

Chocolate - Everybody Salsa

♩ = 124,000252

MARIMBA

A. GUITAR

A. PIANO

7

DRUMS

A. PIANO

12

DRUMS

A. PIANO

17

DRUMS

SLAP BASS

A. PIANO

21

DRUMS

SLAP BASS

A. PIANO

25

DRUMS

SLAP BASS

30

DRUMS

SLAP BASS

A. PIANO

35

DRUMS

MELODY

SLAP BASS

BRASS

A. PIANO

The musical score is arranged in systems. The first system includes Marimba, Acoustic Guitar, and Acoustic Piano. The second system adds Drums and Acoustic Piano. The third system adds Slap Bass. The fourth system adds another Slap Bass line. The fifth system adds a Melody line. The sixth system adds a Brass line. The seventh system adds another Acoustic Piano line. The score is marked with measure numbers 7, 12, 17, 21, 25, 30, and 35. The tempo is indicated as ♩ = 124,000252.

This musical score is divided into four systems, each starting with a double bar line. The instruments are arranged vertically as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.
- MELODY:** Shows sparse melodic lines, often consisting of a few notes or rests.
- SLAP BASS:** Plays a driving, repetitive eighth-note pattern with a strong emphasis on the downbeat.
- BRASS:** Provides harmonic support with short, rhythmic phrases.
- A.PIANO:** Accompanies the track with chords and melodic fragments.

Measure numbers 40, 44, 48, 52, 57, and 62 are clearly marked at the beginning of their respective systems.

This musical score is divided into four systems, each starting with a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 67-70):** Includes DRUMS (complex rhythmic pattern), MELODY (mostly rests), SLAP BASS (rhythmic pattern), BRASS (rhythmic pattern), and A.PIANO (chordal accompaniment).
- System 2 (Measures 71-74):** Similar to System 1, with DRUMS, MELODY, SLAP BASS, BRASS, and A.PIANO.
- System 3 (Measures 75-78):** Similar to System 1, with DRUMS, MELODY, SLAP BASS, BRASS, and A.PIANO.
- System 4 (Measures 79-83):** Includes DRUMS, MELODY, A.GUITAR (melodic line with triplets), SLAP BASS, BRASS, and A.PIANO. The MELODY and A.GUITAR parts feature triplet markings.

The SLAP BASS part is consistently present in all systems, providing a rhythmic foundation. The DRUMS part features a complex, syncopated pattern. The MELODY part is mostly silent, with some melodic fragments in measures 71, 75, 79, and 83. The BRASS part provides a rhythmic accompaniment. The A.PIANO part provides a harmonic accompaniment with chords. The A.GUITAR part enters in measure 79, playing a melodic line with triplets.

87

DRUMS

A. GUITAR

STRINGS

91

DRUMS

A. GUITAR

STRINGS

95

DRUMS

A. GUITAR

STRINGS

98

DRUMS

MELODY

A. GUITAR

STRINGS

A. PIANO

102

DRUMS

MELODY

SLAP BASS

BRASS

A. PIANO

106

DRUMS

MELODY

SLAP BASS

BRASS

A. PIANO

110

DRUMS

MELODY

SLAP BASS

BRASS

A.PIANO

114

DRUMS

MELODY

SLAP BASS

BRASS

A.PIANO

118

DRUMS

MELODY

SLAP BASS

BRASS

A.PIANO

122

DRUMS

MARIMBA

MELODY

A.GUITAR

SLAP BASS

BRASS

STRINGS

A.PIANO

133

DRUMS

148

DRUMS

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DRUMS

♩ = 124,000252

8



11



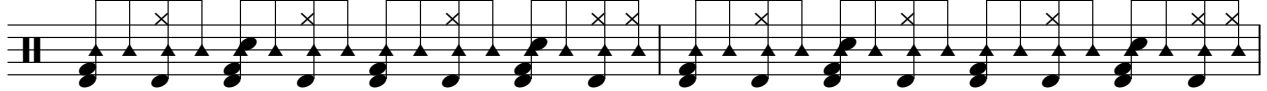
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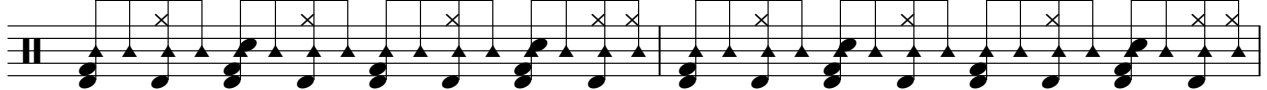
15



17



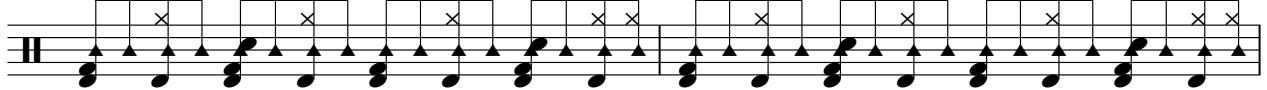
19



21



23



25



27



V.S.

29

31

34

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

64

67

69

71

V.S.

DRUMS

73

75

77

79

81

83

85

87

89

91

DRUMS

93

95

97

99

101

103

105

107

109

111

V.S.

