

chopin - chpnc2

♩ = 80,000000

flute

Oboe

Clarinet

Bassoon

Bass

♩ = 80,000000

violins 1 & 2

viola

cellos

Pianoforte

4

flute

Oboe

Clarinet

Bassoon

Bass

violins 1 & 2

viola

7

flute

Oboe

Clarinet

Bassoon

Bass

violins 1 & 2

viola

cellos

Pianoforte

84,000084

84,000084

Pianoforte

10

violins 1 & 2

viola

cellos

Pianoforte

12

violins 1 & 2

viola

cellos

Pianoforte

14

violins 1 & 2

viola

cellos

Pianoforte

15

♩ = 120,000000 ♩ = 84,000084

16

violins 1 & 2

viola

cellos

Pianoforte



17

violins 1 & 2

viola

cellos

Pianoforte



18

violins 1 & 2

viola

cellos

Pianoforte

19

violins 1 & 2

viola

cellos

Pianoforte



20

violins 1 & 2

viola

cellos

Pianoforte



22

♩ = 120

violins 1 & 2

viola

cellos

Pianoforte

This musical score page contains measures 24 through 31. The instruments are Bass, violins 1 & 2, viola, cellos, and Pianoforte. The score is divided into three systems by double bar lines. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The bass line begins with a dotted quarter note on G2, followed by eighth notes. The strings play sustained notes, with violins 1 & 2 having a long note on D4. The piano part features a complex texture with many beamed notes. Measure 26 starts with a bass clef and a key signature of one flat (Bb). The bass line has a triplet of eighth notes on G2. The strings play sustained notes, with violins 1 & 2 on D4 and cellos on G2. The piano part continues with complex textures. Measure 28 starts with a bass clef and a key signature of one flat (Bb). The bass line has a triplet of eighth notes on G2. The strings play sustained notes, with violins 1 & 2 on D4 and cellos on G2. The piano part continues with complex textures. Measure 31 ends with a treble clef and a key signature of one sharp (F#). The bass line has a triplet of eighth notes on G2. The strings play sustained notes, with violins 1 & 2 on D4 and cellos on G2. The piano part continues with complex textures.

30

Bass

violins 1 & 2

cellos

Pianoforte

3



31

Bass

violins 1 & 2

cellos

Pianoforte

3



32

Bass

violins 1 & 2

cellos

Pianoforte

3

This musical score page contains four systems of staves, numbered 33 through 36. The instruments are Bass, violins 1 & 2, viola, cellos, and Pianoforte. Measure 33 shows the Bass with a single note, violins 1 & 2 with a long note, viola with a long note, cellos with a rhythmic pattern, and Pianoforte with a complex accompaniment. Measure 34 continues the patterns, with the Pianoforte part featuring triplets. Measure 35 shows the violins 1 & 2 with a long note, viola with a rhythmic pattern, and Pianoforte with a complex accompaniment. Measure 36 shows the violins 1 & 2 with a long note, viola with a rhythmic pattern, and Pianoforte with a complex accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs.



37

violins 1 & 2

viola

Pianoforte

This musical system covers measures 37 and 38. The violins 1 & 2 part features a melodic line with a long note in measure 37 and a triplet in measure 38. The viola part has a melodic line with a triplet in measure 37. The Pianoforte part has a complex accompaniment with triplets in measures 37 and 38.



38

flute

Oboe

Clarinet

Bass

violins 1 & 2

viola

cellos

Pianoforte

This musical system covers measures 38 and 39. The flute part has a melodic line with a long note in measure 38. The oboe part has a melodic line with a long note in measure 38. The clarinet part has a melodic line with a long note in measure 38. The bass part has a melodic line with a long note in measure 38. The violins 1 & 2 part has a melodic line with a long note in measure 38. The viola part has a melodic line with a long note in measure 38. The cellos part has a melodic line with a long note in measure 38. The Pianoforte part has a complex accompaniment with triplets in measures 38 and 39.

