

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra Jesus

♩ = 85,000046

song

horn

drums

guitar

guitar 2

drive guitar

bass

piano

♩ = 85,000046

cama

strings

strings

cello

6

horn
drums
guitar
guitar 2
drive guitar
bass
piano
cama
strings
strings

Detailed description: This block contains the musical score for measures 6 through 10. The horn part features a melodic line with a long note in measure 6. The drums play a consistent rhythmic pattern. The guitar and guitar 2 parts have complex chordal and melodic textures. The drive guitar is silent. The bass line is simple and steady. The piano part has sparse accompaniment. The camera and strings parts provide harmonic support with sustained chords and moving lines.



11

song
horn
drums
guitar
guitar 2
drive guitar
bass
piano
cama
strings
strings

Detailed description: This block contains the musical score for measures 11 through 15. The song part begins with a vocal line in measure 11. The horn part has a melodic line. The drums continue their rhythmic pattern. The guitar and guitar 2 parts have complex textures. The drive guitar is silent. The bass line is simple and steady. The piano part has sparse accompaniment. The camera and strings parts provide harmonic support with sustained chords and moving lines.

16

song
drums
guitar
guitar 2
bass
piano
cama

Detailed description: This block contains the musical score for measures 16 through 20. It features seven staves: song, drums, guitar, guitar 2, bass, piano, and cama. The song staff shows a melodic line with eighth and quarter notes. The drums staff has a consistent rhythmic pattern. The guitar and guitar 2 staves have complex, multi-measure chords and melodic lines. The bass staff provides a steady accompaniment. The piano and cama staves have sustained chords and melodic fragments.



21

song
horn
drums
guitar
guitar 2
bass
piano
cama

Detailed description: This block contains the musical score for measures 21 through 25. It features eight staves: song, horn, drums, guitar, guitar 2, bass, piano, and cama. The song staff continues the melodic line. The horn staff is mostly silent with some notes in measure 25. The drums staff maintains the rhythm. The guitar and guitar 2 staves have intricate chordal and melodic patterns. The bass staff continues its accompaniment. The piano and cama staves have sustained chords and melodic lines.

27

song

drums

guitar

guitar 2

drive guitar

bass

piano

camera

strings

strings

cello



33

song

drums

guitar

guitar 2

bass

piano

camera

cello

38

song

drums

guitar

guitar 2

bass

piano

camera

strings

strings

cello

Detailed description: This is a page of a musical score, page 5, starting at measure 38. The score is arranged in a vertical stack of staves. The top staff is for the 'song' (vocal line) in treble clef. The second staff is for 'drums' in a drum set notation. The third and fourth staves are for 'guitar' and 'guitar 2' respectively, both in treble clef. The fifth staff is for 'bass' in bass clef. The sixth staff is for 'piano' in grand staff notation. The seventh staff is for 'camera' in treble clef. The eighth and ninth staves are for 'strings' in bass clef. The tenth staff is for 'cello' in bass clef. The music consists of five measures. The vocal line features a melodic line with some grace notes. The drums play a steady eighth-note pattern. The guitars play chords and some melodic fragments. The bass line is simple, moving in a stepwise fashion. The piano part has some chords and a few notes. The camera part has long, sustained chords. The strings and cello parts have more complex rhythmic patterns and some melodic lines.

43

song
horn
drums
guitar
guitar 2
bass
piano
cama
strings
strings

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in a standard orchestral layout with multiple staves. The top staff is for the vocal line (labeled 'song'). Below it are the horn, drums, guitar, guitar 2, and bass. The piano part is shown in grand staff notation. The 'cama' part is in a single staff, and the 'strings' are in two staves. The music features a mix of melodic lines and rhythmic accompaniment. A double bar line is present at the end of measure 46.



47

song
horn
drums
guitar
guitar 2
bass
cama
strings
strings

Detailed description: This block contains the musical score for measures 47 through 50. The instrumentation remains the same as in the previous block. The vocal line continues with a melodic phrase. The horn and bass lines provide harmonic support. The drums maintain a steady rhythmic pattern. The guitar and guitar 2 parts feature complex chordal textures. The piano part is mostly silent. The 'cama' and 'strings' parts provide additional harmonic layers. A double bar line is present at the end of measure 50.

