

Chris - Daytona

00:00:03:00
1.1.00
Sequenced by Gordon A. Seals
♩ = 80,999969

The musical score is arranged in a vertical stack of staves. The top section contains 22 percussion staves: B.D. Jazz, Sticks, Maracas, Shaker, Conga Mute, Ride Cymbal 2, Splash Cymbal, Hi Hat Open, Hi Hat Pedal, Ride Cymbal C, Crash Cymbal 1, Bass Drum M, Snare L., Rim Shot, Drums, Jazz Tom 6, Tom 5, Tom 4, Tom 3, Claves, Guiro Long, Guiro Short, Tambourine, Wood Block Hi, and Wood Block Lo. The bottom section contains five melodic staves: MELODY (treble clef), Piano (grand staff), Electric Bass (bass clef), Hammond Organ (bass clef), and Hammond Organ (treble clef). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. A box at the top left provides timing and sequencing information. The Electric Bass staff includes the text 'Sequenced by Gordon A. Seals gseals @mindspring.com'.

00:00:20:29
7:1.00
1st Verse

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:00:20:29', the measure number '7:1.00', and the section '1st Verse'. The score begins with a rehearsal mark '7' above the first staff. The percussion section includes B.D. Jazz (continuous eighth-note pattern), Sticks (continuous eighth-note pattern), Maracas (continuous eighth-note pattern), Claves (two eighth-note pulses), Tambourine (two eighth-note pulses), and Wood Block Hi (two eighth-note pulses). The MELODY staff features a melodic line with eighth-note patterns and ties. The Piano staff has a sparse accompaniment with a few notes. The Electric Bass staff provides a steady eighth-note bass line. The Rhodes Piano and Hammond Organ staves are arranged in pairs, with the Hammond Organ playing a simple harmonic accompaniment of chords.

12

B.D. Jazz
Sticks
Maracas
Claves
Tambourine
Wood Block Hi
MELODY
Piano
Electric Bass
Rhodes Piano
Hammond Organ
Hammond Organ
Background



17

B.D. Jazz
Sticks
Maracas
Tambourine
MELODY
Piano
Electric Bass
Rhodes Piano
Hammond Organ
Hammond Organ
Background

22

B.D. Jazz

Sticks

Maracas

Tambourine

MELODY

Piano

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

Background

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two systems. The first system includes percussion parts for B.D. Jazz, Sticks, Maracas, and Tambourine, and melodic parts for MELODY, Piano, Electric Bass, Rhodes Piano, Hammond Organ, and Background. The second system includes parts for Rhodes Piano, Hammond Organ, and Background. The B.D. Jazz part features a complex rhythmic pattern. The MELODY part has a melodic line with some grace notes. The Piano part has a bass line with some grace notes. The Electric Bass part has a simple bass line. The Rhodes Piano and Hammond Organ parts have chordal accompaniment. The Background part has a simple bass line.

27

B.D. Jazz

Sticks

Maracas

Claves

Tambourine

MELODY

Piano

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

Background

32

B.D. Jazz

Sticks

Maracas

Claves

Wood Block Hi

Wood Block Lo

MELODY

Piano

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

The musical score is arranged in a vertical stack of staves. The percussion section (B.D. Jazz, Sticks, Maracas, Claves, Wood Block Hi, Wood Block Lo) is at the top, followed by the MELODY line, Piano, Electric Bass, Rhodes Piano, and two Hammond Organ parts at the bottom. The score is marked with a rehearsal point '32' at the beginning of the first staff. The B.D. Jazz part consists of a continuous eighth-note pattern. The Sticks part has a similar pattern with accents. The Maracas part is a steady eighth-note accompaniment. The Claves part features a syncopated pattern with accents. The Wood Block Hi and Lo parts have sparse, rhythmic hits. The MELODY line is in treble clef and features a melodic line with various intervals and rests. The Piano part has a sparse accompaniment with some chords and single notes. The Electric Bass part is in bass clef and plays a steady eighth-note line. The Rhodes Piano and Hammond Organ parts provide harmonic support with chords and single notes.