40

flute

Oboe

Clarinet

Bass

violins 1 & 2

viola

cellos

Pianoforte



42

Pianoforte



43

♩ = 88,00023

violins 1 & 2

viola

cellos

Pianoforte

44

violins 1 & 2

viola

cellos

Pianoforte



45

violins 1 & 2

viola

cellos

Pianoforte



46

$\text{♩} = 100,000000$

violins 1 & 2

viola

cellos

Pianoforte

6

47

violins 1 & 2

viola

cellos

Pianoforte

3



48

violins 1 & 2

viola

cellos

Pianoforte

3

6

6



49

violins 1 & 2

viola

cellos

Pianoforte

3

6

3

This musical score page contains four systems of music, numbered 50 through 53. Each system includes staves for violins 1 & 2, viola, cellos, and Pianoforte. The score is written in treble clef with a key signature of one flat (B-flat). Measure 50 shows the violins and cellos playing a melodic line with a half note and a quarter note, while the piano accompaniment features a complex rhythmic pattern with triplets. Measure 51 continues the melodic lines, with the piano part featuring more triplets and a change in the bass line. Measure 52 shows the violins and cellos playing a sustained note, with the piano part continuing its intricate accompaniment. Measure 53 concludes the section with a final melodic phrase in the violins and cellos, and a concluding piano accompaniment. The score is marked with dynamic levels and includes various musical notations such as slurs, ties, and triplets.

55

violins 1 & 2

viola

cellos

Pianoforte

56

Bass

violins 1 & 2

viola

cellos

Pianoforte

57

Bass

violins 1 & 2

viola

cellos

Pianoforte

This musical score page contains three systems of staves, numbered 58, 59, and 60. Each system includes staves for Bass, violins 1 & 2, viola, cellos, and Pianoforte. The key signature is one sharp (F#) and the time signature is 3/4. Measure 58 features a long bass line with a slur and a fermata, and a piano accompaniment with a triplet of eighth notes. Measure 59 shows the piano accompaniment with a triplet of eighth notes and a bass line with a slur. Measure 60 features a long bass line with a slur and a fermata, and a piano accompaniment with a triplet of eighth notes. The score is marked with double bar lines and repeat signs.

61

Bass

violins 1 & 2

viola

cellos

Pianoforte

62

violins 1 & 2

cellos

Pianoforte

63

violins 1 & 2

cellos

Pianoforte

♩ = 95,000145

65

violins 1 & 2

cellos

Pianoforte



66

violins 1 & 2

viola

cellos

Pianoforte

Musical score for measures 66-67. The score is for four staves: Violins 1 & 2, Viola, Cellos, and Pianoforte. The key signature has one sharp (F#) and the time signature is 3/4. Measure 66 features a complex texture with triplets in the piano part. Measure 67 continues the melodic lines. A double bar line is present between measures 66 and 67.



67

♩ = 90,000092

violins 1 & 2

viola

cellos

Pianoforte

Musical score for measures 67-68. The score is for four staves: Violins 1 & 2, Viola, Cellos, and Pianoforte. The key signature has one sharp (F#) and the time signature is 3/4. Measure 67 features a complex texture with triplets in the piano part. Measure 68 continues the melodic lines. A double bar line is present between measures 67 and 68.



68

Bass

violins 1 & 2

viola

cellos

Pianoforte

Musical score for measures 68-69. The score is for five staves: Bass, Violins 1 & 2, Viola, Cellos, and Pianoforte. The key signature has one sharp (F#) and the time signature is 3/4. Measure 68 features a complex texture with triplets in the piano part. Measure 69 continues the melodic lines. A double bar line is present between measures 68 and 69.

70

Bass

violins 1 & 2

cellos

Pianoforte



72

Bass

violins 1 & 2

cellos

Pianoforte

$\text{♩} = 115,000031$

$\text{♩} = 90,000092$

73

flute

Oboe

Clarinet

Bassoon

Bass

violins 1 & 2

cellos

Pianoforte

Detailed description: This is a page of a musical score, page 19, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: flute (treble clef), oboe (treble clef), clarinet (treble clef), bassoon (bass clef), bass (bass clef), violins 1 & 2 (treble clef), cellos (treble clef), and pianoforte (treble clef). The flute, oboe, and bassoon parts feature melodic lines with slurs and accents. The clarinet part has a long, sustained note. The bass part has a melodic line with a long note. The violins 1 & 2 part has a melodic line with a long note. The cellos part has a melodic line with a long note. The pianoforte part has a melodic line with a long note. The score is written in a standard musical notation style with various note values, slurs, and accents.

