

Chris - Arthur`s Theme

The musical score is divided into three systems, each starting with a tempo marking of $\text{♩} = 120,000000$ and a 4/4 time signature. The first system includes parts for Drum&SE, string acc, bass, and lower. The second system includes parts for Drum&SE, string acc, bass, and lower, with a measure rest of 3 in the bass part. The third system includes parts for Drum&SE, string acc, bass, and lower, with a measure rest of 5 in the bass part.

2

7 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

9 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

11 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

13 ♩ = 120,000000 ♩ = 120,000000

Drum&SE
string acc
bass
lower
upper

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in five staves. The top staff is labeled 'Drum&SE' and features a drum set with various patterns of 'x' marks. The second staff, 'string acc', uses a treble clef and contains chords and melodic lines. The third staff, 'bass', also uses a treble clef and contains a melodic line. The fourth staff, 'lower', uses a treble clef and contains a melodic line with some double bar lines. The fifth staff, 'upper', uses a treble clef and contains a melodic line with some double bar lines. The tempo is marked as ♩ = 120,000000 at the beginning of each measure.

15 ♩ = 120,000000 ♩ = 120,000000

Drum&SE
string acc
bass
lower
upper

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in five staves. The top staff is labeled 'Drum&SE' and features a drum set with various patterns of 'x' marks. The second staff, 'string acc', uses a treble clef and contains chords and melodic lines. The third staff, 'bass', also uses a treble clef and contains a melodic line. The fourth staff, 'lower', uses a treble clef and contains a melodic line with some double bar lines. The fifth staff, 'upper', uses a treble clef and contains a melodic line with some double bar lines. The tempo is marked as ♩ = 120,000000 at the beginning of each measure.

17 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

18 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

20 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

22 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

6

24 ♪ = 120,000000 ♪ = 120,000000

Drum&SE

string acc

bass

lower

upper

26 ♪ = 120,000000 ♪ = 120,000000

Drum&SE

string acc

bass

lower

upper

Drum&SE

string acc

bass

lower

upper

Drum&SE

string acc

bass

lower

upper

30 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

32 $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

33 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

35 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 9

Drum&SE

string acc

bass

lower

upper

37 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

10

39 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

41 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

43 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 11

Drum&SE

string acc

bass

lower

upper

45 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

12

47 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

49 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

51 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 13

Drum&SE

string acc

bass

lower

upper

53 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

14

55 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

57 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

59 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 15

Drum&SE

string acc

bass

lower

upper

61 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

16

63 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

65 $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

66 ♩ = 120,000000 17

Drum&SE

string acc

bass

lower

upper

Detailed description: This musical score covers measures 66 and 67. The tempo is marked as ♩ = 120,000000. The score is arranged in five staves: Drum&SE, string acc, bass, lower, and upper. The Drum&SE staff shows a complex rhythmic pattern with many 'x' marks. The string acc staff features a melodic line with various note values and rests. The bass staff has a similar melodic line. The lower staff contains block chords and some melodic fragments. The upper staff has a few notes and rests.

68 ♩ = 120,000000

Drum&SE

string acc

bass

lower

upper

Detailed description: This musical score covers measures 68 and 69. The tempo is marked as ♩ = 120,000000. The score is arranged in five staves: Drum&SE, string acc, bass, lower, and upper. The Drum&SE staff continues with a complex rhythmic pattern. The string acc staff has a melodic line with some long notes. The bass staff has a melodic line with some long notes. The lower staff contains block chords and some melodic fragments. The upper staff has a few notes and rests.

70 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

72 $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

73 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

75 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

77 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

79 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

81 ♩ = 120,000000

Drum&SE
string acc
bass
lower
upper

Detailed description: This block contains the musical notation for measures 81 and 82. It features five staves: Drum&SE (drum set and snare), string acc (string accompaniment), bass (bass line), lower (lower guitar register), and upper (upper guitar register). The tempo is marked as ♩ = 120,000000. Measure 81 shows a drum pattern with snare and cymbal hits, and string accompaniment with sustained chords. Measure 82 continues the drum pattern and string accompaniment, with the bass line and lower guitar register providing harmonic support. The upper guitar register has some sparse notes.

82 ♩ = 120,000000

Drum&SE
string acc
bass
lower
upper

Detailed description: This block contains the musical notation for measures 83 and 84. It features five staves: Drum&SE (drum set and snare), string acc (string accompaniment), bass (bass line), lower (lower guitar register), and upper (upper guitar register). The tempo is marked as ♩ = 120,000000. Measure 83 shows a drum pattern with snare and cymbal hits, and string accompaniment with sustained chords. Measure 84 continues the drum pattern and string accompaniment, with the bass line and lower guitar register providing harmonic support. The upper guitar register has some sparse notes.

22

84 ♩ = 120,000000

Drum&SE
string acc
bass
lower
upper

Detailed description: This system contains measures 84 and 85. Measure 84 features a drum and string ensemble (Drum&SE) with a complex rhythmic pattern of eighth and sixteenth notes, and string accompaniment (string acc) with a melodic line in the treble clef. Measures 85 and 86 continue the string accompaniment with a similar melodic line. The bass and lower parts are mostly silent in this system, while the upper part has a few notes. A tempo marking of ♩ = 120,000000 is present at the start of measure 84.

