

Chris - Josephine

0.0\*  
1.1.00  
Chris Rea: Josephine  
♩ = 97,000107

Musical score for measures 1-4. The score includes parts for Closed Hi-Hat, Kick, Rim, Jazz guitar, Bass, E. Piano, Strings, and Ac. Piano. The tempo is marked as ♩ = 97,000107. The key signature has one flat (B-flat) and the time signature is 4/4. The Ac. Piano part features a triplet in the first measure.



Musical score for measures 5-8. The score includes parts for Closed Hi-Hat, Kick, Rim, Jazz guitar, Bass, E. Piano, and Ac. Piano. The tempo is marked as ♩ = 97,000107. The key signature has one flat (B-flat) and the time signature is 4/4. The Ac. Piano part features a triplet in the fifth measure.

8

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E. Piano

Jp. Strings

Ac. Piano



11

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E. Piano

Jp. Strings

Ac. Piano

14

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



17

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

20

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



23

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

26

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



29

Melody

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

32

Melody

SNARE

CLOSED HI-HAT

CYMBAL

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



35

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

38

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



41

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

44

Melody

SNARE

CLOSED HI-HAT

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano



47

CLOSED HI-HAT

KICK

RIM

Bass

E.Piano

Jp.Strings



50

CLOSED HI-HAT

KICK

RIM

Bass

E.Piano

Jp.Strings



53

Melody

SNARE

CLOSED HI-HAT

CYMBAL

KICK

RIM

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

56

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff format with multiple staves. The Melody staff (treble clef) shows a melodic line starting with a whole rest in measure 56, followed by eighth and quarter notes in measures 57 and 58. The SNARE and KICK drums provide a steady rhythmic accompaniment. The CLOSED HI-HAT plays a consistent eighth-note pattern. The Jazz guitar part features complex chordal textures with many beamed notes. The Bass line consists of a steady eighth-note pattern, including a triplet in measure 58. The E.Piano part provides harmonic support with sustained chords. The Jp.Strings part features long, sustained notes. The Ac.Piano part plays a rhythmic accompaniment with eighth-note chords.



59

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 59, 60, and 61. The Melody staff (treble clef) shows a melodic line starting with a quarter note in measure 59, followed by a half note in measure 60, and ending with a quarter note in measure 61. The SNARE and KICK drums continue their rhythmic accompaniment. The CLOSED HI-HAT maintains its eighth-note pattern. The Jazz guitar part continues with complex chordal textures. The Bass line features a steady eighth-note pattern with a triplet in measure 61. The E.Piano part provides harmonic support with sustained chords. The Jp.Strings part features long, sustained notes. The Ac.Piano part plays a rhythmic accompaniment with eighth-note chords.

62

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a multi-staff format. The top staff is the Melody line in treble clef, featuring a series of eighth and quarter notes with a descending line. The SNARE and CLOSED HI-HAT parts provide a steady rhythmic accompaniment. The KICK drum part consists of a simple eighth-note pattern. The Jazz guitar part features a complex, syncopated rhythm with various chords and articulations. The Bass line is a walking bass line with eighth notes. The E.Piano and Jp.Strings parts are marked with long horizontal lines, indicating sustained chords or textures. The Ac.Piano part has a rhythmic pattern of eighth notes with chords.



65

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 65, 66, and 67. The Melody line continues with eighth and quarter notes, including a triplet of eighth notes in measure 66. The SNARE and CLOSED HI-HAT parts maintain the same rhythmic pattern. The KICK drum part continues with its eighth-note pattern. The Jazz guitar part features a complex, syncopated rhythm with various chords and articulations. The Bass line is a walking bass line with eighth notes. The E.Piano and Jp.Strings parts are marked with long horizontal lines, indicating sustained chords or textures. The Ac.Piano part has a rhythmic pattern of eighth notes with chords.

68

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a grand staff format with ten staves. The Melody staff (top) features a single note with a long, sweeping slur that extends across measures 68 and 69. The SNARE, CLOSED HI-HAT, and KICK staves show a consistent rhythmic pattern of eighth notes. The Jazz guitar staff is filled with complex chordal textures and arpeggiated patterns. The Bass staff provides a steady accompaniment with eighth notes. The E.Piano, E.Organ, Jp.Strings, and Ac.Piano staves provide harmonic support with various chordal and melodic fragments.



71

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Ac.Piano

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score continues with the same ten-staff arrangement. The Melody staff shows a new melodic line starting in measure 71. The SNARE, CLOSED HI-HAT, and KICK staves maintain their rhythmic patterns. The Jazz guitar staff continues with intricate chordal work. The Bass staff has a more active line with eighth notes. The E.Piano, E.Organ, and Ac.Piano staves provide harmonic accompaniment with various textures.