74  $\text{♩} = 100,000000$

flute

Oboe

Clarinet

Bassoon

Bass

$\text{♩} = 100,000000$

violins 1 & 2

cellos

Pianoforte

3 3 6 3 3

3

Detailed description: This is a page of a musical score, page 20, starting at measure 74. The score is for a woodwind quintet and string section. The woodwinds (flute, oboe, clarinet, bassoon) and bass are in the upper system, while violins 1 & 2, cellos, and pianoforte are in the lower system. The tempo is marked as 100,000000. The flute and oboe parts feature long, sustained notes with a fermata. The clarinet and bassoon parts have more rhythmic activity, with the clarinet playing eighth notes and the bassoon playing a similar pattern. The bass part is mostly sustained notes. The violins 1 & 2 and cellos play sustained chords with some movement. The pianoforte part is highly rhythmic, featuring triplets and sixteenth notes, with some dynamics markings like *mf* and *f*.

75

flute

Oboe

Clarinet

Bassoon

Bass

violins 1 & 2

cellos

Pianoforte

76

Bass

violins 1 & 2

Pianoforte

77

violins 1 & 2

Pianoforte

78

violins 1 & 2

Pianoforte

79

Bass

violins 1 & 2

Pianoforte



violins 1 & 2

Pianoforte



81

Bass

violins 1 & 2

Pianoforte



82

Bass

violins 1 & 2

Pianoforte



83

Bass

violins 1 & 2

Pianoforte

84

violins 1 & 2

Pianoforte

This system covers measures 84 and 85. The violins 1 & 2 part features a dense texture of sixteenth-note chords, with a '6' marking above each measure. The Pianoforte part consists of a rhythmic accompaniment with sixteenth-note chords, also marked with '6'. Trills are indicated by a '3' and a vertical line in the lower register of the piano part.

85

violins 1 & 2

Pianoforte

This system covers measures 85 and 86. The violins 1 & 2 part continues with sixteenth-note chords, marked with '6'. The Pianoforte part maintains the rhythmic accompaniment with sixteenth-note chords, marked with '6'. Trills are indicated by a '3' and a vertical line.

86

Bass

violins 1 & 2

Pianoforte

This system covers measures 86 and 87. The Bass part has a whole rest in measure 86, followed by a half note G# in measure 87. The violins 1 & 2 part continues with sixteenth-note chords, marked with '6'. The Pianoforte part continues with sixteenth-note chords, marked with '6'. Trills are indicated by a '3' and a vertical line.

87

Bass

violins 1 & 2

Pianoforte

This system covers measures 87 and 88. The Bass part has a half note G# in measure 87, followed by a whole rest in measure 88. The violins 1 & 2 part continues with sixteenth-note chords, marked with '6'. The Pianoforte part continues with sixteenth-note chords, marked with '6'. Trills are indicated by a '3' and a vertical line.

88

Bass

violins 1 & 2

Pianoforte

This system covers measures 88 and 89. The Bass part has a whole rest in measure 88, followed by a half note G# in measure 89. The violins 1 & 2 part continues with sixteenth-note chords, marked with '6'. The Pianoforte part continues with sixteenth-note chords, marked with '6'. Trills are indicated by a '3' and a vertical line.

89  $\text{♩} = 120,000000$   $\text{♩} = 100,000000$

Bass

violins 1 & 2

Pianoforte

90

violins 1 & 2

Pianoforte

91

Bass

violins 1 & 2

Pianoforte

92

Bass

violins 1 & 2

Pianoforte

93

Bass

violins 1 & 2

Pianoforte



94

Bass

violins 1 & 2

Pianoforte

This system covers measures 94 and 95. The Bass part begins in measure 94 with a half note G2, followed by a half note G#2 in measure 95. The violins 1 & 2 and Pianoforte parts feature dense sixteenth-note chords, with the number '6' indicating sixteenth notes. The Pianoforte part includes a triplet of sixteenth notes in measure 94.



95

Bass

violins 1 & 2

Pianoforte

This system covers measures 95 and 96. The Bass part has a half rest in measure 95. The violins 1 & 2 and Pianoforte parts continue with sixteenth-note chords, marked with '6'. The Pianoforte part includes a triplet of sixteenth notes in measure 95.



96

violins 1 & 2

Pianoforte

This system covers measures 96 and 97. The violins 1 & 2 and Pianoforte parts continue with sixteenth-note chords, marked with '6'. The Pianoforte part includes a triplet of sixteenth notes in measure 96.



97

flute

Clarinet

Bass

violins 1 & 2

Pianoforte

This system covers measures 97 and 98. The flute, Clarinet, and Bass parts have half rests in measure 97. The violins 1 & 2 and Pianoforte parts continue with sixteenth-note chords, marked with '6'. The Pianoforte part includes a triplet of sixteenth notes in measure 97.

