

Chris - Genie In A Bottle

Sequenced by Mario Rol

♩ = 88,000023

2

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

Sequenced by Mario Rol

3

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

4

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

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5

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011



6

E-Mail: WWST@gmx.net

feel like I've been locked up tight for a cen

Perc.

A World Wide Sequencing-Team Production

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ID: WWST-0011



7

E-Mail: WWST@gmx.net

tu ry of lone ly_3 nights

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

8

E-Mail: WWST@gmx.net

wai ting for some one to re lease

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011



9

E-Mail: WWST@gmx.net

me You're

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011



10

E-Mail: WWST@gmx.net

lick ing your lips and blo wing kiss es my way but that

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

11

E-Mail: WWST@gmx.net

don't mean I'm gon na give it ₃ a way

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011



12

E-Mail: WWST@gmx.net

ba by, ba by, ba by

Perc.

A World Wide Sequencing-Team Production

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13

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

17

E-Mail: WWST@gmx.net

(but my heart is say ing no no)

Perc.

A World Wide Sequencing-Team Production

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18

E-Mail: WWST@gmx.net

If you wan na be with

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Vla.

Sequenced by Mario Rol



19

E-Mail: WWST@gmx.net

re ba by there's a price to

Perc.

A World Wide Sequencing-Team Production

Vla.

Sequenced by Mario Rol

20

E-Mail: WWST@gmx.net

pay I'm a ge nie in a bott

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Vla.

Sequenced by Mario Rol



21

E-Mail: WWST@gmx.net

le you got ta rtb me the right

Perc.

A World Wide Sequencing-Team Production

Vla.

Sequenced by Mario Rol

22

E-Mail: WWST@gmx.net

way if you wan-na be with

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Vla.

Sequenced by Mario Rol



23

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Vla.

Sequenced by Mario Rol

24

E-Mail: WWST@gmx.net

tride You got ta make a big im pres

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Vla.

Sequenced by Mario Rol



25

E-Mail: WWST@gmx.net

sion got ta like what you do

Perc.

A World Wide Sequencing-Team Production

Vla.

Sequenced by Mario Rol



26

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ha by

Perc.

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27

E-Mail: WWST@gmx.net

got ta rub me the right way ho ney

Perc.

A World Wide Sequencing-Team Production

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28

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



29

E-Mail: WWST@gmx.net

come come come on and let me out

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

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30

E-Mail: WWST@gmx.net

Mu sic's play ing and the light's down low just one

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

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31

E-Mail: WWST@gmx.net

more dance and then we're good to 3 go

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



32

E-Mail: WWST@gmx.net

wait ing for some one who needs

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011

33

E-Mail: WWST@gmx.net

me

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



34

E-Mail: WWST@gmx.net

Hor mones ra cing at the speed of light but that

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol

35

E-Mail: WWST@gmx.net

don't mean it's got ta be to 3 night

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol



36

E-Mail: WWST@gmx.net

ba by, ba by, ba by

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol

37

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol



38

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Tape Smp. Brs

Syn. Str.

Sequenced by Mario Rol

39

E-Mail: WWST@gmx.net

Musical staff for vocal melody in G minor, 4/4 time. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics "(my bo dy's say ing let's go)" are written below the notes.

Perc.

Musical staff for percussion in 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

A World Wide Sequencing-Team Production

Musical staff for bass line in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

Internet: http://come.to/WWST

Musical staff for piano accompaniment in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

Syn. Str.

Musical staff for synthesized strings in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

Sequenced by Mario Rol

Musical staff for guitar accompaniment in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.



40

E-Mail: WWST@gmx.net

Musical staff for vocal melody in G minor, 4/4 time. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "Oh oh oh oh oh" are written below the notes.

Perc.

Musical staff for percussion in 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

A World Wide Sequencing-Team Production

Musical staff for bass line in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

Internet: http://come.to/WWST

Musical staff for piano accompaniment in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

Syn. Str.

Musical staff for synthesized strings in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

Sequenced by Mario Rol

Musical staff for guitar accompaniment in G minor, 4/4 time. It features a steady eighth-note pattern with accents on the first and third beats of each measure.