74

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



77

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

80

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



83

Melody

SNARE

CLOSED HI-HAT

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Ac.Piano

86

Melody

SNARE

CLOSED HI-HAT

CYMBAL

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is arranged in a grand staff format with multiple staves. The top staff is the Melody line in treble clef. Below it are the percussion staves: SNARE, CLOSED HI-HAT, CYMBAL, CUP (KLANG), and KICK. The next two staves are for Jazz guitar (treble clef) and Bass (bass clef). Below these are the keyboard instruments: E.Piano (treble clef), E.Organ (treble clef), Jp.Strings (treble clef), and Ac.Piano (treble clef). The music features a steady groove with a consistent drum pattern and a melodic line that moves across the measures.



89

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score continues from the previous block with the same instrumentation. The Melody line shows a change in phrasing. The drum pattern remains consistent. The Jazz guitar and Bass lines provide harmonic support. The keyboard instruments (E.Piano, E.Organ, Ac.Piano) continue their accompaniment. The Jp.Strings staff remains empty.

92

Melody

SNARE

CLOSED HI-HAT

CYMBAL

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



95

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Ac.Piano



98

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



101

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano

104

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Jp.Strings

Ac.Piano



107

Melody

SNARE

CLOSED HI-HAT

CUP (KLANG)

KICK

Jazz guitar

Bass

E.Piano

E.Organ

Strings

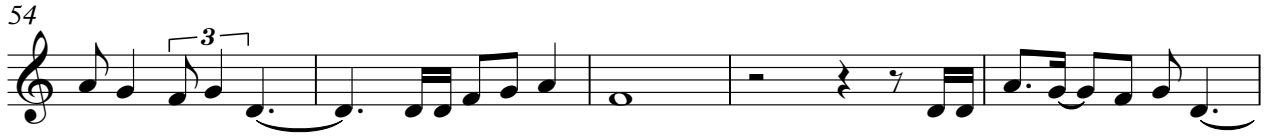
Ac.Piano

Melody

Chris - Josephine

♩ = 97,000107

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 97,000107. A measure rest of 9 measures is indicated above the first staff. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The second staff begins at measure 14. The third staff begins at measure 19 and features a key signature change to two flats (B-flat and E-flat) at the start. It includes a triplet of eighth notes (F5, G5, A5) marked with a '3' and a bracket. The fourth staff begins at measure 24. The fifth staff begins at measure 31 and includes a triplet of eighth notes (Bb5, C6, D6) marked with a '3' and a bracket. The sixth staff begins at measure 37. The seventh staff begins at measure 42 and ends with a measure rest of 7 measures indicated above the staff.



SNARE

Chris - Josephine

♩ = 97,000107

33

38

44

7

56

62

68

74

80

86

92

V.S.



CLOSED HI-HAT

Chris - Josephine

♩ = 97,000107

4/4 - | x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

4

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

6

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

8

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

10

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

12

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

14

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

16

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

18

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

20

x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x |

V.S.

2

# CLOSED HI-HAT

22



24



26



28



30



32



35



37



39



41





CLOSED HI-HAT

43



45



47



49



51



53



55



57



59



61



V.S.

4

# CLOSED HI-HAT

63



65



67



69



71



73



75



77



79



81



CLOSED HI-HAT

83



85



87



89



91



93



95



97



99



101



V.S.

6

# CLOSED HI-HAT

103



105



107



109



# CYMBAL

## Chris - Josephine

♩ = 97,000107

**33**      **19**

A musical staff for a cymbal in 4/4 time. The first measure is marked with a bold '33' and contains a thick black bar representing a sustained note. The second measure is marked with a bold '19' and also contains a thick black bar. Above the staff, there are two small circular symbols with a cross inside, one above each measure. The staff begins with a double bar line and a 4/4 time signature.

55

**31**      **7**      **17**

A musical staff for a cymbal in 4/4 time. The first measure is marked with a bold '31' and contains a thick black bar. The second measure is marked with a bold '7' and contains a thick black bar. The third measure is marked with a bold '17' and contains a thick black bar. Above the staff, there are three small circular symbols with a cross inside, one above each measure. The staff begins with a double bar line and a 4/4 time signature.

CUP (KLANG)

Chris - Josephine

♩ = 97,000107

85



89



94



99



104



107



KICK

Chris - Josephine

♩ = 97,000107



7



13



19



25



31



37



43



49



55



V.S.

KICK

61



67



73



79



85



91



97



103



107





♩ = 97,000107

The image displays seven staves of guitar tablature for the song "Chris - Josephine". Each staff begins with a double bar line and a 4/4 time signature. The notation uses standard guitar symbols: vertical stems for notes, circles with an 'x' for muted notes, and circles with a slash for natural notes. Accents are placed above notes to indicate fingerings. The first staff includes a tempo marking of ♩ = 97,000107. The staves are numbered 7, 13, 19, 25, 31, 47, and 52. Staff 31 features a triplet of notes followed by a thick black bar labeled "12", indicating a 12-measure rest. Staff 52 features a triplet of notes followed by a thick black bar labeled "58", indicating a 58-measure rest.

