

Chris - (all I Want Is You)

♩ = 120,000000

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mm2000

MIDI MANIA 2000

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3000

mm3k

7

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3000

MIDI Mania 3000!

mm3k

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3000

I AM CANADIAN!

mm3k

17

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Tout Droits Réervés

3000

I AM CANADIAN!

mm3k

MIDI MANIA! 3000!

mmm

The image displays a musical score for the piece "MIDI MANIA! 3000!". It consists of 12 staves. The first staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat), starting at measure 17. The second staff is a grand staff with a treble clef. The third staff is a grand staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The fourth staff is a grand staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The fifth staff is a guitar tablature staff with two lines labeled 'A' and 'B', showing fret numbers (3, 6, 6, 1, 1, 2, 2, 3, 3, 6, 6, 1, 1, 2, 2, 3). The sixth staff is a grand staff with a bass clef. The seventh staff is a grand staff with a bass clef. The eighth staff is a grand staff with a treble clef. The ninth staff is a grand staff with a bass clef. The tenth staff is a grand staff with a treble clef. The eleventh staff is a grand staff with a treble clef. The twelfth staff is a grand staff with a bass clef.

22

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I AM CANADIAN!

MIDI Mania 3000!

mm3k

MIDI MAN!A! 3000!

mmm

The image displays a musical score for the piece 'MIDI MAN!A 3000!'. It consists of 14 staves. The first staff is a treble clef with a key signature of two flats and a common time signature, containing several chords and rests. The second staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of two flats and a common time signature, containing a complex rhythmic pattern of eighth notes. The fourth staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes. The fifth staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes. The sixth staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with eighth notes. The seventh staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes. The eighth staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with eighth notes. The ninth staff is a treble clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes. The tenth staff is a treble clef with a key signature of two flats and a common time signature, containing a complex rhythmic pattern of eighth notes. The eleventh staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes. The twelfth staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes. The thirteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes. The fourteenth staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with eighth notes.

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27

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MIDI MANIA 2000

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it's mine, not yours!

if you use this give...

3000

MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

don't copy with...

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MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

mmm

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MIDI MANIA 2000

=)

3000

I AM CANADIAN!

mm3k

41

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MIDI MANIA 2000

=)

3000

I AM CANADIAN!

mm3k



46

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I AM CANADIAN!

mm3k

MIDI MANIA! 3000!

mmm

51

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Tout Droits Réervées

3000

I AM CANADIAN!

MIDI Mania 3000!

mm3k

MIDI MAN!A! 3000!

mmm

The musical score consists of 13 staves. The top staff is a grand staff with a treble clef and a bass clef, containing chords and a melodic line. The second staff is a grand staff with a treble clef and a bass clef, containing a melodic line. The third staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The fourth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The fifth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The sixth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The seventh staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The eighth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The ninth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The tenth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The eleventh staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The twelfth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes. The thirteenth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with many beamed notes.

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The musical score consists of the following staves from top to bottom:

- MIDI MANIA 2000:** A piano staff with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.
- mm2000:** A MIDI staff with a treble clef, showing a rhythmic pattern of eighth notes.
- MIDI MANIA 2000:** A MIDI staff with a treble clef, showing a complex rhythmic pattern of sixteenth notes.
- all rights reserved:** A guitar staff with a treble clef, containing a simple chord progression with fret numbers 0 and 3 indicated.
- geocities.com/:** A bass staff with a bass clef, containing a simple bass line.
- www.geocities.com/:** A bass staff with a bass clef, containing a simple bass line.
- it's mine, not yours!:** A bass staff with a bass clef, mostly containing rests.
- if you use this give...:** A bass staff with a bass clef, mostly containing rests.
- 3000:** A bass staff with a bass clef, containing a simple bass line.
- MIDI Mania 3000!:** A piano staff with a treble clef, containing a simple melodic line.
- mm3k:** A MIDI staff with a treble clef, showing a rhythmic pattern of eighth notes.
- MIDI MANIA! 3000!:** A MIDI staff with a bass clef, showing a complex rhythmic pattern of sixteenth notes.
- don't copy with...:** A piano staff with a treble clef, mostly containing rests.

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mm2000

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it's mine, not yours!

3000

MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

mmm

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mm2000

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3000

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MIDI Mania 3000!

mm3k

68

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3000

mm3k



72

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3000

I AM CANADIAN!

MIDI Mania 3000!

us credit!

mm3k

MIDI MANIA! 3000!

mmm

77

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MIDI MANIA 2000

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it's mine, not yours!

if you use this give...

