

Chris - Blonde hair blue jeans

♩ = 120,007683

Saxophone tenor

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Brass ensemble

Melodie

♩ = 120,007683

Back vocal

Piano



Batterie

Guitare rythmique

Guitare lead

Basse

B-3

2

6

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse



8

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie



11

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

14

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie



17

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie



Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

23

Saxophone tenor

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie



25

Saxophone tenor

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie



Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Back vocal

31

Musical score for measures 31-32. The score includes parts for Batterie, Guitare rythmique, Guitare lead, Guitare heavy, Basse, B-3, and Melodie. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above. The Guitare rythmique part has a complex rhythmic pattern with many eighth notes and some chords. The Guitare lead part is mostly silent. The Guitare heavy part has a steady rhythm of eighth notes. The Basse part has a simple eighth-note pattern. The B-3 part has a rhythmic pattern of eighth notes. The Melodie part has a simple eighth-note pattern.



33

Musical score for measures 33-34. The score includes parts for Batterie, Guitare rythmique, Guitare lead, Guitare heavy, Basse, B-3, and Melodie. The Batterie part continues with its rhythmic pattern. The Guitare rythmique part has a complex rhythmic pattern. The Guitare lead part has a long, sustained chord in measure 33. The Guitare heavy part has a steady rhythm of eighth notes. The Basse part has a simple eighth-note pattern. The B-3 part has a rhythmic pattern of eighth notes. The Melodie part has a simple eighth-note pattern.

35

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Back vocal



37

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Back vocal

39

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie



41

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal

44

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal



46

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal

Batterie

Musical notation for Batterie (Drums) showing a complex rhythmic pattern with various note values and rests.

Guitare rythmique

Musical notation for Guitare rythmique (Rhythm Guitar) showing a rhythmic accompaniment with chords and single notes.

Guitare lead

Musical notation for Guitare lead (Lead Guitar) showing a melodic line with various intervals and phrasing.

Guitare heavy

Musical notation for Guitare heavy (Heavy Guitar) showing a melodic line with sustained notes and bends.

Basse

Musical notation for Basse (Bass) showing a rhythmic accompaniment with eighth and sixteenth notes.

B-3

Musical notation for B-3 (Bassoon 3) showing a sustained chord or note.

Brass ensemble

Musical notation for Brass ensemble showing a sustained chord or note.

Melodie

Musical notation for Melodie (Melody) showing a melodic line with various intervals and phrasing.

Back vocal

Musical notation for Back vocal (Background Vocal) showing a melodic line with various intervals and phrasing.

51

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Back vocal

Piano



53

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Back vocal

Piano

55

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Back vocal

Piano



57

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

Melodie

Back vocal

Piano

59

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie



61

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

63

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie



65

Saxophone tenor

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Brass ensemble

Melodie

67

Saxophone tenor

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Brass ensemble



69

Saxophone tenor

Batterie

Guitare rythmique

Guitare heavy

Basse

B-3

Brass ensemble

71

Saxophone tenor

Batterie

Guitare rythmique

Guitare heavy

Basse

B-3

Brass ensemble

Musical score for measures 71-72. The score includes staves for Saxophone tenor, Batterie, Guitare rythmique, Guitare heavy, Basse, B-3, and Brass ensemble. The saxophone part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and sustained notes. The bass line is a steady eighth-note pattern. The B-3 part shows a chord progression with a key signature change to one sharp. The brass ensemble plays a rhythmic pattern.



73

Saxophone tenor

Batterie

Guitare rythmique

Guitare heavy

Basse

B-3

Brass ensemble

Melodie

Musical score for measures 73-74. The score includes staves for Saxophone tenor, Batterie, Guitare rythmique, Guitare heavy, Basse, B-3, Brass ensemble, and Melodie. The saxophone part continues with a melodic line. The guitar parts maintain their harmonic roles. The bass line continues with eighth notes. The B-3 part features a sustained chord. The brass ensemble plays a melodic line. A new Melodie staff is introduced at the bottom, which remains silent for most of the measures before playing a short phrase at the end.

76

Batterie

Guitare heavy

Basse

B-3

Piano

78

Batterie

Guitare heavy

Basse

B-3

Piano

80

Saxophone tenor

Batterie

Guitare heavy

Basse

B-3

Brass ensemble

Piano

82

Saxophone tenor

Batterie

Guitare lead

Guitare heavy

Basse

Brass ensemble

Piano



84

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal

86

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal



88

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal

90

Saxophone tenor

Musical notation for Saxophone tenor, featuring a series of eighth notes with slurs and accents, followed by a quarter rest.

Batterie

Musical notation for Batterie, showing a complex rhythmic pattern with eighth notes and rests, including some notes with asterisks.

Guitare rythmique

Musical notation for Guitare rythmique, consisting of a steady eighth-note accompaniment.

Guitare lead

Musical notation for Guitare lead, featuring long, sustained notes with slurs.