98

flute

Clarinet

Bass

violins 1 & 2

Pianoforte



99

violins 1 & 2

Pianoforte



100

flute

Clarinet

Bass

violins 1 & 2

Pianoforte

101

flute

Clarinet

Bass

violins 1 & 2

Pianoforte

6 6 6 6

3 3

102

Bass

violins 1 & 2

Pianoforte

6 6 6 6

6 6 6 6

3 3

103

Bass

violins 1 & 2

Pianoforte

6 6 6 6

6 6 6 6

3

104

Bass

violins 1 & 2

Pianoforte

6 6 6 6

6 6 6 6

3 3 3

105

Bass

violins 1 & 2

Pianoforte

6 6 6 6

3 3 3 3



106

Bass

violins 1 & 2

Pianoforte

6 6 3 3 3

3 3 3



107

Bass

violins 1 & 2

Pianoforte

6 6 6 6



108

Bass

violins 1 & 2

Pianoforte

6 6 6 6

109

Bass

violins 1 & 2

Pianoforte

110

Bass

violins 1 & 2

Pianoforte

111

French Horns

Bass

violins 1 & 2

Pianoforte

112

French Horns

Bass

violins 1 & 2

Pianoforte

113

French Horns

Bass

violins 1 & 2

Pianoforte



114

flute

Clarinet

French Horns

Bass

violins 1 & 2

Pianoforte



115

flute

Clarinet

Bass

violins 1 & 2

Pianoforte

116

flute

Clarinet

Bass

violins 1 & 2

Pianoforte



117

flute

Clarinet

Bass

violins 1 & 2

Pianoforte



118

flute

Clarinet

violins 1 & 2

Pianoforte



119

Pianoforte

Pianoforte

121



Pianoforte

122



Pianoforte

124



Bass

violins 1 & 2

viola

cellos

Pianoforte



violins 1 & 2

viola

cellos

Pianoforte





129

violins 1 & 2

viola

cellos

Pianoforte

Violins 1 & 2: Sustained notes, mostly whole notes.

Viola: Sustained notes, mostly whole notes.

Cellos: Sustained notes, mostly whole notes.

Pianoforte: Complex rhythmic pattern with triplets and slurs.



130

$\text{♩} = 130,000137$

violins 1 & 2

viola

cellos

Pianoforte

Violins 1 & 2: Sustained notes, mostly whole notes.

Viola: Sustained notes, mostly whole notes.

Cellos: Sustained notes, mostly whole notes.

Pianoforte: Complex rhythmic pattern with triplets and slurs.



131

$\text{♩} = 110,000107$

violins 1 & 2

viola

cellos

Pianoforte

Violins 1 & 2: Sustained notes, mostly whole notes.

Viola: Sustained notes, mostly whole notes.

Cellos: Sustained notes, mostly whole notes.

Pianoforte: Complex rhythmic pattern with triplets and slurs.

133

violins 1 & 2

viola

cellos

Pianoforte



134

violins 1 & 2

viola

cellos

Pianoforte



135

violins 1 & 2

viola

cellos

Pianoforte

136

violins 1 & 2

viola

cellos

Pianoforte



137

violins 1 & 2

viola

cellos

Pianoforte



138

violins 1 & 2

viola

cellos

Pianoforte

140

violins 1 & 2

viola

cellos

Pianoforte

Double bar line

142

violins 1 & 2

viola

cellos

Pianoforte

Double bar line

144

Bassoon

violins 1 & 2

viola

cellos

Pianoforte

Double bar line

146

Bassoon

violins 1 & 2

viola

cellos

Pianoforte



148

Bassoon

violins 1 & 2

viola

cellos

Pianoforte

150

Bassoon

violins 1 & 2

viola

cellos

Pianoforte



152

Bassoon

violins 1 & 2

cellos

Pianoforte



153

Bassoon

violins 1 & 2

cellos

Pianoforte

154

Bassoon

French Horns

violins 1 & 2

cellos

Pianoforte

Detailed description: This system of musical notation covers measures 154 and 155. The Bassoon part (bass clef) features a melodic line with a long note in measure 154 and a more active line in measure 155. The French Horns part (treble clef) is mostly silent, with a sustained note in measure 155. The Violins 1 & 2 part (treble clef) plays a melodic line with a long note in measure 155. The Cellos part (treble clef) plays a melodic line with a long note in measure 155. The Pianoforte part (treble clef) has a complex, rhythmic accompaniment with triplets and sixteenth notes.



