

Chris - Jet City Woman

♩ = 110,000107

This system includes staves for Drums, Melody, Guitar 3, Guitar 1, Guitar 2, Bass, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a pattern of eighth notes with 'x' marks above them, starting with a triplet of three eighth notes. The Bass staff features a steady eighth-note line. The Melody, Guitar 3, and Guitar 1 staves are currently empty. The Guitar 2 staff contains a chord diagram for the E major chord: E (open), B (2), A (2), B (4), E (5), A (open).

3

This system continues the Drums and Bass parts from the first system. The Drums staff shows a triplet of three eighth notes followed by a continuous eighth-note pattern. The Bass staff continues with its eighth-note line. The Melody, Guitar 3, and Guitar 1 staves remain empty.

2

5

Drums

Guitar 1

Bass

Detailed description: This system covers measures 5 and 6. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part begins with a rest in measure 5, followed by a quarter note in measure 6, and then a triplet of eighth notes in measure 7. The bass part plays a steady eighth-note line throughout.

7

Drums

Guitar 1

Bass

Detailed description: This system covers measures 7 and 8. The drum part continues with eighth notes and 'x' marks. The guitar part has a quarter note in measure 7 and a half note in measure 8. The bass part continues with eighth notes.

9

Drums

Guitar 1

Bass

Detailed description: This system covers measures 9 and 10. The drum part has eighth notes with 'x' marks. The guitar part has a quarter note in measure 9 and a half note in measure 10. The bass part continues with eighth notes.

11

Drums

Guitar 1

Bass

13

Drums

Guitar 1

Guitar 2

Bass

T			3						
A			2	1	1	1	1	1	4
B	0	2	2	4	4	4	4	4	2

15

Drums

Guitar 1

Guitar 2

Bass

T			3						
A	4	4	0	1	1	1	2		
B	2	2	2	4	4	4	0		

17

Drums

Guitar 1

Guitar 2

Bass

T			3							
A	2	2	4	0	1	1	1	1	1	2
B	0	0	2	0	4	4	4	4	4	4

19

Drums

Guitar 1

Guitar 2

Bass

T			3	1	1	1			
A	2	1	2	1	1	1	2	2	
B	4	4	2	4	4	4	0	0	

22

Drums

Melody

Guitar 3

Bass

24

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 24 and 25. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The melody is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). It begins with a quarter note, followed by a dotted half note, and then continues with eighth and quarter notes. The guitar part (Guitar 3) is in treble clef and plays a complex, rhythmic line with many beamed notes and slurs. The bass part is in bass clef and provides a steady accompaniment with quarter and eighth notes.

26

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 26 and 27. The drum part continues with the same eighth-note pattern as in the previous system. The melody in measure 26 starts with a quarter rest, followed by a series of eighth and quarter notes. In measure 27, it features a dotted half note followed by a quarter note. The guitar part continues its intricate rhythmic pattern with various articulations. The bass part maintains its accompaniment role with quarter and eighth notes.

28

Drums

Melody

Guitar 3

Bass

30

Drums

Melody

Guitar 3

Bass

32

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 32 and 33. The drum part features a consistent eighth-note hi-hat pattern. The melody line starts with a quarter rest in measure 32, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 33. The guitar part plays a rhythmic pattern of eighth notes with a slash, and the bass line provides a steady accompaniment with quarter notes.

34

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 34 and 35. The drum part continues with the eighth-note hi-hat pattern. The melody line has a quarter rest in measure 34, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 35. The guitar part plays a rhythmic pattern of eighth notes with a slash, and the bass line provides a steady accompaniment with quarter notes.

36

Drums

Melody

Guitar 3

Guitar 2

Bass

38

Drums

Melody

Guitar 3

Guitar 2

Bass

40

Drums

Melody

Guitar 3

Guitar 2

T 1 1 1 1 4 1 1 1 1 4 0 0 0 4 4 4

A 1 1 1 1 1 1 1 1 1 2 2 2 2 6 6 1

B 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6

Bass

42

Drums

Melody

Guitar 3

Guitar 1

Guitar 2

T 4 0 2 2 2 2 4 4 2 4 10 10 0

A 2 2 6 4 4 4 6 6 6 1

B 6 2 2 6 4 4 4 4 4 4 10 10 1

Bass

Vocals

45

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 45 to 48. The drums play a consistent pattern of eighth notes. The melody is a single line with a long slur over measures 45-47 and a final note in measure 48. Guitar 1 plays a series of chords with a '7' marking under the first measure. Guitar 2 has a tab with fret numbers 0, 1, 3, 4, 0, 1, 3, 4, 0, 1, 3, 4. The bass line consists of a steady eighth-note pattern. The vocals part shows a long note in measure 45 and 46, followed by a rest in measure 47 and a final note in measure 48.

