

# Chris - Aline 2 2

♩ = 89,999954

Standard

Fretless Bs.

Choir Aahs

Warm Pad

♩ = 89,999954

Strings

Piano 2

4

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

The musical score is arranged in two systems. The first system includes parts for Standard guitar, Fretless Bass, Choir Aahs, Warm Pad, Strings, and Piano 2. The second system includes parts for Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. The tempo is marked as ♩ = 89,999954. The score is in 4/4 time. The guitar part features a mix of chords and melodic lines with various articulations. The bass part provides a steady accompaniment. The choir part consists of vocalizations. The strings play sustained chords. The piano part features complex chordal textures and melodic lines.

6

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

8

Standard

Fretless Bs.

Piano 2

9

Standard

Fretless Bs.

Piano 2

10

Standard

Musical notation for a standard guitar in measure 10. The staff shows a series of notes with 'x' marks above them, indicating muted notes. The notes are: G4 (muted), A4 (muted), B4 (muted), C5 (muted), D5 (muted), E5 (muted), F5 (muted), G5 (muted).

Fretless Bs.

Musical notation for a fretless bass in measure 10. The staff shows a single note G2, followed by a whole note G2.

Piano 2

Musical notation for Piano 2 in measure 10. The staff shows a complex accompaniment with multiple notes and rests, including a triplet of eighth notes.

11

Standard

Musical notation for a standard guitar in measure 11. The staff shows a series of notes with 'x' marks above them, indicating muted notes. The notes are: G4 (muted), A4 (muted), B4 (muted), C5 (muted), D5 (muted), E5 (muted), F5 (muted), G5 (muted).

Fretless Bs.

Musical notation for a fretless bass in measure 11. The staff shows a single note G2, followed by a whole note G2.

Piano 2

Musical notation for Piano 2 in measure 11. The staff shows a complex accompaniment with multiple notes and rests, including a triplet of eighth notes.

12

Standard

Musical notation for a standard guitar in measure 12. The staff shows a series of notes with 'x' marks above them, indicating muted notes. The notes are: G4 (muted), A4 (muted), B4 (muted), C5 (muted), D5 (muted), E5 (muted), F5 (muted), G5 (muted).

Fretless Bs.

Musical notation for a fretless bass in measure 12. The staff shows a single note G2, followed by a whole note G2.

Piano 2

Musical notation for Piano 2 in measure 12. The staff shows a complex accompaniment with multiple notes and rests, including a triplet of eighth notes.

13

Standard

Musical notation for a standard guitar in measure 13. The staff shows a series of notes with 'x' marks above them, indicating muted notes. The notes are: G4 (muted), A4 (muted), B4 (muted), C5 (muted), D5 (muted), E5 (muted), F5 (muted), G5 (muted).

Fretless Bs.

Musical notation for a fretless bass in measure 13. The staff shows a single note G2, followed by a whole note G2.

Warm Pad

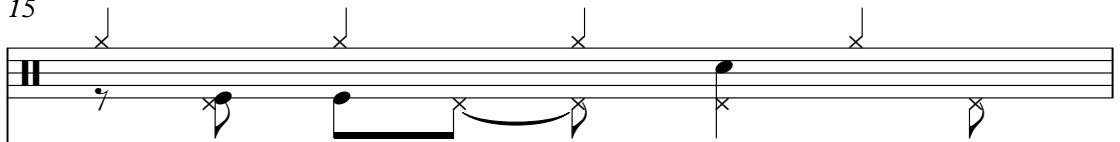
Musical notation for a Warm Pad in measure 13. The staff shows a single note G2, followed by a whole note G2.

Piano 2

Musical notation for Piano 2 in measure 13. The staff shows a complex accompaniment with multiple notes and rests, including a triplet of eighth notes.

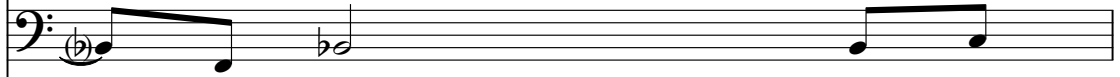
15

Standard



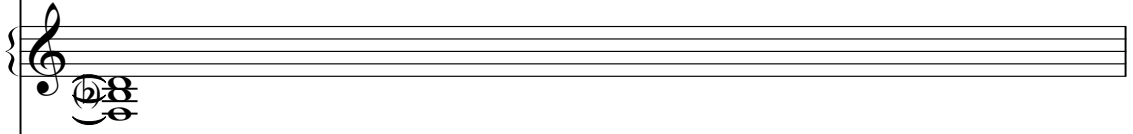
Standard guitar notation for measure 15. The staff shows a series of notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F5 (fret 7), G5 (fret 8).