3000

I AM CANADIAN!

us credit!

wwwgeocities.com/lbb.geo

mm3k

MIDI MANIA! 3000!

mmm

don't copy with...

Detailed description of the musical score: The score consists of 17 staves. The first staff is a treble clef with a key signature of two flats and a common time signature. It contains a series of chords and rests. The second staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The third staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes. The fourth staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The fifth staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes. The sixth staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The seventh staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes. The eighth staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The ninth staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes. The tenth staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The eleventh staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes. The twelfth staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The thirteenth staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes. The fourteenth staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The fifteenth staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes. The sixteenth staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties. The seventeenth staff is a bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth notes.

♩ = 111,000114 ♩ = 120,000000

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mm3k

♩ = 111,000114 ♩ = 120,000000

MIDI MANIA! 3000!

don't copy with...

86

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mm3k

MIDI MANIA! 3000!

don't copy with...

The image shows a musical score for MIDI Mania 3000!. It consists of 14 staves. The top staff is a piano part with chords and some melodic lines. The second staff is a MIDI track with a complex melodic line. The third staff is another MIDI track with a rhythmic pattern. The fourth staff is a guitar part with a simple chord progression. The fifth staff is a bass line. The sixth staff is another bass line. The seventh staff is a MIDI track with a melodic line. The eighth staff is a MIDI track with a melodic line. The ninth staff is a MIDI track with a melodic line. The tenth staff is a MIDI track with a melodic line. The eleventh staff is a MIDI track with a melodic line. The twelfth staff is a MIDI track with a melodic line. The thirteenth staff is a MIDI track with a melodic line. The fourteenth staff is a MIDI track with a melodic line.

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90

mm2000

MIDI MANIA 2000

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it's mine, not yours!

3000

MIDI Mania 3000!

mm3k

MIDI MANIA! 3000!

mmm

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93

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mm2000

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3000

us credit!

mm3k

MIDI MANIA! 3000!

mmm

The musical score consists of ten staves. The first staff is a grand staff with a treble clef and a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes. The second staff is a grand staff with a bass clef and a key signature of one flat, containing a similar melody. The third staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes. The fourth staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes. The fifth staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes. The sixth staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes. The seventh staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes. The eighth staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes. The ninth staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes. The tenth staff is a grand staff with a bass clef and a key signature of one flat, containing a melody with eighth notes.

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97

mm2000

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3000

MIDI Mania 3000!

us credit!

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mm3k

MIDI MANIA! 3000!

don't copy with...

The image displays a musical score for the song "MIDI Mania 3000!". It consists of 14 staves. The first staff is the vocal line in treble clef, starting at measure 97. The second staff is a piano accompaniment in treble clef with a metronome marking of mm2000. The third staff is a MIDI piano accompaniment in treble clef. The fourth staff is a guitar accompaniment in treble clef with a capo on the first fret, indicated by a '1' above the staff and 'A' and 'B' below. The fifth and sixth staves are bass lines in bass clef for "geocities.com/" and "www.geocities.com/". The seventh and eighth staves are a piano accompaniment in treble and bass clefs for the lyrics "it's mine, not yours!". The ninth and tenth staves are bass lines in bass clef for "if you use this give..." and "3000". The eleventh and twelfth staves are a piano accompaniment in treble and bass clefs for "MIDI Mania 3000!". The thirteenth and fourteenth staves are a piano accompaniment in treble and bass clefs for "us credit!" and "wwwgeocities.com/lbb.geo". The fifteenth and sixteenth staves are a piano accompaniment in treble and bass clefs for "mm3k" and "MIDI MANIA! 3000!". The seventeenth and eighteenth staves are a piano accompaniment in treble and bass clefs for "don't copy with...".

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mm2000

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it's mine, not yours!

3000

MIDI Mania 3000!

us credit!

wwwgeocities.com/lbb.geo

mm3k

MIDI MANIA! 3000!

don't copy with...

Detailed description: This is a musical score for MIDI MANIA 2000. It consists of 14 staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The third staff is a grand staff with a key signature of one flat and a 4/4 time signature. The fourth staff is a grand staff with a key signature of one flat and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The sixth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The seventh staff is a treble clef with a key signature of one flat and a 4/4 time signature. The eighth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The ninth staff is a treble clef with a key signature of one flat and a 4/4 time signature. The tenth staff is a bass clef with a key signature of one flat and a 4/4 time signature. The eleventh staff is a grand staff with a key signature of one flat and a 4/4 time signature. The twelfth staff is a grand staff with a key signature of one flat and a 4/4 time signature. The thirteenth staff is a grand staff with a key signature of one flat and a 4/4 time signature. The fourteenth staff is a grand staff with a key signature of one flat and a 4/4 time signature.

