

chopin - ch etn04

$\text{♩} = 165,999893$

Etude No. 4

4

Etude No. 4

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Etude No. 4

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Etude No. 4

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Etude No. 4

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Etude No. 4

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Etude No. 4

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Etude No. 4

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Etude No. 4

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Etude No. 4

Etude No. 4 13

Etude No. 4 14

Etude No. 4 15

Etude No. 4 16

Etude No. 4 17

Etude No. 4 18

Etude No. 4 19

Etude No. 4 20

Etude No. 4 21

Etude No. 4 22

Etude No. 4 23

Etude No. 4

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Etude No. 4

Etude No. 4

Etude No. 4 35

Etude No. 4 36

Etude No. 4 37

Etude No. 4 38

Etude No. 4 39

Etude No. 4 40

Etude No. 4 41

Etude No. 4 42

Etude No. 4 43

Etude No. 4 44

Etude No. 4 45

Etude No. 4

Etude No. 4

Etude No. 4

Etude No. 4

Etude No. 4

Etude No. 4

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The image displays a musical score for 'Etude No. 4' across ten staves, numbered 46 through 58. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a single melodic line on a five-line staff. The piece concludes with a double bar line at the end of measure 58.

Etude No. 4 59

Etude No. 4 60

Etude No. 4 61

Etude No. 4 62

Etude No. 4 63

Etude No. 4 64

Etude No. 4 65

Etude No. 4 66

Etude No. 4 67

Etude No. 4 68

Etude No. 4 69

Etude No. 4 70

Etude No. 4 72

Etude No. 4 74

Etude No. 4 75

Etude No. 4 76

Etude No. 4 77

Etude No. 4 78

Etude No. 4 79

Etude No. 4 80

Etude No. 4 81

Etude No. 4 83

Etude No. 4

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4

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16

V.S.



Musical score for Etude No. 4, measures 17 through 28. The score is written for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by complex, multi-measure rests and intricate melodic lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests of varying durations. The piece is marked with a '2' above the first measure of each system, indicating a half-note or eighth-note pulse. The score is presented in a standard musical notation format, with measures numbered 17 through 28.

Musical score for Etude No. 4, measures 29-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in measure 43.

V.S.

This musical score is for Etude No. 4, measures 45 through 60. It is written for guitar in the key of D major (indicated by two sharps: F# and C#) and in 3/4 time. The score consists of ten systems, each with a treble clef staff and a bass clef staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Measure 45 begins with a sixteenth-note melody in the treble and a corresponding bass line. Measures 46-48 continue this pattern with increasing complexity. Measure 49 features a more active bass line with frequent sixteenth-note runs. Measures 51-54 show a continuation of the intricate rhythmic textures. Measure 55 includes a triplet of eighth notes in the treble. Measure 57 features a triplet of sixteenth notes in the bass. Measure 59 has a prominent sixteenth-note melody in the treble. Measure 60 concludes the section with a final melodic phrase in the treble and a supporting bass line.

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64

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68

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$\text{♩} = 165,999893$

163 000076 = 52,999999

V.S.

Etude No. 4

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79

80

82

$\text{♩} = 101,500000$

84

$\text{♩} = 190,000290$