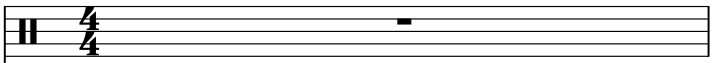




Paramore - Decode

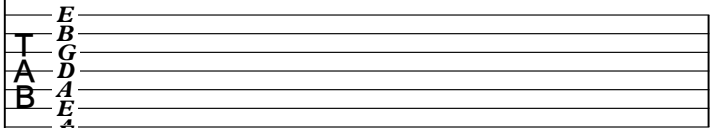
0.0"
1.1,00
Intro

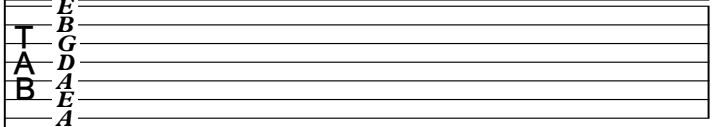
♩ = 165,000168


Zac Farro (Drums) 

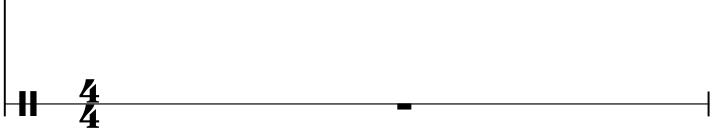
Josh Farro (Lead Guitar) 


Josh Farro FX 


Josh Farro (Rhythm Guitar/Left) 


Josh Farro (Rhythm Guitar/Right) 

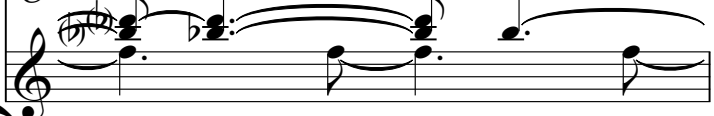
Jeremy Davis (Bass/5 String Wierd Tuning) 

Wooshy Thing 

2
Josh Farro (Lead Guitar) 

Josh Farro FX 

3
Josh Farro (Lead Guitar) 

Josh Farro FX 

Josh Farro (Lead Guitar)

Josh Farro FX

Measures 4 and 5 of the guitar score. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lead guitar part features a series of chords and single notes, including a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. The FX part follows a similar rhythmic pattern with a different voicing.

Josh Farro (Lead Guitar)

Josh Farro FX

Measures 5 and 6 of the guitar score. Measure 5 continues the lead guitar line with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 6 introduces a new chord structure with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat.

Josh Farro (Lead Guitar)

Josh Farro FX

Measures 6 and 7 of the guitar score. Measure 6 continues the lead guitar line with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 7 introduces a new chord structure with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat.

Josh Farro (Lead Guitar)

Josh Farro FX

Measures 7 and 8 of the guitar score. Measure 7 continues the lead guitar line with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 8 introduces a new chord structure with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat.

Josh Farro (Lead Guitar)

Josh Farro FX

Measures 8 and 9 of the guitar score. Measure 8 continues the lead guitar line with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 9 introduces a new chord structure with a half note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat.

11.6"
9.1,00
Verse 1

3

9

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

10

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

11

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

12

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

13

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

14

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

15

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

16

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

17

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

18

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

19

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for page 19, measures 19-20, is presented in a multi-staff format. The top staff is for Zac Farro (Drums), showing a simple drum pattern with 'x' marks indicating hits. The second staff is for Josh Farro (Lead Guitar), featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The third staff is for Josh Farro FX, showing a distorted guitar sound with a similar melodic line. The fourth and fifth staves are for Josh Farro (Rhythm Guitar/Left) and Josh Farro (Rhythm Guitar/Right), both showing a heavy, distorted sound with a '6' chord progression. The bottom staff is for Jeremy Davis (Bass/5 String Wierd Tuning), showing a simple, steady eighth-note line.