37

B.D. Jazz

Sticks

Maracas

Shaker

Claves

Tambourine

MELODY

Piano

Lead Guitar

Lead Guitar

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes percussion parts for B.D. Jazz, Sticks, Maracas, Shaker, Claves, and Tambourine, followed by a MELODY line. The second system includes Piano, two Lead Guitar parts, Electric Bass, Rhodes Piano, and two Hammond Organ parts. The percussion parts feature complex rhythmic patterns, while the melodic and harmonic instruments provide a steady accompaniment. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

42

B.D. Jazz
Sticks
Maracas
Shaker
Tambourine
MELODY
Piano
Lead Guitar
Lead Guitar
Electric Bass
Rhodes Piano
Hammond Organ
Hammond Organ



00:02:20:25
47,1,00
Guitar Break

47

B.D. Jazz
Sticks
Maracas
Shaker
Guiro Long
Tambourine
Lead Guitar
Lead Guitar
Electric Bass
Rhodes Piano
Hammond Organ
Hammond Organ

51

B.D. Jazz
Sticks
Maracas
Shaker
Guiro Long
Tambourine
MELODY
Lead Guitar
Lead Guitar
Electric Bass
Rhodes Piano
Hammond Organ



00:02:44.25
55.1.00
3rd Verse

55

B.D. Jazz
Sticks
Maracas
Shaker
Guiro Long
Tambourine
MELODY
Piano
Lead Guitar
Lead Guitar
Electric Bass
Rhodes Piano
Hammond Organ

59

B.D. Jazz

Sticks

Maracas

Shaker

Snare L.

Guiro Long

Tambourine

MELODY

Piano

Lead Guitar

Lead Guitar

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

Detailed description: This page of a musical score, numbered 59, features a complex arrangement of instruments. The percussion section includes B.D. Jazz, Sticks, Maracas, Shaker, Snare L., Guiro Long, and Tambourine, all playing rhythmic patterns with some triplets. The MELODY line is in treble clef with a key signature of two flats. The Piano part consists of a grand staff with a bass line and a treble line. Two Lead Guitar parts are shown in treble clef, mirroring the melody. The Electric Bass part is in bass clef, playing a steady eighth-note line. The Rhodes Piano part is in bass clef, playing a rhythmic accompaniment. The Hammond Organ part is in treble clef, playing sustained chords. The score is divided into four measures.

63

B.D. Jazz

Sticks

Maracas

Shaker

Snare L.

Guiro Long

Tambourine

MELODY

Piano

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ



67

B.D. Jazz

Sticks

Maracas

Shaker

Snare L.

Guiro Long

Tambourine

MELODY

Piano

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

71

B.D. Jazz

Sticks

Maracas

Shaker

Snare L.

Guiro Long

Tambourine

MELODY

Piano

Lead Guitar

Lead Guitar

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

75

B.D. Jazz

Sticks

Maracas

Shaker

Ride Cymbal 2

Splash Cymbal

Hi Hat Open

Crash Cymbal 1

Snare L.

Rim Shot

Jazz Tom 6

Guiro Long

Tambourine

MELODY

Piano

Lead Guitar

Lead Guitar

Electric Bass

Rhodes Piano

Hammond Organ

Hammond Organ

80

B.D. Jazz
Sticks
Ride Cymbal 2
Splash Cymbal
Hi Hat Open
Crash Cymbal 1
Bass Drum M
Snare L
Rim Shot
Drums
Jazz Tom 6
Tom 5
Tom 4
Tom 3
Lead Guitar
Lead Guitar
Electric Bass