Chris - (all I Want Is You)
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♩ = 120,000000

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 14, 20, 38, 43, 49, 75, 83, and 94 indicated at the start of their respective staves. Measure 9 is a whole rest. Measures 14, 20, 38, 43, and 49 contain eighth notes and chords. Measures 20, 49, and 75 contain whole rests. Measures 83 and 94 contain whole rests. The tempo is 120,000000 for the first part and 111,000114 for the second part.

9

14

20

38

43

49

75

83

94

12

21

2

3

5

5

♩ = 111,000114

Chris - (all I Want Is You)

(c) 2000 MIDI MAN!A

♩ = 120,000000

The image displays a musical score for a piece titled "Chris - (all I Want Is You)". The score is written in a single system of ten staves, each representing a measure of music. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The score is divided into measures, with measure numbers 6, 10, 15, 20, 24, 28, 32, 36, and 40 indicated at the beginning of their respective staves. The music features a melodic line with a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic movement. The final measure of the score ends with a double bar line and a repeat sign.

V.S.

45

50

54

58

62

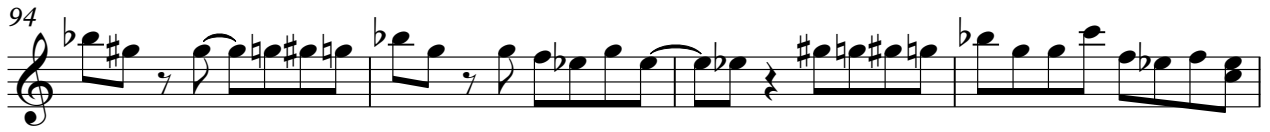
66

79

82

86

90



mm2000 Chris - (all I Want Is You)

♩ = 120,000000

5

8

11

14

17

20

24

27

31

V.S.

34

Musical notation for measures 34-36. Measure 34 starts with a guitar-specific notation (x*) on the top staff. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a 7/8 time signature. The top staff has a complex guitar-specific notation with many 'x' marks. The bottom staff has a bass line.

40

Musical notation for measures 40-42. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

43

Musical notation for measures 43-45. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

46

Musical notation for measures 46-48. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-52. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-55. Measure 53 has a 7/8 time signature. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-58. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

60

Musical notation for measures 60-62. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

63

Musical notation for measures 63-65. Similar to measures 34-36, with guitar-specific notation on the top staff and a bass line on the bottom staff.

67

6 6

70

73

77

81

$\text{♩} = 111,000114$ $\text{♩} = 120,000000$

85

89

92

95

98

Chris - (all I Want Is You)
MIDI MANIA 2000

♩ = 120,000000

4

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a guitar score for the song 'Chris - (all I Want Is You)' from 'MIDI MANIA 2000'. The tempo is set to 120,000,000. The music is in 4/4 time. The score consists of 32 measures, with measure numbers 4, 8, 11, 14, 17, 20, 23, 26, 29, and 32 indicated. The notation includes a variety of chords, some with accidentals, and melodic lines with slurs and ties. There are also some 'x' marks on notes, possibly indicating muted strings or specific fretting techniques. The score is presented on a single staff with a double bar line at the beginning and end of each measure.

V.S.