Fretless Bs.



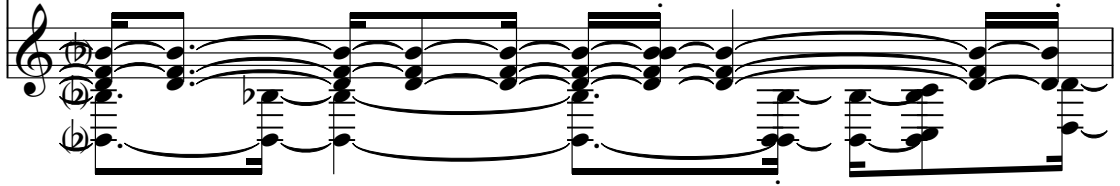
Fretless bass notation for measure 15. The staff shows a series of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Warm Pad



Warm Pad notation for measure 15. The staff shows a sustained chord consisting of G3, B3, D4, and E4.

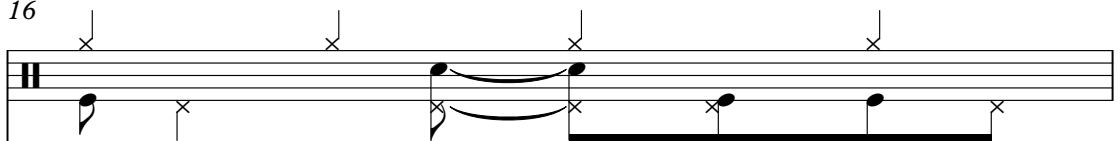
Piano 2



Piano 2 notation for measure 15. The staff shows a complex piano accompaniment with multiple voices, including chords and melodic lines.

16

Standard



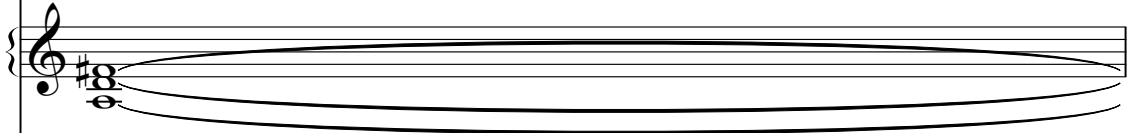
Standard guitar notation for measure 16. The staff shows a series of notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F5 (fret 7), G5 (fret 8).

Fretless Bs.



Fretless bass notation for measure 16. The staff shows a series of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Warm Pad



Warm Pad notation for measure 16. The staff shows a sustained chord consisting of G3, B3, D4, and E4.

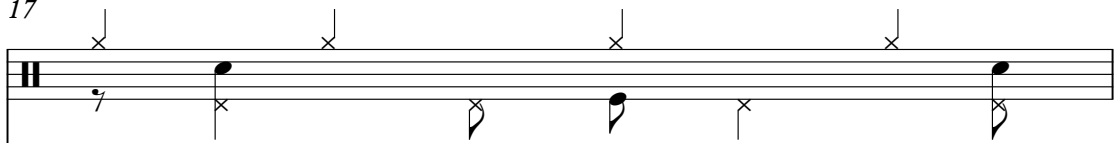
Piano 2



Piano 2 notation for measure 16. The staff shows a complex piano accompaniment with multiple voices, including chords and melodic lines. A triplet of notes is marked with a '3' above it.

17

Standard



Standard guitar notation for measure 17. The staff shows a series of notes with 'x' marks above them, indicating fretted notes. The notes are: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F5 (fret 7), G5 (fret 8).

Fretless Bs.



Fretless bass notation for measure 17. The staff shows a series of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Warm Pad



Warm Pad notation for measure 17. The staff shows a sustained chord consisting of G3, B3, D4, and E4.

Piano 2



Piano 2 notation for measure 17. The staff shows a complex piano accompaniment with multiple voices, including chords and melodic lines. A triplet of notes is marked with a '3' below it.

18

Standard

Standard guitar staff for measure 18. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of notes with stems pointing down, indicating a descending melodic line. There are four 'x' marks above the staff, likely indicating fretted notes. A slash symbol is present at the beginning of the staff.