156

Bassoon

French Horns

violins 1 & 2

cellos

Pianoforte

Detailed description: This system of musical notation covers measures 156 and 157. The Bassoon part (bass clef) has a long, sustained note in measure 156. The French Horns part (treble clef) has a long, sustained note in measure 156. The Violins 1 & 2 part (treble clef) has a long, sustained note in measure 156. The Cellos part (treble clef) has a long, sustained note in measure 156. The Pianoforte part (treble clef) has a complex, rhythmic accompaniment with triplets and sixteenth notes.

157

Bassoon

French Horns

violins 1 & 2

cellos

Pianoforte



158

Bassoon

French Horns

violins 1 & 2

cellos

Pianoforte



160  $\text{♩} = 80,000000$

flute

Oboe

Clarinet

Bassoon

French Horns

Bass

$\text{♩} = 80,000000$

violins 1 & 2

viola

Pianoforte

163

166  $\text{♩} = 100,000000$

flute

Oboe

Clarinet

Bassoon

Bass

violins 1 & 2

viola

cellos

Pianoforte



169  $\text{♩} = 100,000000$

Bass

violins 1 & 2

viola

Pianoforte

flute

chopin - chpnc2

♩ = 80,000000

6  $\frac{♩}{8} = 84,000084$   $\frac{♩}{6} = 82,000084$

22  $\frac{♩}{16} = 120,000084$  2

43  $\frac{♩}{3} = 88,0000300000$   $\frac{♩}{16} = 90,000092$  4  $\frac{♩}{5} = 95,000145 = 90,000092$   $\frac{♩}{5} = 90,000092$

73  $\frac{♩}{13} = 100,000000$  13

89  $\frac{♩}{8} = 120,000000$   $\frac{♩}{100} = 100,000000$

101 12 8

117  $\frac{♩}{11} = 110,000107$   $\frac{♩}{2} = 130,000137$   $\frac{♩}{28} = 110,000107$

160  $\frac{♩}{80} = 80,000000$

164  $\frac{♩}{7} = 100,000000$

Oboe

chopin - chpnc2

♩ = 80,000000

6 ♩ = 84,000084 ♩ = 84,000084

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 88,000023

46 ♩ = 100,000000 ♩ = 90,000092 ♩ = 95,000145 ♩ = 90,000092 ♩ = 90,000000

73 ♩ = 100,000000

89 ♩ = 120,000000 ♩ = 100,000000 ♩ = 110,000107 ♩ = 130,000137 ♩ = 110,000107

160 ♩ = 80,000000

164 ♩ = 100,000000

chopin - chpnc2

Clarinet

♩ = 80,000000

7      ♩ = 84,000084      ♩ = 120,000084      ♩ = 120,000084  
8      6      16

38      ♩ = 88,000000      2      3

47      ♩ = 90,000092      ♩ = 95,000145      ♩ = 90,000092      ♩ = 95,000092  
16      4      5

74      ♩ = 100,000000      ♩ = 120,000000      ♩ = 100,000000  
13      8

97

102      12

119      ♩ = 110,000107      ♩ = 130,000137      ♩ = 110,000107      ♩ = 80,000000  
11      2      28

162

165      ♩ = 100,000000  
7

chopin - chpnc2

Bassoon

♩ = 80,000000

6  $\frac{♩}{8} = 84,000084$   $\frac{♩}{6} = 84,000084$

22  $\frac{♩}{21} = 120,000084$   $\frac{♩}{3} = 88,000000$   $\frac{♩}{16} = 90,000092$   $\frac{♩}{4} = 95,00014$

67  $\frac{♩}{5} = 90,000092$   $\frac{♩}{5} = 95,000092$   $\frac{♩}{100} = 100,000000$

76  $\frac{♩}{13} = 120,000000$   $\frac{♩}{30} = 100,000000$   $\frac{♩}{11} = 110,000107$   $\frac{♩}{2} = 130,000137$

132  $\frac{♩}{13} = 110,000107$

148

152

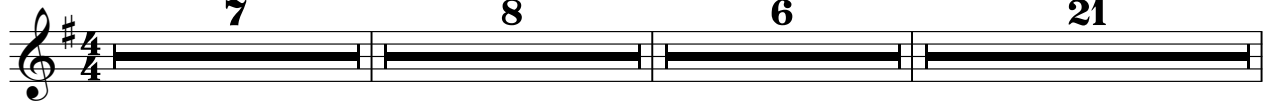
158  $\frac{♩}{80} = 80,000000$

163  $\frac{♩}{7} = 100,000000$

French Horns chopin - chpnc2

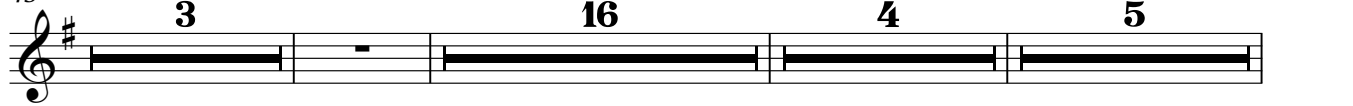
♩ = 80,000000      ♩ = 84,000084      ♩ = 120,000084      ♩ = 120,000084