46

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 49 to 52. The drums continue with the same eighth-note pattern. The melody has a long slur over measures 49-51 and a final note in measure 52. Guitar 1 plays chords with a '7' marking under the first measure. Guitar 2 has a tab with fret numbers 0, 1, 3, 4, 0, 1, 3, 4, 0, 1, 3, 4, 2, 4. The bass line continues with eighth notes. The vocals part shows a long note in measure 49 and 50, followed by a rest in measure 51 and a final note in measure 52.

47

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	0	4
A	4	4	4	4	4	6
B						

Bass

48

Drums

Melody

Guitar 1

Guitar 2

T	4	2	0	0	2	0
A	6	4	3	3	4	1
B						

Bass

Vocals

49

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves: Drums, Guitar 1, Guitar 2, Bass, and Vocals. The key signature has four sharps (F#, C#, G#, D#). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. Guitar 1 plays a series of chords and single notes. Guitar 2 includes a fretboard diagram with strings T, A, and B, and fret numbers 0, 1, 3, and 4. The Bass staff provides a steady accompaniment. The Vocals staff shows a long note in measure 49 and a short note in measure 50.

50

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Drums, Melody, Guitar 1, Guitar 2, Bass, and Vocals. The key signature has four sharps (F#, C#, G#, D#). The Drums staff continues with the same eighth-note pattern. The Melody staff has a rest in measure 50 and a short note in measure 51. Guitar 1 plays chords and single notes. Guitar 2 includes a fretboard diagram with strings T, A, and B, and fret numbers 0, 1, 3, and 4. The Bass staff continues its accompaniment. The Vocals staff shows a long note in measure 50 and a short note in measure 51.

51

Drums

Melody

Guitar 1

Guitar 2

Bass

52

Drums

Melody

Guitar 1

Guitar 2

Bass

54

Drums

Melody

Guitar 3

Guitar 1

Bass

Detailed description: This musical score covers measures 54 and 55. The key signature is three sharps (F#, C#, G#). The drum part features a consistent eighth-note pattern. The melody part has a single note in measure 54 and a whole rest in measure 55. Guitar 3 plays a melodic line with a long note in measure 54 and a series of eighth notes in measure 55. Guitar 1 plays a complex melodic line with a long note in measure 54 and eighth notes in measure 55. The bass part plays a steady eighth-note line.

56

Drums

Guitar 3

Guitar 1

Bass

Detailed description: This musical score covers measures 56 and 57. The key signature is three sharps (F#, C#, G#). The drum part continues with the eighth-note pattern. The melody part has a melodic line in measure 56 and a whole rest in measure 57. Guitar 3 plays a melodic line with a long note in measure 56 and eighth notes in measure 57. Guitar 1 plays a complex melodic line with a long note in measure 56 and eighth notes in measure 57. The bass part continues with the eighth-note line.

58

Drums

Melody

Guitar 3

Guitar 1

Bass

60

Drums

Melody

Guitar 3

Bass

62

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 62 to 65. The drum part features a consistent eighth-note hi-hat pattern. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and consists of quarter and eighth notes. The guitar part (Guitar 3) is in treble clef and features a complex, melodic line with many slurs and ties. The bass part is in bass clef and provides a steady eighth-note accompaniment.

64

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 66 to 69. The drum part continues with the eighth-note hi-hat pattern. The melody in measure 66 includes a triplet of eighth notes. The guitar part continues with its intricate melodic line, including a triplet in measure 66. The bass part maintains the eighth-note accompaniment.

66

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 66 and 67. The drum part features a consistent pattern of eighth-note hi-hats and a bass drum on the downbeats. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and consists of eighth and quarter notes. The guitar part (Guitar 3) is in treble clef and uses a complex chordal structure with many accidentals. The bass part is in bass clef and plays a steady eighth-note line.

68

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 68 and 69. The drum part continues with the same eighth-note hi-hat pattern and bass drum on downbeats. The melody in measure 68 has a rest, followed by eighth and quarter notes in measure 69. The guitar part continues with its complex chordal accompaniment. The bass part maintains its eighth-note line.

70

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 70 and 71. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The melody is written in a treble clef with a key signature of four sharps (F#, C#, G#, D#) and consists of quarter and eighth notes. The guitar part (Guitar 3) is in a treble clef, showing a mix of eighth notes and chords. The bass part is in a bass clef, playing a steady eighth-note line.

