

# Chris - Don`T Speak No Doubt 1996

♩ = 75,000000

Vocals

Vocals 2

Drums

Double Drums

Guitar 1

Bass 2



Vocals

Vocals 2

Guitar 1

5



Vocals

Vocals 2

Guitar 1

7

9

Vocals

Vocals 2

Guitar 1



11

Vocals

Vocals 2

Guitar 2

Guitar 4

Guitar 1

Bass



13

Vocals

Vocals 2

Guitar 2

Guitar 4

Guitar 1

Bass

15

Vocals

Vocals 2

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

The musical score for page 3, starting at measure 15, is arranged as follows:

- Vocals:** Features a melodic line in the first measure, followed by rests in the second measure.
- Vocals 2:** Features a melodic line in the first measure, followed by rests in the second measure.
- Vocals 3:** Features a melodic line in the second measure, starting with a rest in the first measure.
- Drums:** Shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Double Drums:** Shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Guitar 2:** Features a chord in the first measure, followed by rests in the second measure.
- Guitar 4:** Features a chord in the first measure, followed by rests in the second measure.
- Guitar 1:** Includes a guitar tab for the first measure, with fret numbers: 0, 1, 0 on the top string; 1, 3, 5, 3 on the second string; and 1 on the third string. The second measure continues with fret numbers: 3, 4, 2, 4, 4, 4, 4, 4, 2.
- Guitar 3:** Features a melodic line in the second measure, starting with a rest in the first measure.
- Bass:** Features a melodic line in the second measure, starting with a rest in the first measure.

17

Vocals 3

Drums

Double Drums

Guitar 1

Guitar 3

Bass



19

Vocals 3

Drums

Double Drums

Guitar 1

Guitar 3

Bass

21

Vocals 3

Musical notation for Vocals 3, featuring a treble clef, a key signature of one flat, and a melody with various note values and rests.

Drums

Drum notation staff showing a rhythmic pattern with 'x' marks above the staff and stems with heads below.

Double Drums

Double Drums notation staff, similar to the Drums staff, showing a rhythmic pattern with 'x' marks and stems.

Guitar 2

Guitar 2 staff showing a treble clef and a whole rest for the duration of the measure.

Guitar 4

Guitar 4 staff showing a treble clef and a whole rest for the duration of the measure.

Guitar 1

Guitar 1 staff showing guitar tablature with strings T, A, and B labeled. The first measure contains fret numbers: 1, 3, 1, 1, 1, 1, 3, 3, 3, 3. The second measure contains: 2, 4, 6, 3, 2, 2, 2.

Guitar 3

Guitar 3 staff showing a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes and slurs.

Bass

Bass staff showing a bass clef, a key signature of one flat, and a melodic line with various note values and rests.

Vocals

Vocals 2

Vocals 3

Drums

Double Drums

Guitar 2

Solo Guitar

Guitar 4

Guitar 1

Guitar 3

Bass

The musical score for page 6, measure 23, features the following parts:

- Vocals:** Three vocal lines. Vocals 1 and 2 have identical melodic lines starting in the second measure. Vocals 3 has a different melodic line.
- Drums/Double Drums:** Two staves showing a complex drum pattern with various notes and rests.
- Guitar 2, Solo Guitar, Guitar 4:** Three guitar staves with melodic lines, including some chords and bends.
- Guitar 1:** A guitar tab staff with fret numbers: 4, 6, 5, 3, 3, 3, 3, 4, 2, 6, 6, 4, 3, 1.
- Guitar 3:** A guitar staff with a melodic line featuring many bends and slurs.
- Bass:** A bass staff with a melodic line.

25

Vocals

Musical staff for Vocals, showing a melodic line in treble clef with a key signature of one flat. The staff contains three measures of music.

Vocals 2

Musical staff for Vocals 2, showing a melodic line in treble clef with a key signature of one flat. The staff contains three measures of music.

Drums

Musical staff for Drums, showing a drum set notation with a key signature of one flat. The staff contains three measures of music.

Double Drums

Musical staff for Double Drums, showing a drum set notation with a key signature of one flat. The staff contains three measures of music.

Guitar 2

Musical staff for Guitar 2, showing a guitar line in treble clef with a key signature of one flat. The staff contains three measures of music.

Solo Guitar

Musical staff for Solo Guitar, showing a guitar line in treble clef with a key signature of one flat. The staff contains three measures of music.

Guitar 4

Musical staff for Guitar 4, showing a guitar line in treble clef with a key signature of one flat. The staff contains three measures of music.

Bass

Musical staff for Bass, showing a bass line in bass clef with a key signature of one flat. The staff contains three measures of music.

Vocals 2

Musical staff for Vocals 2, featuring a treble clef and a melodic line with various note values and rests.

Vocals 3

Musical staff for Vocals 3, featuring a treble clef and a melodic line with various note values and rests.

Drums

Musical staff for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for other drum parts.

Double Drums

Musical staff for Double Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid lines for other drum parts.

Guitar 2

Musical staff for Guitar 2, featuring a treble clef and a melodic line with various note values and rests.

Guitar 4

Musical staff for Guitar 4, featuring a treble clef and a melodic line with various note values and rests.

Guitar 1

T	4	4	3	3	1	1	3	3
A	6	6	3	3	1	1	3	3
B	3	3	5	5	3	3	3	3
		3	3		1	1	1	1

Guitar 3

Musical staff for Guitar 3, featuring a treble clef and a melodic line with various note values and rests.

Bass

Musical staff for Bass, featuring a bass clef and a melodic line with various note values and rests.