20

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for page 20, measures 21-22, is presented in a multi-staff format. The top staff is for Zac Farro (Drums), showing a simple drum pattern with 'x' marks indicating hits. The second staff is for Josh Farro (Lead Guitar), featuring a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The third staff is for Josh Farro FX, showing a distorted guitar sound with a similar melodic line. The fourth and fifth staves are for Josh Farro (Rhythm Guitar/Left) and Josh Farro (Rhythm Guitar/Right), both showing a heavy, distorted sound with a '6' chord progression. The bottom staff is for Jeremy Davis (Bass/5 String Wierd Tuning), showing a simple, steady eighth-note line.

21

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

22

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

23

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

24

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

25

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

27

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

46.5"
33.1,00
Chorus

33

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

35

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

36

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

37

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

38

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

39

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

40

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 40-41 features the following parts:

- Zac Farro (Drums):** A drum staff with a snare drum (S) and a hi-hat (H). The rhythm consists of a snare on the first and third beats, and a hi-hat on the second and fourth beats.
- Josh Farro (Lead Guitar):** A treble clef staff with a key signature of one flat (Bb) and a time signature of 7/8. It features a melodic line with a half note, a quarter note, and a dotted quarter note.
- Josh Farro FX:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It features a melodic line with a half note, a quarter note, and a dotted quarter note.
- Josh Farro (Rhythm Guitar/Left):** A guitar staff with a treble clef and a key signature of one flat (Bb). The tablature shows triplets of notes on strings 1, 2, and 3.
- Josh Farro (Rhythm Guitar/Right):** A guitar staff with a treble clef and a key signature of one sharp (F#). The tablature shows triplets of notes on strings 1, 2, and 3.
- Jeremy Davis (Bass/5 String Wierd Tuning):** A bass staff with a bass clef and a key signature of one sharp (F#). It features a simple bass line with quarter notes.

41

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 41-42 features the following parts:

- Zac Farro (Drums):** A drum staff with a snare drum (S) and a hi-hat (H). The rhythm consists of a snare on the first and third beats, and a hi-hat on the second and fourth beats.
- Josh Farro (Lead Guitar):** A treble clef staff with a key signature of one flat (Bb) and a time signature of 7/8. It features a melodic line with a half note, a quarter note, and a dotted quarter note.
- Josh Farro FX:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It features a melodic line with a half note, a quarter note, and a dotted quarter note.
- Josh Farro (Rhythm Guitar/Left):** A guitar staff with a treble clef and a key signature of one flat (Bb). The tablature shows quadruplets of notes on strings 1, 2, and 3.
- Josh Farro (Rhythm Guitar/Right):** A guitar staff with a treble clef and a key signature of one sharp (F#). The tablature shows quadruplets of notes on strings 1, 2, and 3.
- Jeremy Davis (Bass/5 String Wierd Tuning):** A bass staff with a bass clef and a key signature of one sharp (F#). It features a simple bass line with quarter notes.

42

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Detailed description of the musical score for measures 42-43: The score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Lead Guitar, featuring a melodic line with a flat and a sharp. The third staff is for FX, showing a distorted guitar line with a tremolo effect. The fourth and fifth staves are for Rhythm Guitar (Left and Right), both featuring a power chord pattern with a tremolo effect, indicated by 'T' and fret numbers '4' and '2'. The bottom staff is for Bass, in 5-string weird tuning, showing a simple bass line.

43

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Detailed description of the musical score for measures 43-44: The score continues with the same six-staff system. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Lead Guitar, featuring a melodic line with a flat. The third staff is for FX, showing a distorted guitar line with a tremolo effect. The fourth and fifth staves are for Rhythm Guitar (Left and Right), both featuring a power chord pattern with a tremolo effect, indicated by 'T' and fret numbers '6'. The bottom staff is for Bass, in 5-string weird tuning, showing a simple bass line.