Fretless Bs.

Fretless bass staff for measure 18. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of notes with stems pointing up, indicating an ascending melodic line.

Warm Pad

Warm Pad staff for measure 18. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sustained chord with a long horizontal line above it, indicating a continuous sound.

Piano 2

Piano 2 staff for measure 18. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a complex accompaniment with multiple notes and chords. A triplet of notes is indicated by a bracket and the number '3' below it.

19

Standard

Standard guitar staff for measure 19. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of notes with stems pointing down, indicating a descending melodic line. There are four 'x' marks above the staff, likely indicating fretted notes.

Fretless Bs.

Fretless bass staff for measure 19. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of notes with stems pointing up, indicating an ascending melodic line.

Warm Pad

Warm Pad staff for measure 19. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sustained chord with a long horizontal line above it, indicating a continuous sound.

Piano 2

Piano 2 staff for measure 19. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a complex accompaniment with multiple notes and chords. Two triplet markings are present, each indicated by a bracket and the number '3' below it.

20

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

21

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

22

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2



23

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2



24

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 24-25. The score includes parts for Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. Measure 24 shows a guitar part with a series of chords and a fretless bass line with a long note. The piano part features a complex chordal texture. Measure 25 continues the guitar and fretless bass parts, with the piano part showing a triplet of chords.

25

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

Musical score for measures 25-26. The score includes parts for Standard guitar, Fretless Bass, Choir Aahs, Warm Pad, Strings, and Piano 2. Measure 25 shows a guitar part with a series of chords and a fretless bass line. The warm pad part has a long note. Measure 26 continues the guitar and fretless bass parts, with the piano part showing a triplet of chords.



27

Standard

Musical notation for a standard guitar in measure 27. The staff shows a sequence of notes with 'x' marks above them, indicating muted notes. The notes are: a quarter rest, a quarter note G4, a half note G4, a quarter note G4, and a quarter note G4.

Fretless Bs.

Musical notation for a fretless bass in measure 27. The staff shows a sequence of notes: a quarter note G2, a quarter note F2, a half note G2, and a quarter note G2.

Warm Pad

Musical notation for a warm pad in measure 27. The staff shows a sustained chord of G2, B2, and D3.

Piano 2

Musical notation for piano 2 in measure 27. The staff shows a complex accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

28

Standard

Musical notation for a standard guitar in measure 28. The staff shows a sequence of notes with 'x' marks above them, indicating muted notes. The notes are: a quarter note G4, a quarter note G4, a half note G4, and a quarter note G4.

Fretless Bs.

Musical notation for a fretless bass in measure 28. The staff shows a sequence of notes: a half note G2, a quarter note G2, a quarter note G2, and a half note G2.

Warm Pad

Musical notation for a warm pad in measure 28. The staff shows a sustained chord of G2, B2, and D3.

Piano 2

Musical notation for piano 2 in measure 28. The staff shows a complex accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

29

Standard

Musical notation for a standard guitar in measure 29. The staff shows a sequence of notes with 'x' marks above them, indicating muted notes. The notes are: a quarter rest, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Fretless Bs.

Musical notation for a fretless bass in measure 29. The staff shows a sequence of notes: a half note G2, a quarter note G2, a quarter note G2, and a half note G2.

Warm Pad

Musical notation for a warm pad in measure 29. The staff shows a sustained chord of G2, B2, and D3.

Piano 2

Musical notation for piano 2 in measure 29. The staff shows a complex accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

30

Standard

Fretless Bs.

Warm Pad

Piano 2

31

Standard

Fretless Bs.

Warm Pad

Piano 2

32

Standard

Fretless Bs.

Warm Pad

Piano 2

33

Standard

Standard guitar notation for measure 33. The staff shows a series of notes with 'x' marks above them, indicating muted notes. The notes are: a quarter rest, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, an eighth note C4, and a quarter note B3.

Fretless Bs.

Fretless bass notation for measure 33. The staff shows a series of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Warm Pad

Warm Pad notation for measure 33. The staff shows a sustained chord consisting of G2, F2, E2, and D2.

Piano 2

Piano 2 notation for measure 33. The staff shows a complex piano accompaniment with multiple voices. It includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. There are also some chords and sustained notes.

34

Standard

Standard guitar notation for measure 34. The staff shows a series of notes with 'x' marks above them, indicating muted notes. The notes are: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fretless Bs.