85 ♩ = 120,000000

Drum&SE
string acc
bass
lower
upper

Detailed description: This system contains measures 86 and 87. Measure 86 features a drum and string ensemble (Drum&SE) with a complex rhythmic pattern of eighth and sixteenth notes, and string accompaniment (string acc) with a melodic line in the treble clef. Measures 87 and 88 continue the string accompaniment with a similar melodic line. The bass and lower parts are mostly silent in this system, while the upper part has a few notes. A tempo marking of ♩ = 120,000000 is present at the start of measure 86.

87 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ 23

Drum&SE

string acc

bass

lower

upper

89 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

91 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Drum&SE

string acc

bass

lower

upper

93 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

string acc

bass

lower

upper

120,000000 120,000000

3 120,000000 120,000000

5 120,000000 120,000000

7 120,000000 120,000000

9 120,000000 120,000000

11 120,000000 120,000000

13 120,000000 120,000000

15 120,000000 120,000000

17 120,000000 120,000000

19 120,000000 120,000000

Drum&SE

The image displays a musical score for a drum and snare drum (SE) part, consisting of ten systems of notation. Each system is numbered on the left (21, 23, 25, 27, 29, 31, 33, 35, 37, 39) and includes a tempo marking of $\text{♩} = 120,000000$. The notation is presented on two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the same rhythmic pattern. The patterns are highly rhythmic and repetitive, typical of a drum machine or programmed drum part. The systems are arranged in two columns, with the first five systems on the left and the next five on the right.

41 ♩ = 120,000000 ♩ = 120,000000

43 ♩ = 120,000000 ♩ = 120,000000

45 ♩ = 120,000000 ♩ = 120,000000

47 ♩ = 120,000000 ♩ = 120,000000

49 ♩ = 120,000000 ♩ = 120,000000

51 ♩ = 120,000000 ♩ = 120,000000

53 ♩ = 120,000000 ♩ = 120,000000

55 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000

59 ♩ = 120,000000 ♩ = 120,000000

Drum&SE

The image displays a musical score for a drum and SE (Synthesizer Effects) track, spanning measures 61 to 79. The score is organized into ten systems, each containing two staves. The top staff of each system is for the drum part, and the bottom staff is for the SE part. Each system begins with a tempo marking of $\text{♩} = 120,000000$. The drum part consists of a series of 'x' marks on a five-line staff, indicating specific drum hits. The SE part is written on a five-line staff with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The notation is dense and rhythmic, matching the drum part's pattern. The systems are numbered 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79, indicating that each system covers two measures.

81 ♩ = 120,000000 ♩ = 120,000000

83 ♩ = 120,000000 ♩ = 120,000000

85 ♩ = 120,000000 ♩ = 120,000000

87 ♩ = 120,000000 ♩ = 120,000000

89 ♩ = 120,000000 ♩ = 120,000000

91 ♩ = 120,000000

92 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Chris - Arthur`s Theme

string acc

♪ = 120,000000 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000

5 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000

9 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000 ♭ = 120,000000

14 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000 ♭ = 120,000000

19 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000 ♭ = 120,000000

24 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000 ♭ = 120,000000

29 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000

33 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000 ♭ = 120,000000

38 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000

42 ♪ = 120,000000 ♫ = 120,000000 ♬ = 120,000000 ♭ = 120,000000 ♭ = 120,000000

V.S.

string acc

47 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

52 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

62 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

71 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

75 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

80 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

84 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

89 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

92 ♩ = 120,000000

string acc ♩ = 120,000000

♩ = 120,000000

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The tempo is marked as 92 ♩ = 120,000000. The notation includes a series of chords and melodic lines, with a 'string acc' (string accent) marking above the staff. The piece concludes with a double bar line.

Chris - Arthur`s Theme

bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

34 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

40 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

46 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

V.S.

56 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 56-61: Six measures of music in treble clef. The notation includes guitar-specific symbols such as natural harmonics (indicated by a 'y' above the note), bends (indicated by a 'b' above the note), and vibrato (indicated by a wavy line above the note). The notes are primarily eighth and quarter notes, with some beamed eighth notes.

62 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 62-67: Six measures of music in treble clef. Similar to the previous staff, it features guitar-specific notation including natural harmonics, bends, and vibrato. The notes are mostly eighth and quarter notes.

68 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 68-73: Six measures of music in treble clef. The notation includes guitar-specific symbols such as natural harmonics, bends, and vibrato. The notes are primarily eighth and quarter notes.

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 74-79: Six measures of music in treble clef. The notation includes guitar-specific symbols such as natural harmonics, bends, and vibrato. The notes are primarily eighth and quarter notes.

80 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 80-85: Six measures of music in treble clef. The notation includes guitar-specific symbols such as natural harmonics, bends, and vibrato. The notes are primarily eighth and quarter notes.

86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 86-90: Five measures of music in treble clef. The notation includes guitar-specific symbols such as natural harmonics, bends, and vibrato. The notes are primarily eighth and quarter notes.

91 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Musical staff 91-94: Four measures of music in treble clef. The notation includes guitar-specific symbols such as natural harmonics, bends, and vibrato. The notes are primarily eighth and quarter notes.

Chris - Arthur`s Theme

lower

The musical score is written in 4/4 time with a tempo of 120,000,000. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody starts on a G4 and moves through various intervals, including eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes, often using a walking bass line style. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

5

9

14

19

24

29

33

37

40

V.S.

lower

44 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

53 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

58 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

63 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

67 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

71 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

78 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

83 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

Chris - Arthur`s Theme

upper

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

19 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

23 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

28 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

33 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

37 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

46 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

upper

51 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

55 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

60 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

65 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

70 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

74 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

79 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

84 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

89 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

92 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000