

Chris - Ave Maria (En Anglais)

♩ = 64,000000

Combined Tracks

Track-4

Track-10 (2)

Track-10 (3)

Track-10 (1)

Track-7

Track-2

Track-3

Track-5

Track-9

♩ = 64,000000

Track-8

♩ = 64,000000

Track-6

Detailed description of the musical score: The score is for a piece titled 'Chris - Ave Maria (En Anglais)'. It is written in 4/4 time. The tempo is marked as 64,000000. The score is divided into 10 tracks. Track 10 (1), (2), and (3) are guitar tracks. Track 10 (1) has a triplet of eighth notes. Track 9 is a bass track with sixteenth-note patterns and triplets. Track 8 is a guitar track with a triplet of eighth notes. Track 6 is a bass track. Other tracks (2, 3, 4, 5, 7) are mostly empty staves. A tempo marking of 64,000000 is present at the beginning and between Track 9 and Track 8.

Musical score for measures 2 and 3. The score consists of six tracks: Track-10 (2), Track-10 (3), Track-10 (1), Track-7, Track-2, and Track-9. Track-10 (2) has a treble clef and a whole note with a '3' above it. Track-10 (3) has a treble clef and a series of notes with a '3' above a triplet. Track-10 (1) has a treble clef and a series of notes with a '3' above a triplet. Track-7 has a treble clef and a series of notes with a '3' above a triplet. Track-2 has a grand staff with a treble clef and a bass clef, and a whole note with a '3' above it. Track-9 has a treble clef and a series of notes with a '6' below a sextuplet and a '3' below a triplet.



Musical score for measures 4 and 5. The score consists of six tracks: Track-10 (2), Track-10 (3), Track-10 (1), Track-7, Track-2, and Track-9. Track-10 (2) has a treble clef and a whole note with a '4' above it. Track-10 (3) has a treble clef and a series of notes with a '3' above a triplet. Track-10 (1) has a treble clef and a series of notes with a '3' above a triplet. Track-7 has a treble clef and a series of notes with a '3' above a triplet. Track-2 has a grand staff with a treble clef and a bass clef, and a whole note with a '3' above it. Track-9 has a treble clef and a series of notes with a '6' below a sextuplet and a '3' below a triplet.

5

Combined Tracks

Track-4

Track-10 (2)

Track-10 (3)

Track-10 (1)

Track-7

Track-2

Track-9



7

Combined Tracks

Track-4

Track-10 (3)

Track-10 (1)

Track-2

11

Combined Tracks

Track-4

Track-10 (3)

Track-10 (1)

Track-2



14

Combined Tracks

Track-4

Track-10 (3)

Track-10 (1)

Track-2

17

Combined Tracks

Track-4

Track-10 (3)

Track-10 (1)

Track-2

FX 5



20

Combined Tracks

Track-10 (3)

Track-10 (1)

Track-2

Track-5

FX 5

23

Combined Tracks

Track-10 (3)

Track-10 (1)

Track-2

Track-5

FX 5

26

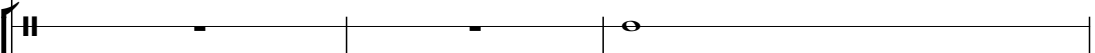
Combined Tracks



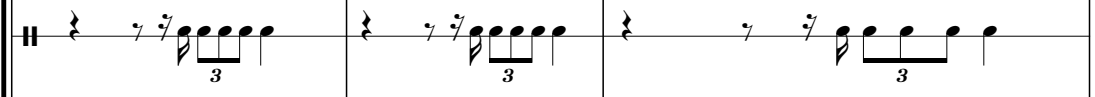
Track-4



Track-10 (2)



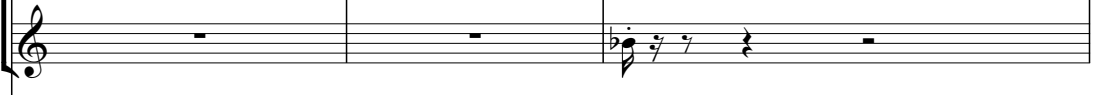
Track-10 (3)



Track-10 (1)



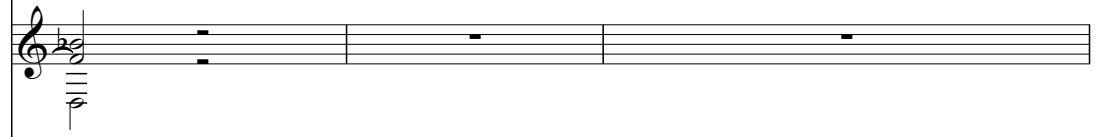
Track-7



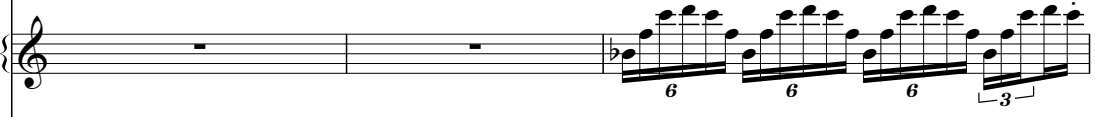
Track-2



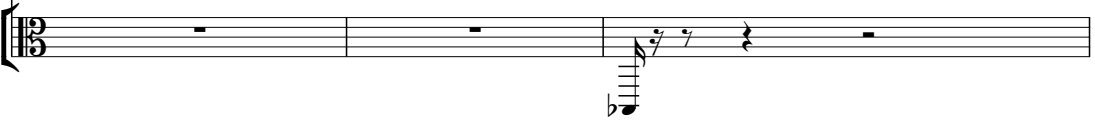
Track-5



Track-9



Track-8



29

Track-10 (2)