Fretless bass notation for measure 34. The staff shows a series of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Warm Pad

Warm Pad notation for measure 34. The staff shows a sustained chord consisting of G2, F2, E2, and D2.

Piano 2

Piano 2 notation for measure 34. The staff shows a complex piano accompaniment with multiple voices. It includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. There are also some chords and sustained notes.

35

Standard

Standard guitar notation for measure 35. The staff shows a series of notes with 'x' marks above them, indicating muted notes. The notes are: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Fretless Bs.

Fretless bass notation for measure 35. The staff shows a series of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Warm Pad

Warm Pad notation for measure 35. The staff shows a sustained chord consisting of G2, F2, E2, and D2.

Piano 2

Piano 2 notation for measure 35. The staff shows a complex piano accompaniment with multiple voices. It includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. There are also some chords and sustained notes.

36

Standard

Musical notation for a standard guitar in measure 36. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a whole rest, followed by a quarter note G4, a half note F4, a quarter note E4, and a quarter note D4. There are four 'x' marks above the staff indicating muted strings.

Fretless Bs.

Musical notation for a fretless bass in measure 36. The staff shows a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a quarter note G2, a half note F2, a quarter note E2, and a quarter note D2.

Warm Pad

Musical notation for a warm pad in measure 36. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of a sustained chord of G4, F4, E4, and D4.

Piano 2

Musical notation for Piano 2 in measure 36. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4, and a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4.

37

Standard

Musical notation for a standard guitar in measure 37. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. There are four 'x' marks above the staff indicating muted strings.

Fretless Bs.

Musical notation for a fretless bass in measure 37. The staff shows a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Warm Pad

Musical notation for a warm pad in measure 37. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation consists of a sustained chord of G4, F4, E4, and D4.

Piano 2

Musical notation for Piano 2 in measure 37. The staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4, and a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4.

38

Standard

Musical notation for a standard guitar in measure 38. The staff shows a sequence of chords and notes with 'x' marks indicating fretted notes. The rhythm includes eighth and quarter notes.

Fretless Bs.

Musical notation for a fretless bass in measure 38. The staff shows a melodic line with quarter notes and a half note.

Choir Aahs

Musical notation for choir aahs in measure 38. The staff shows a long, sustained note.

Warm Pad

Musical notation for a warm pad in measure 38. The staff shows a sustained chord.

Strings

Musical notation for strings in measure 38. The staff shows a sustained chord with a fermata.

Piano 2

Musical notation for piano 2 in measure 38. The staff shows a complex accompaniment with triplets and various note values.

39

Standard

Musical notation for a standard guitar in measure 39. The staff shows a sequence of chords and notes with 'x' marks.

Fretless Bs.

Musical notation for a fretless bass in measure 39. The staff shows a melodic line with quarter notes and a half note.

Choir Aahs

Musical notation for choir aahs in measure 39. The staff shows a long, sustained note.

Strings

Musical notation for strings in measure 39. The staff shows a sustained chord with a fermata.

Piano 2

Musical notation for piano 2 in measure 39. The staff shows a complex accompaniment with triplets and various note values.

40

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

41

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

42

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 42-43. The score includes five staves: Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. Measure 42 shows the Standard guitar with a series of chords and a melodic line, Fretless Bass with a sustained note, Choir Aahs with a vocal line, Strings with a chord, and Piano 2 with a complex accompaniment. Measure 43 continues the musical themes.

43

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

Musical score for measures 43-44. The score includes six staves: Standard guitar, Fretless Bass, Choir Aahs, Warm Pad, Strings, and Piano 2. Measure 43 shows the Standard guitar with a series of chords and a melodic line, Fretless Bass with a sustained note, Choir Aahs with a vocal line, Warm Pad with a sustained note, Strings with a chord, and Piano 2 with a complex accompaniment. Measure 44 continues the musical themes.

45

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 45-46. The score is arranged in four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. Measure 45 features a triplet in the Piano 2 part. Measure 46 continues the accompaniment with a sextuplet in the Piano 2 part.

46

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 46-47. The score is arranged in four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. Measure 46 features a sextuplet in the Piano 2 part. Measure 47 continues the accompaniment.

47

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 47-48. The score is arranged in four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. Measure 47 features a sextuplet in the Piano 2 part. Measure 48 continues the accompaniment.