44

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

45

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

46

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

1'09.8"
49.1,00
Break

48

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

50

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Jeremy Davis (Bass/5 String Wierd Tuning)

51

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

52

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

1'15.6"
53.1,00
Verse 2

53

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

54

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

55

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

56

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 56-57 consists of six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second and third staves are for Lead Guitar and FX, both in treble clef with a key signature of one flat. The fourth and fifth staves are for Rhythm Guitar (Left and Right), both in treble clef with a key signature of one flat, showing a 6/6 chord progression. The bottom staff is for Bass, in bass clef with a key signature of one flat, showing a simple eighth-note line.

57

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 57-58 consists of six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second and third staves are for Lead Guitar and FX, both in treble clef with a key signature of one flat. The fourth and fifth staves are for Rhythm Guitar (Left and Right), both in treble clef with a key signature of one flat, showing a 3/1 chord progression. The bottom staff is for Bass, in bass clef with a key signature of one flat, showing a simple eighth-note line.

58

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

59

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

60

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

T	A	B	3	3	3	3	3	3	3	3	3	3
T	A	B	1	1	1	1	1	1	1	1	1	1

T	A	B	3	3	3	3	3	3	3	3	3	3
T	A	B	1	1	1	1	1	1	1	1	1	1

61

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

T	A	B	4	4	4	4	4	4	4	4	4	4
T	A	B	2	2	2	2	2	2	2	2	2	2

T	A	B	4	4	4	4	4	4	4	4	4	4
T	A	B	2	2	2	2	2	2	2	2	2	2

62

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Tablature for Rhythm Guitar (Left):

T							
A							
B	4	4	4	4	4	4	4
	2	2	2	2	2	2	2

Tablature for Rhythm Guitar (Right):

T							
A							
B	4	4	4	4	4	4	4
	2	2	2	2	2	2	2

63

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Tablature for Rhythm Guitar (Left):

T							
A							
B	6	6	6	6	6	6	6
	6	6	6	6	6	6	6

Tablature for Rhythm Guitar (Right):

T							
A							
B	6	6	6	6	6	6	6
	6	6	6	6	6	6	6

64

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

65

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

66

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 66-67 features the following parts:

- Zac Farro (Drums):** A drum staff with a snare drum (S) and a kick drum (K). The pattern consists of a snare on the first and third beats, and a kick on the second and fourth beats.
- Josh Farro (Lead Guitar):** A treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.
- Josh Farro FX:** A treble clef staff with a key signature of one sharp (F#) and a (b) symbol. It contains a distorted version of the lead guitar melody.
- Josh Farro (Rhythm Guitar/Left):** A guitar tablature staff with strings T, A, and B. The fret numbers are 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.
- Josh Farro (Rhythm Guitar/Right):** A guitar tablature staff with strings T, A, and B. The fret numbers are 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.
- Jeremy Davis (Bass/5 String Wierd Tuning):** A bass clef staff with a key signature of one sharp (F#). The bass line consists of quarter notes.

67

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 67-68 features the following parts:

- Zac Farro (Drums):** A drum staff with a snare drum (S) and a kick drum (K). The pattern consists of a snare on the first and third beats, and a kick on the second and fourth beats.
- Josh Farro (Lead Guitar):** A treble clef staff with a key signature of one sharp (F#). The melody continues from measure 66.
- Josh Farro FX:** A treble clef staff with a key signature of one sharp (F#) and a (b) symbol. It contains a distorted version of the lead guitar melody.
- Josh Farro (Rhythm Guitar/Left):** A guitar tablature staff with strings T, A, and B. The fret numbers are 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.
- Josh Farro (Rhythm Guitar/Right):** A guitar tablature staff with strings T, A, and B. The fret numbers are 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.
- Jeremy Davis (Bass/5 String Wierd Tuning):** A bass clef staff with a key signature of one sharp (F#). The bass line continues from measure 66.