Track-10 (3)

Track-10 (1)

Track-7

Track-2

Track-9



30

Track-10 (2)

Track-10 (3)

Track-10 (1)

Track-7

Track-2

Track-9

31

Track-10 (2)
Track-10 (3)
Track-10 (1)
Track-7
Track-2
Track-3
Track-9

Detailed description: This block contains the musical notation for measures 31 and 32. It features five tracks. Track-10 (2) is a single whole note chord. Track-10 (3) has a rhythmic pattern of eighth notes with triplets. Track-10 (1) has a rhythmic pattern of eighth notes with triplets. Track-7 has a rhythmic pattern of eighth notes with triplets. Track-2 is a grand staff with a treble clef and a bass clef, showing a simple bass line. Track-3 has a treble clef and contains a complex chordal structure. Track-9 has a treble clef and contains a complex rhythmic pattern with sixteenth notes and triplets.



33

Track-10 (3)
Track-10 (1)
Track-2
Track-3
Track-6

Detailed description: This block contains the musical notation for measures 33 and 34. It features four tracks. Track-10 (3) has a rhythmic pattern of eighth notes with triplets. Track-10 (1) has a rhythmic pattern of eighth notes with triplets. Track-2 is a grand staff with a treble clef and a bass clef, showing a simple bass line. Track-3 has a treble clef and contains a complex chordal structure with triplets. Track-6 has a bass clef and contains a simple bass line.

37

Track-10 (3)

Track-10 (1)

Track-2

Track-3

Track-5

Track-6



40

Track-10 (3)

Track-10 (1)

Track-2

Track-3

Track-5

Track-6

43

Combined Tracks

Track-10 (3)

Track-10 (1)

Track-2

Track-3

Track-5

FX 5

Track-6



46

Combined Tracks

Track-10 (3)

Track-10 (1)

Track-2

Track-5

FX 5

49

Combined Tracks

Track-10 (3)

Track-10 (1)

Track-2

Track-5

FX 5



52

Track-10 (3)

Track-10 (1)

Track-2

Track-3

Track-5

54

Track-10 (2)

Track-10 (3)

Track-10 (1)

Track-7

Track-2

Track-3

Track-5

Track-9

Track-8

56

Track-10 (2)

Track-10 (3)

Track-10 (1)

Track-7

Track-2

Track-9

3

3

6

6

6

3



57

Track-10 (2)

Track-10 (3)

Track-10 (1)

Track-7

Track-2

Track-9

3

3

6

6

6

3

Chris - Ave Maria (En Anglais)

Combined Tracks

♩ = 64,000000

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several complex rhythmic patterns, including a quintuplet (5) at the beginning, and multiple triplets (3) and sextuplets (6) throughout. A 14-measure rest is present in the sixth staff, and an 8-measure rest is at the end of the piece.

5

10

14

18

22

26

14

44

48

51

8

♩ = 64,000000

22

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains a quarter rest, followed by a half note, another half note, a quarter note, and a quarter note. After a double bar line, there is a thick black line representing a 22-measure rest, with the number '22' centered above it. The staff ends with a double bar line and a quarter note.

29

22

Detailed description: This musical staff starts with a double bar line, followed by a half note, a quarter note, and another quarter note. After a double bar line, there is a thick black line representing a 22-measure rest, with the number '22' centered above it. The staff concludes with a double bar line and a quarter note.

55

Detailed description: This musical staff begins with a double bar line, followed by a half note, a quarter note, and another quarter note. After a double bar line, there is a quarter rest, a quarter note, and another quarter rest. The staff ends with a double bar line.

♩ = 64,000000

4/4 - | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

6 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

10 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

14 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

18 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

22 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

26 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

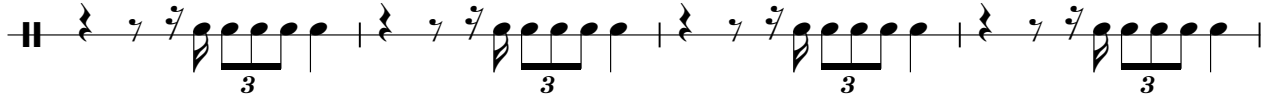
30 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

34 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

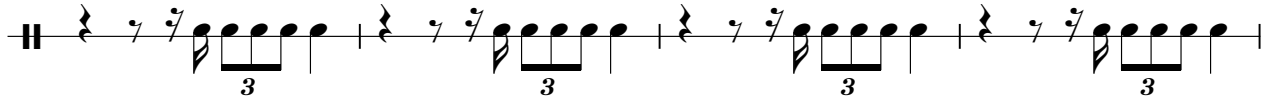
38 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 | ♯ 7 7̇ / ♯ 3 3 3 |

V.S.