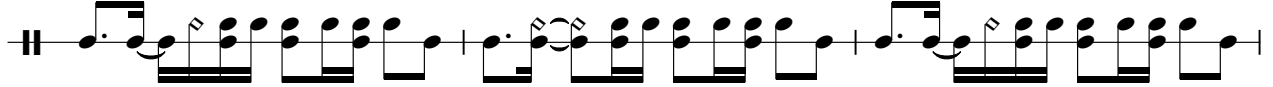
35



38



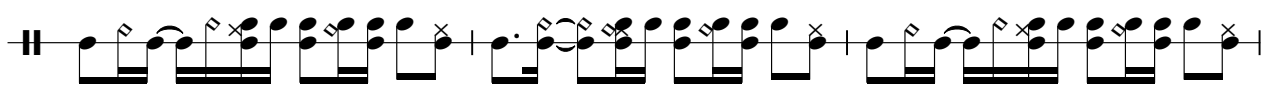
41



44



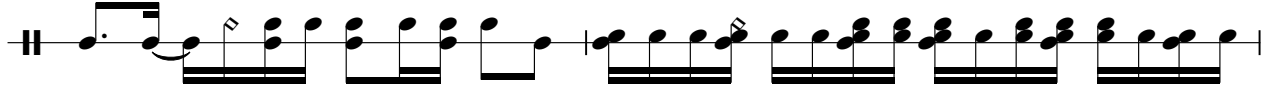
47



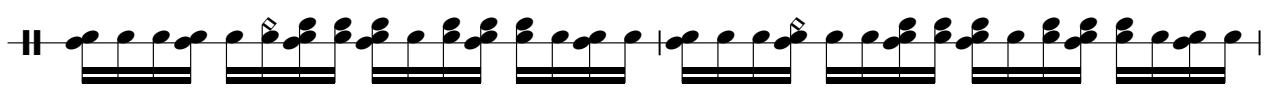
50



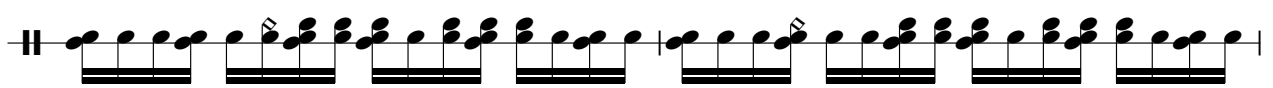
53



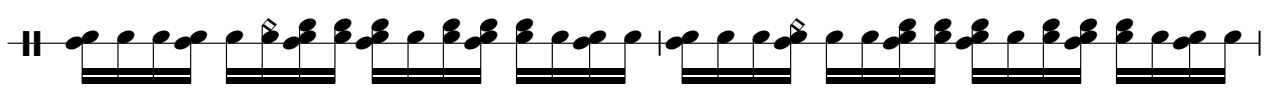
55



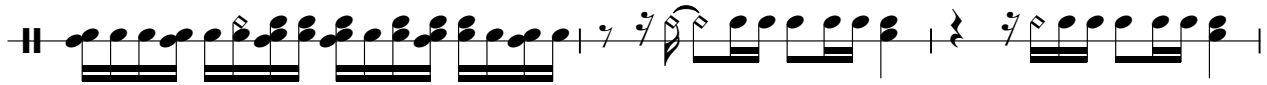
57



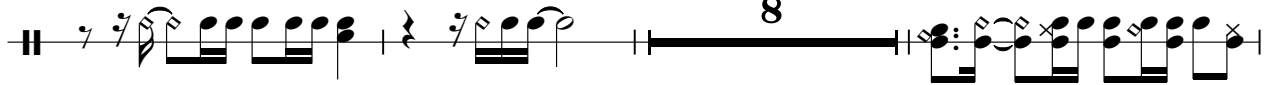
59



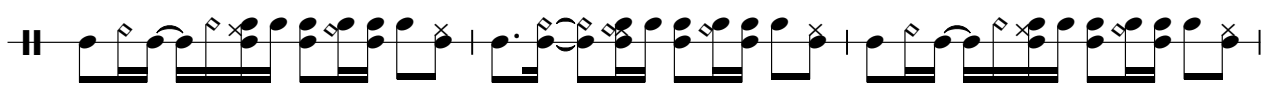
61



64



75



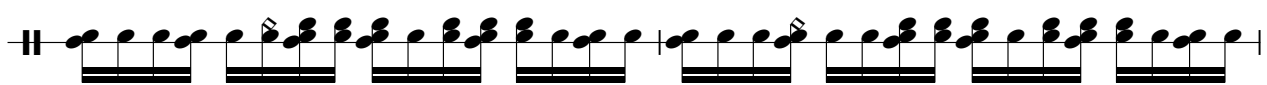
78



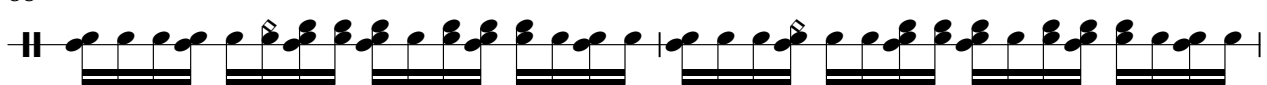
82 ♩ = 111,000114 ♩ = 120,000000



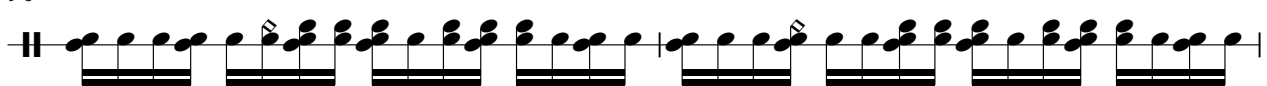
86



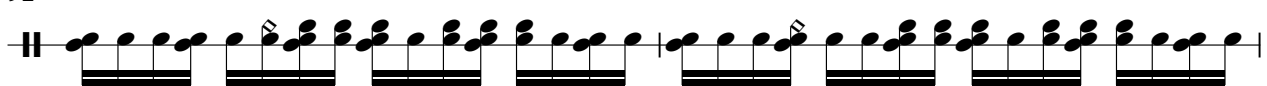
88