68

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

1'38.9"
69.1,00
Refrain

69

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

75

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

T	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

Josh Farro (Rhythm Guitar/Right)

T	.	.	.	.	.	.	.
A							
B	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

Jeremy Davis (Bass/5 String Wierd Tuning)

76

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

T	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

Josh Farro (Rhythm Guitar/Right)

T	.	.	.	.	.	.	.
A							
B	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

Jeremy Davis (Bass/5 String Wierd Tuning)

1'50.5"
77.1,00
Chorus

77

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

79

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

80

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

81

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

82

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 82-83 features the following parts:

- Drums:** Zac Farro's part, showing a complex rhythmic pattern with various note values.
- Lead Guitar:** Josh Farro's part, featuring melodic lines with accidentals (sharps and flats) and slurs.
- FX:** Josh Farro's effects part, mirroring the lead guitar's melodic structure.
- Rhythm Guitar (Left):** Josh Farro's part, consisting of a steady eighth-note pattern with triplets, indicated by '3' above the notes.
- Rhythm Guitar (Right):** Josh Farro's part, also consisting of a steady eighth-note pattern with triplets, indicated by '3' above the notes.
- Bass:** Jeremy Davis's part, featuring a simple eighth-note bass line.

83

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

The musical score for measures 83-84 features the following parts:

- Drums:** Zac Farro's part, continuing the rhythmic pattern from measure 82.
- Lead Guitar:** Josh Farro's part, continuing the melodic line.
- FX:** Josh Farro's effects part, continuing the melodic structure.
- Rhythm Guitar (Left):** Josh Farro's part, continuing the eighth-note triplet pattern.
- Rhythm Guitar (Right):** Josh Farro's part, continuing the eighth-note triplet pattern.
- Bass:** Jeremy Davis's part, continuing the eighth-note bass line.

84

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

2'02.1"
85.1,00

85

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

86

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

87

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

88

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

89

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

90

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

92

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

2'13.8"
93.1,00
Solo

39

93

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

95

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

97

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

99

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

100

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

101

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

103

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

105

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

107

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

2'37.0"
109.1,00
Bridge

109

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

111

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

113

Zac Farro (Drums)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

115

Zac Farro (Drums)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

117

Zac Farro (Drums)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

119

Zac Farro (Drums)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

121

Zac Farro (Drums)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

123

Zac Farro (Drums)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

3'00.3"
125.1,00
Outro

125

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

127

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Musical score for measures 127-132. The score includes staves for Drums, Lead Guitar, Rhythm Guitar (Left and Right), and Bass. The guitar parts feature a '6' chord pattern. The bass part features a walking bass line.

129

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Musical score for measures 129-134. The score includes staves for Drums, Lead Guitar, Rhythm Guitar (Left and Right), and Bass. The guitar parts feature specific fretting patterns like '3 1' and '2 1'. The bass part features a walking bass line.

131

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

133

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

135

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

135

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

137

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

137

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

138

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

3'23.6"
141.1,00

140

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

3'23.6"
141.1,00

142



Zac Farro (Drums)

Josh Farro (Lead Guitar) musical notation in treble clef.

Josh Farro (Lead Guitar)

Josh Farro FX musical notation in treble clef.

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Guitar tablature for Left Rhythm Guitar, measures 142-145.

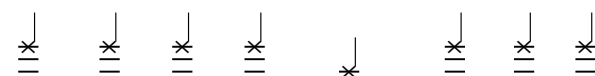
Josh Farro (Rhythm Guitar/Right)

Guitar tablature for Right Rhythm Guitar, measures 142-145.

Jeremy Davis (Bass/5 String Wierd Tuning)

Bass musical notation in bass clef, measures 142-145.

144



Zac Farro (Drums)

Josh Farro (Lead Guitar) musical notation in treble clef, measures 144-147.

Josh Farro (Lead Guitar)

Josh Farro FX musical notation in treble clef, measures 144-147.

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Guitar tablature for Left Rhythm Guitar, measures 144-147.

Josh Farro (Rhythm Guitar/Right)

Guitar tablature for Right Rhythm Guitar, measures 144-147.

Jeremy Davis (Bass/5 String Wierd Tuning)

Bass musical notation in bass clef, measures 144-147.

