

# Chris - Arthur`s Theme

The musical score is divided into three systems, each starting with a tempo marking of  $\text{♩} = 120,000,000$ . The time signature is 4/4.

- System 1:** Features a drum and string ensemble (Drum&SE) with a complex rhythmic pattern. The string accompaniment (string acc) consists of chords and moving lines. The bass and lower parts provide harmonic support.
- System 2:** Includes a triplet marking (3) over the first measure of the Drum&SE part. The string accompaniment continues with similar patterns.
- System 3:** Continues the musical themes established in the previous systems.

2

7  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

9  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

11  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

13 ♩ = 120,000000 ♩ = 120,000000

Drum&SE  
string acc  
bass  
lower  
upper

Detailed description: This block contains the musical score for measures 13 and 14. It features five staves: Drum&SE, string acc, bass, lower, and upper. The tempo is marked as ♩ = 120,000000. The Drum&SE staff shows a complex rhythmic pattern with 'x' marks. The string acc staff has chords with accidentals. The bass staff has a melodic line with a long note in measure 14. The lower staff has chords with accidentals. The upper staff has a simple melodic line.

15 ♩ = 120,000000 ♩ = 120,000000

Drum&SE  
string acc  
bass  
lower  
upper

Detailed description: This block contains the musical score for measures 15 and 16. It features five staves: Drum&SE, string acc, bass, lower, and upper. The tempo is marked as ♩ = 120,000000. The Drum&SE staff shows a complex rhythmic pattern with 'x' marks. The string acc staff has chords with accidentals. The bass staff has a melodic line with a long note in measure 16. The lower staff has chords with accidentals. The upper staff has a simple melodic line.

17 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

18 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

20 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

22 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

6

24 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

26 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

28 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

Musical score for measures 28-31. The score is written for five staves: Drum&SE, string acc, bass, lower, and upper. The tempo is marked as ♩ = 120,000000. The Drum&SE staff shows a rhythmic pattern with 'x' marks. The string acc staff has a treble clef and a key signature of one sharp (F#). The bass staff has a treble clef and a key signature of one sharp (F#). The lower staff has a treble clef and a key signature of one sharp (F#). The upper staff has a treble clef and a key signature of one sharp (F#).

29 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

Musical score for measures 29-32. The score is written for five staves: Drum&SE, string acc, bass, lower, and upper. The tempo is marked as ♩ = 120,000000. The Drum&SE staff shows a rhythmic pattern with 'x' marks. The string acc staff has a treble clef and a key signature of one sharp (F#). The bass staff has a treble clef and a key signature of one sharp (F#). The lower staff has a treble clef and a key signature of one sharp (F#). The upper staff has a treble clef and a key signature of one sharp (F#).

30  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

32  $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

33  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper



35  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  9

Drum&SE

string acc

bass

lower

upper

37  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

10

39  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

41  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

43  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  11

Drum&SE

string acc

bass

lower

upper

45  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

47  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

49  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

51  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  13

Drum&SE

string acc

bass

lower

upper

53  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

14

55  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

57  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

59  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  15

Drum&SE

string acc

bass

lower

upper

61  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

16

63  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

65  $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper



66 ♩ = 120,000000 17

Drum&SE  
string acc  
bass  
lower  
upper

This musical score covers measures 66 and 67. It features five staves: Drum&SE, string acc, bass, lower, and upper. The tempo is marked as ♩ = 120,000000. The Drum&SE staff shows a complex rhythmic pattern with 'x' marks. The string acc staff has a treble clef and contains chords and melodic lines. The bass staff has a treble clef and contains chords and melodic lines. The lower staff has a treble clef and contains chords and melodic lines. The upper staff has a treble clef and contains chords and melodic lines.

68 ♩ = 120,000000

Drum&SE  
string acc  
bass  
lower  
upper

This musical score covers measures 68 and 69. It features five staves: Drum&SE, string acc, bass, lower, and upper. The tempo is marked as ♩ = 120,000000. The Drum&SE staff shows a complex rhythmic pattern with 'x' marks. The string acc staff has a treble clef and contains chords and melodic lines, with a large oval indicating a sustained note. The bass staff has a treble clef and contains chords and melodic lines, with a large oval indicating a sustained note. The lower staff has a treble clef and contains chords and melodic lines, with a large oval indicating a sustained note. The upper staff has a treble clef and contains chords and melodic lines.

18

70  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

72  $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

73  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

75  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

77  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

79  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

81 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

82 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

22

84 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

Detailed description: This system contains measures 84 and 85. Measure 84 features a drum and string ensemble (Drum&SE) with a complex rhythmic pattern of eighth and sixteenth notes. The string accompaniment (string acc) consists of a series of chords in the treble clef, primarily using the notes G#4, A4, and B4. The bass line (bass) is in the treble clef and features a melodic line with eighth notes and a half note. The lower guitar part (lower) is in the treble clef and plays a similar melodic line to the bass. The upper guitar part (upper) is in the treble clef and remains mostly silent, indicated by a whole rest.