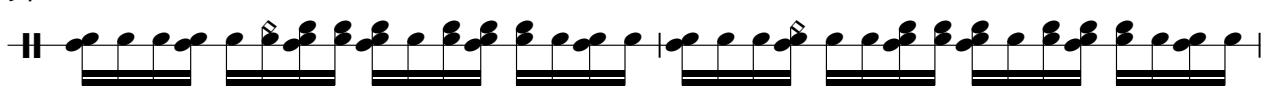
90



92

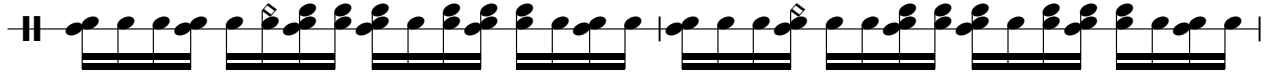


94

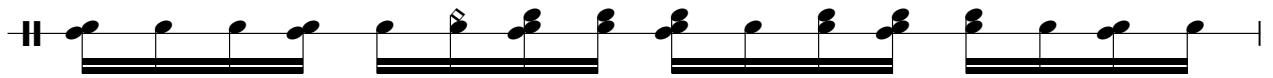


V.S.

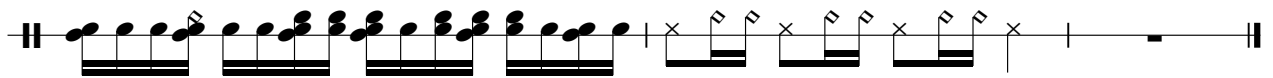
96



98



99



Chris - (all I Want Is You)
(c) 1994 - 2000 MM3K

♩ = 120,000000

77

Musical notation for measures 77 and 78. Measure 77 is a whole rest. Measure 78 contains five notes: a quarter note (F), an eighth note (Bb), a quarter note (F), a quarter note (F), and a half note (F) with a slur.

79

♩ = 111,000114 ♩ = 120,000000

2

19

Musical notation for measures 79, 80, and 81. Measure 79 contains a whole note (Bb) with a slur. Measure 80 is a whole rest. Measure 81 is a whole rest.

