

Paramore - Hallelujah

0.0"
1.1,00
Intro

♩ = 145,000031

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

6.6"
5.1,00
Intro (Part 2)

3

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

6

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	2	2	2	4	4	4	4	4	0	0
A	4	4	4	4	4	4	6	6	6	6	6	2	2
B	2	2	2	2	2	2	4	4	4	4	4	0	0

Jeremy (Bass)

8

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	2	2	2	2	2	2	2

Jeremy (Bass)

10

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	2	2	2	4	4	4	4	4	0	0
A	4	4	4	4	4	4	6	6	6	6	6	2	2
B	2	2	2	2	2	2	6	6	6	6	6	2	2

Jeremy (Bass)

12

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	4	4	4
B	0	0	0	0	0	0	2	2	2

Jeremy (Bass)

15

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	1	1	1	1	4	4	4
A	1	1	1	1	4	4	4
B	4	4	4	4	2	2	2

Jeremy (Bass)

17

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	0	1	1	1
A	4	4	4	4	1	1	1
B	2	2	2	2	4	4	4

Jeremy (Bass)

20

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

T				0	0	0
A	4	4	4	4	4	4
B	2	2	2	2	2	2

Rhythm Guitar

Jeremy (Bass)

22

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

T	0			1	1	1
A	4			4	4	4
B	2					

Rhythm Guitar

Jeremy (Bass)

24

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

26

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

46.3"
29.1,00
Pre-Chorus 1

28

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

T				0
A	4	4	4	4
B	2	2	2	2

Jeremy (Bass)

30

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

T	0	0
A	4	4
B	2	2

Jeremy (Bass)

52.9"
33.1,00
Chorus 1

32

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

35

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

38

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

41

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0 0 0	0 0 0	0 0 0	2 2 2 2	4 4 4 4 4	0 0
A	4 4 4	4 4 4	4 4 4	4 4 4 4	6 6 6 6 6	2 2
B	2 2 2	2 2 2	2 2 2	2 2 2 2	6 6 6 6 6	0 0

Jeremy (Bass)

44

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0 0 0	0 0 0	0 0 0	0 0 0	2 2 2 2	4 4 4 4
A	2 2 2	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4 4
B	0 0 0	0 0 0	2 2 2	2 2 2	2 2 2	2 2 2 2

Jeremy (Bass)

47

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	4 4 4 4 4	0	0	0 0 0	0
A	6 6 6 6 6	2	2	4 4 4	4
B	4 4 4 4 4	0	0	2 2 2	2

Jeremy (Bass)

1'19.4"

49.1,00

Verse 2

50

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

53

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

56

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

58

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

T	0			
A	4	1	1	1
B	2	4	4	4

60

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

T		0	0	0
A	4	4	4	4
B	4	2	2	2

62

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

64

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

66

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

68

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

70

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

73

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Jeremy (Bass)

76

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

Jeremy (Bass)

79

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4	4
B	4	4	4	4	4	0	0	0	0	0	0	0	2	2	2	2

Jeremy (Bass)

82

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

85

Zac (Drums)

Rhythm Guitar

88

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

90

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

Bridge (Part 1)

2:19.00
85.1.00

98

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

100

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

Jeremy (Bass)

101

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

Jeremy (Bass)

103

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

T	0	0	0	0	0	0	2	2	2	2	2	2
A	2	2	2	2	2	2	4	4	4	4	4	4
B	0	0	0	2	2	2	2	2	2	2	2	2

Jeremy (Bass)

253.7"
106.1,00
Chorus 3/Outro

105

Zac (Drums)

Josh (Lead Guitar)

3rd Guitar

Rhythm Guitar

T						0	0	0	0	0	0	0	2	2	2
A						4	4	4	4	4	4	4	4	4	4
B	0	0	5	0		2	2	2	2	2	2	2	2	2	2

Jeremy (Bass)

108

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	2	2	2	2	2	2	2	4	4	4
B	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2

Jeremy (Bass)

111

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0 0 0	2 2 2	4 4 4 4 4	0 0	0 0 0	0 0 0
A	4 4 4	4 4 4	6 6 6 6 6	2 2	2 2 2	2 2 2
B	2 2 2	2 2 2	4 4 4 4 4	0 0	0 0 0	0 0 0

Jeremy (Bass)

