

Chris - Fool If You Think It's Over

0.0"
1.1,00
Fool (If You Think It's Over)

♩ = 109,990028

Musical score for the first system of the song. It includes staves for Saxophone, Drums, Acoustic Guitar, Muted Guitar, Low Strings, and Strings. The tempo is marked as ♩ = 109,990028. The Acoustic Guitar part features a melodic line with a long sustain, while the Muted Guitar provides a rhythmic accompaniment. The Drums play a steady pattern. The Low Strings and Strings parts are also present, with the strings playing a sustained chord.



Musical score for the second system of the song, starting at measure 4. It includes staves for Drums, Acoustic Guitar, Muted Guitar, Electric Guitar, and Low Strings. The tempo is marked as ♩ = 109,990028. The Acoustic Guitar part continues with a melodic line, and the Muted Guitar provides a rhythmic accompaniment. The Electric Guitar part features a melodic line with a long sustain. The Drums play a steady pattern. The Low Strings part is also present, with the strings playing a sustained chord.

6

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



7

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



9

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings

11

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



13

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings

15

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Low Strings



37.4"
18.1.00
by Chris Rea

17

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

19

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



21

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

23

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



25

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

27

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



29

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

31

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings



33

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Electric Guitar

Bass

Low Strings

Strings

1'14.8"
35.1,00
Flute

35

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



37

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

39

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



41

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

43

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



45

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

47

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



49

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

1'50.0"
51.1,00
Piccolo

51

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



53

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

55

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



57

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

59

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings



61

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings

63

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings

65

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Bells

Low Strings

Strings

67

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This system of musical notation covers measures 67 and 68. The Saxophone part (treble clef) features a melodic line with a long note in measure 67 and a more active line in measure 68. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar part (treble clef) has a melodic line with a long note in measure 67 and a more active line in measure 68. The Muted Guitar part (treble clef) consists of a steady stream of muted chords. The Bass part (bass clef) provides a simple harmonic accompaniment. The Low Strings and Strings parts (treble and bass clefs) feature long, sustained notes in measure 67 and a more active line in measure 68.



69

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This system of musical notation covers measures 69 and 70. The Saxophone part (treble clef) features a melodic line with a long note in measure 69 and a more active line in measure 70. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar part (treble clef) has a melodic line with a long note in measure 69 and a more active line in measure 70. The Muted Guitar part (treble clef) consists of a steady stream of muted chords. The Bass part (bass clef) provides a simple harmonic accompaniment. The Low Strings and Strings parts (treble and bass clefs) feature long, sustained notes in measure 69 and a more active line in measure 70.

71

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This musical score covers measures 71 and 72. The Saxophone part features a melodic line with a long note in measure 71 and a more active line in measure 72. The Drums play a consistent pattern of eighth notes with cross-sticks. The Acoustic Guitar and Muted Guitar parts consist of a steady eighth-note accompaniment. The Bass line provides a simple harmonic foundation. The Low Strings and Strings parts are shown with a long note in measure 71 and a more complex, sustained texture in measure 72.



73

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description: This musical score covers measures 73 and 74. The Saxophone part continues its melodic development. The Drums maintain their eighth-note pattern. The Acoustic Guitar and Muted Guitar parts continue with their accompaniment. The Bass line follows a similar pattern to the previous measures. The Low Strings and Strings parts show a change in texture between measures 73 and 74.

2'42.9"
75.1,00
Flute

75

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



77

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

79

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



81

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

83

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



85

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

87

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



89

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

3'18.1"
91.1,00
Piccolo

91

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

93

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



95

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

97

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Detailed description of the musical score: The score is for page 26, starting at measure 97. It consists of eight staves. The top staff is for Melody - Piccolo/Flute, showing a triplet of eighth notes in measure 97. The Sax staff has a few notes in measure 97 and a whole note in measure 98. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Acoustic Guitar staff has a melodic line with some grace notes. The Muted Guitar staff has a rhythmic pattern of muted chords. The Bass staff has a simple bass line. The Low Strings and Strings staves have sustained chords in both measures.

99

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

101

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



103

Melody - Piccolo/Flute

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

105

Melody - Piccolo/Flute

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings



107

Sax

Drums

Acoustic Guitar

Muted Guitar

Bass

Low Strings

Strings

Melody - Piccolo/Flute

Chris - Fool If You Think It's Over

♩ = 109,990028

10

15

19

24

29

35

40

45

49

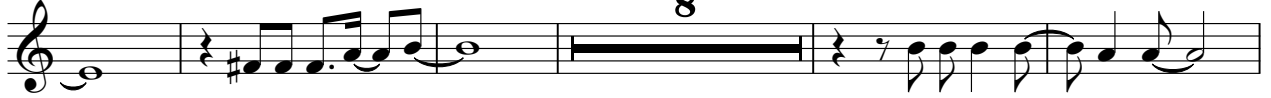
54

V.S.

59



64



77



82



87



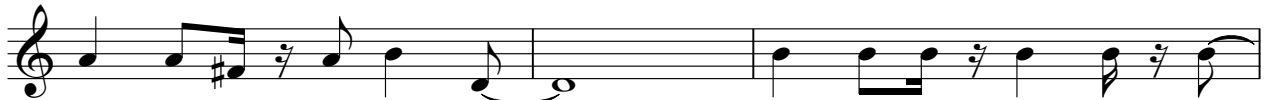
92



97



101



104



Chris - Fool If You Think It's Over

Sax

♩ = 109,990028

64

68

72

75

86

92

100

105

Chris - Fool If You Think It's Over

Drums

♩ = 109,990028

Drum notation for measures 1-4. The first measure is a rest. Measures 2-4 feature a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits.