72

Drums

Melody

Guitar 3

Bass

Detailed description: This system of music covers measures 72 and 73. The drums part continues with the same eighth-note pattern. The melody in the treble clef features more eighth notes and rests. The guitar part (Guitar 3) includes eighth notes and chords. The bass part continues with its eighth-note line.

74

Drums

Melody

Guitar 3

Guitar 2

Bass

Detailed description: This system contains measures 74 and 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Guitar 3 part is in treble clef, starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Guitar 2 part is in standard tuning (EADGBE) and shows fret numbers: 2, 2, 2, 2, 0, 0, 3, 3, 4, 4. The Bass part is in bass clef, playing a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

76

Drums

Melody

Guitar 3

Guitar 2

Bass

Detailed description: This system contains measures 76 and 77. The Drums part continues with eighth notes on the snare and bass drum, with some cymbal accents in measure 77. The Melody part is in treble clef, starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Guitar 3 part is in treble clef, starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Guitar 2 part is in standard tuning and shows fret numbers: 4, 6, 2, 2, 4, 1, 1, 1, 1, 1, 1, 1, 1, 4, 0, 2. The Bass part is in bass clef, playing a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.

78

Drums

Melody

Guitar 3

Guitar 2

Bass

78

79

T	0	0	4	4	4	4	0	2	2
A	2	2	2	6	6	1	6	4	4
B	2	2	2	6	6	6	2	2	4

80

Drums

Melody

Guitar 3

Guitar 1

Guitar 2

Bass

Vocals

80

81

T	2	2	4	4	2	4	0
A	4	4	4	2	4	1	1
B	4	4	4	2	4	1	1

82

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This block contains the musical score for measures 82 and 83. It features six staves: Drums, Melody, Guitar 1, Guitar 2, Bass, and Vocals. The key signature is three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern. The melody is a single line with a long note in measure 82 and a descending line in measure 83. Guitar 1 plays a series of chords with some grace notes. Guitar 2 provides a bass line with fret numbers 0, 1, 3, 4, 0, 1, 3, 4, 0, 1. The bass line follows a similar pattern. The vocal line has a long note in measure 82 and a short note in measure 83.

83

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This block contains the musical score for measures 83 and 84. It features six staves: Drums, Melody, Guitar 1, Guitar 2, Bass, and Vocals. The key signature is three sharps (F#, C#, G#). The drum part continues with the eighth-note pattern. The melody continues from measure 82. Guitar 1 continues with chords and grace notes. Guitar 2 provides a bass line with fret numbers 0, 1, 3, 4, 0, 1, 3, 4, 0, 2, 4. The bass line continues with a similar pattern. The vocal line has a long note in measure 83 and a short note in measure 84.

84

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	0	4
A	4	4	4	4	4	6
B						

Bass

85

Drums

Melody

Guitar 1

Guitar 2

T	4	2	0	0	2	0
A	6	4	3	3	4	1
B						

Bass

Vocals

86

Drums

Guitar 1

Guitar 2

Bass

Vocals

Guitar 2 Tab: T 0 1 3 0 0 1 3 3; A 1 4 1 1 4 4; B

87

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Guitar 2 Tab: T 0 3 0 0 3 2; A 1 4 1 1 4 4; B

88

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	4	2	1
A	4	4	4	4	4	4	
B							

Bass

89

Drums

Melody

Guitar 1

Guitar 2

T	1	1	2	2	4	0
A	2	2	2	2	2	1
B						

Bass

Vocals

90

Drums

Guitar 1

Guitar 2

Bass

Vocals

Guitar 2 Tablature:
T: 0 1 3 0 0 1 3 0
A: 1 4 4 1 4 4 4 1
B:

91

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Guitar 2 Tablature:
T: 0 1 3 0 0 1 3 2
A: 1 4 4 1 4 4 4 4
B:

92

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	0	4
A	4	4	4	4	4	6
B						

Bass

93

Drums

Melody

Guitar 1

Guitar 2

T	4	2	0	0	2	0
A	6	4	3	3	4	1
B						

Bass

Vocals

94

Drums

Guitar 1

Guitar 2

Bass

Vocals

T	0			0			
A	1	3	1	1	3		
B		4			4		

95

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

T	0			0			2
A	1	3	1	1	3		4
B		4			4		

96

Drums

Melody

Guitar 1

Guitar 2

Bass

T	2	0	2	2	4	2
A	4	4	4	4		1
B						

97

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

T	2					
A	1		3	3	4	1
B						

99

Drums

Melody

Guitar 1

Bass

Vocals

101

Drums

Guitar 1

Guitar 2

Bass

Vocals

T			3						
A			2	1 1 1	1			1	
B		4	0	1 1 1	1			1	4
		0	2 2	4 4 4	4			4	2

109

Drums

Guitar 1

Guitar 2

Bass

Tab for Guitar 2 (Measures 109-110):