**7**      **8**      **6**      **21**



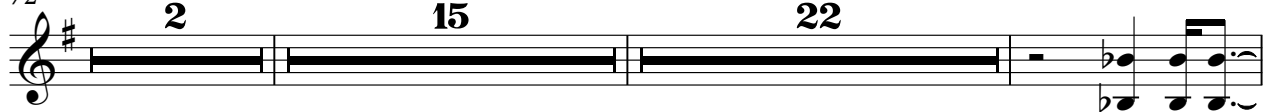
43      ♩ = 88,000000      ♩ = 90,000092      ♩ = 95,000145      ♩ = 90,000092

**3**      **16**      **4**      **5**



72      ♩ = 115,000092      ♩ = 100,000000      ♩ = 100,000000

**2**      **15**      **22**




112      ♩ = 110,000107

**3**      **4**      **11**



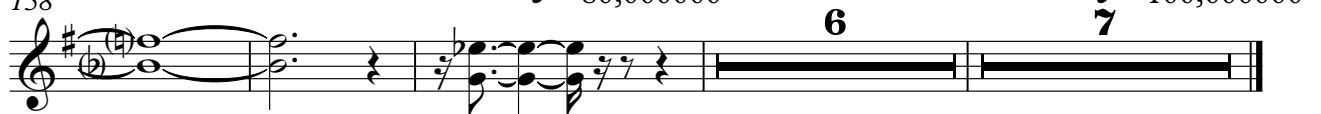
130      ♩ = 130,000137      ♩ = 110,000107

**2**      **23**



158      ♩ = 80,000000      ♩ = 100,000000

**6**      **7**



chopin - chpnc2

Bass

♩ = 80,000000

5 2 6

16 6 2

27

31 5

40 2 3 88 90 9

57

62 4 2 95 90

71 115 90

74 100 2



79



84



90



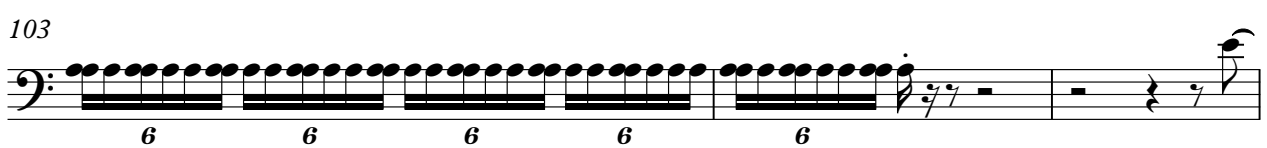
95



101



103



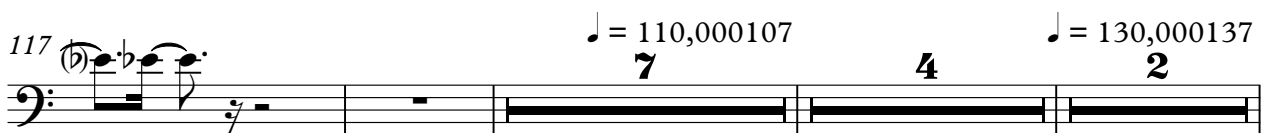
106



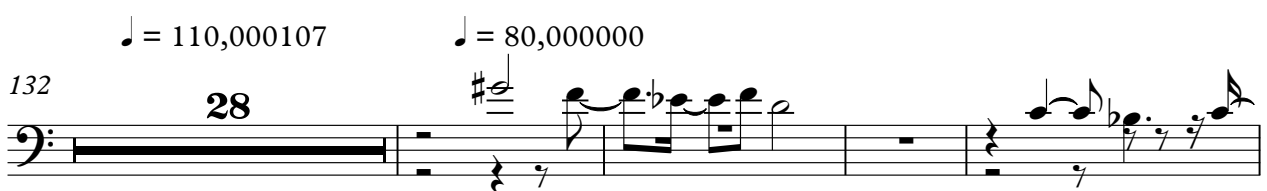
111



117



132



164 Bass ♯ = 100,000000

Measure 164 in bass clef. The notation includes a melodic line with eighth notes, a double bar line with a '2' above it, and a tempo marking of 100,000000.