86

Drums
Lead Guitar
J. Gtr.
J. Gtr.
Lead Guitar
Electric Bass



92

Lead Guitar
J. Gtr.
J. Gtr.
Lead Guitar



98

J. Gtr.
J. Gtr.

102

J. Gr.

J. Gr.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63

65

67

69

71

73

75

77

79

2

Sticks

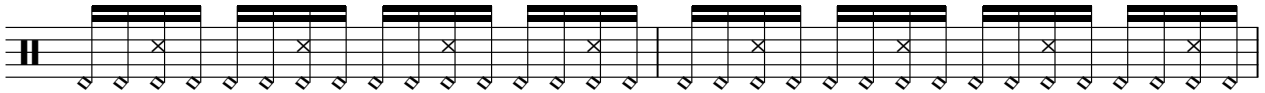
23



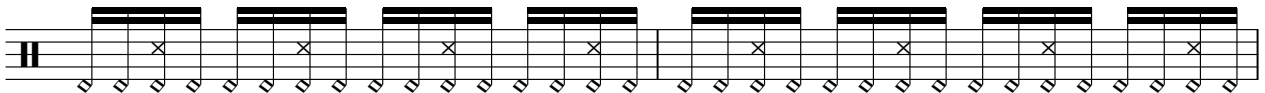
25



27



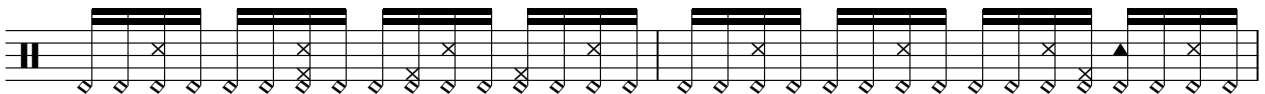
29



31



33



35



37



39



41



Sticks

43



45



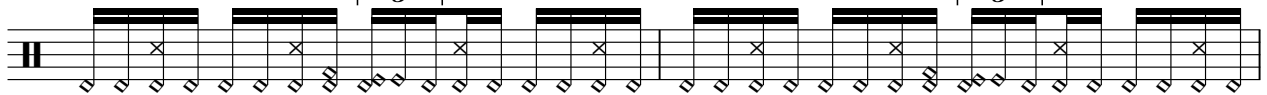
47



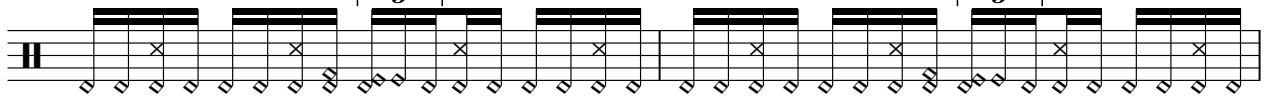
49



51



53



55



57



59



61



V.S.

63

Musical staff for measure 63. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

65

Musical staff for measure 65. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

67

Musical staff for measure 67. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

69

Musical staff for measure 69. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

71

Musical staff for measure 71. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

73

Musical staff for measure 73. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

75

Musical staff for measure 75. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

77

Musical staff for measure 77. It contains two measures of music. Each measure consists of a series of eighth notes. The first measure has a triplet of eighth notes in the middle. The second measure has a triplet of eighth notes at the end.

79

Musical staff for measure 79. It contains five measures of rests, each marked with a circled 'X' symbol. The sixth measure is a solid black bar. The number '22' is written at the end of the staff.

Chris - Daytona

Maracas

♩ = 80,999969

2



5



7



9



11



13



15



17



19



21



V.S.

2

Maracas

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



Shaker

Chris - Daytona

♩ = 80,999969

38



42



47



52



57



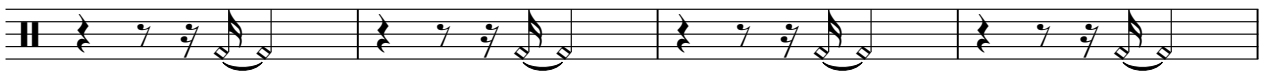
62



67



72



76

27

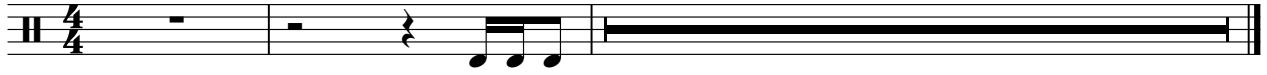


Conga Mute

Chris - Daytona

♩ = 80,999969

103



Ride Cymbal 2

Chris - Daytona

♩ = 80,999969

78



Musical staff for Ride Cymbal 2, measures 78-79. Measure 78 contains a thick black line. Measure 79 contains a cymbal symbol.

81



Musical staff for Ride Cymbal 2, measures 81-82. Measures 81-82 contain cymbal symbols. Measure 83 contains a thick black line.