114

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0 0 0	0 0 0	0 0 0	2 2 2 2	4 4 4 4 4	0 0
A	4 4 4	4 4 4	4 4 4	4 4 4 4	6 6 6 6 6	2 2
B	2 2 2	2 2 2	2 2 2	2 2 2 2	6 6 6 6 6	0 0

Jeremy (Bass)

117

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0 0 0	0 0 0	0 0 0	2 2 2 2	4 4 4 4
A	2 2 2	2 2 2	4 4 4	4 4 4	4 4 4 4
B	0 0 0	0 0 0	2 2 2	2 2 2	2 2 2 2

Jeremy (Bass)

120

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	4	4	4	4	4	0	0
A	6	6	6	6	6	2	2
B	4	4	4	4	4	0	0

Jeremy (Bass)

122

Zac (Drums)

Josh (Lead Guitar)

Rhythm Guitar

T	0	0	0	0	0		
A	4	4	4	4	4	4	
B	2	2	2	2	2	2	

Jeremy (Bass)

Paramore - Hallelujah

Zac (Drums)

♩ = 145,000031

4

9

14

19

23

27

31

35

40

45

V.S.

Zac (Drums)

50

Musical notation for measures 50-54. Measure 50 starts with a double bar line and a key signature of one sharp (F#). The notation includes a series of 'x' marks on a staff, indicating a drum pattern. Above the staff, there are three circled symbols with a diagonal line through them, likely representing a specific drum sound or effect.

55

Musical notation for measures 55-58. Measures 55 and 56 continue the drum pattern with 'x' marks. Measures 57 and 58 show a transition to a different drum pattern, indicated by asterisks (*) above the staff.

59

Musical notation for measures 59-62. Measures 59 and 60 continue the drum pattern with asterisks. Measures 61 and 62 show a transition to a new drum pattern, indicated by a circled symbol with a diagonal line through it above the staff.

63

Musical notation for measures 63-66. Measures 63-65 feature a complex drum pattern with many 'x' marks. Measure 66 shows a transition to a new drum pattern, indicated by a circled symbol with a diagonal line through it above the staff.

67

Musical notation for measures 67-70. Measures 67 and 68 continue the drum pattern with 'x' marks. Measures 69 and 70 show a transition to a new drum pattern, indicated by a circled symbol with a diagonal line through it above the staff.

71

Musical notation for measures 71-75. Measures 71-75 feature a complex drum pattern with many asterisks (*) above the staff.

76

Musical notation for measures 76-80. Measures 76-80 feature a complex drum pattern with many asterisks (*) above the staff.

81

Musical notation for measures 81-84. Measures 81-84 feature a complex drum pattern with many asterisks (*) above the staff.

85

Musical notation for measures 85-88. Measures 85-88 feature a complex drum pattern with many asterisks (*) above the staff.

89

Musical notation for measures 89-92. Measures 89-92 feature a complex drum pattern with many asterisks (*) above the staff.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a fermata over the final note.

97

Musical notation for measure 97, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a fermata over the final note.

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a fermata over the final note.

105

Musical notation for measure 105, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a fermata over the final note.

109

Musical notation for measure 109, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a fermata over the final note.

114

Musical notation for measure 114, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a fermata over the final note.

119

Musical notation for measure 119, featuring a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a fermata over the final note. A large number '3' is written above the final note, indicating a triplet.

Paramore - Hallelujah

Josh (Lead Guitar)

♩ = 145,000031

4

7

10

14

19

23

27

30

33

V.S.

Josh (Lead Guitar)

37

41

46

51

55

59

63

66

69

73

4

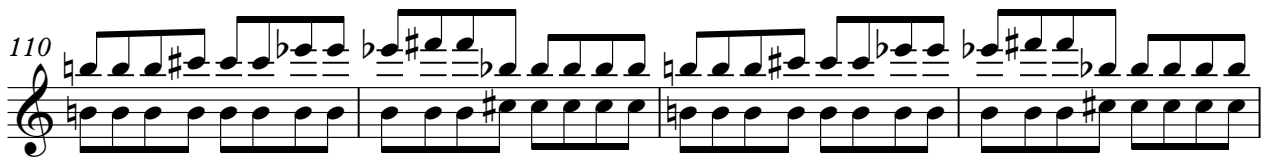
Josh (Lead Guitar)

