

# Chris - Just A Boy Kiss

♩ = 104,999924

Musical score for the first system, measures 1-6. The score is in 4/4 time and features four staves: Bell, Acoustic 2, Acoustic 1, and Gene. The Bell part has a few notes in measures 3 and 5. The Acoustic parts play a complex, arpeggiated pattern. The Gene part provides a bass line with a few notes.



7

Musical score for the second system, measures 7-10. The score is in 4/4 time and features seven staves: Eric, Bell, Vocals, Acoustic 2, Acoustic 1, Gene, and Organ. The Eric part has a few notes in measures 7 and 9. The Bell part has a few notes in measures 7 and 9. The Vocals part has a few notes in measures 7 and 9. The Acoustic parts play a complex, arpeggiated pattern. The Gene part provides a bass line with a few notes. The Organ part has a few notes in measures 7 and 9.

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Musical score for measures 11-13. The score is in 2/4 time and includes parts for Eric, Vocals, Accoustic 2, Accoustic 1, Gene, and Organ. The Organ part features a long sustained chord with a sharp sign.



Musical score for measures 14-16. The score is in 2/4 time and includes parts for Eric, Vocals, Accoustic 2, Accoustic 1, Gene, and Organ. The Organ part features a long sustained chord with a sharp sign and a fermata.

18 3

Eric  
Vocals  
Acoustic 2  
Acoustic 1  
Paul  
Ace  
Gene  
Organ



22

Eric  
Vocals  
Acoustic 2  
Acoustic 1  
Paul  
Ace  
Gene

Musical score for measures 27-30. The score is arranged in six staves: Eric (drums), Vocals, Acoustic 2, Acoustic 1, Paul (guitar), and Gene (bass). Eric's part shows a drum kit icon and a few notes in the final measure. Vocals, Acoustic 2, and Acoustic 1 have melodic lines with various notes and rests. Paul and Ace play chords, with Paul's part featuring large oval shapes indicating sustained notes. Gene plays a bass line with a few notes and rests.



Musical score for measures 31-34. The score is arranged in six staves: Eric (drums), Vocals, Acoustic 2, Acoustic 1, Paul (guitar), and Gene (bass). Eric's part shows a drum kit icon and notes with asterisks in measures 31-34. Vocals, Acoustic 2, and Acoustic 1 have melodic lines. Paul and Ace play chords, with Paul's part featuring large oval shapes. Gene plays a bass line.

This musical score is arranged in a vertical staff format. The tracks from top to bottom are:

- Eric:** Features a guitar line with a treble clef and a key signature of one sharp (F#). It includes a capo symbol at the beginning and various fret markers (x) above the staff.
- Vocals:** A vocal line in treble clef with lyrics written below the notes.
- Accoustic 2:** A guitar line in treble clef, likely representing a second acoustic guitar.
- Accoustic 1:** A guitar line in treble clef, likely representing the first acoustic guitar.
- Paul:** A guitar line in treble clef, possibly representing a third acoustic guitar or a specific part.
- Solo 1:** A guitar solo line in treble clef.
- Ace:** A guitar line in treble clef, possibly representing another acoustic guitar.
- Solo 2:** A second guitar solo line in treble clef.
- Gene:** A bass line in bass clef.

37

Eric

Accoustic 2

Accoustic 1

Paul

Solo 1

Ace

Solo 2

Gene

Organ

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: Eric (guitar), Accoustic 2, Accoustic 1, Paul, Solo 1, Ace, Solo 2, Gene, and Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 37. Eric's part is a simple melody with some double stops. The acoustic guitars play a rhythmic accompaniment with chords and single notes. Paul, Ace, and Gene provide harmonic support with chords and bass lines. Solo 1 and Solo 2 have melodic lines with some sustained notes. The organ part consists of sustained chords. There are 'x' marks above the Eric staff, likely indicating fret positions. The organ part has a double bar line in the middle of the page.

40

Eric

Accoustic 2

Accoustic 1

Paul

Solo 1

Ace

Solo 2

Gene

Organ

43

Eric: Guitar part with rhythmic notation (x) above the staff.

Vocals: Vocal line with lyrics.

Acoustic 2: Acoustic guitar part.

Acoustic 1: Acoustic guitar part.

Paul: Empty staff.

Solo 1: Solo guitar part.