Bass 2

Musical staff for Bass 2, featuring a bass clef and a melodic line with various note values and rests.



30

Vocals 2

Musical staff for Vocals 2, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

Vocals 3

Musical staff for Vocals 3, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

Drums

Musical staff for Drums, featuring a double bar line and a key signature of one flat. The notation includes 'x' marks for cymbals and rhythmic patterns for the drum kit.

Double Drums

Musical staff for Double Drums, featuring a double bar line and a key signature of one flat. The notation includes 'x' marks for cymbals and rhythmic patterns for the drum kit.

Guitar 2

Musical staff for Guitar 2, featuring a treble clef and a key signature of one flat. The notation includes chords and melodic lines.

Guitar 4

Musical staff for Guitar 4, featuring a treble clef and a key signature of one flat. The notation includes chords and melodic lines.

Guitar 1

T	4	4	3	3	0	0	0	0	0	0
A	3	3	3	3	1	1	1	1	1	1
B	5	5	3	3	0	0	0	0	0	0
B	6	6	1	1	3	3	3	3	3	3

Guitar 3

Musical staff for Guitar 3, featuring a treble clef and a key signature of one flat. The notation includes chords and melodic lines.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. The notation includes a rhythmic bass line.

Vocals 2

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

34

Vocals 2

Musical staff for Vocals 2, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests.

Vocals 3

Musical staff for Vocals 3, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests.

Drums

Musical staff for Drums, showing a standard drum set notation with various rhythmic patterns and accents.

Double Drums

Musical staff for Double Drums, showing a standard drum set notation with various rhythmic patterns and accents.

Guitar 2

Musical staff for Guitar 2, featuring a treble clef and a key signature of one flat (Bb). The staff contains block chords and single notes.

Guitar 4

Musical staff for Guitar 4, featuring a treble clef and a key signature of one flat (Bb). The staff contains block chords and single notes.

Guitar 1

Guitar 1 tablature showing fret numbers for strings T, A, and B. The notation includes numbers 0-5 and bar lines.

T		4	1		3	3	0		1	3	4	1	8	4	1	8	3	0
A	3	2	3	2	3	1	5	5										
B	1	1		3	3	3			3	3	3		4					

Guitar 3

Musical staff for Guitar 3, featuring a treble clef and a key signature of one flat (Bb). The staff contains complex rhythmic patterns with many slurs and ties.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat (Bb). The staff contains a simple bass line with eighth and sixteenth notes.

Vocals 2

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

T	1	3	4	1	2	4	1	2	1	3	3	8	8	1					
A	3	3	3	4	4	4	6	2	2	1	3	4	5	8	1				
B				4	4	4				1	3	1	3	5	9	10	3	3	3

Guitar 3

Bass

38

Vocals 2

Musical staff for Vocals 2, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Vocals 3

Musical staff for Vocals 3, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Drums

Musical staff for Drums, showing a standard drum set notation with various rhythmic patterns and accents.

Double Drums

Musical staff for Double Drums, showing a standard drum set notation with various rhythmic patterns and accents.

Guitar 2

Musical staff for Guitar 2, featuring a treble clef and a key signature of two flats (Bb). The staff contains chords and melodic lines.

Guitar 4

Musical staff for Guitar 4, featuring a treble clef and a key signature of two flats (Bb). The staff contains chords and melodic lines.

Guitar 1

Tablature for Guitar 1, showing fret numbers for strings T, A, and B across two measures.

T		4		3	0	1	1	1	4	1	
A	3	6	3	1	5	1	1	1	3	0	1
B	1	1	1	3	3	3	3	1	6	5	3

Guitar 3

Musical staff for Guitar 3, featuring a treble clef and a key signature of two flats (Bb). The staff contains chords and melodic lines.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of two flats (Bb). The staff contains a melodic line.

40

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Bass



42

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Bass

44

Drums

Double Drums

Solo Guitar

Guitar 1

Guitar 3

Bass



46

Drums

Double Drums

Solo Guitar

Guitar 1

Guitar 3

Bass

47

Drums

Double Drums

Solo Guitar

Guitar 1

Guitar 3

Bass



48

Drums

Double Drums

Solo Guitar

Guitar 1

Guitar 3

Bass



49

Drums

Double Drums

Solo Guitar

Guitar 1

Guitar 3

Bass



50

Drums

Double Drums

Solo Guitar

Guitar 1

Guitar 3

Bass

Muted Trumpet

52

Vocals

Drums

Double Drums

Guitar 2

Solo Guitar

Guitar 4

Guitar 1

Bass



55

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

57

Vocals 3

Musical staff for Vocals 3, featuring a melodic line with eighth and sixteenth notes, including rests and accidentals.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various drum sounds and rests.

Double Drums

Musical staff for Double Drums, showing a complex rhythmic pattern with various drum sounds and rests.

Guitar 2

Musical staff for Guitar 2, showing a melodic line with chords and accidentals.

Guitar 4

Musical staff for Guitar 4, showing a melodic line with chords and accidentals.

Guitar 1

Musical staff for Guitar 1, showing a guitar tab with fret numbers and string indicators (T, A, B).

Guitar 3

Musical staff for Guitar 3, showing a melodic line with chords and accidentals.

Bass

Musical staff for Bass, showing a melodic line with eighth and sixteenth notes.

Vocals 3

A musical staff for Vocals 3, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests and accidentals.

Drums

A drum staff with a double bar line and a key signature of one flat. It shows a complex rhythmic pattern with various note values and rests.