T					3						
A	2		2	4	2	0	1	1	1	1	4
B	0	0	0	2			4	4		4	2

111

Drums

Guitar 1

Guitar 2

Bass

Tab for Guitar 2 (Measures 111-112):

T					3						
A	4		4	4	0	1	1	1	1	2	2
B	2	0	2	2		4	4	4	0	2	4

113

Drums

Guitar 1

Guitar 2

Bass

Tab for Guitar 2 (Measures 113-114):

T					3						0
A	2				2	4	0	0	4		4
B	0			0	2	4	0	0			2

114

Drums

Guitar 1

Guitar 2

Bass

T	0	3	0	0	0	2
A	4	3	4	4	4	1
B	2	1	2	2	2	4

115

Drums

Guitar 1

Guitar 2

Bass

T	2	2	2	2	2	0
A	1	1	1	1	1	0
B	4	4	4	4	4	2

116

Drums

Guitar 1

Guitar 2

Bass

T	0	0	0	0	0	0	1
A	0	0	0	0	0	0	1
B	2	2	2	2	2	2	3
B	0	0	0	0	0	0	1

117

Drums

Melody

Guitar 1

Guitar 2

T	1	1	2	2	2	0	0	0	4	4	4	0	
A	3	3	4	4	4	2	2	2	6	6	1	1	2
B													

Bass

119

Drums

Melody

Guitar 2

T	0	0	0	2	2	4	2	2	2	4	4	4	6			
A	2	2	2	2	4	4	4	6	4	4	4	6	6	1	6	3
B																

Bass

121

Drums

Melody

Guitar 2

Bass

Detailed description: This system contains measures 121 and 122. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody is in treble clef with a key signature of three sharps (F#, C#, G#) and consists of eighth and quarter notes. The Guitar 2 part is shown as a six-line staff with fret numbers: Treble (T) 6 3 3 3, Middle (A) 6 2, and Bass (B) 0 0 3 6 2. The Bass part is in bass clef with a key signature of three sharps, playing a steady eighth-note line.

123

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system contains measures 123 and 124. The Drums part continues with a similar pattern to the previous system. The Melody is in treble clef with a key signature of three sharps, featuring a mix of eighth and quarter notes. The Guitar 1 part is in treble clef with a key signature of three sharps, mostly silent with a few notes in measure 124. The Guitar 2 part is shown as a six-line staff with fret numbers: Treble (T) 0 2 2, Middle (A) 2 2 4 4 4 6 4, and Bass (B) 2 4. The Bass part is in bass clef with a key signature of three sharps, playing a steady eighth-note line. The Vocals part is in treble clef with a key signature of three sharps, featuring a melodic line with some rests.

125

This musical score block covers measures 125 and 126. It features five staves: Drums, Melody, Guitar 1, Guitar 2, and Bass. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Melody staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes and rests. The Guitar 1 staff has a treble clef and includes a triplet of eighth notes in the first measure, with fret numbers 4, 2, and 4 written below. The Guitar 2 staff has a treble clef and includes fret numbers 0, 1, 3, 1, 1, 3, 1 below the notes. The Bass staff has a bass clef and includes question marks below the notes. The Vocals staff has a treble clef and includes a long note with a slur in the second measure.

127

This musical score block covers measures 127 and 128. It features five staves: Drums, Melody, Guitar 1, Guitar 2, and Bass. The Drums staff shows a rhythmic pattern with various drum sounds. The Melody staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes and rests. The Guitar 1 staff has a treble clef and includes notes and rests. The Guitar 2 staff has a treble clef and includes fret numbers 0, 1, 3, 1, 0, 1, 3, 2 below the notes. The Bass staff has a bass clef and includes question marks below the notes. The Vocals staff has a treble clef and includes a long note with a slur in the first measure.

128

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	0	4
A	4	4	4	4	4	6
B	?	?	?	?	?	

Bass

129

Drums

Melody

Guitar 1

Guitar 2

T	4	2	0	0	2	0
A	6	4	3	3	4	1
B	?	?	?	?	?	

Bass

Vocals

130

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 130 to 133. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 plays a series of chords, with some measures containing rests. Guitar 2 has a tab with fret numbers: 0 1 3 4, 0 1 3 4, 0 1 3 4, and 0 1 3 4. The Bass line consists of a steady eighth-note pattern. The Vocals part has a long note in measure 130 and 131, followed by a phrase in measure 132 and 133.