Ace: Empty staff.

Solo 2: Solo guitar part.

Gene: Bass line.

Organ: Organ part.



46

Eric

Vocals

Accoustic 2

Accoustic 1

Paul

Ace

Gene

Organ

3

6



50

Eric

Vocals

Accoustic 2

Accoustic 1

Paul

Ace

Gene

54

Musical score for measures 54-57. The score includes staves for Eric (guitar), Vocals, Acoustic 2, Acoustic 1, Paul, Ace, and Gene. Eric's part features a complex rhythmic pattern with a 7/8 time signature. Vocals and Acoustic 2 have melodic lines. Acoustic 1 and Paul play chords with a 7/8 time signature. Ace plays chords with a 7/8 time signature. Gene plays a bass line with a 7/8 time signature.



58

Musical score for measures 58-61. The score includes staves for Eric (guitar), Vocals, Acoustic 2, Acoustic 1, Paul, Ace, and Gene. Eric's part features a complex rhythmic pattern with a 7/8 time signature. Vocals and Acoustic 2 have melodic lines. Acoustic 1 and Paul play chords with a 7/8 time signature. Ace plays chords with a 7/8 time signature. Gene plays a bass line with a 7/8 time signature.

61

Eric

Vocals

Acoustic 2

Acoustic 1

Paul

Ace

Gene

Organ

Detailed description: This is a musical score for a band performance, page 11. The score is arranged in a vertical stack of staves. At the top left, the number '61' is written. The staves are labeled as follows from top to bottom: Eric (guitar), Vocals, Acoustic 2, Acoustic 1, Paul, Ace, Gene, and Organ. The Eric staff shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a measure containing a whole note chord with a sharp sign above it. The next measure contains a whole note chord with a sharp sign above it. The following three measures contain whole notes, and the final measure contains a whole note chord with a sharp sign above it. The Vocals staff is in a treble clef and shows a vocal line starting with a whole note, followed by a half note, and then a quarter note. The Acoustic 2 and Acoustic 1 staves are in a treble clef and show a similar melodic line. The Paul and Ace staves are in a treble clef and show a similar melodic line. The Gene staff is in a bass clef and shows a similar melodic line. The Organ staff is in a treble clef and shows a similar melodic line. The score ends with a double bar line.

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Eric

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9

15

21

29

34

39

44

49

56

60

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Bell

# Chris - Just A Boy Kiss

♩ = 104,999924

2

9

4 26

41

26

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# Chris - Just A Boy Kiss

## Vocals

♩ = 104,999924

9

13

19

25

31

36

45

50

56

60

5

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Acoustic 2

Chris - Just A Boy Kiss

♩ = 104,999924

7

11

14

18

25

31

34

37

40

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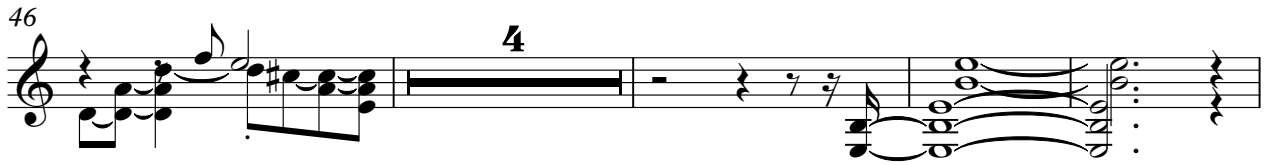
V.S.

43



Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4. Measure 44 continues with quarter notes: C5, B4, A4, G4. Measure 45 features a half note G4 followed by a whole rest.

46



Musical notation for measures 46-47. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 47 contains a whole rest, with a '4' above the staff indicating a four-measure rest.

54



Musical notation for measures 54-57. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 55 continues with quarter notes: B4, A4, G4, F#4. Measure 56 features a half note F#4 followed by a whole rest. Measure 57 contains a whole rest.

58



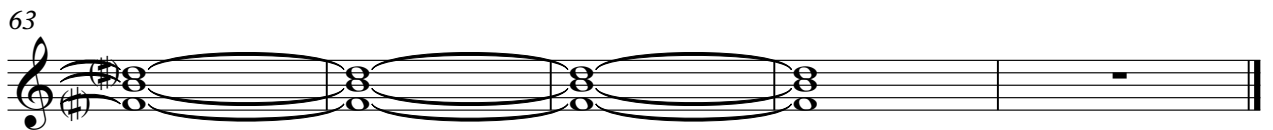
Musical notation for measures 58-60. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 59 continues with quarter notes: B4, A4, G4, F#4. Measure 60 features a half note F#4 followed by a whole rest.