146

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

148

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

150

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

152

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

154

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

156

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

158

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

160

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

The musical score for measures 158-160 includes the following parts:

- Zac Farro (Drums):** Drum notation with various patterns and rests.
- Josh Farro (Lead Guitar):** Treble clef staff with melodic lines, including a lead-in at measure 158.
- Josh Farro FX:** Treble clef staff with effects notes.
- Josh Farro (Rhythm Guitar/Left):** Tablature staff with fret numbers (e.g., 6, 1, 3, 4, 1).
- Josh Farro (Rhythm Guitar/Right):** Tablature staff with fret numbers (e.g., 6, 1, 3, 4, 1).
- Jeremy Davis (Bass/5 String Wierd Tuning):** Bass clef staff with notes and accidentals.
- Wooshy Thing:** Bass clef staff with notes and accidentals.

162

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

164

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

166

Zac Farro (Drums)

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

170

Josh Farro (Lead Guitar)

Josh Farro FX

Josh Farro (Rhythm Guitar/Left)

Josh Farro (Rhythm Guitar/Right)

Jeremy Davis (Bass/5 String Wierd Tuning)

Wooshy Thing

Zac Farro (Drums)

Paramore - Decode

♩ = 165,000168
8

12

16

20

24

28

32

36

40

44

V.S.

Zac Farro (Drums)

48

52

56

60

64

68

73

77

81

84

88

92

96

100

105

110

115

120

126

131

V.S.

Zac Farro (Drums)

135

140

145

150

155

160

164

♩ = 165,000168

4

7

10

13

17

20

23

28

34

39  Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes and quarter notes with various accidentals (flats and sharps). Measure 40 continues with similar rhythmic patterns. Measure 41 features a dotted quarter note. Measure 42 has eighth notes with a sharp. Measure 43 ends with a quarter note.

44  Musical notation for measures 44-48. Measure 44 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes. Measure 45 continues with eighth notes and quarter notes. Measure 46 features a quarter note with a sharp. Measure 47 has eighth notes with a sharp. Measure 48 ends with a quarter note.

49  Musical notation for measures 49-53. Measure 49 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 50 continues with eighth notes and quarter notes. Measure 51 features a quarter note with a sharp. Measure 52 has eighth notes with a sharp. Measure 53 ends with a quarter note.

52  Musical notation for measures 52-54. Measure 52 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 53 continues with eighth notes and quarter notes. Measure 54 ends with a quarter note.

55  Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 56 continues with eighth notes and quarter notes. Measure 57 ends with a quarter note.

58  Musical notation for measures 58-61. Measure 58 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 59 continues with eighth notes and quarter notes. Measure 60 features a quarter note with a sharp. Measure 61 ends with a quarter note.

62  Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 63 continues with eighth notes and quarter notes. Measure 64 ends with a quarter note.

65  Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 66 continues with eighth notes and quarter notes. Measure 67 features a quarter note with a sharp. Measure 68 ends with a quarter note.

69  Musical notation for measures 69-73. Measure 69 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 70 continues with eighth notes and quarter notes. Measure 71 features a quarter note with a sharp. Measure 72 has eighth notes with a sharp. Measure 73 ends with a quarter note.

74  Musical notation for measures 74-78. Measure 74 starts with a treble clef and a key signature of one sharp. It contains eighth notes and quarter notes with various accidentals. Measure 75 continues with eighth notes and quarter notes. Measure 76 features a quarter note with a sharp. Measure 77 has eighth notes with a sharp. Measure 78 ends with a quarter note.

125



Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129 contain eighth and quarter notes with various accidentals (flats and sharps) and slurs.

130



Musical staff 130-135: Treble clef, key signature of one flat. Measures 130-135 include eighth notes, quarter notes, and a half note with a slur.

136



Musical staff 136-141: Treble clef, key signature of one flat. Measures 136-141 feature eighth notes, quarter notes, and a half note with a slur.

142



Musical staff 142-146: Treble clef, key signature of one flat. Measures 142-146 consist of eighth and quarter notes with slurs.