Double Drums

A second drum staff, identical in notation to the first, showing a complex rhythmic pattern.

Guitar 2

A guitar staff with a treble clef and a key signature of one flat, containing block chords.

Guitar 4

A guitar staff with a treble clef and a key signature of one flat, containing block chords.

Guitar 1

A guitar staff showing fret numbers for strings T, A, and B. The fret numbers are: T (4, 4, 4, 4, 4, 4, 4, 3), A (5, 5, 5, 5, 5, 5, 5, 4), B (1, 1, 1, 1, 1, 1, 1, 3). The second measure has fret numbers: T (3, 3, 1, 3, 1, 3, 5, 5), A (3, 3, 1, 3, 1, 3, 5, 5), B (6, 3, 3, 3, 3, 3, 3, 3).

Guitar 3

A guitar staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and ties.

Bass

A bass staff with a bass clef and a key signature of one flat, showing a rhythmic bass line.

61

Vocals 3

Musical staff for Vocals 3, featuring a melodic line with various intervals and accidentals.

Drums

Drum staff showing a complex rhythmic pattern with various drum sounds and accents.

Double Drums

Double Drums staff showing a complex rhythmic pattern with various drum sounds and accents.

Guitar 2

Guitar 2 staff showing a melodic line with various intervals and accidentals.

Guitar 4

Guitar 4 staff showing a melodic line with various intervals and accidentals.

Guitar 1

Guitar 1 staff showing guitar tablature with fret numbers and string indicators (T, A, B).

Guitar 3

Guitar 3 staff showing a melodic line with various intervals and accidentals.

Bass

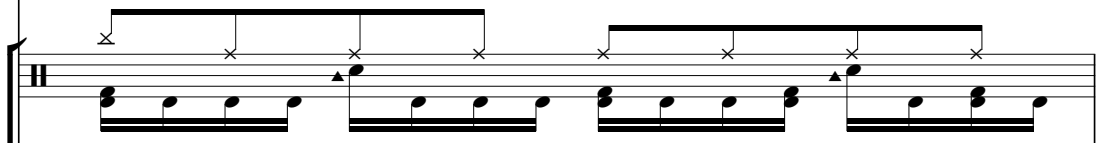
Bass staff showing a melodic line with various intervals and accidentals.