Guitare heavy

Musical notation for Guitare heavy, showing a rhythmic pattern of eighth notes with slurs.

Basse

Musical notation for Basse, featuring a bass line with eighth notes and a sharp sign.

B-3

Musical notation for B-3, showing long, sustained notes with slurs.

Melodie

Musical notation for Melodie, featuring a simple eighth-note melody.

Back vocal

Musical notation for Back vocal, showing a vocal line with eighth notes and rests.

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal



Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal

96

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal



98

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Melodie

Back vocal

Batterie

Musical notation for Batterie (Drums) on a single staff with a drum clef. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats for the first two measures and then concludes with a few notes in the third measure.

Guitare rythmique

Musical notation for Guitare rythmique (Rhythm Guitar) on a single staff in treble clef. It consists of a series of chords, primarily triads, played in a steady rhythm. The first two measures show a consistent pattern, while the third measure has a different chord and a rest.

Guitare lead

Musical notation for Guitare lead (Lead Guitar) on a single staff in treble clef. It features long, horizontal lines indicating sustained notes or bends, with some chordal structures. The first two measures are dominated by these sustained lines, and the third measure shows a chord and a rest.

Guitare heavy

Musical notation for Guitare heavy (Heavy Guitar) on a single staff in treble clef. It shows a few chords, including a power chord, followed by a rest in the third measure.

Basse

Musical notation for Basse (Bass) on a single staff in bass clef. It features a rhythmic line of eighth and sixteenth notes, mirroring the drum part, with some ties and rests.

B-3

Musical notation for B-3 (Piano) on a grand staff (treble and bass clefs). The first two measures show chords in the treble clef, and the third measure features a complex, multi-voiced chordal passage in both hands, with a '3' below it indicating a triplet.

Melodie

Musical notation for Melodie (Melody) on a single staff in treble clef. It features a melodic line with eighth and sixteenth notes, some rests, and a triplet of eighth notes at the end of the third measure.

Back vocal

Musical notation for Back vocal (Backing Vocals) on a single staff in treble clef. It consists of a series of chords and notes, some with rests, providing harmonic support for the main melody.

103

Saxophone tenor

Batterie

Guitare rythmique

Guitare lead

Guitare heavy

Basse

B-3

Brass ensemble

Melodie

Back vocal

Piano



108

Melodie

Chris - Blonde hair blue jeans

Saxophone tenor

♩ = 120,007683

23

26

39

66

69

73

5

83

6

91

12

8

Chris - Blonde hair blue jeans

Batterie

♩ = 120,007683

3

Musical notation for the first staff, showing a 4/4 time signature and a triplet of eighth notes.

6

Musical notation for the second staff, starting at measure 6, featuring a drum pattern with eighth notes and a bass line with quarter notes.

10

Musical notation for the third staff, starting at measure 10, continuing the drum and bass patterns.

14

Musical notation for the fourth staff, starting at measure 14, continuing the drum and bass patterns.

18

Musical notation for the fifth staff, starting at measure 18, continuing the drum and bass patterns.

21

Musical notation for the sixth staff, starting at measure 21, continuing the drum and bass patterns.

24

Musical notation for the seventh staff, starting at measure 24, continuing the drum and bass patterns.

27

Musical notation for the eighth staff, starting at measure 27, continuing the drum and bass patterns.

31

Musical notation for the ninth staff, starting at measure 31, continuing the drum and bass patterns.

34

Musical notation for the tenth staff, starting at measure 34, continuing the drum and bass patterns.

V.S.

2

Batterie

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

43

Musical notation for measure 43, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

Batterie

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

69

Musical notation for measure 69, continuing the rhythmic pattern with various note values and rests.

71

Musical notation for measure 71, showing a continuation of the complex rhythmic structure.

74

Musical notation for measure 74, featuring a mix of eighth and sixteenth notes with rests.

77

Musical notation for measure 77, characterized by a series of eighth notes and rests.

81

Musical notation for measure 81, showing a change in rhythm with eighth notes and rests.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with eighth and sixteenth notes.

85

Musical notation for measure 85, showing a rhythmic pattern with eighth notes and rests.

87

Musical notation for measure 87, featuring a complex rhythmic structure with eighth and sixteenth notes.

89

Musical notation for measure 89, concluding the page with a complex rhythmic pattern.

V.S.

4

Batterie

92

Musical notation for measure 92, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

95

Musical notation for measure 95, including eighth notes with 'x' marks and some notes with asterisks, indicating a specific rhythmic pattern.

98

Musical notation for measure 98, including eighth notes with 'x' marks and some notes with asterisks, indicating a specific rhythmic pattern.

100

Musical notation for measure 100, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

102

Musical notation for measure 102, showing a few notes followed by a long rest indicated by a thick horizontal line. A large number '8' is placed above the rest.

♩ = 120,007683

4

6

8

10

12

14

16

20

24

v.s.