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♩ = 120,000000
17

17

22

22

30

15

30

49

49

55

3 **7** **3**

55

70

3

70

77

♩ = 111,000114

77

83

♩ = 120,000000

2 **3** **3**

83

93

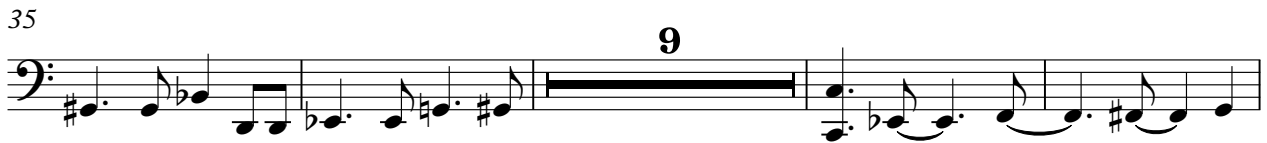
3 **2**

93

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♩ = 120,000000



74



78

♩ = 111,000114



83 ♩ = 120,000000



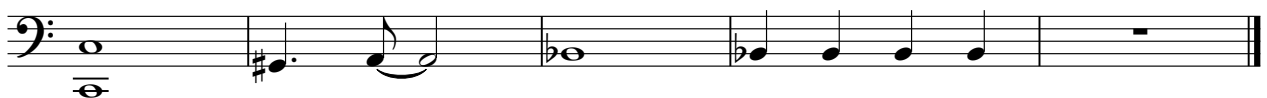
88



94



97

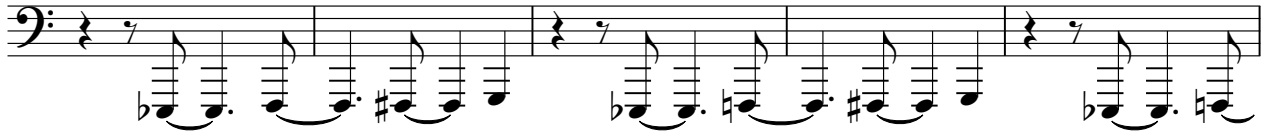


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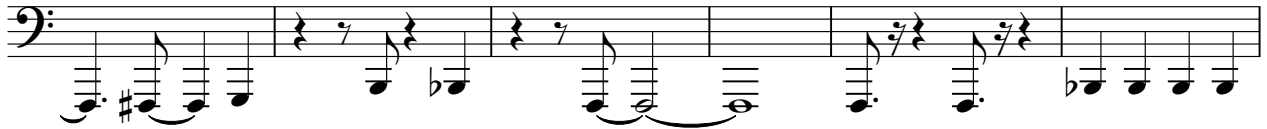
♩ = 120,000000

74

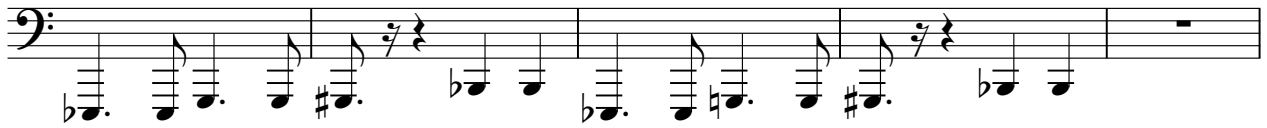


79

♩ = 111,000114 = 120,000000



85



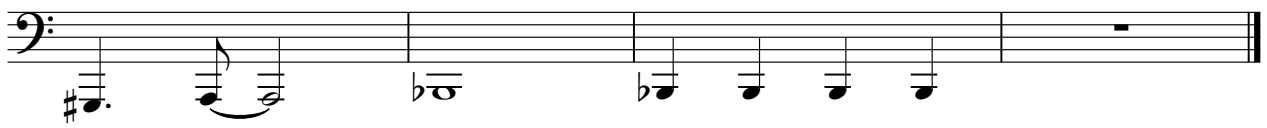
90



95



98



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Tout Droits Réervés

♩ = 120,000000

17

21

25

20

20

48

51

20

20

74

Musical score for measures 74-77. The score is written for piano in a grand staff. Measure 74: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a whole rest. Measure 75: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a quarter rest, eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 76: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a whole rest. Measure 77: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a quarter rest, eighth notes F#4, E4, D4, C4, B3, A3, G3.

78

$\text{♩} = 111,000114 \quad \text{♩} = 120,000000$

Musical score for measures 78-80. The score is written for piano in a grand staff. Measure 78: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a whole rest. Measure 79: Treble clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef has a quarter rest, eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 80: Treble clef has a whole rest. Bass clef has a whole rest. Above the staff, there are guitar tablature markings: a '2' above the first measure, a '2' above the second measure, and a '19' above the third measure. Below the staff, there are guitar tablature markings: a '2' below the first measure, a '2' below the second measure, and a '19' below the third measure.

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it's mine, not yours!

♩ = 120,000000

29

29

3

33

24

24

59

19

19

81

♩ = 111,000114 ♩ = 120,000000

4

4

89

3

91

4

2

it's mine, not yours!

97

The musical score consists of two staves, treble and bass clef. Measure 97 shows a bass line with a triplet of eighth notes (G4, A4, B4) and a treble line with a whole rest. Measure 98 features a complex texture with a treble line containing a triplet of eighth notes (C5, D5, E5) and a bass line with a triplet of eighth notes (G4, A4, B4). Measure 99 has a treble line with a whole note chord (C5, D5, E5) and a bass line with a whole note chord (G4, A4, B4). Measure 100 shows a treble line with a whole note chord (C5, D5, E5) and a bass line with a whole note chord (G4, A4, B4). Measure 101 has a treble line with a whole note chord (C5, D5, E5) and a bass line with a whole note chord (G4, A4, B4). The piece concludes with a double bar line.

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if you use this give...

♩ = 120,000000

29 **27**

This system contains two measures of music. Measure 29 is a whole rest. Measure 27 consists of a quarter rest followed by a quarter note G2.

59 **22** ♩ = 111,000114 ♩ = 120,000000

This system contains two measures of music. Measure 59 is a whole rest. Measure 22 consists of a quarter rest followed by a quarter note G2.

84 **5** **7** **4**

This system contains three measures of music. Measure 84 is a whole rest. Measure 7 consists of a quarter rest followed by a quarter note G2. Measure 4 is a whole rest.