51

song
horn
drums
guitar
guitar 2
bass
cama
strings
strings

Detailed description: This musical score block covers measures 51 to 54. It features a multi-staff arrangement. The 'song' staff (treble clef) contains a melodic line with eighth and quarter notes. The 'horn' staff (treble clef) provides harmonic support with sustained notes. The 'drums' staff (percussion clef) shows a complex, syncopated rhythm. The 'guitar' and 'guitar 2' staves (treble clef) play a rhythmic accompaniment of eighth-note chords. The 'bass' staff (bass clef) has a steady eighth-note line. The 'cama' staff (treble clef) has a melodic line with a triplet in measure 53. The 'strings' staves (bass clef) provide a sustained harmonic background.



55

song
horn
drums
guitar
guitar 2
bass
cama
strings
strings

Detailed description: This musical score block covers measures 55 to 58. The 'song' staff continues the melodic line. The 'horn' staff has a more active role with eighth-note patterns. The 'drums' staff maintains the syncopated rhythm. The 'guitar' and 'guitar 2' staves continue with their eighth-note accompaniment. The 'bass' staff has a steady eighth-note line. The 'cama' staff has a melodic line with a triplet in measure 57. The 'strings' staves provide a sustained harmonic background.

59

song
horn
drums
guitar
guitar 2
drive guitar
bass
cama
strings
strings

Detailed description: This system contains measures 59 through 62. The 'song' part features a melodic line with a triplet of eighth notes in measure 60. The 'drums' part has a consistent rhythmic pattern. The 'guitar' and 'guitar 2' parts play chords and melodic lines. The 'drive guitar' part is mostly silent. The 'bass' part has a simple line. The 'cama' and 'strings' parts provide harmonic support with sustained chords and moving lines.



63

song
drums
guitar
guitar 2
drive guitar
bass
piano
cama
strings
strings
cello

Detailed description: This system contains measures 63 through 66. The 'song' part has a melodic line starting in measure 64. The 'drums' part has a rhythmic pattern. The 'guitar' and 'guitar 2' parts play chords and melodic lines. The 'drive guitar' part is mostly silent. The 'bass' part has a simple line. The 'piano' part has a simple line. The 'cama' and 'strings' parts provide harmonic support with sustained chords and moving lines. The 'cello' part has a simple line.

68

song

drums

guitar

guitar 2

bass

piano

camera

cello



73

song

horn

drums

guitar

guitar 2

bass

piano

camera

79

song
drums
guitar
guitar 2
bass
piano
cama
strings
strings
cello



84

song
drums
guitar
guitar 2
bass
piano
cama
strings
strings
cello

88

song

drums

guitar

guitar 2

bass

piano

camera

strings

strings

cello



93

song

horn

drums

guitar

guitar 2

bass

piano

camera

strings

strings

98

song

horn

drums

guitar

guitar 2

bass

cama

strings

strings



102

song

horn

drums

guitar

guitar 2

bass

cama

strings

strings

106

song
horn
drums
guitar
guitar 2
bass
cama
strings
strings

Detailed description: This musical score block covers measures 106 through 109. It features a multi-staff arrangement. The 'song' staff (treble clef) shows a vocal line with eighth and quarter notes. The 'horn' staff (treble clef) has a few notes, including a half note. The 'drums' staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The 'guitar' and 'guitar 2' staves (treble clef) play a complex, syncopated chordal accompaniment with many beamed notes and rests. The 'bass' staff (bass clef) provides a steady bass line with quarter and eighth notes. The 'cama' staff (treble clef) has a long, sustained note. The 'strings' staves (bass clef) play a rhythmic accompaniment with eighth notes.



110

song
horn
drums
guitar
guitar 2
bass
cama
strings
strings

Detailed description: This musical score block covers measures 110 through 113. The 'song' staff (treble clef) continues the vocal line. The 'horn' staff (treble clef) has a half note. The 'drums' staff (percussion clef) maintains the eighth-note rhythmic pattern. The 'guitar' and 'guitar 2' staves (treble clef) continue their complex chordal accompaniment. The 'bass' staff (bass clef) continues the bass line. The 'cama' staff (treble clef) has a long, sustained note. The 'strings' staves (bass clef) continue their rhythmic accompaniment.