113

115

117

119

121

123

130

139

148

155

MARIMBA

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♩ = 124,000252

The musical score is written for a marimba in 4/4 time. The tempo is marked as ♩ = 124,000252. The piece begins with a rest in the first measure. The melody in the treble clef starts in the second measure with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line in the bass clef starts with a quarter rest, followed by a series of chords, some of which are held over multiple measures.

5 **120** **37**

A musical staff with a treble clef. The staff contains a bar line. Above the staff, the number 5 is positioned at the beginning, 120 is positioned above the bar line, and 37 is positioned at the end of the staff.

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MELODY

♩ = 124,000252

35

40

45

50

67

72

77

82

102

107

13

17

111



115



119



123



A.GUITAR

Chocolate - Everybody Salsa

♩ = 124,000252

80

84

87

90

92

95

98

100

25

37

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 124,000252. Measure 80 contains a whole rest. Measures 81-83 show a melodic line with eighth notes and a triplet of eighth notes. Measure 84 continues the melodic line with a triplet of eighth notes. Measure 85 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 has a melodic line with eighth notes. Measure 87 continues with eighth notes and a triplet. Measure 88 has a melodic line with eighth notes. Measure 89 features a melodic line with eighth notes and a triplet. Measure 90 has a melodic line with eighth notes and a triplet. Measure 91 features a melodic line with eighth notes and a triplet. Measure 92 continues with eighth notes and a triplet. Measure 93 has a melodic line with eighth notes and a triplet. Measure 94 features a melodic line with eighth notes and a triplet. Measure 95 continues with eighth notes and a triplet. Measure 96 has a melodic line with eighth notes and a triplet. Measure 97 features a melodic line with eighth notes and a triplet. Measure 98 continues with eighth notes and a triplet. Measure 99 has a melodic line with eighth notes and a triplet. Measure 100 consists of two whole rests, labeled with measure numbers 25 and 37.

SLAP BASS

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♩ = 124,000252

16

19

22

25

28

31

4

37

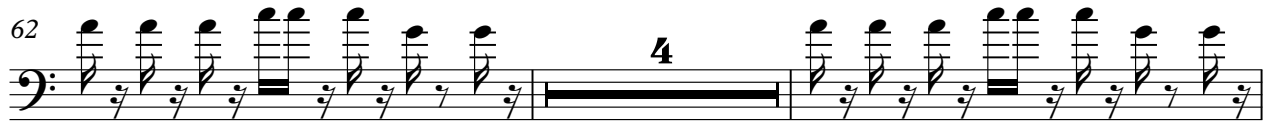
40

43

46

V.S.

SLAP BASS



SLAP BASS

83

21

Staff 1: Bass clef, measures 83-105. Measure 83 is a whole rest. Measure 84 is a whole note. Measures 85-105 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

106

Staff 2: Bass clef, measures 106-108. Continuation of the rhythmic pattern from the previous staff.

109

Staff 3: Bass clef, measures 109-111. Continuation of the rhythmic pattern.

112

Staff 4: Bass clef, measures 112-114. Continuation of the rhythmic pattern.

115

Staff 5: Bass clef, measures 115-117. Continuation of the rhythmic pattern.

118

Staff 6: Bass clef, measures 118-120. Continuation of the rhythmic pattern.

121

Staff 7: Bass clef, measures 121-122. Continuation of the rhythmic pattern.

123

37

Staff 8: Bass clef, measures 123-137. Continuation of the rhythmic pattern, ending with a double bar line and repeat sign.

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BRASS

♩ = 124,000252

The musical score is written for a brass instrument in 4/4 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 124,000252. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 36-measure rest, followed by eighth-note patterns. Subsequent staves feature similar rhythmic motifs with 2-measure rests. The final staff concludes with a 2-measure rest.

36

41

46

51

71

76

81

108

113

2

BRASS

120

Musical notation for a brass instrument. The notation is on a single staff with a treble clef. It begins with a measure of rest, followed by a series of notes with slurs and accents. The notation then transitions into two measures of whole rests, labeled with the numbers 3 and 37 respectively.

STRINGS

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♩ = 124,000252

82

Musical staff for measures 82-85. The staff is in 4/4 time. Measure 82 contains a whole rest. Measures 83, 84, and 85 each contain a whole note chord consisting of the notes G2, B1, D2, and F2.

89

Musical staff for measures 89-93. The staff is in 4/4 time. Measure 89 contains a whole note chord with a sharp sign (F#) and notes G2, B1, D2, and F2. Measures 90, 91, and 92 each contain a whole note chord with notes G2, B1, D2, and F2. Measure 93 contains a whole note chord with a sharp sign (F#) and notes G2, B1, D2, and F2.

98

Musical staff for measures 98-100. The staff is in 4/4 time. Measure 98 contains a whole note chord with notes G2, B1, D2, and F2, followed by a quarter note G2, a quarter rest, and a quarter rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest.

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A.PIANO

♩ = 124,000252

3

7

9

11

13

15

18

20

22

24

8

33



35



38



40



42



44



46



49



51



63



65



68



70



72



74



76



79



81



100

102

104

106

108

110

112

114

116

118

120



122



124