147



Musical staff 147-151: Treble clef, key signature of one flat. Measures 147-151 include a half note with a slur, followed by eighth notes and quarter notes.

152



Musical staff 152-155: Treble clef, key signature of one flat. Measures 152-155 feature eighth notes and quarter notes with slurs.

156




Musical staff 156-159: Treble clef, key signature of one flat. Measures 156-159 consist of eighth notes and quarter notes with slurs.

160



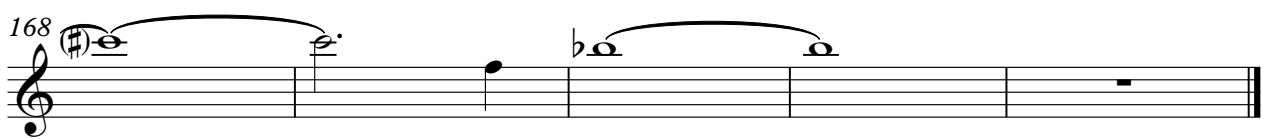
Musical staff 160-163: Treble clef, key signature of one flat. Measures 160-163 feature eighth notes and quarter notes with slurs.

164



Musical staff 164-167: Treble clef, key signature of one flat. Measures 164-167 include eighth notes, quarter notes, and half notes with slurs.

168



Musical staff 168-172: Treble clef, key signature of one flat. Measures 168-172 feature half notes and quarter notes with slurs, ending with a double bar line.

♩ = 165,000168

5

8

11

14

17

21

24

28

33

Detailed description: This is a guitar score for the song 'Decode' by Paramore, specifically the 'Josh Farro FX' version. The music is written in 4/4 time with a tempo of 165,000168. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is highly complex, featuring a mix of eighth and sixteenth notes, many of which are beamed together. There are numerous accidentals, including flats (b) and naturals (♮), and several ties. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 21, 24, 28, and 33 indicated at the start of their respective staves. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note) and bends (indicated by a curved line above the note). The overall style is technical and intricate, typical of a 'FX' (effects) version of a song.

37

41

45

49

53

57

60

63

66

69

133

137

142

146

152

159

165

T									
A									
B	4 4 4 4	6 6	6 6 6 6	0 3 3	3 3 3 3	3 3			
	2 2 2 2	6 6	6 6 6 6	1 1	1 1 1 1	1 1			

108

T		2 2	2	4 4	4	4 4 1 1
A		0		3 3	3	4 4 4 4
B	3 3 3 3	4 0	4	0	6 6	3 0
	1 1 1 1	2	2	6	6	1

114

T	1 4	4 4 4 4	4	2 2	2	4 4	4
A	3	0 5 5	5	0		3 3	3
B	1	3 0	3	4 0	4	6 6	6 6
		1	1	2	2		

121

T	1 1	1	1 1	1			
A	3 0	3	0	3	4 4 4 4	4 4 4 4 4 4	4
B	1	1	3	1	2 2 2 2	2 2 2 2 2 2	2

127

T									
A									
B	6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3	3 3 3 3		
	6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1		

132

T									
A									
B	3 3 3 3 3 3 3 3	4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6		
	1 1 1 1 1 1 1 1	2 2 2 2	2 2 2 2 2 2 2 2	6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6		

137

T									
A	3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	4 4 4 4			
B	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 2 2			

142

T									
A									
B	4 4 4 4 4 4 4 4	6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		
	2 2 2 2 2 2 2 2	6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		

147

T									
A	3 3 3 3	3 3	4 6	3 3	4 3	3 6			
B	1 1 1 1	1 1	2 4	6 1 1	2 1	6 4			

153

T									
A									
B	4 6	3 3	4 3	3 6	4 6	3 3	4 3		
	2 4	6 1 1	2 1	1 4	2 4	6 1 1	2 1		

V.S.