48

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 48-49. The score is divided into four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. Measure 48 shows a guitar part with a barre on the 4th fret and a melodic line, a bass line with a descending eighth-note pattern, a warm pad with a sustained chord, and a piano accompaniment with a triplet of eighth notes. Measure 49 continues the guitar and bass lines, while the warm pad remains sustained and the piano accompaniment features a triplet of eighth notes.

49

Standard

Fretless Bs.

Warm Pad

Piano 2

Musical score for measures 49-50. The score is divided into four staves: Standard guitar, Fretless Bass, Warm Pad, and Piano 2. Measure 49 shows a guitar part with a barre on the 4th fret and a melodic line, a bass line with a descending eighth-note pattern, a warm pad with a sustained chord, and a piano accompaniment with a triplet of eighth notes. Measure 50 continues the guitar and bass lines, while the warm pad remains sustained and the piano accompaniment features a triplet of eighth notes.

50

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

51

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

52

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

53

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

55

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

56

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

57

Standard

Musical notation for a standard guitar in measure 57. The staff shows a sequence of chords and notes with 'x' marks indicating muted strings. The notes are primarily on the higher strings, with some lower notes on the 4th and 5th strings.

Fretless Bs.

Musical notation for a fretless bass in measure 57. The staff shows a melodic line starting on a low note, moving up stepwise, and then down.

Choir Aahs

Musical notation for choir 'Aahs' in measure 57. The staff shows a single note on a high staff, followed by a whole note with a sharp sign.

Strings

Musical notation for strings in measure 57. The staff shows a chord with a sharp sign, followed by a whole note chord.

Piano 2

Musical notation for Piano 2 in measure 57. The staff shows a complex piano accompaniment with multiple voices, including chords and moving lines.

58

Standard

Musical notation for a standard guitar in measure 58. The staff shows a sequence of chords and notes with 'x' marks indicating muted strings. The notes are primarily on the higher strings, with some lower notes on the 4th and 5th strings.

Fretless Bs.

Musical notation for a fretless bass in measure 58. The staff shows a melodic line starting on a low note, moving up stepwise, and then down.

Choir Aahs

Musical notation for choir 'Aahs' in measure 58. The staff shows a single note on a high staff, followed by a whole note with a sharp sign.

Strings

Musical notation for strings in measure 58. The staff shows a chord with a sharp sign, followed by a whole note chord.

Piano 2

Musical notation for Piano 2 in measure 58. The staff shows a complex piano accompaniment with multiple voices, including chords and moving lines.

59

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

60

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

61

Standard

Standard guitar notation for measure 61. The staff shows a sequence of chords and notes with fret numbers and pick directions. A bar line is present at the end of the measure.

Fretless Bs.

Fretless bass notation for measure 61. The staff shows a sequence of notes with stems and beams, indicating a melodic line.

Choir Aahs

Choir Aahs notation for measure 61. The staff shows a single note with a long, horizontal line underneath, indicating a sustained vocal sound.

Strings

Strings notation for measure 61. The staff shows a sequence of notes with stems and beams, indicating a melodic line.

Piano 2

Piano 2 notation for measure 61. The staff shows a complex sequence of notes with stems and beams, including triplets. A bar line is present at the end of the measure.

62

Standard

Standard guitar notation for measure 62. The staff shows a sequence of chords and notes with fret numbers and pick directions. A bar line is present at the end of the measure.

Fretless Bs.

Fretless bass notation for measure 62. The staff shows a sequence of notes with stems and beams, indicating a melodic line.

Choir Aahs

Choir Aahs notation for measure 62. The staff shows a single note with a long, horizontal line underneath, indicating a sustained vocal sound.

Strings

Strings notation for measure 62. The staff shows a sequence of notes with stems and beams, indicating a melodic line.

Piano 2

Piano 2 notation for measure 62. The staff shows a complex sequence of notes with stems and beams, including triplets. A bar line is present at the end of the measure.

63

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

64

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2



65

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 65-66. The score is arranged in five staves: Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. Measure 65 features a guitar solo with various techniques like bends and vibrato, a bass line with a sharp sign, and piano accompaniment with arpeggiated chords. Measure 66 continues the guitar solo and piano accompaniment, with the bass line and strings providing harmonic support.