131

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 134 to 137. The Drums part continues with the same eighth-note pattern. The Melody part has a rest in measure 134 and then a phrase in measure 135 and 136. Guitar 1 plays chords, with a rest in measure 135. Guitar 2 has a tab with fret numbers: 0 1 3 4, 0 1 3 4, 0 1 3 4, and 0 2 4. The Bass line continues with eighth notes. The Vocals part has a long note in measure 134 and 135, followed by a phrase in measure 136 and 137.

132

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	4	2	1
A	4	4	4	4	4	4	
B							

Bass

133

Drums

Melody

Guitar 1

Guitar 2

T	1	2	2	2	4	0
A						1
B						

Bass

Vocals

134

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This block contains the musical score for measures 134 and 135. It features five staves: Drums, Guitar 1, Guitar 2, Bass, and Vocals. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 1 staff has a melodic line with eighth notes and rests. The Guitar 2 staff includes a guitar tab with fret numbers (0, 1, 3, 4) and string indicators (T, A, B). The Bass staff has a simple eighth-note bass line. The Vocals staff shows a long note in measure 134 and a shorter note in measure 135.

135

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This block contains the musical score for measures 135 and 136. It features five staves: Drums, Melody, Guitar 1, Guitar 2, and Bass. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The Drums staff continues the eighth-note pattern. The Melody staff has a melodic line with eighth notes and rests. The Guitar 1 staff has a melodic line with eighth notes and rests. The Guitar 2 staff includes a guitar tab with fret numbers (0, 1, 3, 4, 2) and string indicators (T, A, B). The Bass staff has a simple eighth-note bass line. The Vocals staff shows a long note in measure 135 and a shorter note in measure 136.

136

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	0	4
A	4	4	4	4	4	6
B						

Bass

137

Drums

Melody

Guitar 1

Guitar 2

T	4	2	0	0	2	0
A	6	4	3	3	4	1
B						

Bass

Vocals

138

Drums

Guitar 1

Guitar 2

Bass

Vocals

139

Drums

Melody

Guitar 1

Guitar 2

Bass

Vocals

140

Drums

Melody

Guitar 1

Guitar 2

T	2	0	2	2	4	2	2	2	2
A	4	4	4	4	4	4	4	4	4
B	?	?	?	?	?	?	?	?	?

Bass

Vocals

142

Drums

Melody

Guitar 1

Guitar 2

T	2	2	2	3	2	2	3	1
A	1	6	6	6	4	4	0	1
B	4	4	4	4	4	4	0	4

Bass

Vocals

144 43

Drums

Guitar 1

Guitar 2

%+

T	1	1	1	1	1	1	1	1	1	0					
A	1	4	1	1	4	1	1	4	1	1	4				
B	4	2	4	?	4	2	?	4	4	2	4	3	2	?	?
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Bass

Drums

Chris - Jet City Woman

♩ = 110,000107

Drum notation for measures 1-3. Measure 1 starts with a 4/4 time signature and a 7-measure rest. Measures 2-3 contain a triplet of eighth notes marked with 'x' above them.

Drum notation for measures 4-5. Measures 4-5 contain eighth notes marked with 'x' above them, with a triplet of three eighth notes at the end of measure 5.

Drum notation for measures 6-7. Measures 6-7 contain eighth notes marked with 'x' above them. The bass line consists of quarter notes.

Drum notation for measures 8-9. Measures 8-9 contain eighth notes marked with 'x' above them, with a triplet of three eighth notes at the end of measure 9. The bass line consists of quarter notes.

Drum notation for measures 10-12. Measures 10-12 contain eighth notes marked with 'x' above them. The bass line consists of quarter notes.

Drum notation for measures 13-15. Measures 13-15 contain eighth notes marked with 'x' above them. The bass line consists of quarter notes.

Drum notation for measures 16-18. Measures 16-18 contain eighth notes marked with 'x' above them. The bass line consists of quarter notes.

Drum notation for measures 19-21. Measures 19-21 contain eighth notes marked with 'x' above them. The bass line consists of quarter notes.

Drums

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note followed by a half note.

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note followed by a half note.

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note followed by a half note.

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note followed by a half note.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note, a half note, and a quarter rest.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note, a half note, and a quarter rest.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter rest, a quarter note, and a half note.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note, a half note, and a quarter rest.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note, a half note, and a quarter rest.