41

E-Mail: WWST@gmx.net

(but my heart is say ing no no)

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

Syn. Str.

Sequenced by Mario Rol



42

E-Mail: WWST@gmx.net

If you wan na be with

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol

43

E-Mail: WWST@gmx.net

me ba by there's a price to

Musical notation for measures 43-44, vocal line. The lyrics are "me ba by there's a price to". The notation includes a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes.

Perc.

A World Wide Sequencing-Team Production

Musical notation for measures 43-44, bass line. The notation includes a bass clef, a key signature of three flats, and a common time signature. The bass line features a mix of quarter and eighth notes.

Syn. Str.

Musical notation for measures 43-44, strings. The notation includes a treble clef, a key signature of three flats, and a common time signature. The strings play a sustained chord with some movement.

Vla.

Sequenced by Mario Rol

Musical notation for measures 43-44, piano accompaniment. The notation includes a treble clef, a key signature of three flats, and a common time signature. The piano part features a steady eighth-note accompaniment.



44

E-Mail: WWST@gmx.net

pay I'm a ge nie in a bott

Musical notation for measures 44-45, vocal line. The lyrics are "pay I'm a ge nie in a bott". The notation includes a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter and eighth notes.

Perc.

A World Wide Sequencing-Team Production

Musical notation for measures 44-45, bass line. The notation includes a bass clef, a key signature of three flats, and a common time signature. The bass line features a mix of quarter and eighth notes.

Tape Smp. Brs

Musical notation for measures 44-45, tape samples. The notation includes a grand staff (treble and bass clefs), a key signature of three flats, and a common time signature. The tape samples consist of short, rhythmic bursts.

Syn. Str.

Musical notation for measures 44-45, strings. The notation includes a treble clef, a key signature of three flats, and a common time signature. The strings play a sustained chord with some movement.

Vla.

Sequenced by Mario Rol

Musical notation for measures 44-45, piano accompaniment. The notation includes a treble clef, a key signature of three flats, and a common time signature. The piano part features a steady eighth-note accompaniment.

45

E-Mail: WWST@gmx.net

le you got ta rttb me the right

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



46

E-Mail: WWST@gmx.net

way If you wan na be with

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol

47

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



48

E-Mail: WWST@gmx.net

tree Just come and set me free

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol

49

E-Mail: WWST@gmx.net

ba by and I'll be with you

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



50

E-Mail: WWST@gmx.net

I'm a genie a bottle ba by

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs



51

E-Mail: WWST@gmx.net

got ta rub me the right way ho ney

Perc.

A World Wide Sequencing-Team Production

52

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs



53

E-Mail: WWST@gmx.net

come come come on and let me out

Perc.

A World Wide Sequencing-Team Production



54

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

55

E-Mail: WWST@gmx.net

gotta ride the right way ho ney

Perc.

A World Wide Sequencing-Team Production

56

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

57

E-Mail: WWST@gmx.net

come come come on and let me out

Perc.

A World Wide Sequencing-Team Production

Sequenced by Mario Rol

58

E-Mail: WWST@gmx.net

Oh oh oh oh oh

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Sequenced by Mario Rol



59

E-Mail: WWST@gmx.net

(my bo dy's say ing let's go)

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Sequenced by Mario Rol

60

E-Mail: WWST@gmx.net

Oh oh oh oh oh

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Sequenced by Mario Rol



61

E-Mail: WWST@gmx.net

(but my heart is say ing no no)

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Sequenced by Mario Rol

62

E-Mail: WWST@gmx.net

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



63

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

64

E-Mail: WWST@gmx.net

pay I'm a ge nie in a bott

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol

Detailed description: This page contains musical notation for measures 64 and 65. The vocal line (top staff) has lyrics: "pay I'm a ge nie in a bott". The percussion (Perc.) staff shows a rhythmic pattern with 'x' marks. The electric guitar (E. Gtr.) staff has a few notes and rests. The tape samples (Tape Smp. Brs) staff shows a series of chords. The synthesizer strings (Syn. Str.) staff has a sustained chord. The viola (Vla.) staff has a series of notes. The sequenced guitar (Sequenced by Mario Rol) staff has a series of notes.