66

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

Musical score for measures 66-67. The score is arranged in five staves: Standard guitar, Fretless Bass, Choir Aahs, Strings, and Piano 2. Measure 66 features a guitar solo with various techniques like bends and vibrato, a bass line with a sharp sign, and piano accompaniment with arpeggiated chords. Measure 67 continues the guitar solo and piano accompaniment, with the bass line and strings providing harmonic support.

67

Standard

Fretless Bs.

Choir Aahs

Strings

Piano 2

68

Standard

Fretless Bs.

Choir Aahs

Warm Pad

Strings

Piano 2

Standard

Chris - Aline 2 2

♩ = 89,999954

5

9

13

18

22

26

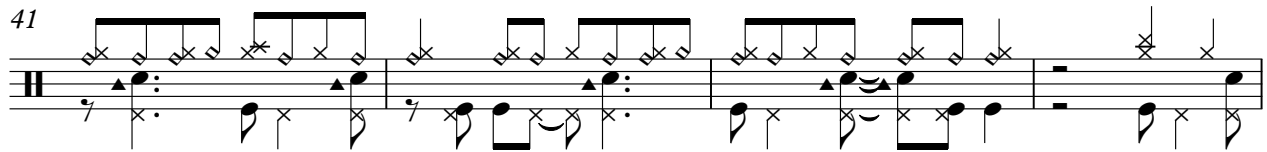
30

34

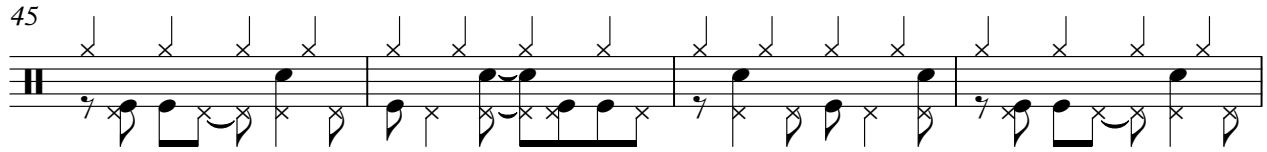
38

V.S.