63

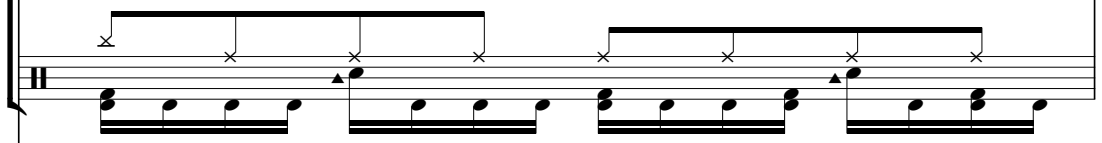
Vocals 3



Drums



Double Drums



Guitar 2



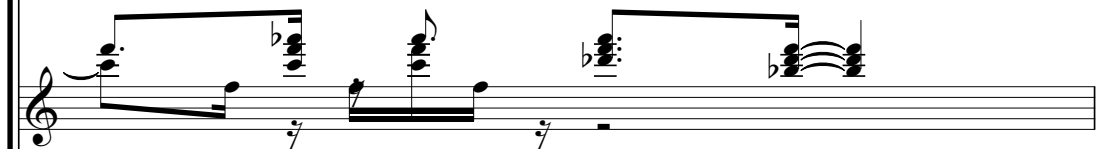
Guitar 4



Guitar 1

T	4	4	4	4	4	4	4	3
A	6	6	6	6	6	6	6	4
B	10	10	3	10	3	6	6	3
	1					4		

Guitar 3



Bass



64

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

T	3	3	3	0	3	3	3	3	1	3	3	1
A	3	1	3	3	3	3	3	3	1	3	3	1
B	1	1	1	3	3	3	3	3	1	3	3	1

Guitar 3

Bass

66

Vocals 3

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass



68

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass



69

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass



70

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

72

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

4 1 4 0 1 4 1 4



73

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

6 4 1 8 8 11 13 11 16 13 18 16 20 20 25 25 25 19 18 16 18 16 13 11

18 24 25 25 25 28 28 28

75

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass



77

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

79

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

Muted Trumpet

81

Drums

Double Drums

Guitar 2

Guitar 4

Guitar 1

Guitar 3

Bass

Muted Trumpet

83

Drums

Double Drums

Guitar 1

Guitar 3

Bass

4 4 4 4 4 4 4 4 3  
6 6 6 6 6 6 6 6 4  
8 8 8 8 8 8 8 8 3  
3 3 3 3 3 3 3 3 4



84

Drums

Double Drums

Guitar 1

Bass

3 1 3 3 3 8 3 3 4 4  
4 4 4 3 3 3 3 3 3 3  
1 1 3 1 1 3 3 3 3 3

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Vocals

♩ = 75,000000

3

7

11

14

8

25

24

52

31

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Vocals 2

♩ = 75,000000

3

7

11

14

8

25

29

32

34

36

38

46

Vocals 3

Chris - Don`T Speak No Doubt 1996

♩ = 75,000000

15

18

21

28

32

35

37

40

4

12



55



57



60



63



65



# Chris - Don`T Speak No Doubt 1996

## Drums

♩ = 75,000000

14

18

22

28

31

35


39

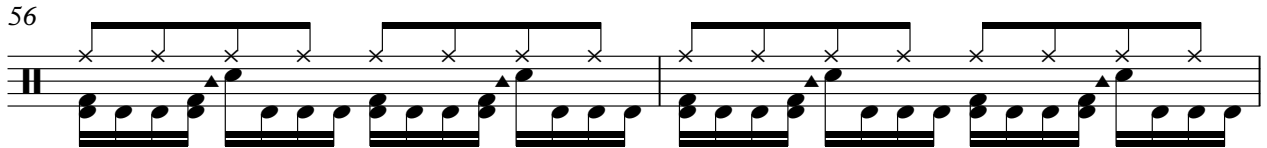
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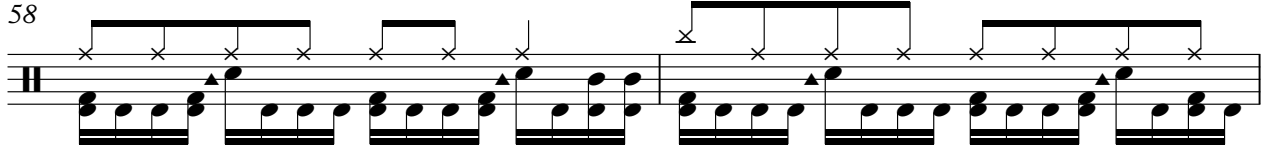
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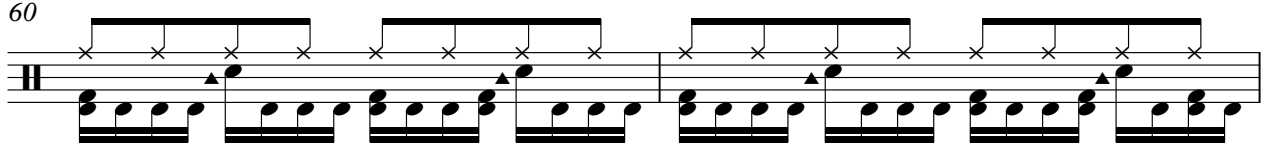
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V.S.

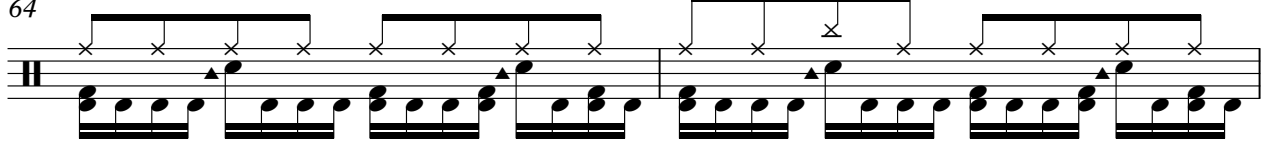
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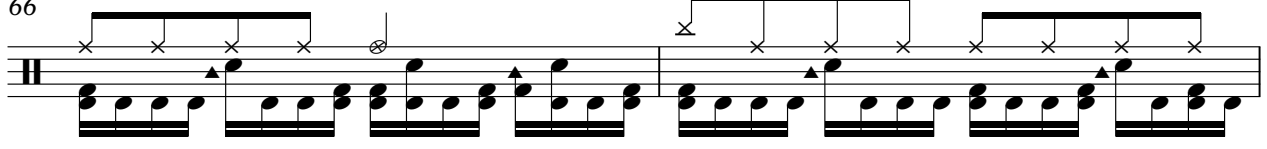
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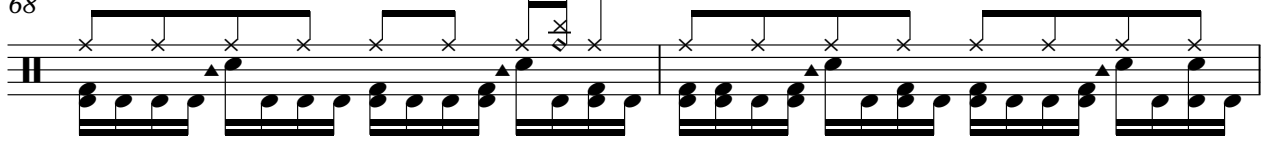
58 


60 


62 

64 

66 

68 

70 

72 

Drums

74

Musical notation for drum set at measure 74. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle, circle) placed above them. A bracket spans the first three notes, and another bracket spans the last three notes. A circled 'x' is positioned above the first note.

76

Musical notation for drum set at measure 76. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle) placed above them. Brackets are placed above groups of notes.

78

Musical notation for drum set at measure 78. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle) placed above them. Brackets are placed above groups of notes.

80

Musical notation for drum set at measure 80. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle) placed above them. Brackets are placed above groups of notes.

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle, circle) placed above them. Brackets are placed above groups of notes.

84

Musical notation for drum set at measure 84. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on the bottom line, with various drum symbols (x, triangle) placed above them. Brackets are placed above groups of notes.