Drum notation for measures 5-8. Continues the established drum pattern with eighth notes and cymbal accents.

Drum notation for measures 9-12. The pattern remains consistent, showing a steady groove.

Drum notation for measures 13-16. The drumming continues with eighth notes and cymbal hits.

Drum notation for measures 17-20. The pattern is maintained, with some variation in cymbal placement.

Drum notation for measures 21-24. The drumming continues with eighth notes and cymbal accents.

Drum notation for measures 25-28. The pattern remains consistent throughout these measures.

Drum notation for measures 29-32. The drumming continues with eighth notes and cymbal hits.

Drum notation for measures 33-36. The pattern is maintained, showing a steady groove.

Drum notation for measures 37-40. The drumming continues with eighth notes and cymbal accents.

V.S.

41

44

48

52

56

60

64

68

72

76

Drums

80

Musical notation for measures 80-83. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

84

Musical notation for measures 84-87. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

88

Musical notation for measures 88-91. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

92

Musical notation for measures 92-95. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

96

Musical notation for measures 96-99. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

99

Musical notation for measures 99-102. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

103

Musical notation for measures 103-106. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

106

Musical notation for measures 106-109. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

Chris - Fool If You Think It's Over

Acoustic Guitar

♩ = 109,990028

6

10

17

23

29

36

44

51

56

Detailed description: This is a musical score for an acoustic guitar piece. It is written in 4/4 time with a tempo of 109,990028. The score consists of ten staves of music, each starting with a measure number (6, 10, 17, 23, 29, 36, 44, 51, 56). The music is primarily in the treble clef and features a complex melodic line with many accidentals (sharps and naturals) and a dense, multi-note accompaniment. The piece concludes with a double bar line at the end of the final staff.

V.S.

61

67

74

81

87

91

95

101

105

Chris - Fool If You Think It's Over

Muted Guitar

♩ = 109,990028

5

7

9

11

13

15

17

19

21

V.S.

Muted Guitar

23

25

27

29

31

33

35

37

39

41

Muted Guitar

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

6

Muted Guitar

103

Musical notation for measures 103 and 104. Measure 103 contains eight chords, and measure 104 contains seven chords. Each chord is represented by a vertical line with a dot above it, indicating a muted note. The chords are: G major (x0233), D major (x0202), E major (x0221), F major (x132), G major (x0233), A major (x0202), B major (x0241), and C major (x3201).

105

Musical notation for measures 105 and 106. Measure 105 contains eight chords, and measure 106 contains seven chords. Each chord is represented by a vertical line with a dot above it, indicating a muted note. The chords are: G major (x0233), D major (x0202), E major (x0221), F major (x132), G major (x0233), A major (x0202), B major (x0241), and C major (x3201). Measure 106 ends with a double bar line and a fermata, with the number '2' written above it.

Electric Guitar

Chris - Fool If You Think It's Over

♩ = 109,990028

3

6

10

16

22

28

33

74

Chris - Fool If You Think It's Over

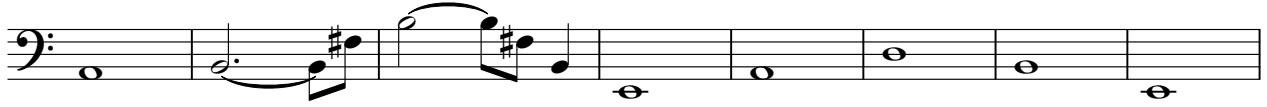
Bass

♩ = 109,990028

17



24



32



38



43



48



53



58



63



68



V.S.

Chris - Fool If You Think It's Over

Bells

♩ = 109,990028

58

This block contains the first line of musical notation. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 109,990028. Measure 58 is marked with a large number '58' above the staff and contains a whole rest. Measure 59 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4. Measure 60 contains a whole rest.

61

This block contains the second line of musical notation, starting at measure 61. Measure 61 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4. Measure 62 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4.

63

This block contains the third line of musical notation, starting at measure 63. Measure 63 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4. Measure 64 contains a whole rest.

65

43

This block contains the fourth line of musical notation, starting at measure 65. Measure 65 contains a complex chordal structure with multiple notes and rests. Measure 66 is marked with a large number '43' above the staff and contains a whole rest.

Chris - Fool If You Think It's Over

Low Strings

♩ = 109,990028

9

15

21

30

39

48

57

63

72

V.S.

Low Strings

81

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m (measures 81-82), Gm (83), Abm (84), Bbm (85), Cbm (86), Dm (87), Ebm (88). Each chord is represented by a vertical line with a circle at the top and a horizontal line at the bottom, indicating the string and fret positions. The chords are connected by curved lines, suggesting a melodic or harmonic progression.

90

Musical staff for measures 90-97. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m (measures 90-91), Gm (92), Abm (93), Bbm (94), Cbm (95), Dm (96), Ebm (97). Each chord is represented by a vertical line with a circle at the top and a horizontal line at the bottom, indicating the string and fret positions. The chords are connected by curved lines, suggesting a melodic or harmonic progression.

99

Musical staff for measures 99-104. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m (measures 99-100), Gm (101), Abm (102), Bbm (103), Cbm (104). Each chord is represented by a vertical line with a circle at the top and a horizontal line at the bottom, indicating the string and fret positions. The chords are connected by curved lines, suggesting a melodic or harmonic progression.

105

Musical staff for measures 105-108. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: F#m (measures 105-106), Gm (107), Abm (108). Each chord is represented by a vertical line with a circle at the top and a horizontal line at the bottom, indicating the string and fret positions. The chords are connected by curved lines, suggesting a melodic or harmonic progression.

Chris - Fool If You Think It's Over

Strings

♩ = 109,990028

17

25

34

42

49

57

64

73

81

88

V.S.

2
96

Strings

103