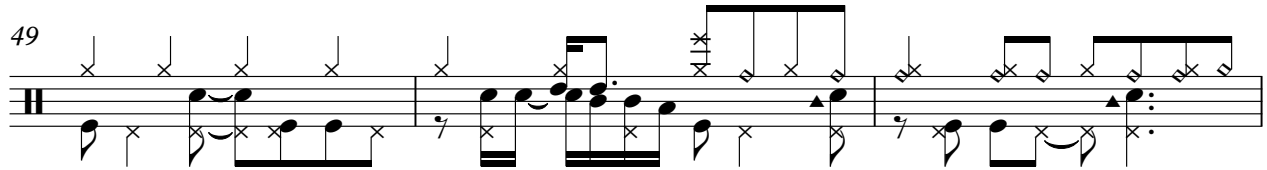
41



45



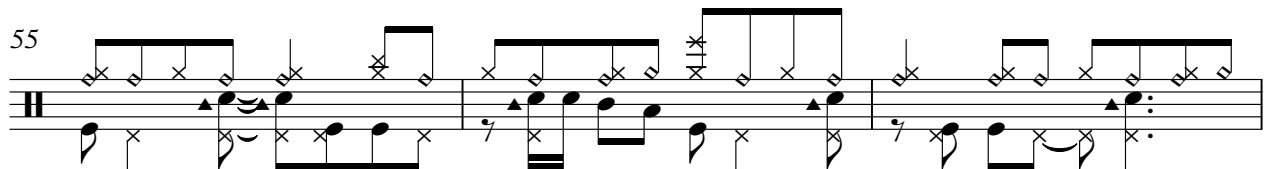
49



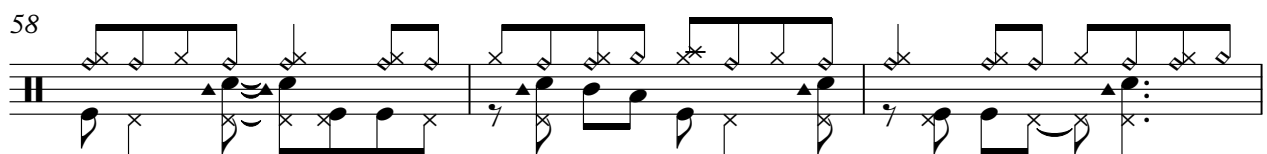
52



55



58



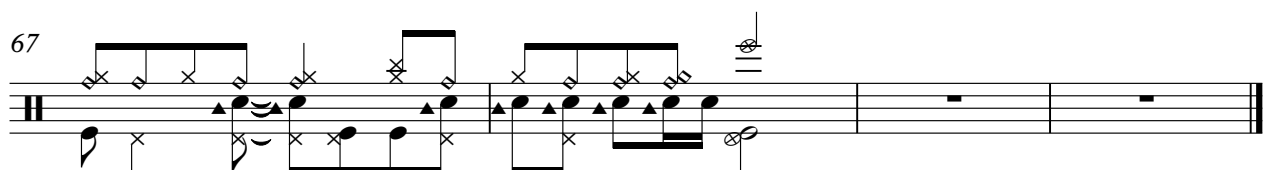
61



64



67



♩ = 89,999954



V.S.



Choir Aahs

Chris - Aline 2 2

♩ = 89,999954

7 **12**

25 **12**

42 **6**

54

61

66





Strings

Chris - Aline 2 2

♩ = 89,999954

8 12

25 38

42 6

53

59

65

Piano 2

Chris - Aline 2 2

♩ = 89,999954

4

7

9

10

12

14

15

16

17

V.S.

Musical score for Piano 2, measures 18-29. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features complex textures with triplets and slurs. Measure 18 starts with a triplet of eighth notes in the bass clef. Measures 19-21 contain dense chordal textures with triplets. Measure 22 has a steady eighth-note accompaniment. Measure 23 features a triplet of eighth notes in the bass clef. Measure 24 continues the eighth-note accompaniment. Measure 25 has a triplet of eighth notes in the bass clef. Measure 27 features a triplet of eighth notes in the bass clef. Measure 29 continues the eighth-note accompaniment.

Musical score for Piano 2, measures 30-41. The score is written in treble and bass clefs with a key signature of one flat. It features complex textures with triplets and slurs. Measure 30 shows a dense texture with many notes. Measure 31 has a triplet of eighth notes. Measure 33 has a long slur over several measures. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

V.S.

Musical score for Piano 2, measures 43-56. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 43 shows a complex rhythmic pattern with a triplet of eighth notes. Measure 45 features a triplet of eighth notes. Measure 46 includes a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 features a triplet of eighth notes. Measure 50 includes a triplet of eighth notes. Measure 52 features a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 55 includes a triplet of eighth notes. Measure 56 features a triplet of eighth notes. The score is densely packed with notes and rests, indicating a technically demanding piece.

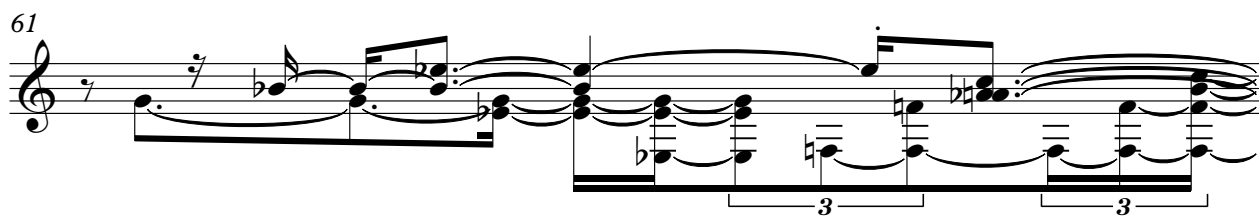
58



59



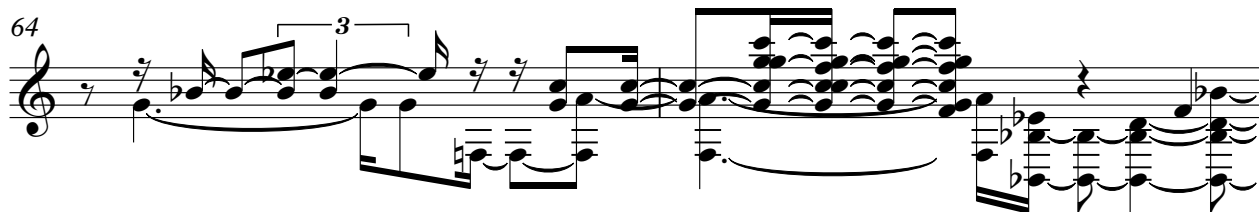
61



62



64



66



68