43

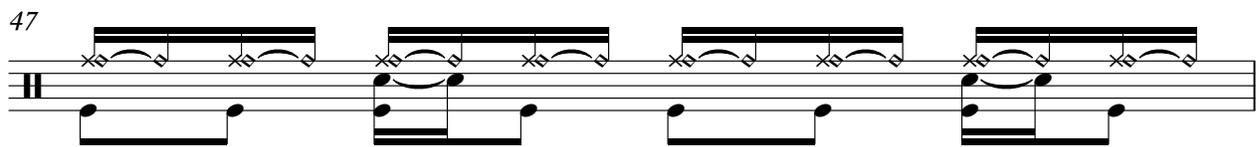
Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a quarter note, a half note, and a quarter rest.

Drums

46



47



48



49



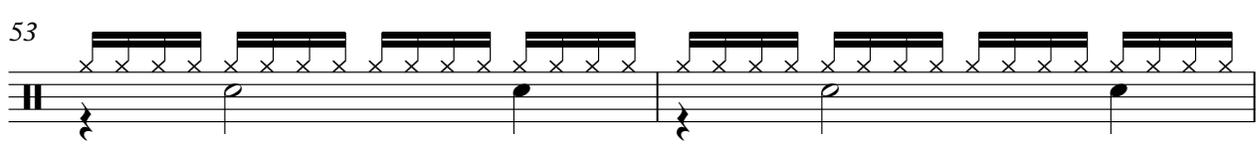
50



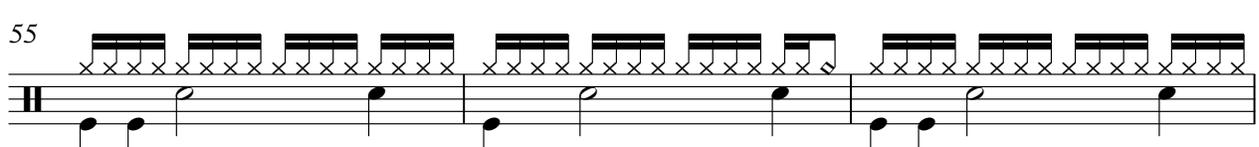
51



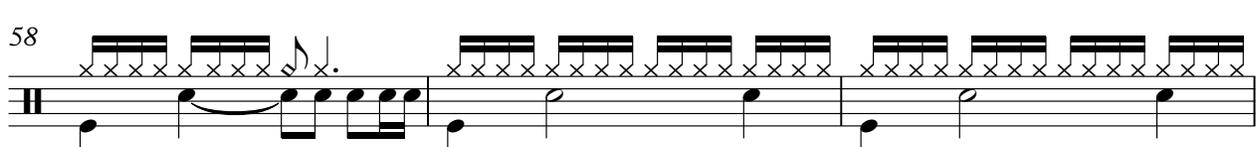
53



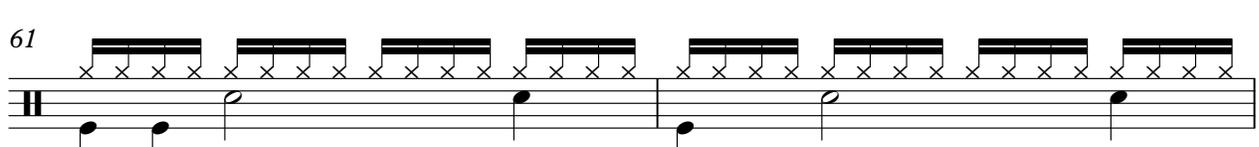
55



58



61



V.S.

63

Measure 63: The top staff shows a series of eighth notes with 'x' marks above them, indicating a drum pattern. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note, followed by a quarter rest and a half note.

65

Measure 65: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

68

Measure 68: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, and a quarter note, followed by a quarter note and a half note.

70

Measure 70: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter note and a half note.

72

Measure 72: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter note and a half note.

75

Measure 75: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter note and a half note.

78

Measure 78: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter note and a half note.

81

Measure 81: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter note and a half note.

83

Measure 83: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter note and a half note.

84

Measure 84: The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a half note, a quarter note, and a half note, followed by a quarter note and a half note.

Drums

85

86

87

88

90

91

92

93

94

95

V.S.

Drums

96

98

100

103

106

109

112

115

118

121

Drums

124

Musical notation for measure 124. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

126

Musical notation for measure 126. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

127

Musical notation for measure 127. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

128

Musical notation for measure 128. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

129

Musical notation for measure 129. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

130

Musical notation for measure 130. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

131

Musical notation for measure 131. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

132

Musical notation for measure 132. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

133

Musical notation for measure 133. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

134

Musical notation for measure 134. The top staff is a drum staff with a snare drum, showing a series of eighth notes with 'x' marks above them. The bottom staff is a bass drum staff with a bass drum, showing a series of eighth notes.