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♩ = 120,000000



6



11



16



21



26



31



34



38



43



48



53



58



62



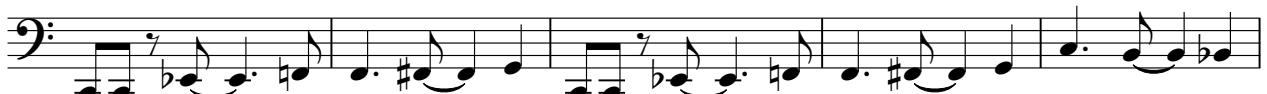
66



71



76



81

♩ = 111,000114 = 120,000000



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I AM CANADIAN!

♩ = 120,000000

12

17

22

27 **10** **2**

41

46

51

55 **20**


79 ♩ = 111,0001 ≠ 120,000000 **19**

The image shows a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of 120,000000 and a measure rest of 12. The second staff begins at measure 17. The third staff begins at measure 22. The fourth staff begins at measure 27 and contains a measure rest of 10, followed by a melodic line, and ends with a measure rest of 2. The fifth staff begins at measure 41. The sixth staff begins at measure 46. The seventh staff begins at measure 51. The eighth staff begins at measure 55 and contains a measure rest of 20. The ninth staff begins at measure 79 and contains a tempo change to 111,0001 ≠ 120,000000 and a measure rest of 19. The piece concludes with a double bar line.

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♩ = 120,000000

64




A musical staff with a treble clef and a 4/4 time signature. A single whole note is written on the staff, spanning the entire length of the staff. Above the staff, the tempo is indicated as ♩ = 120,000000. The number 64 is written above the staff, centered over the note.

66

16

♩ = 111,000114 ♩ = 120,000000

19



A musical staff with a treble clef and a 4/4 time signature. The staff is divided into three measures. The first measure contains a whole note, the second measure contains a whole rest, and the third measure contains a whole note. Above the staff, the number 66 is written at the beginning. Above the first measure, the number 16 is written. Above the second measure, the tempo is indicated as ♩ = 111,000114. Above the third measure, the tempo is indicated as ♩ = 120,000000. The number 19 is written above the third measure.

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MIDI Mania 3000!

♩ = 120,000000

7 16 4

30

20

54

4 4

65

7 8

♩ = 111,000114 = 120,000000

84

4

92

4

98

2

us credit! Chris - (all I Want Is You)