22

Splash Cymbal

Chris - Daytona

♩ = 80,999969

78

A musical staff in 4/4 time. Measure 78 contains a single thick black line representing a cymbal crash. Measure 79 contains a cymbal symbol (a circle with an 'X').

81

A musical staff in 4/4 time. Measure 81 contains three cymbal symbols (circles with 'X'). Measure 82 contains a single thick black line representing a cymbal crash.

22

Hi Hat Open

Chris - Daytona

♩ = 80,999969

2 75

Detailed description: This block shows the first two measures of a musical score. The first measure is labeled with the number '2' and contains a thick black bar representing a hi-hat opening. The second measure is labeled with the number '75' and contains a diamond-shaped symbol. The notation is on a five-line staff with a 4/4 time signature.

80

22

Detailed description: This block shows the continuation of the musical score. The first measure is labeled with the number '80' and contains a diamond-shaped symbol. The second measure is labeled with the number '22' and contains a thick black bar representing a hi-hat opening. The notation is on a five-line staff.

Hi Hat Pedal

Chris - Daytona

♩ = 80,999969

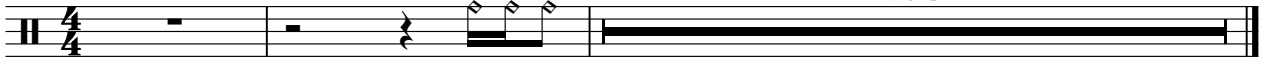
2 **100**

Ride Cymbal C

Chris - Daytona

♩ = 80,999969

103



Crash Cymbal 1

Chris - Daytona

♩ = 80,999969

78

A musical staff in 4/4 time. Measure 78 contains a single thick black line representing a crash cymbal. Measure 79 contains a crash cymbal symbol.

81

22

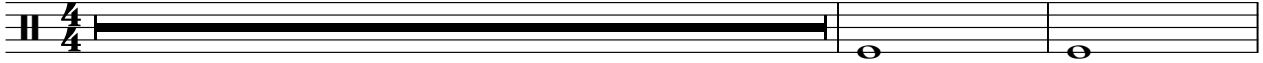
A musical staff in 4/4 time. Measures 81 and 82 each contain a crash cymbal symbol. Measure 82 also contains a thick black line representing a crash cymbal.

Bass Drum M

Chris - Daytona

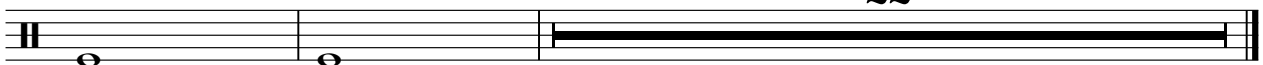
♩ = 80,999969

79



82

22



Snare L.

Chris - Daytona

♩ = 80,999969

61

65

70

74

78

81

23

Rim Shot

Chris - Daytona

♩ = 80,999969

77

The first staff of music begins with a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 80,999969. A large number '77' is positioned above the staff. The notation consists of a long horizontal bar line, followed by a measure containing a quarter rest, a quarter note, and an eighth note. The next measure contains a quarter rest, a quarter note, and a beamed eighth note.

80

23

The second staff of music starts with a measure containing a quarter rest, a quarter note, a dotted quarter note, a quarter note, and a beamed eighth note. This is followed by a measure with a quarter note, a beamed eighth note, a quarter note, and a beamed eighth note. The next measure contains a quarter rest, a quarter note, and a dotted quarter note. The staff concludes with a long horizontal bar line and the number '23' above it.

Drums

Chris - Daytona

♩ = 80,999969

79

6

This musical staff shows measures 79 through 82. Measure 79 is a whole rest. Measure 80 contains a quarter note, a dotted quarter note, and an eighth note. Measure 81 contains a quarter note, a dotted quarter note, and an eighth note. Measure 82 contains a quarter note, a dotted quarter note, and an eighth note. A measure number '6' is positioned above the final measure.

83

This musical staff shows measures 83 through 87. Measures 83 and 84 are whole rests. Measures 85, 86, and 87 contain a half note, a dotted half note, and a whole note, respectively, all connected by a slur.