27



29



31



33



37



41



46



50



53



55



57



61



65



69



73



84



89



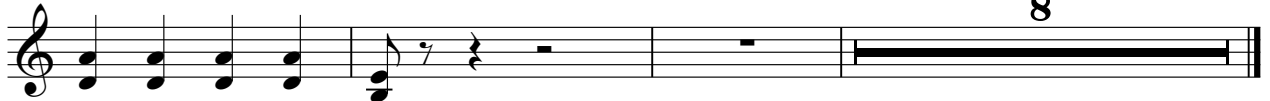
94



98



101



Chris - Blonde hair blue jeans

Guitare lead

♩ = 120,007683

2

8

3

2

17

23

29

35

41

48

53

2

Guitare lead

58



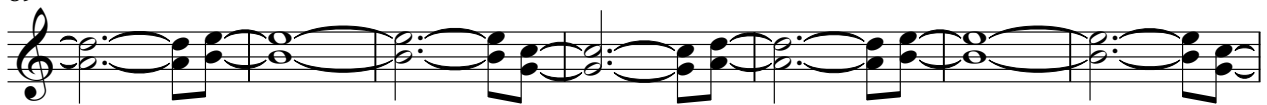
63



83



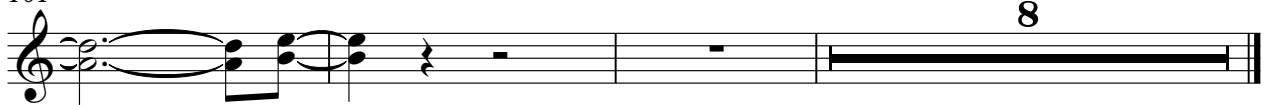
89



96



101



Chris - Blonde hair blue jeans

Guitare heavy

♩ = 120,007683

5

8

11

14

17

21

25

28

31

35

Detailed description: The image shows a guitar score for the song 'Blonde hair blue jeans' by Chris. The score is written in 4/4 time with a tempo of 120,007683. It begins with a 5-finger barre across the first five frets. The main melody consists of a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 21, 25, 28, 31, and 35 marked at the beginning of their respective lines. The notation includes various chordal textures and melodic lines, with some measures featuring sustained notes or rests.

V.S.

40

44

50

53

56

60

65

69

75

78

81



84



90



94



98



101



Chris - Blonde hair blue jeans

Basse

♩ = 120,007683

2

7

10

13

16

19

23

27

30

33

V.S.

75



78



81



84



88



92



96



100



8

♩ = 120,007683

3 21

This system contains measures 1 through 21. It begins with a treble clef and a 4/4 time signature. Measure 1 features a triplet of eighth notes. Measure 2 has a whole note with a slur. Measure 3 is a whole rest. Measure 4 is a whole note with a slur. Measures 5 through 21 consist of a continuous eighth-note pattern.

28

3 10

This system contains measures 22 through 31. Measure 22 has a triplet of eighth notes. Measures 23 through 31 consist of a continuous eighth-note pattern. Measure 31 ends with a whole note chord.

44

8

This system contains measures 32 through 43. Measures 32 through 42 feature various chords and slurs. Measure 43 is a whole rest.

59

This system contains measures 44 through 58. It features a complex arrangement of chords and slurs across the staff.

66

This system contains measures 59 through 65. It features a complex arrangement of chords and slurs across the staff.

75

2 3

This system contains measures 66 through 74. Measure 66 is a whole rest. Measure 67 has a triplet of eighth notes. Measures 68 through 74 consist of a complex arrangement of chords and slurs.

2

B-3

84

92

100

3

Brass ensemble

Chris - Blonde hair blue jeans

♩ = 120,007683

49 15

67

71

76

5

83

20 8

Melodie

Chris - Blonde hair blue jeans

♩ = 120,007683

9

13

17

21

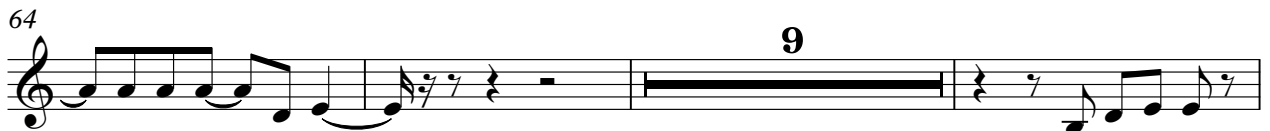
25

29

33

37

2



99



104



108



Chris - Blonde hair blue jeans

Back vocal

♩ = 120,007683

28

5

37

4

45

50

54

58

25

86

90

94

98

V.S.

2

Back vocal

101

The musical notation is written on a single staff in treble clef. It begins at measure 101 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure consists of a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure is a quarter rest. The fifth measure is also a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. The piece concludes with a double bar line.

8

Piano

Chris - Blonde hair blue jeans

♩ = 120,007683

50

52

54

56

59 **17**

77

79

81

83 **20** **8**