V.S.

Drums

135

136

137

138

139

140

142

144

Chris - Jet City Woman

Melody

♩ = 110,000107

21

25

29

33

38

43

48

52

4

122

Musical notation for measures 122-126. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes with various rests and slurs.

127

Musical notation for measures 127-131. The melody continues with eighth and quarter notes, including some sixteenth notes and rests.

132

Musical notation for measures 132-136. The melody features eighth notes, quarter notes, and rests.

137

Musical notation for measures 137-140. The melody includes eighth notes, quarter notes, and slurs.

141

Musical notation for measures 141-144. The melody concludes with a double bar line and a repeat sign. A '2' is written above the final measure, indicating a second ending.

Chris - Jet City Woman

Guitar 3

♩ = 110,000107

21

24

27

29

31

33

36

40

%-

%+

11

55

58

61

64

66

68

70

73

77

80

65

Chris - Jet City Woman

Guitar 1

♩ = 110,000107

4

10

16

20

21

44

48

52

56

21

80

84

88

92

96

101

105

108

110

114

6 6 6 3

115 *Guitar 1* 3

116 6 6 6 3

119 5 3

127

131

135

139

143 3

145 3

Chris - Jet City Woman

Guitar 2

♩ = 110,000107

12

E																				
T																				
A																				
B																				
E																				
A																				

16

T	1	1																		
A	1	1	2																	
B	4	4	0																	

22

15

T																				
A																				
B																				

40

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

44

%-

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																				

48

T	4	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	6	4	3	3	4	1	1	3	1	1	3	3	3	1	3	1	1	3	1	3
B																				

51

21

T	2	0	2	2	4	2	2	0	2											
A	4	4	4	4				3	4											
B																				

T	0	0	0 3 3	4 4	4	0	2	4	4	4 0
A			0 0 1					1 1 1 1	1 1 1 1	
B	2	2 2 2		6 6	6	2 2	4	4 4 4 4	4 4 4 4	2

78

T	0	0 4 4	4	4	0	2	2	2 4	4 2 4	0
A										1
B	2 2	2 6 6	1 6	6	6	2 2	4 4	4 4		

82

T	0	0 0 0	0	0	0 0 0	2	2 0 2	2 0 4	4 2 0	0 2 0
A		1 3 1	1 3	1	1 3 1	1 3	4 4 4	4 4 4	6 4 3	3 4 1
B		4	4		4	4	4 4 4	4 4 4	6	6 4 3 3 4

86

T	0	0 0 0	0	0	0 0 0	2	2 0 2	2 4 2 2	1 1 1	2 2 4
A		1 3 1	1 3	3	1 3 1	1 3	4 4 4	4 4 4	2 2 2	2 2 0
B		4	4	4	4	4	4 4 4	4 4 4		1

90

T	0	0 0 0	0	0	0 0 0	2	2 0 2	2 0 4	4 2 0	0 2 0
A		1 3 1	1 3	1	1 3 1	1 3	4 4 4	4 4 4	6 4 3	3 4 1
B		4	4		4	4	4 4 4	4 4 4	6	6 4 3 3 4

94

T	0	0 0 0	0	0	0 0 0	2	2 0 2	2 4 2	2	2
A		1 3 1	1 3	3	1 3 1	1 3	4 4 4	4 4	1	1
B		4	4	4	4	4	4 4 4	4		3 3 4 1

98

3

%+

T					3	2 1 1 1	1	1	3	2 1	1	1
A					4	0 1 1 1	1	1 4	4	4 4 0	1	1 2
B					4	4 4 4	4	4 2	2	2 2 2	4	4 0

105

T		3	2 1 1 1	1	1 1 1 1	2	2	3	2 1	1	1
A	2	4 4 4	0 1 1 1	1	1 1 1 1	1	4	4	0 1	1	1 2
B	0	2 2 2	4 4 4	4	4 4 4	4	4	0 2 2	4	4	4 0

109

T		3	2 1	1	1	3	2 1	1	1 1	1	3	0
A	2	2 4 0	1	1	1 4	4	4 0	1	1 1	1 2	2	4 0 4
B	0	0 0 2	4	4	4 2	2 0 2 2	4	4	4 0 2 4	0	0 2	4 0 2

114

T	0	0 0 0	0 0 0	2	2 2 2	2 2	0	0 0 0	0 0 0 1	1 1 2	2 2 2
A		3	4 4 4	1	1 1 1	1 1	2	0 0 0	0 0 0 1	1 1 2	2 2 2 0
B	2	1 2	2 2 2	4	4 4 4	4 4	2	2 2 2	2 2 2 3	3 3 4	4 4 4 2