88

16

This musical staff shows measures 88 through 91. Measure 88 is a whole rest. Measure 89 contains a whole note. Measures 90 and 91 are whole rests. A measure number '16' is positioned above the final measure.

Jazz Tom 6

Chris - Daytona

♩ = 80,999969

76



79

3

23



3

Tom 5

Chris - Daytona

♩ = 80,999969

81 **23**

81 23

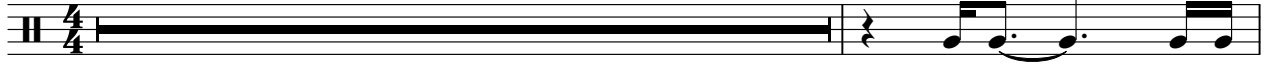
3

Tom 4

Chris - Daytona

♩ = 80,999969

79



81

3

23

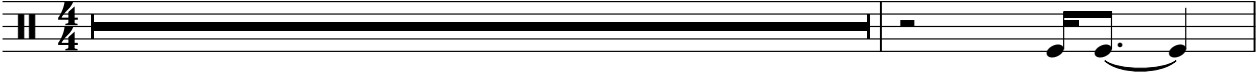


Tom 3

Chris - Daytona

♩ = 80,999969

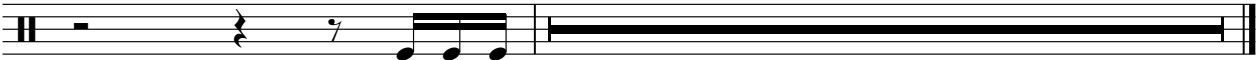
80



82

3

23



Claves

Chris - Daytona

♩ = 80,999969

3

9

15

16

34

37

68

Detailed description: The image shows a musical score for Claves in 4/4 time. The tempo is marked as ♩ = 80,999969. The score is divided into measures, with some measures containing rests of specific durations. Measure 1 starts with a 3-measure rest. Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, and 70 contain rhythmic notation. The notation includes eighth notes, quarter notes, and rests. Some notes have accents. The score ends with a double bar line at measure 70.

Guiro Long

Chris - Daytona

♩ = 80,999969

46

50

55

60

65

70

75

78

27

Guiro Short

Chris - Daytona

♩ = 80,999969

2

100

Tambourine

Chris - Daytona

♩ = 80,999969

2

8

15

21

27

9

41

47

53

59

65

2

Tambourine

71



76



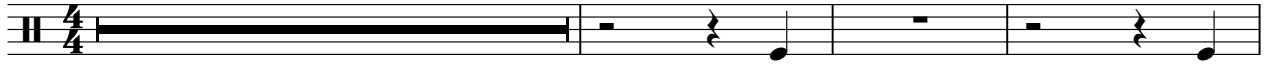
28

Wood Block Lo

Chris - Daytona

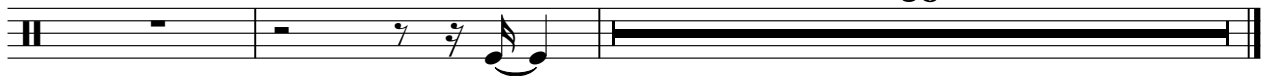
♩ = 80,999969

31



35

69



MELODY

Chris - Daytona

♩ = 80,999969

5

10

16

24

30

35

41

8

54

3

59

62

Piano

Chris - Daytona

♩ = 80,999969

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 5 contain a whole rest in both staves, with a '2' above and below the staff respectively. Measures 2, 3, 4, 6, 7, and 8 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 9-14. Measure 9 starts with a treble clef and contains eighth notes. Measure 10 has a whole rest with a '2' above it. Measures 11-14 continue with eighth and sixteenth note patterns.

Musical notation for measures 15-19. Measures 15-19 feature a complex rhythmic pattern with many sixteenth and thirty-second notes in both staves.

Musical notation for measures 20-24. Measures 20-23 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 23. Measure 24 has a whole note chord in the treble and a whole rest in the bass.

Musical notation for measures 25-31. Measures 25-26 have eighth notes. Measures 27-28 feature a triplet of eighth notes in both staves. Measures 29-31 continue with eighth and sixteenth note patterns.