# Chris - Don`T Speak No Doubt 1996

## Double Drums

♩ = 75,000000

14

18

22

28

31

35

39


42

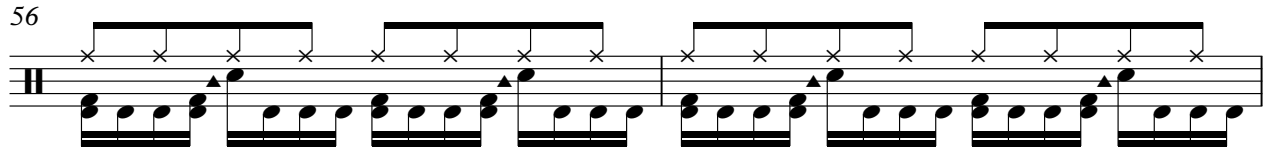
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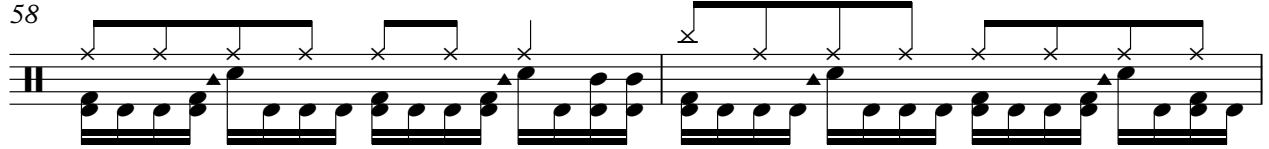
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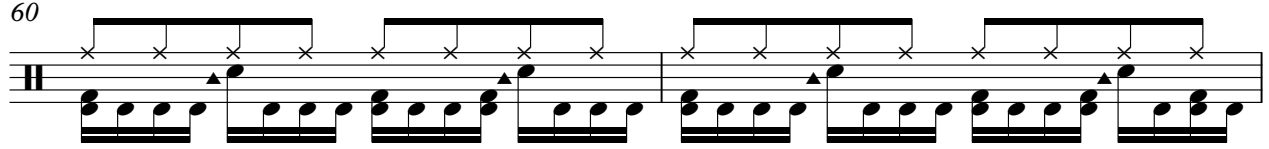
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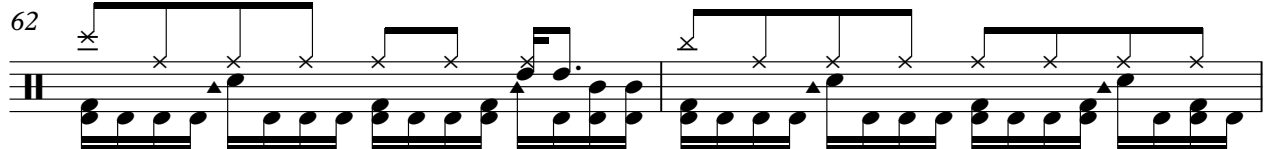
Double Drums

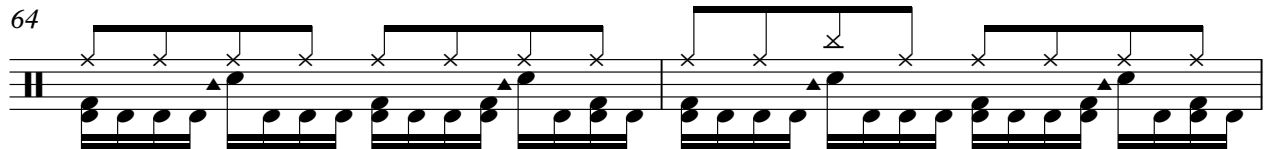
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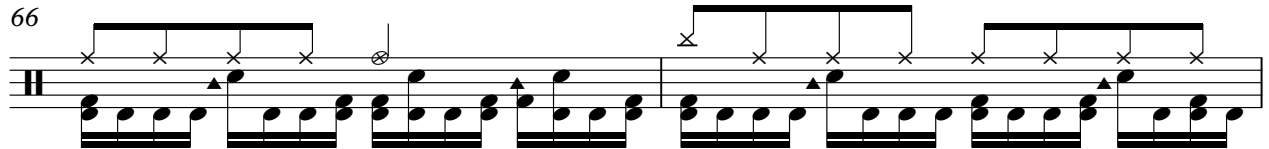
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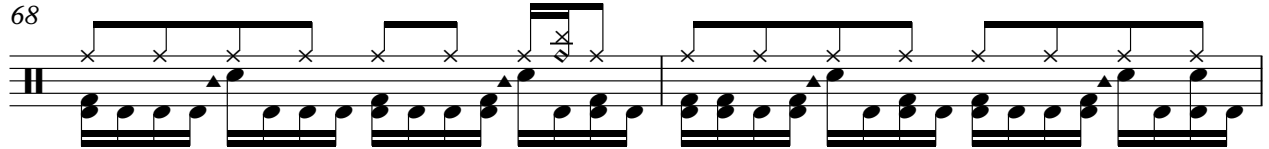
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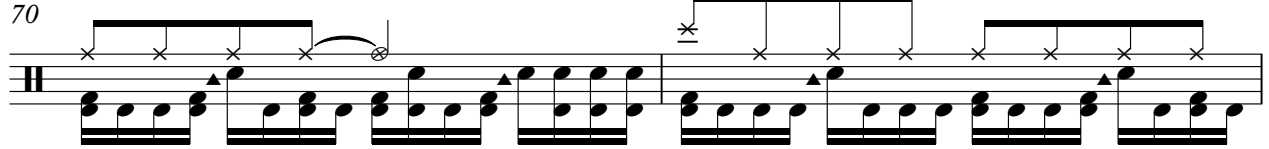
60 


62 

64 

66 

68 

70 

72 

Double Drums

74

Musical notation for measure 74. The staff shows a sequence of notes with various articulations. Above the staff, there are several 'x' marks indicating specific notes. A curved line connects the first two notes, and another curved line connects the last two notes. A circled 'x' is positioned above the first note.