168

Measure 168 in bass clef. The notation includes a melodic line with a slur over three notes, a double bar line with a '2' above it, and a key signature change to F major.

violins 1 & 2

chopin - chpnc2

♩ = 80,000000

5 ♩ = 84,000084

10 2

16 ♩ = 120,000084 3

21 ♩ = 120,840,000084

25

29 3

33

37

39 2

43  $\text{♩} = 88,000023$   $\text{♩} = 100,000000$   $\text{♩} = 90,000092$

48

52

57

61  $\text{♩} = 95,000145$

65  $\text{♩} = 90,000092$

69

72  $\text{♩} = 115,000031$   $\text{♩} = 90,000092$   $\text{♩} = 100,000000$

75

76

77

78

79

80

81

82

83

84

85

86

V.S.

6

87

88

89  $\text{♩} = 100,000000$

90

91

92

93

94

95

96

This musical score is for two violins, labeled 'violins 1 & 2'. It consists of ten systems of music, numbered 97 through 106 on the left margin. Each system contains two staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notes are primarily beamed eighth and sixteenth notes, often in pairs, forming a dense texture. Above many of the notes, the number '6' is written, indicating a sixteenth-note rhythm. In some systems, there are triplets or groups of notes with a '3' above them. The score ends with a double bar line and a repeat sign.

V.S.

107

108

109

110

111

112

113

114

115

116



117

118

128

133

137

142

147

152

157

162

♩ = 130,000137

♩ = 110,000107

♩ = 80,000000

Detailed description: This is a musical score for two violins. It consists of ten staves of music, numbered 117 to 162. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a 7-measure rest in measure 118. Performance markings include '110,000107' and '130,000137' above measures 118 and 128 respectively, and '80,000000' above measure 157. The music is written in a standard staff with a treble clef and a key signature of two flats.

8

violins 1 & 2

$\text{♩} = 100,000,000$

166

Musical notation for measures 166, 167, and 168. Measure 166 starts with a whole rest. Measure 167 contains a half note chord (G4, B4) followed by a half note chord (A4, C5). Measure 168 contains a half note chord (B4, D5) followed by a half note chord (C5, E5). The notes are beamed together in pairs.

169

Musical notation for measure 169. It begins with a half note chord (G4, B4) followed by a half note chord (A4, C5). The notes are beamed together. The measure concludes with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.

viola

chopin - chpnc2

♩ = 80,000000

5

♩ = 84,000084

10

2

16

♩ = 84,000084

21

♩ = 12080000084

27

3

34

39

♩ = 88,000023

2

45

♩ = 100,000000

♩ = 90,000092

49

53

59  $\text{♩} = 95,00014$

66  $\text{♩} = 90,000092$

72  $\text{♩} = 115,00003,000092$   $\text{♩} = 100,20000000$   $\text{♩} = 100,000000$   $\text{♩} = 110,000107$

126  $\text{♩} = 130,000137$

132  $\text{♩} = 110,000107$

137

142

149  $\text{♩} = 80,000000$

162

167      ♩ = 100,000000

2

cellos

chopin - chpnc2

♩ = 80,000000

♩ = 84,000084

6

3

14

♩ = 120,000084

20

♩ = 120,000084

24

28

32

35

4

2

43  $\text{♩} = 88,000023$   $\text{♩} = 100,000000$   $\text{♩} = 90,000092$

49

53

58

62  $\text{♩} = 95,000145$

66  $\text{♩} = 90,000092$

70  $\text{♩} = 115,000031$   $\text{♩} = 90,000092$

73  $\text{♩} = 100,000000$  **13**

89  $\text{♩} = 20,000000$   $\text{♩} = 100,000000$   $\text{♩} = 110,000107$  **30** **7**

129  $\text{♩} = 130,000137$   $\text{♩} = 110,000107$

136

Musical notation for measures 136-141. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The notes are mostly in the lower register of the cello.

142

Musical notation for measures 142-146. The staff is in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some beaming and slurs. There are some rests in the first few measures.

147

Musical notation for measures 147-151. The staff is in treble clef with a key signature of one flat. The music is characterized by a dense sequence of sixteenth notes, often beamed in groups, with some slurs and accents.