♩ = 97,000107

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a jazz guitar score for the piece 'Chris - Josephine'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 97,000107. The key signature has one flat (B-flat). The music is primarily composed of chords with eighth-note rhythms. The first staff starts with a whole rest followed by a series of chords. The subsequent staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the starting measure of each line. The notation includes various chord voicings, some with ties, and rhythmic patterns typical of jazz guitar.

32



35



38



41



44



54



57



60



63



66





98



101



103



106



108



Bass

Chris - Josephine

♩ = 97,000107

1

6

11

16

21

25

29

34

39


44

V.S.

2

Bass

50



56



61



65



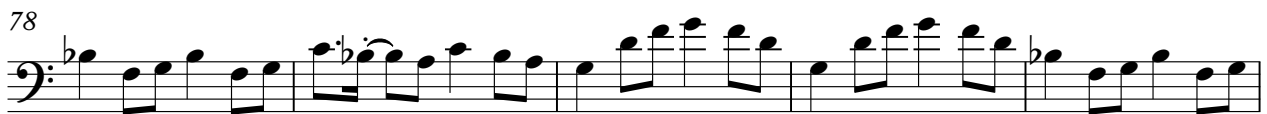
69



73



78



83



87



91







♩ = 97,000107

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a sustained chord in the right hand and a bass line in the left hand. Measures 3-5 contain a melodic line in the right hand with eighth-note patterns and chords in the left hand. Measure 6 returns to a sustained chord in the right hand.

Musical notation for measures 7-11. Measure 7 continues the melodic line from measure 5. Measures 8-10 show a mix of chords and melodic fragments in the right hand, with a consistent bass line in the left hand. Measure 11 features a sustained chord in the right hand.

Musical notation for measures 12-17. Measure 12 starts with a melodic line in the right hand. Measures 13-15 contain chords in the right hand and a bass line in the left hand. Measure 16 has a melodic line in the right hand. Measure 17 features a sustained chord in the right hand.

Musical notation for measures 18-25. Measures 18-24 consist of sustained chords in the right hand and a bass line in the left hand. Measure 25 introduces a melodic line in the right hand.

Musical notation for measures 26-29. Measures 26-28 feature a melodic line in the right hand with eighth-note patterns and chords in the left hand. Measure 29 is a whole rest.

Musical notation for measures 30-33. Measures 30-32 feature a melodic line in the right hand with eighth-note patterns and chords in the left hand. Measure 33 is a whole rest.

34

40

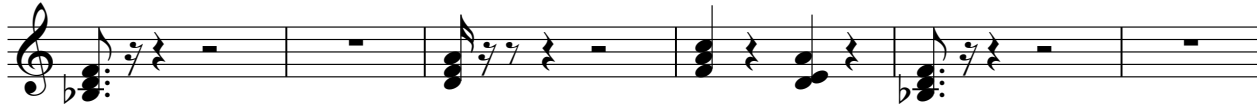
47

52

59

66

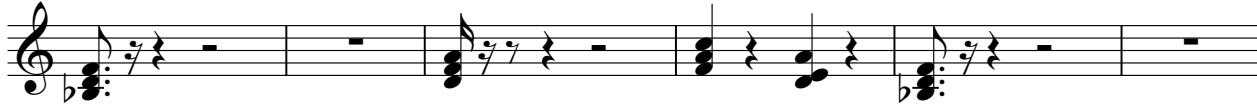
72



78



84



90



96



102



106



♩ = 97,000107

69

73

78

83

88

93

98

103

107

3

Strings

Chris - Josephine

♪ = 97,000107

108

Jp.Strings

Chris - Josephine

♩ = 97,000107

9

14

22

35

42

49

54

60

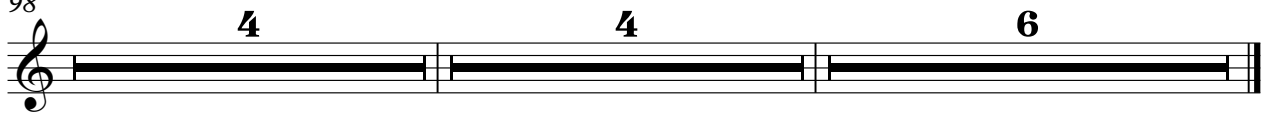
68

86

2

Jp.Strings

98



♩ = 97,000107

4

7

10

13

16

19

22

25

28



31

34

37

40

43

46

56

59

62



98



101



104



107



3