Musical notation for measures 32-36. Measures 32-36 feature eighth and sixteenth notes in both staves, with some chords and rests.

38

Musical notation for measures 38-42. Measure 38 has a whole rest in the treble and a quarter rest in the bass. Measure 39 has a quarter rest in the treble and a quarter rest in the bass. Measure 40 has a quarter rest in the treble and a quarter note in the bass. Measure 41 has a quarter rest in the treble and a quarter note in the bass. Measure 42 has a quarter rest in the treble and a quarter note in the bass.

43

11

Musical notation for measures 43-47. Measure 43 has a quarter rest in the treble and a quarter note in the bass. Measure 44 has a quarter rest in the treble and a quarter note in the bass. Measure 45 has a quarter rest in the treble and a quarter note in the bass. Measure 46 has a quarter rest in the treble and a quarter note in the bass. Measure 47 has a quarter rest in the treble and a quarter note in the bass.

59

Musical notation for measures 59-62. Measure 59 has a quarter rest in the treble and a quarter note in the bass. Measure 60 has a quarter rest in the treble and a quarter note in the bass. Measure 61 has a quarter rest in the treble and a quarter note in the bass. Measure 62 has a quarter rest in the treble and a quarter note in the bass.

63

Musical notation for measures 63-67. Measure 63 has a quarter rest in the treble and a quarter note in the bass. Measure 64 has a quarter rest in the treble and a quarter note in the bass. Measure 65 has a quarter rest in the treble and a quarter note in the bass. Measure 66 has a quarter rest in the treble and a quarter note in the bass. Measure 67 has a quarter rest in the treble and a quarter note in the bass.

68

Musical notation for measures 68-72. Measure 68 has a quarter rest in the treble and a quarter note in the bass. Measure 69 has a quarter rest in the treble and a quarter note in the bass. Measure 70 has a quarter rest in the treble and a quarter note in the bass. Measure 71 has a quarter rest in the treble and a quarter note in the bass. Measure 72 has a quarter rest in the treble and a quarter note in the bass.

73

Musical notation for measures 73-76. Measure 73 has a quarter rest in the treble and a quarter note in the bass. Measure 74 has a quarter rest in the treble and a quarter note in the bass. Measure 75 has a quarter rest in the treble and a quarter note in the bass. Measure 76 has a quarter rest in the treble and a quarter note in the bass.

77

27

Musical notation for measures 77-80. Measure 77 has a quarter rest in the treble and a quarter note in the bass. Measure 78 has a quarter rest in the treble and a quarter note in the bass. Measure 79 has a quarter rest in the treble and a quarter note in the bass. Measure 80 has a quarter rest in the treble and a quarter note in the bass.

Chris - Daytona

Lead Guitar

♩ = 80,999969

37 8

48

53

57

62 10

77

80

83

86

89

V.S.

2

Lead Guitar

92

Musical notation for Lead Guitar, measure 92. The staff shows a treble clef, a 7/8 time signature, and a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The final measure contains a thick black bar with the number 10 above it.

♩ = 80,999969

90

93

97

100

103

♩ = 80,999969

90

Musical notation for measures 87-90. Measure 87 is a whole rest. Measures 88-90 contain eighth notes with beams and slurs.

93

Musical notation for measures 91-93. Measure 91 is a whole rest. Measures 92-93 contain eighth notes with beams and slurs.

97

Musical notation for measures 94-97. Measures 94-97 contain eighth notes with beams and slurs.

100

Musical notation for measures 98-100. Measures 98-100 contain eighth notes with beams and slurs.

103

Musical notation for measures 101-103. Measures 101-103 contain eighth notes with beams and slurs.

Chris - Daytona

Lead Guitar

♩ = 80,999969

37 8

48

53

57

62 10

77

80

83

86

89

V.S.

2

Lead Guitar

92

Musical notation for Lead Guitar, measure 92. The staff shows a treble clef, a 7/8 time signature, and a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The final measure contains a thick black bar with the number 10 above it.