114

song
drums
guitar
guitar 2
drive guitar
bass
cama
strings
strings

Detailed description: This musical score block covers measures 114 to 117. It features seven staves: song, drums, guitar, guitar 2, drive guitar, bass, and a combined 'cama' and 'strings' section. The song part has a melodic line with triplets in measures 115 and 117. The drums play a consistent eighth-note pattern. The guitars play a complex chordal accompaniment with many accidentals. The bass line is a simple eighth-note sequence. The 'cama' and 'strings' parts provide harmonic support with sustained notes and some rhythmic patterns.



118

song
drums
guitar
guitar 2
drive guitar
bass
cama
strings
strings

Detailed description: This musical score block covers measures 118 to 121. It features the same seven staves as the previous block. The song part continues with a melodic line and triplets in measures 119 and 121. The drums maintain their eighth-note pattern. The guitars play a complex chordal accompaniment. The bass line continues with its eighth-note sequence. The 'cama' and 'strings' parts provide harmonic support with sustained notes and rhythmic patterns.

122

song

drums

guitar

guitar 2

drive guitar

bass

cama

strings

strings



126

song

drums

guitar

guitar 2

drive guitar

bass

cama

strings

strings

129

The musical score for page 16, starting at measure 129, features the following parts:

- song:** Melodic line with triplets and a long note.
- drums:** Percussive accompaniment.
- guitar:** Electric guitar part with chords and melodic lines.
- guitar 2:** Second electric guitar part, mirroring the first.
- drive guitar:** Clean electric guitar part.
- bass:** Bass line with a mix of eighth and quarter notes.
- piano:** Piano accompaniment with chords and arpeggios.
- camera:** Camera part with sustained chords.
- strings:** String section with rhythmic patterns.

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

song

♩ = 85,000046

13

18

24

30

35

41

46

51

56

60

2

122



128



horn

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

$\text{♩} = 85,000046$

10

8

24

20

50

60

13

20

97

106

23

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

drums

♩ = 85,000046

5

5

8

13

21

29

34

39

44

47

V.S.

2

drums

50

53

56

59

66

72

77

83

88

93

98

101

104

107

110

113

116

119

122

125

V.S.

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

guitar

♩ = 85,000046

8

12

17

22

28

34

39

45

49

V.S.

53

57

61

64

69

74

80

86

91

97

101

105

109

113

117

121

125

129

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

guitar 2

♩ = 85,000046

6

11

15

18

22

28

34

39

45

#6.

V.S.

Detailed description: This is a guitar score for the second guitar part of the song 'Parabens Pra' by Chitaozinho e Xororo Pe Marcelo Rossi. The score is written in 6/8 time with a tempo of 85,000046. It consists of ten staves of music. The first staff shows the beginning of the piece with a melody line and a bass line. The subsequent staves are numbered 6, 11, 15, 18, 22, 28, 34, 39, and 45, indicating the start of new musical phrases or sections. The notation includes various chords, including triads and dyads, and rhythmic patterns such as eighth and sixteenth notes. The key signature is one sharp (F#). The score ends with a double bar line and the initials 'V.S.'.

49

53

57

61

65

69

72

77

83

89

The image displays a guitar score for the second guitar part, spanning measures 49 to 93. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth-note chords, sixteenth-note runs, and triplet figures. The score is organized into systems, with measure numbers 49, 53, 57, 61, 65, 69, 72, 77, 83, and 89 marking the beginning of each system. The notation features a mix of treble and bass clefs, with some measures using a bass clef for the lower register. The piece concludes with a final chord in measure 93.

95

99

103

107

111

115

119

123

127

131

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

drive guitar

♩ = 85,000046

9 16

30

32 50

115

115

122

122

126

6

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

bass

♩ = 85,000046



8



17



26



36



44



51



58



66



75



V.S.