152

Musical notation for measures 152-156. The staff is in treble clef with a key signature of one flat. The music continues with sixteenth notes and some beaming, interspersed with rests and slurs.

157

Musical notation for measures 157-165. The staff is in treble clef with a key signature of one flat. The music starts with a few notes and rests, followed by a long, thick black bar representing a sustained note or a long rest. Above the bar, there is a tempo marking:  $\text{♩} = 80,000000$  and a large number **6**.

166

Musical notation for measures 166-170. The staff is in treble clef with a key signature of one flat. The music begins with rests, followed by a few notes and rests, and ends with a long, thick black bar. Above the bar, there is a tempo marking:  $\text{♩} = 100,000000$  and a large number **6**.



Pianoforte

chopin - chpnc2

♩ = 80,000000      ♩ = 84,000084

7

10

12

14

15

16

17

18

19

20

V.S.

Musical score for piano, measures 22-34. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 120. The dynamic is marked as Pianoforte. The score includes various musical notations such as slurs, ties, and articulation marks.

Pianoforte

3

Musical score for piano, measures 35-46. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The tempo is marked as  $\text{♩} = 100,000000$ . The score includes various musical notations such as slurs, ties, and dynamic markings. A page number '3' is visible in the top right corner. A small number '88,000023' is present near measure 43.

V.S.

= 90,000092

Musical score for piano, measures 47-57. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with various rhythmic patterns and articulations. Measure 47 begins with a triplet of eighth notes. Measures 48 and 49 contain sixteenth-note runs with sixteenth-note rests. Measures 50-52 feature a series of triplets. Measures 53-55 show a melodic line with eighth-note and sixteenth-note patterns. Measures 56 and 57 continue the melodic development with eighth-note and sixteenth-note figures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for piano, measures 58-68. The score is written in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Pianoforte'. The score includes dynamic markings such as  $\text{♩} = 95,000145$  and  $\text{♩} = 90,000002$ . The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

70

72  $\text{♩} = 115,000031$   $\text{♩} = 90,000092$

74  $\text{♩} = 100,000000$

76

78

80

83

85

87  $\text{♩} = 120,000000$   $\text{♩} = 100,000000$

89

Pianoforte

Musical score for Pianoforte, measures 90-106. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 90 starts with a triplet of eighth notes. Measures 91-92 contain dense sixteenth-note passages with multiple triplet markings. Measures 93-95 show a continuation of these patterns with some rests. Measures 96-97 feature a triplet of eighth notes followed by a half note. Measures 98-100 continue with sixteenth-note runs and triplet markings. Measures 101-102 show a sequence of sixteenth notes with a triplet of eighth notes. Measures 103-104 consist of a series of sixteenth notes with rests. Measures 105-106 conclude with sixteenth-note runs and triplet markings. The score is marked with various dynamics and articulation marks.

V.S.

Musical score for Pianoforte, measures 107-122. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as accents and slurs. Measure 107 begins with a triplet of eighth notes. Measure 112 contains a triplet of eighth notes. Measure 114 features a triplet of eighth notes and a sextuplet of eighth notes. Measure 116 consists of a continuous sequence of eighth notes with a triplet bracket over the first three notes. Measure 117 includes a triplet of eighth notes and a sextuplet of eighth notes. Measure 118 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 119 features a triplet of eighth notes and a sextuplet of eighth notes. Measure 121 includes a triplet of eighth notes. Measure 122 features a triplet of eighth notes and a sextuplet of eighth notes.



Musical score for piano, measures 124-135. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Pianoforte'. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Measure 124 starts with a triplet of eighth notes. Measure 125 features a triplet of eighth notes and a sixteenth note. Measure 126 has a triplet of eighth notes and a sixteenth note. Measure 128 includes a triplet of eighth notes and a sixteenth note. Measure 129 has a triplet of eighth notes and a sixteenth note. Measure 130 is marked with a tempo of 130,000137. Measure 131 is marked with a tempo of 110,000107. Measure 133 has a triplet of eighth notes and a sixteenth note. Measure 134 has a triplet of eighth notes and a sixteenth note. Measure 135 has a triplet of eighth notes and a sixteenth note.

V.S.

This musical score page contains ten staves of music, numbered 137 through 153. The music is written in a complex, chromatic style with frequent accidentals and dynamic markings. The notation includes a variety of note values, rests, and articulation marks. Several measures feature triplet markings, indicated by a '3' above a bracketed group of notes. The overall texture is dense and technically demanding, characteristic of a virtuosic piano piece.

