

chopin - raindrop

♩ = 100,000000

Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

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Chopins Opus28 in Dflat Maj

The image displays a page of musical notation for Chopin's Opus 28 in D-flat major, covering measures 33 through 43. The score is written in a single system with ten staves. Each staff is labeled with its corresponding measure number on the left. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a triplet of eighth notes in measure 33, a long melodic line with a slur in measure 34, and a triplet of eighth notes in measure 35. The piece concludes with a final chord in measure 43.

Chopins Opus28 in Dflat Maj 44

Chopins Opus28 in Dflat Maj 45

Chopins Opus28 in Dflat Maj 46

Chopins Opus28 in Dflat Maj 47

Chopins Opus28 in Dflat Maj 48

Chopins Opus28 in Dflat Maj 49

Chopins Opus28 in Dflat Maj 50

Chopins Opus28 in Dflat Maj 51

Chopins Opus28 in Dflat Maj 52

Chopins Opus28 in Dflat Maj 53

Chopins Opus28 in Dflat Maj 54

55 Chopins Opus28 in Dflat Maj

56 Chopins Opus28 in Dflat Maj

57 Chopins Opus28 in Dflat Maj

58 Chopins Opus28 in Dflat Maj

59 Chopins Opus28 in Dflat Maj

60 Chopins Opus28 in Dflat Maj

61 Chopins Opus28 in Dflat Maj

62 Chopins Opus28 in Dflat Maj

63 Chopins Opus28 in Dflat Maj

64 Chopins Opus28 in Dflat Maj

65 Chopins Opus28 in Dflat Maj

66 Chopins Opus28 in Dflat Maj

67 Chopins Opus28 in Dflat Maj

68 Chopins Opus28 in Dflat Maj

69 Chopins Opus28 in Dflat Maj

70 Chopins Opus28 in Dflat Maj

71 Chopins Opus28 in Dflat Maj

72 Chopins Opus28 in Dflat Maj

73 Chopins Opus28 in Dflat Maj

74 Chopins Opus28 in Dflat Maj

75 Chopins Opus28 in Dflat Maj

76 Chopins Opus28 in Dflat Maj

The image displays a page of musical notation for Chopin's Opus 28 in D-flat major, covering measures 66 through 76. The notation is presented in a single system with ten staves. Each staff is labeled with its corresponding measure number and the piece title. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a complex melodic line with numerous accidentals and a bass line with dense chordal textures. Trills and triplets are indicated with '3' and brackets. The piece concludes with a final chord in measure 76.

Chopins Opus28 in Dflat Maj 77

Chopins Opus28 in Dflat Maj 78

Chopins Opus28 in Dflat Maj 79

Chopins Opus28 in Dflat Maj 80

Chopins Opus28 in Dflat Maj 81

Chopins Opus28 in Dflat Maj 82

Chopins Opus28 in Dflat Maj 83

Chopins Opus28 in Dflat Maj 84

Chopins Opus28 in Dflat Maj 85

Chopins Opus28 in Dflat Maj 86

Chopins Opus28 in Dflat Maj 87



88 Chopins Opus28 in Dflat Maj

89 Chopins Opus28 in Dflat Maj

90 Chopins Opus28 in Dflat Maj

91 Chopins Opus28 in Dflat Maj

92 Chopins Opus28 in Dflat Maj

93 Chopins Opus28 in Dflat Maj

94 Chopins Opus28 in Dflat Maj

95 Chopins Opus28 in Dflat Maj

96 Chopins Opus28 in Dflat Maj

97 Chopins Opus28 in Dflat Maj

98 Chopins Opus28 in Dflat Maj

99 Chopins Opus28 in Dflat Maj  Musical notation for measure 99, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final part of the measure.

100 Chopins Opus28 in Dflat Maj  Musical notation for measure 100, continuing the melody with eighth and sixteenth notes and a triplet of eighth notes.

101 Chopins Opus28 in Dflat Maj  Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody includes a triplet of eighth notes.

102 Chopins Opus28 in Dflat Maj  Musical notation for measure 102, showing a complex melodic line with many sixteenth notes and a triplet of eighth notes.