106



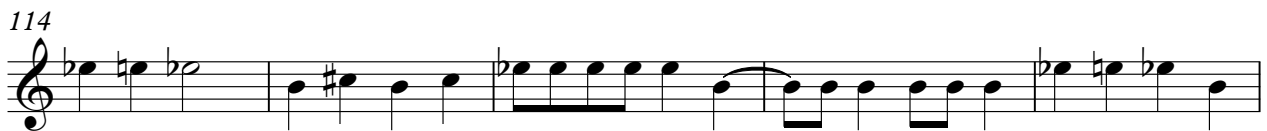
Musical notation for measures 106-109. The notation is on a single staff in treble clef. It features a complex lead guitar line with many accidentals (sharps and flats) and a bass line consisting of a steady eighth-note pattern.

110



Musical notation for measures 110-113. The notation is on a single staff in treble clef. It continues the lead guitar line with many accidentals and a steady eighth-note bass line.

114



Musical notation for measures 114-118. The notation is on a single staff in treble clef. The lead guitar line is more melodic and includes a long note with a slur, while the bass line continues with eighth notes.

119




Musical notation for measures 119-122. The notation is on a single staff in treble clef. The lead guitar line features a melodic phrase with a grace note and a long note with a slur, while the bass line continues with eighth notes.

Paramore - Hallelujah

3rd Guitar

♩ = 145,000031

20



24



29

24



58



63



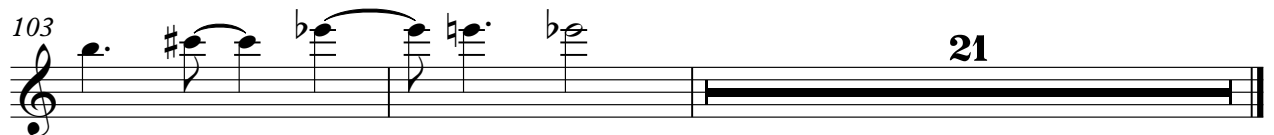
69

32



103

21



Paramore - Hallelujah

Rhythm Guitar

♩ = 145,000031

4

E																			
B																			
G																			
D																			
A																			
E																			

9

T	0 0 0 0 0 0 0 0	0 0 0 2 2 2	4 4 4 4 4 0 0	0 0 0 0 0 0 0	0 0 0 0
A	4 4 4 4 4 4 4	4 4 4 4 4 4	6 6 6 6 6 2 2	2 2 2 2 2 2 2	4 4 4
B	2 2 2 2 2 2 2	2 2 2 2 2 2	6 6 6 6 6 2 2	2 2 2 2 2 2 2	2 2 2

14

T	0	1 1 1	1	0 0 0	0	1 1 1
A	4	1 1 1	1 4 4 4	4 4 4	4	1 1 1
B	2	4 4 4	4 2 2 2	2 2 2	2	4 4 4

20

T		0 0 0	0	1 1 1	
A	4 4 4	4 4 4	4	1 1 1	4 4 4
B	4 4 4	2 2 2	2	4 4 4	2 2 2

25

T	0 0 0	0	1 1 1	0	0	0
A	4 4 4	4	1 1 1	4 4 4	4	4
B	2 2 2	2	4 4 4	2 2 2	2	2

32

T	0 0	0 0 0 0 0 0 0	0 0 0 2 2 2	4 4 4 4 4 0 0	0 0 0 0 0 0
A	4 4	4 4 4 4 4 4 4	4 4 4 4 4 4	6 6 6 6 6 2 2	2 2 2 2 2 2 2
B	2 2	2 2 2 2 2 2 2	2 2 2 2 2 2	6 6 6 6 6 2 2	2 2 2 2 2 2 2

37

T	0 0 0 0 0 0 0	0 0 0 2 2 2	4 4 4 4 4 0 0	0 0 0 0 0 0
A	4 4 4 4 4 4 4	4 4 4 4 4 4	6 6 6 6 6 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2	6 6 6 6 6 2 2	2 2 2 2 2 2 2

41

T	0 0 0 0 0 0	0 0 0 2 2 2 2	4 4 4 4 4 0 0	0 0 0 0 0 0
A	4 4 4 4 4 4	4 4 4 4 4 4	6 6 6 6 6 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 2 2 2 2	6 6 6 6 6 2 2	2 2 2 2 2 2 2

45

T	0 0 0 0 0 0	0 0 0 2 2 2 2	4 4 4 4 4 0	0	0 0 0 0
A	4 4 4 4 4 4	4 4 4 4 4 4	6 6 6 6 6 2	2	4 4 4
B	2 2 2 2 2 2	2 2 2 2 2 2	6 6 6 6 6 2	2	2 2 2

50

T	0	1 1 1		0 0 0	0	1 1 1
A	4	1 1 1	4 4 4	4 4 4	4	1 1 1
B	2	4 4 4	2 2 2	2 2 2	2	4 4 4

V.S.