T	0	0	4	4	4	0	0	0	0	2	2	4	2	2	2	4	4	4	4	6			
A						1	1	2	2	2	2	4	4	4	6	4	4	4	6	6	1	6	3
B	2	2	2	6	6																		

121

T	6	6	7	7	6	4	0	0	0	4	4	4	4	0	0	2	2	4	2	2	2	4			
A	3	3	3	0	0	3	6	2	2	2	2	6	6	1	1	2	2	2	4	4	4	6	4	4	4
B																									

125

%-

T	4	2	4	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2			
A						1	1	3	1	1	3	1	1	3	1	1	3	1	1	3	1	3	4	4
B																								
						?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

128

T	2	0	2	2	0	4	4	2	0	0	2	0	0	0	0	0	0	0	0	0	3	3	
A	4	4	4	4	4	6	6	4	3	3	4	1	1	3	1	1	3	1	1	3	4	4	
B																							
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

131

T	0	0	0	2	2	0	2	2	4	2	2	1	1	2	2	4	0	0	0	0	0	0	
A	1	3	1	1	3	4	4	4	4	4	4	4	4	4	4	4	1	1	3	1	1	3	4
B																							
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

135

T	0	0	0	2	2	0	2	2	0	4	4	2	0	0	2	0	0	0	0	0	0	1
A	1	3	1	1	3	4	4	4	4	4	4	4	6	6	4	3	3	4	4	4	4	4
B																						
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

138

T	0	0	0	0	0	0	0	2	2	0	2	2	4	2	2	2	2	2	2	2	2	2
A	1	3	1	1	3	3	1	3	1	1	3	4	4	4	4	4	4	4	4	4	4	4
B																						
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

142

T	2																								
A	1																								
B	4																								
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

144

%+

T	1	1	1	1	1	1	1	1	1	1	1	0													
A	1	4	1	1	4	1	1	4	1	1	4	4	4	4	3	2									
B	4	2	4	4	2	4	4	2	4	4	2	4	4	4	3	2									
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Chris - Jet City Woman

Bass

♩ = 110,000107



34



39



43



47



51



54



56



58



61



65



69



73



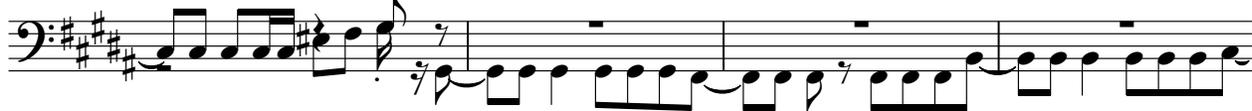
77



81



85



89



93



97



102



106



V.S.

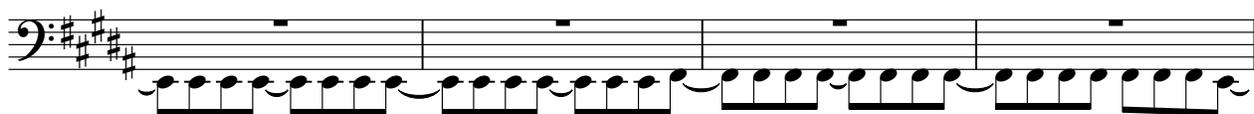
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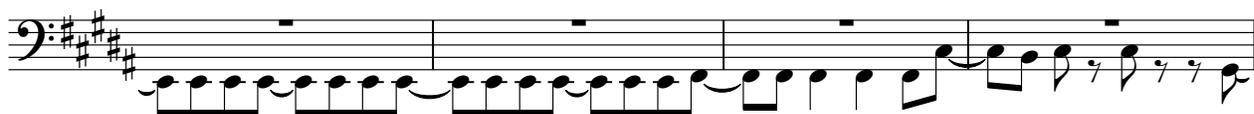
114



118



122



126



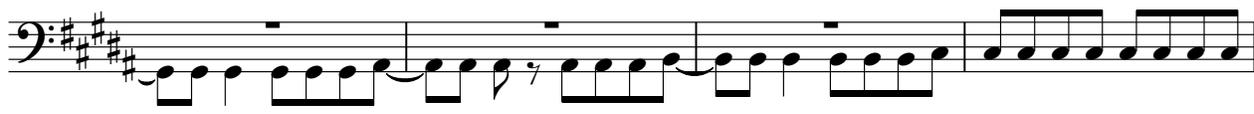
130



134



138



142



Chris - Jet City Woman

Vocals

♩ = 110,000107

43

48

30

82

88

94

101

21

126

132

138

2