T													
A													
B	3 1	6 4	4 2	6 4	6 6	3 1	3 1	4 2	3 1	6 4	6 6	6 6	6 6

T						
A						
B	6 6	6 6	6 6	6 6	6 6	6 6

T				2 2	1 1 1 1	
A				3 3	3 3 3 3	
B	4 4 4 4	6 6	6 6 6 6	0 1 1	3 3 3 3	3 3
	2 2 2 2	6 6	6 6 6 6	5	1 1 1 1	1 1

108

T		9 9	13 13	9 9	9 9
A		11 11	11 11	11 11	11 11
B	3 3 3 3	10 10	10 1 1 1	10 10	10 1 1 1
	1 1 1 1	11 11	0	10 10	10 10

115

T	6 6	11 11	9 9	13 13	13 13
A	1 1	11 11	11 11	10 10	10 1 1 1
B	0	11 11	11 11	11 11	10 1 1 1
					0

121

T	9 9	9 9	6 6	11 11	11 11	13 13
A	11 1 1	11 11	1 1	11 11	11 11	11 11
B	10 10	10 10	0	11 11	11 11	4 4 4 4
						2 2 2 2

127

T				2 2 2 2	1 1 1 1 1 1 1	
A				3 3 3 3	3 3 3 3 3 3 3	
B	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	1 1 1 1	3 3 3 3
	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	1 1 1 1	1 1 1 1

132

T						
A					4 4	
B	3 3 3 3	4 4 4 4	4 4 4 4	4 4 4 4	6 6 6 6	6 6 6 6
	1 1 1 1	2 2 2 2	2 2 2 2	2 2 2 2	6 6 6 6	6 6 6 6

137

T	2 2 2 2	1 1 1 1 1 1 1			
A	3 3 3 3	3 3 3 3 3 3 3			
B	1 1 1 1	1 1 1 1 1 1 1	3 3 3 3	3 3 3 3	4 4 4 4
			1 1 1 1	1 1 1 1	2 2 2 2

142

T				2 2 2 2	1 1 1 1 1 1 1
A				3 3 3 3	3 3 3 3 3 3 3
B	4 4 4 4	6 6 6 6	6 6 6 6	6 6 6 6	1 1 1 1
	2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6	1 1 1 1

147

T						
A					3 3	4 3
B	3 3 3 3	3 3	4 6	6 3	4 3	3 6
	1 1 1 1	1 1	2 4	6 1	2 1	1 4

153

T						
A						3 3
B	4 6	3 3	4 3	3 6	4 6	4 3
	2 4	1 1	2 1	1 4	2 4	2 1

V.S.

T													
A													
B	3 1	6 4	4 2	6 4	6 6	3 1	3 1	4 2	3 1	6 4	6 6	6 6	6 6

T						
A						
B	6 6	6 6	6 6	6 6	6 6	6 6

Paramore - Decode
Jeremy Davis (Bass/5 String Wierd Tuning)

♩ = 165,000168
8



12



16



20



24



31



36



41



46



51



V.S.

55



59



63



67



74



79



84



89



94



100



106



114



123



129



134



139



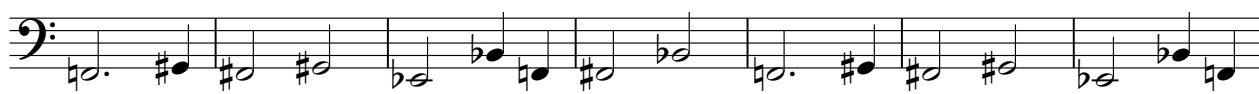
144



149



156



163



V.S.



Wooshy Thing

Paramore - Decode

♩ = 165,000168

50 96

Detailed description: A musical staff in 4/4 time. The first measure is marked with a double bar line and the number 50. The second measure is marked with a double bar line and the number 96. A slur is placed over the second and third measures.

149

Detailed description: A musical staff starting at measure 149. The notes are: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7.

156

Detailed description: A musical staff starting at measure 156. The notes are: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7.

163

Detailed description: A musical staff starting at measure 163. The notes are: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7. There are slurs over the last three measures.

168

Detailed description: A musical staff starting at measure 168. The notes are: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7. There are slurs over the first and second measures.