T		0 0 0	0		1 1 1	
A	4 4 4	4 4 4	4	4	1 1 1	4 4 4
B	2 2 2	2 2 2	2	2	4 4 4	2 2 2

61

T	0 0 0	0		1 1 1		0	0	0
A	4 4 4	4		1 1 1		4	4	4
B	2 2 2	2		4 4 4		2	2	2

68

T	0 0	0 0 0 0 0 0 0	0 0 0 2 2 2	4 4 4 4 4 0 0	0 0 0 0 0 0
A	4 4	4 4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 2 2	2 2 2 2 2 2 2
B	2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	6 6 6 6 6 2 2	2 2 2 2 2 2 2

73

T	0 0 0 0 0 0 0	0 0 0 2 2 2	4 4 4 4 4 0 0	0 0 0 0 0 0
A	4 4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	6 6 6 6 6 2 2	2 2 2 2 2 2 2

77

T	0 0 0 0 0 0	0 0 0 2 2 2 2	4 4 4 4 4 0 0	0 0 0 0 0 0
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 2 2 2 2 2	6 6 6 6 6 2 2	2 2 2 2 2 2 2

81

T	0 0 0 0 0 0	0 0 0 2 2 2 2	4 4 4 4 4 0	0	0 0 0 0 0 0 4 4
A	4 4 4 4 4 4	4 4 4 4 4 4 4	6 6 6 6 6 2	2	2 2 2 2 2 2 6 6
B	2 2 2 2 2 2	2 2 2 2 2 2 2	6 6 6 6 6 2	2	2 2 2 2 2 2 6 6

86

T	4 0 0	0 0 0 0 0 0 2	2 2	0 0 0 0 0 0 4 4
A	6 4 0 0 4	2 2 2 2 2 2 4 0	0 4 0 0 4	2 2 2 2 2 2 6 6
B	4 2 0 0 2	2 2 2 2 2 2 4 0	0 4 0 0 4	2 2 2 2 2 2 6 6

90

T	4 0 0	0 0 0 0 0 0 2	2 2	0 0 0 0 0 0 4 4
A	6 4 0 0 4	2 2 2 2 2 2 4 0	0 4 0 0 4	2 2 2 2 2 2 6 6
B	4 2 0 0 2	2 2 2 2 2 2 4 0	0 4 0 0 4	2 2 2 2 2 2 6 6

94

T	4 0 0 0 0 0 0	0 0 0 0 0 0 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 4 4
A	6 4 4 4 4 4 4	2 2 2 2 2 2 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 6 6
B	4 2 2 2 2 2 2	2 2 2 2 2 2 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 6 6

98

T	4 0 0 0 0 0 0	0 0 0 0 0 0 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 4 4
A	6 4 4 4 4 4 4	2 2 2 2 2 2 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 6 6
B	4 2 2 2 2 2 2	2 2 2 2 2 2 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 6 6

T	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2				
A	6	4	4	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4				
B	6	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4				
	4									0	0	0	2	2	2	2	2	2	2	2	2			0	0
																								5	0

106

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	4	4	4	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	2	2	2	2	2	2
																4	4	4	4	4	0	0	0	0	0	0

110

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	4	4	4	4	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	2	2	2	2	2	2
																4	4	4	4	4	0	0	0	0	0	0

114

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4	4	4	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	2	2	2	2	2	2	
																4	4	4	4	4	0	0	0	0	0	0	

118

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4	0		
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	2			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	2			
																4	4	4	4	4	4	0			

121

T	0	0	0	0	0	0																				
A	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0																									

Paramore - Hallelujah

Jeremy (Bass)

♩ = 145,000031

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43

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V.S.

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63



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83



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95



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