65

E-Mail: WWST@gmx.net

le you got ta rub me the right

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

Detailed description: This page contains musical notation for measures 65 and 66. The vocal line (top staff) has lyrics: "le you got ta rub me the right". The percussion (Perc.) staff shows a rhythmic pattern with 'x' marks. The electric guitar (E. Gtr.) staff has a few notes and rests. The tape samples (Tape Smp. Brs) staff shows a series of chords. The synthesizer strings (Syn. Str.) staff has a sustained chord. The viola (Vla.) staff has a series of notes. The sequenced guitar (Sequenced by Mario Rol) staff has a series of notes.

66

E-Mail: WWST@gmx.net

way if you wan-na be with

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



67

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

68

E-Mail: WWST@gmx.net

tride You got ta make a big im pres

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



69

E-Mail: WWST@gmx.net

sion got ta like what you do

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

70

E-Mail: WWST@gmx.net

If you wan na be with

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



71

E-Mail: WWST@gmx.net

me ba by there's a price to

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

72

E-Mail: WWST@gmx.net

pay I'm a ge nie in a bott

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



73

E-Mail: WWST@gmx.net

le you got ta rub me the right

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

74

E-Mail: WWST@gmx.net

way if you wan-na be with

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



75

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

76

E-Mail: WWST@gmx.net

tree Just come and set me free

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



77

E-Mail: WWST@gmx.net

ba by and I'll be with you

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



78

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

E-Mail: WWST@gmx.net

79

come come come on and let me out

Chris - Genie In A Bottle

E-Mail: WWST@gmx.net

♩ = 88,000023

4

I feel like I've been locked up tight for a cen

7

tu ry of lone ly nights wai ting for some one to re lease me You're

10

lick ing your lips and blo wing kiss es my way but that

11

don't mean I'm gon na give it a way ba by, ba by, ba by

14

Oh oh oh oh oh (my bo dy's say ing let's go) Oh oh oh oh oh

17

(but my heart is say ing no no) If you wan na be with me ba by there's a price to

20

pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

23

me I can make your wish come true You got ta make a big im pres

25

sion got ta like what you do I'm a ge nie in a bott le ba by

27

got ta rub me the right way ho ney I'm a ge nie in a bott le ba by

29

come come come on and let me out Mu sic's play ing and the light's down low just one

31

more dance and then we're good to go wait ing for some one who needs

33

me Hor mones ra cing at the speed of light but that

35

don't mean it's got ta be to night ba by, ba by, ba by

38

Oh oh oh oh oh (my bo dy's say ing let's go) Oh oh oh oh oh

41

(but my heart is say ing no no) If you wan na be with me ba by there's a price to

44

pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

47

me I can make your wish come true Just come and set me free

49

ba by and I'll be with you I'm a ge nie in a bott le ba by

51

got ta rub me the right way ho ney I'm a ge nie in a bott le ba by

53

 come come come on and let me out I'm a ge nie in a bott le ba by

55

 got ta rub me the right way ho ney I'm a ge nie in a bott le ba by

57

 come come come on and let me out Oh oh oh oh oh

59


 (my bo dy's say ing let's go) Oh oh oh oh oh

61

 (but my heart is say ing no no) If you wan na be with me ba by there's a price to

64

 pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

67

 me I can make your wish come true You got ta make a big im pres

69

 sion got ta like what you do If you wan na be with me ba by there's a price to

72

 pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

75

 me I can make your wish come true Just come and set me free V.S.

4

E-Mail: WWST@gmx.net

77

ba by and I'll be with you I'm a ge nie in a bott le ba by

79

come come come on and let me out

Percussion Chris - Genie In A Bottle

♩ = 88,000023

5

8

11

14

17

20

23

26

29

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V.S.

32

Musical staff for measure 32, featuring a series of eighth notes and triplets.

35

Musical staff for measure 35, featuring a series of eighth notes and triplets.

38

Musical staff for measure 38, featuring a series of eighth notes and triplets.

41

Musical staff for measure 41, featuring a series of eighth notes and triplets, with a double bar line and repeat sign.