85 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

Detailed description: This system contains measures 86 and 87. Measure 86 continues the drum and string ensemble (Drum&SE) pattern. The string accompaniment (string acc) features a series of chords in the treble clef, including G#4, A4, B4, and C#5. The bass line (bass) is in the treble clef and features a melodic line with eighth notes and a half note. The lower guitar part (lower) is in the treble clef and plays a similar melodic line to the bass. The upper guitar part (upper) is in the treble clef and plays a melodic line with eighth notes and a half note.

87  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  23

Drum&SE

string acc

bass

lower

upper

89  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

91  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

93  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

string acc

bass

lower

upper





2

Drum&SE

The image displays a musical score for a drum and SE (Synthesizer) arrangement. It consists of ten systems, each representing two measures of music. The systems are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. Each system includes a tempo marking of  $\text{♩} = 120,000000$ . The notation is presented on two staves per system: the upper staff uses 'x' marks to denote drum hits, and the lower staff uses standard musical notation (notes and rests) for the SE part. The drum notation shows a consistent pattern of hits across the systems, while the SE notation features a complex, rhythmic melody with various note values and rests.

41 ♩ = 120,000000 ♩ = 120,000000

43 ♩ = 120,000000 ♩ = 120,000000

45 ♩ = 120,000000 ♩ = 120,000000

47 ♩ = 120,000000 ♩ = 120,000000

49 ♩ = 120,000000 ♩ = 120,000000

51 ♩ = 120,000000 ♩ = 120,000000

53 ♩ = 120,000000 ♩ = 120,000000

55 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000

59 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

The image displays a musical score for a drum and snare drum (SE) part, consisting of ten systems of notation. Each system is numbered on the left (61, 63, 65, 67, 69, 71, 73, 75, 77, 79) and includes a tempo marking of  $\text{♩} = 120,000000$ . The notation is presented on two staves per system: the upper staff uses 'x' marks to denote drum hits, and the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the snare drum part. The systems are arranged in two columns, with the first five systems on the left and the next five on the right. The notation is consistent across all systems, showing a rhythmic pattern of hits and notes.

81  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

83  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

85  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

87  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

89  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

91  $\text{♩} = 120,000000$

92  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

# Chris - Arthur`s Theme

string acc

♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

5 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

9 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

14 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

19 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

24 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

29 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

33 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

38 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

42 ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000      ♪ = 120,000000

V.S.

47 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

52 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

62 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

71 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

75 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

80 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

84 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

89 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

92 ♩ = 120,000000

string acc ♩ = 120,000000

♩ = 120,000000

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The tempo is indicated as 92 ♩ = 120,000000. The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with accents. The piece concludes with a double bar line.



# Chris - Arthur`s Theme

bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

46 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

56 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

62 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

68 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

80 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

91 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

# Chris - Arthur`s Theme

lower

♩ = 120,000000      ♪ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

5 ♩ = 120,000000      ♪ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

9 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

14 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

19 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

24 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

29 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

33 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

37 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

40 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

V.S.

lower

This musical score consists of ten staves of music, each beginning with a measure rest and a tempo marking of ♩ = 120,000000. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic structure with frequent use of chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as beamed eighth notes, sixteenth notes, and chords, along with dynamic markings like 'p' and 'f'. The word 'lower' is positioned above the first staff, indicating a specific performance instruction. The staves are numbered 44, 49, 53, 58, 63, 67, 71, 74, 78, and 83, indicating the starting measure of each line.

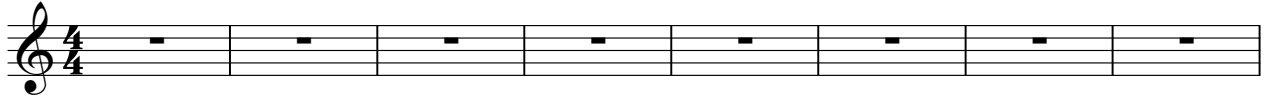
87  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$  lower  $\text{♩} = 120,000,000$

91  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

# Chris - Arthur`s Theme

upper

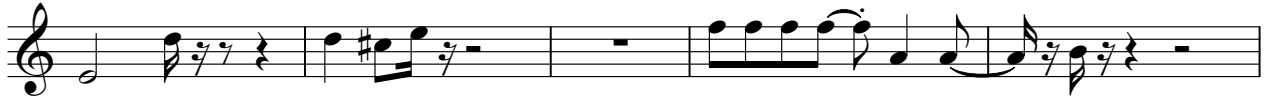
♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



19 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



33 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



37 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



46 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



upper

51 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

55 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

60 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

65 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

70 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

79 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

84 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

89 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

92 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000