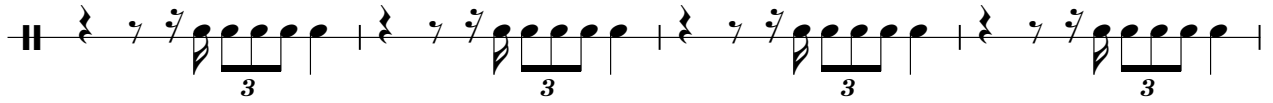
42



46



50



54



57



Track-10 (1)

Chris - Ave Maria (En Anglais)

♩ = 64,000000

7

13

19

25

31

37

43

49

55

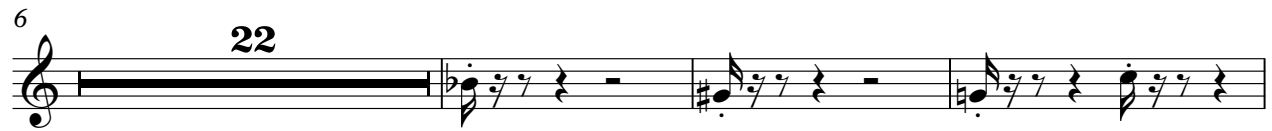
Track-7

Chris - Ave Maria (En Anglais)

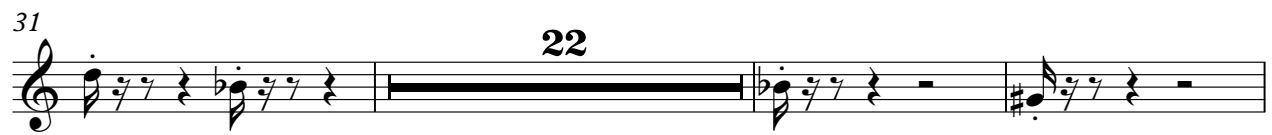
♩ = 64,000000



6 **22**



31 **22**



56



Chris - Ave Maria (En Anglais)

Track-2

♩ = 64,000000

Musical notation for measures 1-8. The piece is in 4/4 time. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a sequence of notes: B2, B2, B2, G2, B2, B2, G2, F2, G2, G2.

9

Musical notation for measures 9-15. The right hand has whole rests. The left hand plays: B2, G2, B2, G2, B2, G2, A#2, G2, F2, G2, F2.

16

Musical notation for measures 16-22. The right hand has whole rests. The left hand plays: G2, G2, B2, B2, B2, B2, B2, B2, B2, B2, B2.

23

Musical notation for measures 23-29. The right hand has whole rests. The left hand plays: G2, G2, B2, B2, B2, B2, B2, B2, B2, B2, B2.

30

Musical notation for measures 30-36. The right hand has whole rests. The left hand plays: B2, B2, B2, B2, B2, B2, B2, B2, B2, B2, B2.

37

Musical notation for measures 37-43. The right hand has whole rests. The left hand plays: B2, B2, B2, B2, A#2, G2, F2, G2, G2, G2, G2.

V.S.

Chris - Ave Maria (En Anglais)

Track-5

♩ = 64,000000

20

26

11

42

3

51

5

Chris - Ave Maria (En Anglais)

Track-9

♩ = 64,000000

The musical score is written in 4/4 time with a tempo of 64,000000. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. The music is in a key with one flat (B-flat). The first four staves (1-4) contain a continuous melodic line with sixteenth-note runs, each marked with a '6' for a sixteenth-note group and a '3' for a triplet. The fifth staff (5) continues the pattern but ends with a double bar line and a fermata. The sixth staff (6) starts with a double bar line and a fermata, followed by the continuation of the melodic line. The seventh staff (7) continues the pattern. The eighth staff (8) continues the pattern. The ninth staff (9) continues the pattern. The tenth staff (10) ends with a double bar line and a fermata.

3

4

5

7 **21**

29

30

31

32 **21**

54

55

56

57

58

♩ = 64,000000

16

20

24

17

45

49

8

Track-8

Chris - Ave Maria (En Anglais)

♩ = 64,000000

25

Musical notation for measures 24 and 25. The staff is in 3/4 time. Measure 24 contains a whole rest. Measure 25 contains a whole rest. The number 25 is written above the staff. Below the staff, there are two bass clefs, each with a flat sign and a quarter note.

29

25

5

Musical notation for measures 29, 30, 31, and 32. The staff is in 3/4 time. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. The number 29 is written above the staff. The number 25 is written above the staff between measures 29 and 30. The number 5 is written above the staff between measures 31 and 32. Below the staff, there is a bass clef with a flat sign and a quarter note.