76

Musical notation for measure 76. The staff shows a sequence of notes with various articulations. Above the staff, there are several 'x' marks indicating specific notes. A curved line connects the first two notes, and another curved line connects the last two notes.

78

Musical notation for measure 78. The staff shows a sequence of notes with various articulations. Above the staff, there are several 'x' marks indicating specific notes. A curved line connects the first two notes, and another curved line connects the last two notes. A circled 'x' is positioned above the first note.

80

Musical notation for measure 80. The staff shows a sequence of notes with various articulations. Above the staff, there are several 'x' marks indicating specific notes. A curved line connects the first two notes, and another curved line connects the last two notes.

82

Musical notation for measure 82. The staff shows a sequence of notes with various articulations. Above the staff, there are several 'x' marks indicating specific notes. A curved line connects the first two notes, and another curved line connects the last two notes. A circled 'x' is positioned above the first note.

84

Musical notation for measure 84. The staff shows a sequence of notes with various articulations. Above the staff, there are several 'x' marks indicating specific notes. A curved line connects the first two notes, and another curved line connects the last two notes.

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## Guitar 2

♩ = 75,000000

The musical score is written for guitar 2 in 4/4 time. It begins with a tempo marking of 75,000000. The score is divided into measures, with measure numbers 10, 14, 25, 28, 31, 36, 41, and 43 indicated. Measure 10 features a 10-measure rest. Measure 14 includes a 6-measure rest and a 2-measure rest. Measure 31 contains a 31-measure rest. Measure 43 includes a 10-measure rest. The notation includes various chords, arpeggios, and melodic lines, with some measures containing complex rhythmic patterns and accidentals.



54

Musical notation for measures 54-57. Measure 54 features a dense sixteenth-note chordal texture. Measures 55-57 consist of sustained chords with a bass line of eighth notes.

58

Musical notation for measures 58-63. Measures 58-61 are chords with eighth-note bass lines. Measures 62-63 show a melodic line with eighth notes and a final chord.

64

Musical notation for measures 64-67. Measures 64-66 are chords with eighth-note bass lines. Measure 67 features a melodic line with eighth notes.

68

Musical notation for measures 68-69. Measure 68 has a melodic line with eighth notes and triplets. Measure 69 has a melodic line with eighth notes.

70

Musical notation for measures 70-75. Measures 70-71 are melodic lines with eighth notes. Measures 72-75 are chords with eighth-note bass lines.

76

Musical notation for measures 76-79. Measures 76-79 are chords with eighth-note bass lines.

80

Musical notation for measures 80-82. Measures 80-81 are chords with eighth-note bass lines. Measure 82 is a whole note chord with a '3' above it.

# Chris - Don`T Speak No Doubt 1996

Solo Guitar

♩ = 75,000000

23

27

16

45

47

49

51

53

32

Detailed description: This is a guitar score for a solo piece. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 75,000000. The score is divided into measures, with measure numbers 23, 27, 45, 47, 49, 51, and 53 indicated. Measure 23 is a whole rest. Measure 27 is a whole rest. Measure 45 is a whole rest. Measure 47 contains three triplet markings. Measure 49 contains three triplet markings. Measure 51 is a whole rest. Measure 53 is a whole rest. The score ends with a double bar line.

# Chris - Don`T Speak No Doubt 1996

## Guitar 4

♩ = 75,000000

10

14

6 2

25

29

33

39

42

10

Detailed description: This is a guitar score for the fourth guitar part of the song 'Chris' by No Doubt. The score is written in 4/4 time with a tempo of 75,000000. It consists of seven systems of music. The first system starts at measure 10 with a 10-measure rest. The second system starts at measure 14 and includes a 6-measure rest and a 2-measure rest. The third system starts at measure 25. The fourth system starts at measure 29. The fifth system starts at measure 33. The sixth system starts at measure 39. The seventh system starts at measure 42 and ends with a 10-measure rest. The score features various guitar techniques such as power chords, arpeggios, and rests.

54

Musical notation for measures 54-57. Measure 54 features a dense sixteenth-note chordal texture. Measures 55-57 consist of block chords with a bass line of quarter notes.

58

Musical notation for measures 58-62. Measures 58-60 are block chords with a bass line. Measure 61 has a melodic line in the treble clef. Measure 62 returns to block chords.

63

Musical notation for measures 63-66. Measure 63 has a melodic line in the treble clef. Measures 64-66 are block chords with a bass line.

67

Musical notation for measures 67-68. Both measures feature a melodic line in the treble clef with eighth-note patterns.

69

Musical notation for measures 69-72. Measures 69-71 have melodic lines in the treble clef. Measure 72 is a block chord with a bass line.

73

Musical notation for measures 73-77. All measures consist of block chords with a bass line of quarter notes.

78

Musical notation for measures 78-81. Measures 78-80 are block chords with a bass line. Measure 81 is a final block chord with a fermata and a '3' above it.