Electric Bass

Chris - Daytona

♩ = 80,999969



Sequenced by Gordon A. Seal seals@mindspring.com

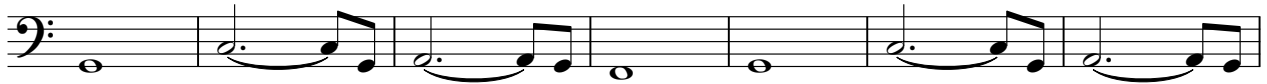
6



12



20



27



32



38



45



49



53



V.S.

57



61



65



69



73



77



82



86



89



14

Rhodes Piano

Chris - Daytona

♩ = 80,999969

6

12

21

29

36

42

47



50



54



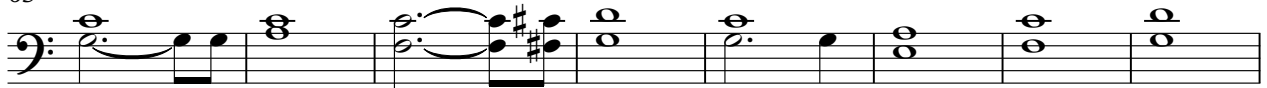
57



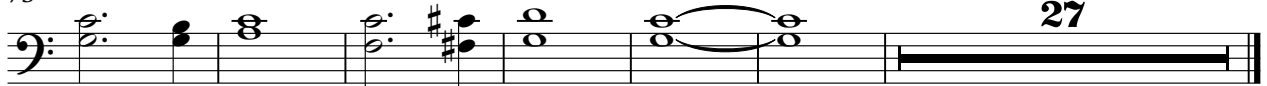
60



65



73



Hammond Organ

Chris - Daytona

♩ = 80,999969

2

10

2

19

28

37

44

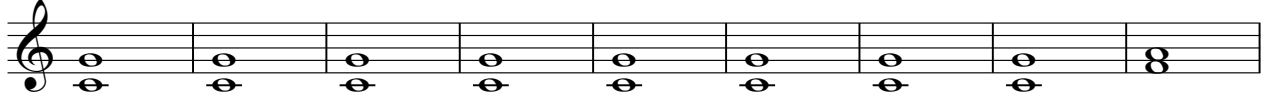
6

6

2

Hammond Organ

55



64



73



Hammond Organ

Chris - Daytona

♩ = 80,999969

2

2

10

19

28

37

44

14

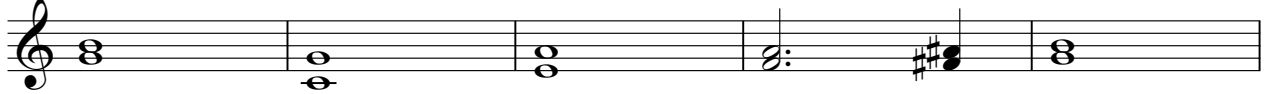
2

Hammond Organ

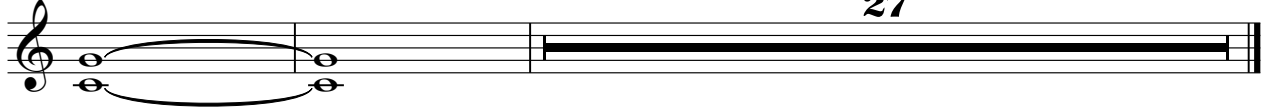
63



72



77



Background

Chris - Daytona

♩ = 80,999969

14

A musical staff in 4/4 time with a tempo marking of ♩ = 80,999969. The staff contains measures 1 through 14. Measure 1 is a whole rest. Measures 2-4 contain a bass clef, a whole note G, and a whole note F. Measure 5 is a whole rest. Measure 6 contains a dotted quarter note G and an eighth note A. Measure 7 contains a whole note G. Measure 8 is a whole rest. Measures 9-14 are whole rests.

21

2

A musical staff in 4/4 time. The staff contains measures 15 through 20. Measure 15 is a whole rest. Measures 16-18 contain a bass clef, a whole note G, and a whole note F. Measure 19 is a whole rest. Measure 20 is a whole rest.

27

77

A musical staff in 4/4 time. The staff contains measures 21 through 77. Measures 21-23 contain a dotted quarter note G, an eighth note A, and a dotted quarter note G. Measure 24 is a whole rest. Measures 25-77 are whole rests.