the bottom staff.

59

Musical notation for measures 59-61. The top staff has 'x' marks and notes, while the bottom staff has the bass line.

62

Musical notation for measures 62-64. The top staff shows a mix of 'x' marks and notes, with some notes marked with asterisks. The bottom staff has the bass line.

65

Musical notation for measures 65-67. The top staff features 'x' marks and notes, with some notes marked with asterisks. The bottom staff has the bass line.

68

Musical notation for measures 68-70. The top staff has 'x' marks and notes, with some notes marked with asterisks. The bottom staff has the bass line.

71

Musical notation for measures 71-73. The top staff has 'x' marks and notes, with some notes marked with asterisks. The bottom staff has the bass line.

♩ = 69,000015

72

The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 69,000015. The first two measures are whole rests. The third measure contains a chord with notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The piece ends with a double bar line.

♩ = 69,000015

2

7

12

7

23

27

31

34

36

10

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 69,000015. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines. Measure numbers 2, 7, 12, 23, 27, 31, 34, and 36 are indicated at the beginning of their respective staves. Some staves contain rests, indicating where the guitar is not playing. The notation includes eighth notes, quarter notes, and chords with stems. The final staff ends with a measure rest for 10 measures.

48

52

57

61

65

69

72

Chitaozinho e Xororo e Roupa Nova - Frio da Solidao

Pedal Steel Guitar

$\text{♩} = 69,000015$

4

7

11

15

18

21

25

29

32

Detailed description: This is a musical score for a Pedal Steel Guitar, written in 4/4 time. The tempo is marked as 69,000015. The score consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 18, 21, 25, 29, 32). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature changes throughout the piece, including major and minor keys with various sharps and flats. The notation includes many accidentals and complex rhythmic patterns, typical of a pedal steel guitar arrangement. The final measure of the tenth staff is marked with a repeat sign.

V.S.

35



38



41



44



47



51



54



57



60

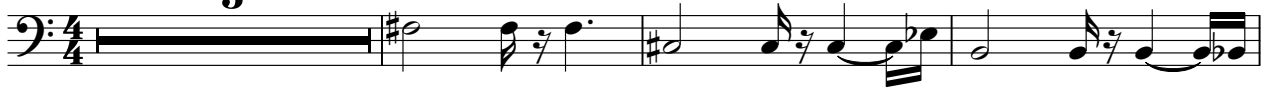


63



♩ = 69,000015

5



9



13



17



21



26



30



35



38



40



42



44



47



51



55



59



62



66



70



♩ = 69,000015

Musical notation for measures 7-11. Measure 7 is a whole rest in both staves. Measures 8-11 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 8 has a sharp sign above the treble staff. Measure 9 has a flat sign below the treble staff. Measure 10 has a sharp sign above the treble staff. Measure 11 has a flat sign below the treble staff.

12

Musical notation for measures 12-15. Measure 12 has a melodic line in the treble clef. Measures 13-15 are whole rests in both staves. Measure 14 has a sharp sign above the bass staff. Measure 15 has a sharp sign above the bass staff.

50

Musical notation for measures 50-52. Measure 50 has a melodic line in the treble clef. Measure 51 has a melodic line in the treble clef. Measure 52 has a melodic line in the treble clef. Measure 50 has a flat sign below the treble staff. Measure 51 has a sharp sign above the treble staff. Measure 52 has a flat sign below the treble staff.

53

Musical notation for measures 53-54. Measure 53 is a whole rest in both staves. Measure 54 has a melodic line in the treble clef and a bass line in the bass clef. Measure 53 has a sharp sign above the bass staff. Measure 54 has a sharp sign above the bass staff.

55

Musical notation for measures 55-58. Measure 55 has a melodic line in the treble clef. Measure 56 has a melodic line in the treble clef. Measure 57 has a melodic line in the treble clef. Measure 58 is a whole rest in both staves. Measure 55 has a sharp sign above the treble staff. Measure 56 has a sharp sign above the treble staff. Measure 57 has a sharp sign above the treble staff. Measure 58 has a sharp sign above the treble staff.

♩ = 69,000015

11

17

22

28

34

40

47

Musical staff for measures 47-53. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various notes, rests, and accidentals. A slur covers measures 50 and 51. Measure 53 ends with a double bar line.

54

Musical staff for measures 54-59. The staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over measures 54-55 and various chords and notes in measures 56-59. Measure 59 ends with a double bar line.

60

Musical staff for measures 60-62. The staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with a slur over measures 60-61 and various chords and notes in measures 61-62. Measure 62 ends with a double bar line.

63

Musical staff for measures 63-67. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 63-64 and various chords and notes in measures 64-67. Measure 67 ends with a double bar line.

68

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 68-69 and various chords and notes in measures 69-73. Measure 73 ends with a double bar line.

Chitaozinho e Xororo e Roupas Nova - Frio da Solidao

Synth Strings

♩ = 69,000015

5

12

19

27

34

41

48

56

63

69

Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of 69,000015 and a 4/4 time signature. A large number '5' is placed above the first staff, likely indicating a fret position. The score consists of ten staves of music, each starting with a measure number (12, 19, 27, 34, 41, 48, 56, 63, 69). The music is primarily composed of chords, with some melodic lines and ties. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, stems, and beams, typical of a guitar or synth string arrangement.

Chitaozinho e Xororo e Roupa Nova - Frio da Solidao

Viola

♩ = 69,000015

2

6 17

27

32

38 3 3

46

52

57

63

66

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of 69,000015. The score is divided into measures, with measure numbers 2, 6, 17, 27, 32, 38, 46, 52, 57, 63, and 66 indicated. Measure 2 contains a whole rest. Measure 6 contains a whole rest. Measure 17 contains a whole rest. Measure 27 contains a whole rest. Measure 32 contains a whole rest. Measure 38 contains a triplet of eighth notes, a whole rest, and another triplet of eighth notes. Measure 46 contains a whole rest. Measure 52 contains a whole rest. Measure 57 contains a whole rest. Measure 63 contains a whole rest. Measure 66 contains a whole rest.

V.S.

2

Viola

69



71



Chitaozinho e Xororo e Roupa Nova - Frio da Solidao

Violoncello

$\text{♩} = 69,000015$

2

6 17

27

32

38 3 3

46

52

57

63

66

V.S.

2

Violoncello

69



71



Solo

Chitaozinho e Xororo e Roupa Nova - Frio da Solidao

♩ = 69,000015
3

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6 **15**

24

28 **45**