# Chris - Don`T Speak No Doubt 1996

## Guitar 1

♩ = 75,000000

E																			
B																			
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	0	4	0	4	0	4	0	5	0	5	0	5	0	5	0	5	0	4
D																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E																			
A																			

5

T	3	3	3	1	1	3	3	3	3	0	3	0	1	1	3	3	3	3	3
A	3	0	3	0	1	1	3	3	3	0	0	0	3	1	3	3	3	3	3
B	3					1	1	1	3	3	3	3	3	3	1	1	1	1	1

8

T	4	0	4	0	3	0	3	0	1	1	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	1	1	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

10

T	3	0	3	0	4	0	4	0	1	1	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	1	1	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

12

T	4	0	4	0	3	0	3	0	1	1	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	1	1	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

14

T	4	0	4	0	3	3	3	3	0	1	3	4	4	1	8	4			
A	1	1	1	1	1	3	3	3	0	1	6	5	2	6	6	2			
B					1						3	3	4	4	4	4			

17

T		1	3	3	0	8	3	1	1	3	8	4	8	4	1	0	3		
A	1	3	3	1	5	5	1	3	3	1	5	5	6	6	6	2	2	1	5
B	1	1	1	1	3	3	3	1	1	1	3	3	3	3	3	3	3	3	3

20

T		1	3	4	4	4	8	4	1	1	3	3	0	8	3				
A	3	3	5	3	1	6	2	2	6	2	6	4	1	1	3	1	5	5	1
B	3	3	3	3	4	4					1	1	1	1	3	3	3	3	3

22

T		4		0	1	1	1	4	8	4	4	3							
A	2	6	3					6	6	1	2	6	4						
B	1				2	2	2	3	3	3	3	4	1	4					

T	4	4	3	3	1	1	3	3	4	4	3	3	0	0	0	0	0	0
A	6	6	3	3	1	1	3	3	3	3	3	3	1	1	1	1	1	1
B	3	3	5	5	3	3	3	3	5	5	3	3	3	3	3	3	3	3
			3	3	1	1	1	1	6	6	1	1	3	3	3	3	3	3

32

T		1	3	4		4	1			1	3		3	0				
A						6	2	2										
B	1		3	3						1	1	3	1	3	5	1	1	

34

T			4	1		3	3	0		1	3	4	1	8	4	1	8	3	0
A			2	2		5	5												
B	1	1	3	3	3	3	3			3	3	3	4						

36

T		1	3	4		1	2	4	1		1	3	3	8	8	8	0		
A								6	2	2				4	4	5	5	1	1
B	3	3	3	3	4	4	4				1	3	1	3	3	5	9	10	3

38

T		4		3	0	1	1	1	1	4	1		4	4	4	4	4	4	1
A		6	3	5	1	5	1	1	1	3	0	1	6	8	4	4	4	4	
B	1	1	1	3	3	3	3		1	5	2	3	4	4	4	3	3	3	3
									1	6	5		4	4	4	4	3	3	3

41

T	2	2	2	2	2	2	2		4	4	4	4	4	4	4	4			
A	7	4	3	3	3	3	2		2	2	4	4	6	6	6	5	5		
B	2	2	1	1					2	2	4	4							
									0	4	6	6							

44

T	1	3	4		3	3	3	0	1	1	4	3	3	4	3				
A		5			5	5	5		1	1	5	3	3	3	3				
B	3	3	3		3	3	3		3	3	6	3	3	3	3	1	1	1	3
									?	?	1	1	1	1	1				

46

T	0	3	4	3	3	3	3		1	1	4	3	3	3	3				
A		0		3	3	3	3		1	1	5	3	3	3	3				
B	3	3	3	5	5	5	5	3	3	3	6	3	3	3	3	1	1	1	3
									1	1	8	1	1	1	1				

48

T	0	3	4	3	3	3	3		1	1	4	3	3	4	3				
A		6		3	3	3	3		1	1	5	3	3	3	3				
B	3	3	3	5	5	5	5	2	3	3	6	3	3	3	3	1	1	1	3
									1	1	8	1	1	1	1				

50

T	3	3	3	4	4	4	4		1		4	4	3	3					
A	5	5	5	5	5	5	5	3	1		5	0	5	0	3	0	3	0	
B	?	?	3	3	3	3	3		1										
									?										

53

T 1 1 3 3 | 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 | 4 4 1 2 4 1

A 1 3 3 3 3 | 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 | 6 5 1 2 6 2 3