84



93



100



107



114



121



127



Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

piano

♩ = 85,000046

5 6

16

22

29

37

42 20 20

Detailed description: The image displays a piano score for the piece 'Parabens Pra' by Chitaozinho e Xororo Pe. The tempo is marked as ♩ = 85,000046. The score is organized into systems of staves. The first system shows measures 5 and 6, with measure 5 containing a whole rest and measure 6 containing a whole note chord. The second system shows measure 16. The third system shows measure 22. The fourth system shows measure 29. The fifth system shows measure 37. The sixth system shows measure 42, which is followed by two measures of a whole rest, each labeled with the number 20. The notation includes treble and bass clefs, notes, rests, and chords.

66

Musical notation for measures 66-71. The system consists of a single treble clef staff. It begins with a series of chords and moving lines in the right hand, featuring a melodic line with some grace notes. The key signature has one sharp (F#).

72

Musical notation for measures 72-77. This system is a grand staff with both treble and bass clefs. The right hand continues the melodic line from the previous system, while the left hand provides harmonic support with chords and some moving lines.

78

Musical notation for measures 78-85. The grand staff continues. The right hand features a series of chords and some melodic fragments, while the left hand has a more active role with chords and moving lines.

86

Musical notation for measures 86-90. This system consists of a single treble clef staff. It continues the melodic and harmonic development from the previous systems.

91

Musical notation for measures 91-97. This system is a grand staff with both treble and bass clefs. The right hand continues the melodic line, and the left hand provides accompaniment.

98

Musical notation for measures 98-103. This system is a grand staff with both treble and bass clefs. Measures 98 and 99 are marked with a large '33' in both staves, indicating a triplet. The notation includes complex chords and moving lines in both hands.

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

cama

♩ = 85,000046

11

20

28

37

46

56

65

73

81

V.S.

Detailed description: This is a musical score for guitar, likely for a Brazilian Choro piece. It is written in 6/8 time with a tempo of 85,000046. The score consists of ten staves of music, each starting with a measure number (11, 20, 28, 37, 46, 56, 65, 73, 81). The music is characterized by dense, multi-voiced chords and intricate melodic lines, typical of the Choro style. The key signature has one sharp (F#), and the time signature is 6/8. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with the instruction 'V.S.' (Vivace).

89



98



108



117



127



Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

strings

♩ = 85,000046

8

16 **12** **10**

41

47

55

64 **12**

82

85

Detailed description: This is a musical score for strings in 6/8 time. The tempo is marked as ♩ = 85,000046. The score consists of nine staves of music. The first staff begins with a rest. The second staff starts at measure 8. The third staff contains rests for measures 12 and 10. The fourth staff starts at measure 41. The fifth staff starts at measure 47 and includes a triplet. The sixth staff starts at measure 55. The seventh staff starts at measure 64 and includes a 12-measure rest. The eighth staff starts at measure 82 and includes a triplet. The ninth staff starts at measure 85 and includes two triplets.

2

91

strings

97

105

112

120

128

Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

strings

♩ = 85,000046

8

16 **12** **9**

41

48

57

65 **12**

82 **6**

93

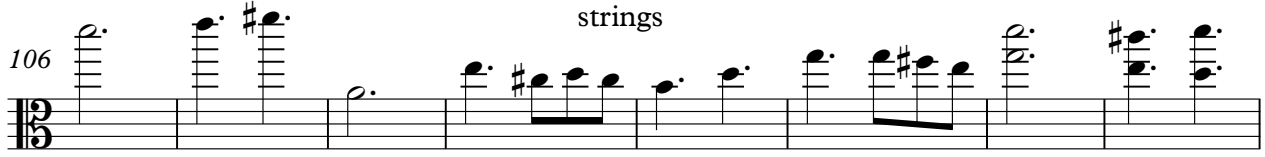
98

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 6/8 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff begins with a rest followed by a melodic line. The second staff continues the melody. The third staff features a 12-measure rest followed by a 9-measure rest, then a melodic line. The fourth staff continues the melody. The fifth staff has a melodic line with a long note. The sixth staff continues the melody. The seventh staff features a 12-measure rest followed by a melodic line. The eighth staff has a 6-measure rest followed by a melodic line. The ninth staff continues the melody. The tenth staff has a melodic line with a long note.

2

106

strings



114



122



129



Chitaozinho e Xororo Pe Marcelo Rossi - Parabens Pra

cello

♩ = 85,000046

27

33

40

27

11

82

85

47