44

Musical staff for measure 44, featuring a series of eighth notes and triplets.

47

Musical staff for measure 47, featuring a series of eighth notes and triplets.

50

Musical staff for measure 50, featuring a series of eighth notes and triplets.

53

Musical staff for measure 53, featuring a series of eighth notes and triplets.

56

Musical staff for measure 56, featuring a series of eighth notes and triplets.

60

Musical staff for measure 60, featuring a series of eighth notes and triplets, with a double bar line and repeat sign.

64

Musical notation for measure 64. The staff contains a series of rhythmic patterns. It starts with a half note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notation includes various note values and rests, with some notes marked with an 'x' below them.

67

Musical notation for measure 67. The staff contains a series of rhythmic patterns. It starts with a half note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notation includes various note values and rests, with some notes marked with an 'x' below them.

70

Musical notation for measure 70. The staff contains a series of rhythmic patterns. It starts with a half note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notation includes various note values and rests, with some notes marked with an 'x' below them.

73

Musical notation for measure 73. The staff contains a series of rhythmic patterns. It starts with a half note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notation includes various note values and rests, with some notes marked with an 'x' below them.

76

Musical notation for measure 76. The staff contains a series of rhythmic patterns. It starts with a half note, followed by a dotted quarter note, and then a series of eighth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it. The notation includes various note values and rests, with some notes marked with an 'x' below them. The measure ends with a double bar line.

Chris - Genie In A Bottle
Electric Guitar

♩ = 88,000023

49

Musical notation for measures 49-53. Measure 49 is a whole rest. Measures 50-53 show a rhythmic pattern of eighth notes and rests.

54

5

Musical notation for measures 54-58. Measures 54-55 show a rhythmic pattern. Measure 56 is a whole rest. Measures 57-58 show a rhythmic pattern.

64

Musical notation for measures 64-67. Each measure shows a rhythmic pattern of eighth notes and rests.

71

4

Musical notation for measures 71-74. Measures 71-73 show a rhythmic pattern. Measure 74 is a whole rest.

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Chris - Genie In A Bottle
A World Wide Sequencing-Team Production

♩ = 88,000023



32



35



38



41



44



47



50



53



56



60



64



67



70



73



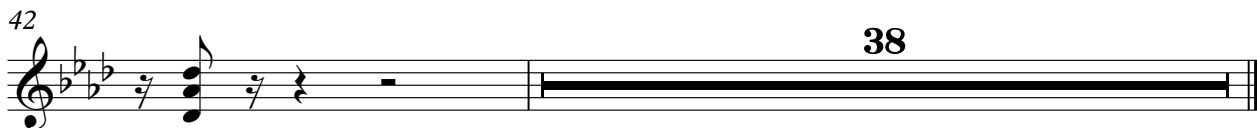
76



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♩ = 88,000023



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Chris - Genie In A Bottle
Tape Sampler Keyboard [Brass]

♩ = 88,000023

13 3

19

24 13 3

42

46

50

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54

58

62

66

70

74

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ID: WWST-0011

♩ = 88,000023

4

7

10

13 12

27

30

33

36 43

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Synth Strings Chris - Genie In A Bottle

♩ = 88,000023 **33**

38

45

58

65

72

76

Viola Chris - Genie In A Bottle

♩ = 88,000023
17

Musical notation for measures 17-23. Measure 17 is a whole rest. Measures 18-23 contain a melodic line with slurs and accents.

24
16

Musical notation for measures 24-29. Measure 24 has a whole rest. Measures 25-29 contain a melodic line with slurs and accents.

46
12

Musical notation for measures 46-57. Measure 46 has a whole rest. Measures 47-57 contain a melodic line with slurs and accents.

64

Musical notation for measures 64-71. Measures 64-71 contain a melodic line with slurs and accents.

72
3

Musical notation for measures 72-74. Measures 72-73 contain a melodic line with slurs and accents. Measure 74 is a whole rest.

Chris - Genie In A Bottle
Sequenced by Mario Rol

♩ = 88,000023

11

14

16

18

20

22

24

8

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34

36

38

40

42

44

46

48

57

60

63

65

67

69

71

73

75

77