104 Chopins Opus28 in Dflat Maj  Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily composed of eighth notes.

105 Chopins Opus28 in Dflat Maj  Musical notation for measure 105, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes and a bass clef for the accompaniment.

106 Chopins Opus28 in Dflat Maj  Musical notation for measure 106, showing a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by a series of sixteenth notes.

107 Chopins Opus28 in Dflat Maj  Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes.

108 Chopins Opus28 in Dflat Maj  Musical notation for measure 108, showing a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes with a triplet of eighth notes.

109 Chopins Opus28 in Dflat Maj  Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes.

110 Chopins Opus28 in Dflat Maj  Musical notation for measure 110, showing a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily composed of eighth notes.

Chopins Opus28 in Dflat Maj

111

Musical notation for measures 111 and 112. Measure 111 features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes. Measure 112 is mostly empty, with a few notes in the bass clef and a double bar line at the end.

Chopins Opus28 in Dflat Maj

112

Musical notation for measure 112, showing a treble clef with a few notes and a double bar line.

Chopins Opus28 in Dflat Maj chopin - raindrop

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V.S.

This image shows a page of musical notation for Chopin's Opus 28 in D-flat major, covering measures 20 through 39. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures contain triplet markings, indicated by a '3' above a bracket. The piece features a complex texture with multiple voices, including a prominent bass line and a more active upper voice. The notation is clear and professional, typical of a printed musical score.

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58

V.S.

This image shows a page of a musical score for Chopin's Opus 28 in D-flat major, covering measures 60 through 77. The score is written for a single melodic line on a grand staff (treble clef). The key signature is D-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure 60 begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Measure 61 continues the melody with quarter notes D5, Eb5, and F5. Measure 62 features a half note G5, followed by quarter notes Ab5 and Bb5. Measure 63 has a half note C6, followed by quarter notes D6 and Eb6. Measure 64 begins with a half note F5, followed by quarter notes G5 and Ab5. Measure 65 has a half note Bb5, followed by quarter notes C6 and D6. Measure 66 features a half note Eb6, followed by quarter notes F6 and G6. Measure 67 has a half note A6, followed by quarter notes Bb6 and C7. Measure 68 begins with a half note D7, followed by quarter notes Eb7 and F7. Measure 69 has a half note G7, followed by quarter notes Ab7 and Bb7. Measure 70 features a half note C8, followed by quarter notes D8 and Eb8. Measure 71 has a half note F8, followed by quarter notes G8 and Ab8. Measure 72 begins with a half note Bb8, followed by quarter notes C9 and D9. Measure 73 has a half note Eb9, followed by quarter notes F9 and G9. Measure 74 features a half note Ab9, followed by quarter notes Bb9 and C10. Measure 75 has a half note Bb9, followed by quarter notes C10 and D10. Measure 76 begins with a half note C10, followed by quarter notes D10 and Eb10. Measure 77 has a half note F10, followed by quarter notes G10 and Ab10. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some editorial markings, including a '3' indicating a triplet in measure 64 and a '3' indicating a triplet in measure 68.

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93



This image shows a page of a musical score for Chopin's Opus 28 in D-flat major, covering measures 94 through 110. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is D-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The music is characterized by its intricate texture, featuring frequent triplets and complex rhythmic patterns. Measure 94 begins with a triplet of eighth notes in the treble and a similar triplet in the bass. The piece continues with a series of flowing, melodic lines and dense harmonic accompaniment. A notable feature is the use of triplets throughout, such as in measures 99, 101, 105, 107, and 108. The notation includes various note values, rests, and dynamic markings, though the latter are not explicitly labeled in this section. The page number '6' is located at the top left, and the title 'Chopins Opus28 in Dflat Maj' is centered at the top. The measure numbers 94, 95, 97, 99, 101, 103, 105, 107, 108, and 110 are printed at the beginning of their respective staves.

111

The image shows a musical score for Chopin's Opus 28 in D-flat major, page 7, measure 111. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is D-flat major (two flats: B-flat and E-flat). The time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff provides accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the measure.