B 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 3 1 1 1

1

56

T 1 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 3 3 3 3 1

A 3 1 1 3 3 | 5 5 5 1 3 6 6 3 1 5 5 5 1

B 6 3 3 3 3 | 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 | 8 1 3 3 3

1

58

T 4 4 4 4 4 4 3 3 | 4 4 4 4 4 4 4 3

A 6 6 6 6 6 6 1 5 | 6 6 6 6 6 6 6 4

B 8 8 8 8 8 8 3 3 | 5 5 3 5 6 6 6 3

1 4 3 3 | 1 1 1 1

60

T 3 1 3 3 3 3 | 2 3 4 2 1 3 3 3 | 4 4 4 4 4 4 3

A 4 4 4 5 5 5 | 5 5 5 1 6 6 6 6 6 5

B 3 3 3 3 5 5 5 | 1 1 3 3 8 8 8 6 6 5

6 3 3 3 | 1 1 3 3 | 1 10 10 3 10 3

1

63

T 4 4 4 4 4 4 3 3 | 3 3 0 3

A 6 6 6 6 6 6 4 3 | 4 7 3 1 5 3

B 8 8 8 8 8 8 6 3 | 3 8 1 3 5 5 3

1 4 1 8 1 3 3 3 3

65

T 3 2 1 5 5 1 | 4 4 4 4 3

A 3 3 5 5 1 6 6 6 6 5

B 1 1 1 3 3 3 | 1 8 10 3 10 3 6 5 3 3

1 3 3 3 | 1

67

T 1 4 4 4 4 4 4 4 | 4 3 3 1 3 3 3 3

A 6 6 6 6 6 6 4 4 | 4 4 4 1 1 5 5 5 3

B 8 8 8 8 8 8 3 3 | 3 3 1 3 1 5 5 5 3

1 1 10 10 3 10 3 | 1 6 3 3

69

T 3 4 4 1 3 3 3 4 | 4 4 4 4 4 1 3

A 3 6 6 6 5 5 5 6 | 6 6 6 6 6 6 5

B 3 6 6 8 5 5 5 10 | 8 8 8 8 8 6 6

1 1 1 3 10 10 3 10 3 | 1 10 10 3 10 3

71

T 13 13 7 6 4 6 4 8 6 4 1 | 4 1 4 0 1 4 1 4

A 13 13 16 16

B

73

T 6 4 1 8 8 11 13 11 16 13 18 16 20 20 25 25 25 19 18 16 18 16 13 11

A 18 24 25 25 25 28 28 28

B

V.S.

4 75

Guitar 1

Measure 75 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (1, 4, 1, 2, 4, 1), A (3, 3, 1, 1, 1, 3), B (1, 6, 3, 3). Includes a bar line.

77

Measure 77 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (2, 2, 2, 1, 3, 0, 4, 4, 4, 4, 0, 3, 4, 4, 4, 4, 4), A (5, 1, 1, 5, 2, 2, 6, 4, 6, 6, 8, 5, 6, 6, 6, 6, 6), B (1, 1, 0, 1, 10, 10, 3, 10, 10, 3, 10, 3, 10, 3, 4). Includes a bar line.

80

Measure 80 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (3, 3, 3, 3, 8, 3, 4, 4, 3, 3, 3, 4), A (4, 7, 5, 5, 8, 5, 6, 6, 1, 5, 5, 5, 6, 8, 8, 10), B (3, 3, 8, 5, 5, 10, 5, 3, 8, 8, 1, 5, 5, 3, 10). Includes a bar line.

82

Measure 82 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (4, 4, 4, 4, 4, 3, 3, 4, 4, 4, 4, 4, 4, 3), A (6, 6, 6, 6, 6, 5, 5, 6, 6, 6, 6, 6, 6, 4), B (8, 8, 8, 3, 6, 6, 3, 3, 8, 8, 8, 3, 6, 6, 3). Includes a bar line.

84

Measure 84 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingering: T (3, 1, 3, 3, 3, 8, 3, 3, 4, 4), A (4, 4, 4, 4, 5, 5, 5, 5, 6, 6), B (1, 1, 3, 1, 3, 1, 3, 3, 3, 3, 4, 6, 6). Includes a bar line.



Chris - Don`T Speak No Doubt 1996

Guitar 3

♩ = 75,000000

15

17

19

21

23

4

29

31

33

35

37

V.S.

Guitar 3

Musical score for Guitar 3, measures 39-64. The score is written on a single staff in treble clef. Measure 39 features a whole rest with a '5' above it, indicating a barre. Measures 40-44 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 51 has a whole rest with a '3' above it, indicating a barre. Measures 52-64 continue with intricate guitar techniques, including triplets, slurs, and various note values.

Guitar 3 3

66

68

69

71

73

75

77

79

81

82

2

Detailed description: This image shows a musical score for a guitar part, labeled 'Guitar 3'. The score consists of ten staves of music, numbered 66 through 82. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures with many accidentals. Measure 66 starts with a treble clef and a B-flat key signature. Measure 68 has a B-flat key signature. Measure 69 has a B-flat key signature. Measure 71 has a B-flat key signature. Measure 73 has a B-flat key signature. Measure 75 has a B-flat key signature. Measure 77 has a B-flat key signature. Measure 79 has a B-flat key signature. Measure 81 has a B-flat key signature. Measure 82 has a B-flat key signature. The score ends with a double bar line and a '2' below it, indicating a second ending. The page number '3' is located in the top right corner.

# Chris - Don`T Speak No Doubt 1996

Bass

♩ = 75,000000

11



16



19



22



27



30



33



36



39



42



V.S.

45



47



49



54



57



60



63



66



69



72



75



78



81



83



Bass 2

Chris - Don`T Speak No Doubt 1996

♩ = 75,000000

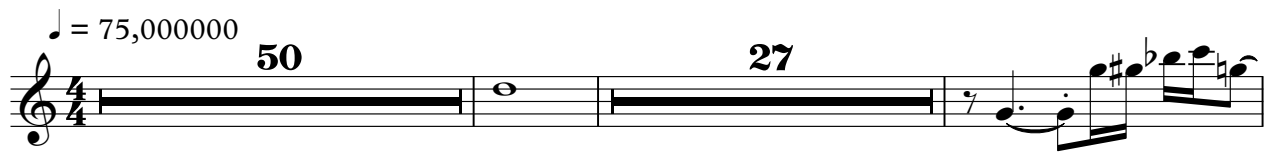
**27**

**57**

Muted Trumpet

Chris - Don`T Speak No Doubt 1996

♩ = 75,000000

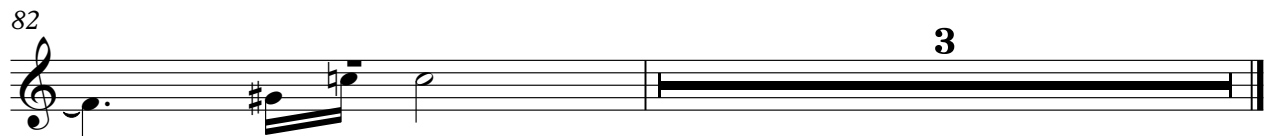


50 27

80



82



3