♩ = 120,000000

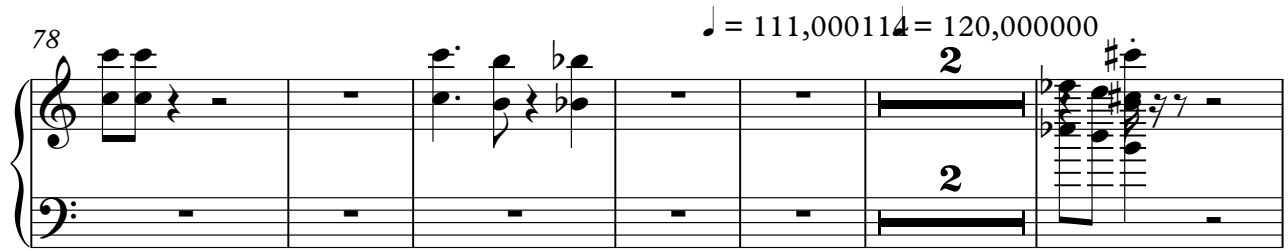
73



78

♩ = 111,000114 = 120,000000

2



86

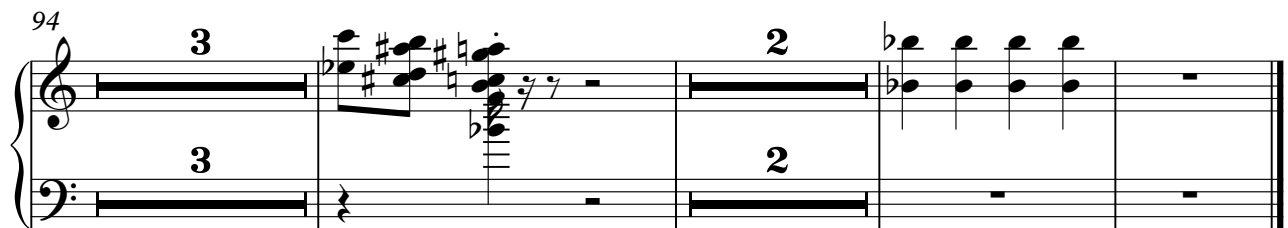
3



94

3

2



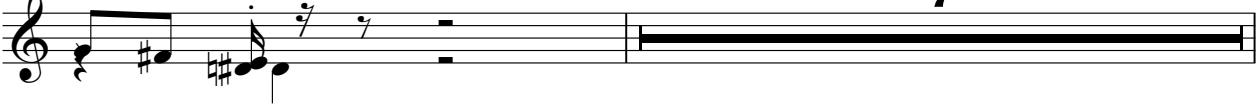
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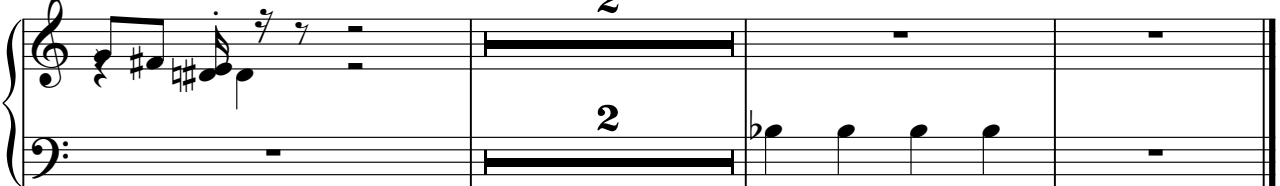
♩ = 120,000000 **79** $\text{♩} = 111,000114$ $\text{♩} = 120,000000$ **6**



89 **7**



97 **2** **2**



mm3k Chris - (all I Want Is You)

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, starting with a whole rest in the first measure. The notes are mostly eighth and quarter notes, with some beamed eighth notes. The bass line consists of chords and single notes, including flats and sharps.

6

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the musical piece from staff 1, starting at measure 6. It features similar rhythmic patterns and chord progressions.

11

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the musical piece from staff 2, starting at measure 11. The melody continues with eighth and quarter notes, and the bass line has some rests.

16

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the musical piece from staff 3, starting at measure 16. The piece continues with a mix of eighth and quarter notes in the melody and bass.

21

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the musical piece from staff 4, starting at measure 21. The melody and bass line show a consistent rhythmic pattern.

26

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the musical piece from staff 5, starting at measure 26. The piece continues with eighth and quarter notes.

31

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the musical piece from staff 6, starting at measure 31. The piece continues with eighth and quarter notes, including some beamed eighth notes.

34

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the musical piece from staff 7, starting at measure 34. The piece continues with eighth and quarter notes.

This musical score is for guitar, spanning measures 38 to 72. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mm3k'. The score consists of ten staves of music. Measures 38-42 show a melodic line in the treble clef with rests in the bass clef. From measure 43, the bass clef becomes active, playing a rhythmic accompaniment of eighth notes. The melody continues in the treble clef, featuring various note values and rests. The piece concludes in measure 72 with a final melodic phrase in the treble clef and a sustained bass line.

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MIDI MAN!A! 3000!

♩ = 120,000000

17

21

27

33

11

47

52

58

62

11

77

♩ = 111,000114

2 ♩ = 120,000000

MIDI MANIA! 3000!

83

Musical notation for measures 83-87. The score is in bass clef with a key signature of one flat (B-flat). Measure 83 begins with a sharp sign (#) on the first staff. The notation consists of a series of chords, primarily triads and dyads, with some eighth notes in the lower register.

88

Musical notation for measures 88-92. The notation continues with chords, including some with eighth notes and a final measure with a more complex chordal structure.

93

Musical notation for measures 93-96. The notation consists of a series of chords, primarily triads and dyads, with some eighth notes in the lower register.

97

Musical notation for measures 97-100. The notation consists of a series of chords, primarily triads and dyads, with some eighth notes in the lower register. The piece concludes with a double bar line.

mmm Chris - (all I Want Is You)

♩ = 120,000000

17

21

26

7 11

46

51

7

62

11

77

2

♩ = 111,000114

83 ♩ = 120,000000

9 8

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don't copy with...

♩ = 120,000000

29

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a bass line with chords and eighth notes.

34

24

Musical staff for measures 34-38. Measure 34 is a whole rest. Measures 35-38 contain a bass line with chords and eighth notes.

62

19

♩ = 111,000114 ♩ = 120,000000

Musical staff for measures 62-80. Measure 62 is a whole rest. Measures 63-80 contain a bass line with chords and eighth notes.

85

4

Musical staff for measures 85-88. Measure 85 is a whole rest. Measures 86-88 contain a bass line with chords and eighth notes.

93

4

Musical staff for measures 93-96. Measure 93 is a whole rest. Measures 94-96 contain a bass line with chords and eighth notes.

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out permission

♩ = 120,000000

32 27

62

20 9

♩ = 111,000114 ♩ = 120,000000

92

9