61



Musical notation for measures 61-62. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5. Measure 62 continues with quarter notes: B4, A4, G4, F#4, ending with a whole rest.

63



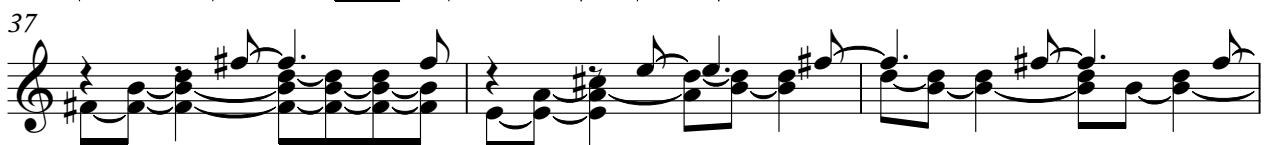
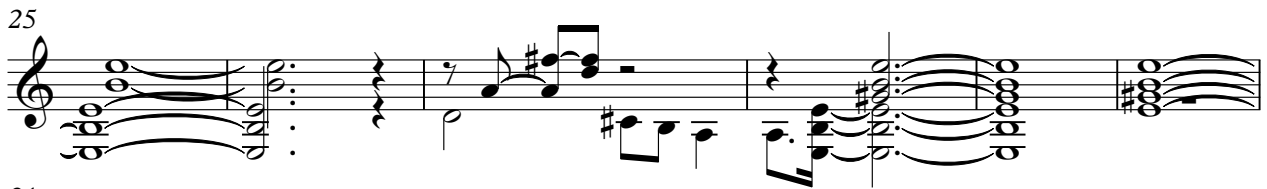
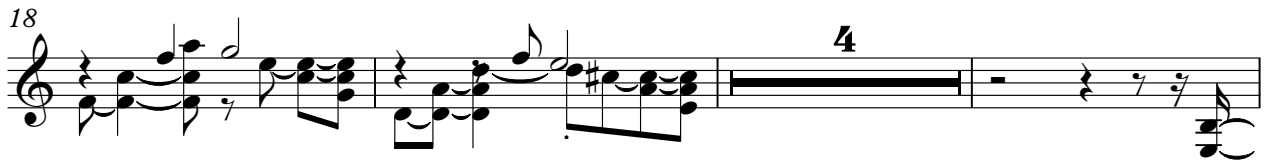
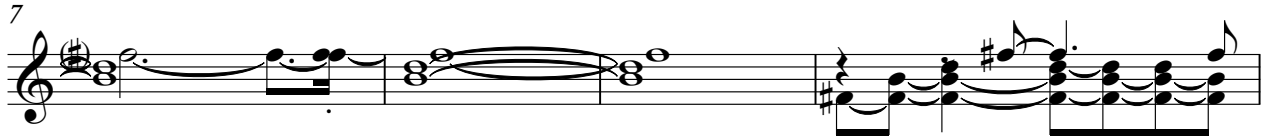
Musical notation for measure 63. The measure starts with a treble clef and a key signature of one sharp (F#). It contains a whole note chord consisting of F#4, G4, A4, B4, C5, and F#5.



Acoustic 1

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V.S.

43

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 44 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45 features a half note F#4, a half note G4, and a whole note chord of A4-B4-C5.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 47 contains a whole rest, with a '4' written above the staff. Measure 48 features a half note F#4, a half note G4, and a whole note chord of A4-B4-C5.

54

Musical notation for measures 54-58. Measure 54 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 55 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 56 features a half note F#4, a half note G4, and a whole note chord of A4-B4-C5. Measure 57 has a whole rest. Measure 58 features a half note F#4, a half note G4, and a whole note chord of A4-B4-C5.

59

Musical notation for measures 59-61. Measure 59 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 60 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 61 features a half note F#4, a half note G4, and a whole note chord of A4-B4-C5.

62

Musical notation for measures 62-65. Measure 62 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 63 features a half note F#4, a half note G4, and a whole note chord of A4-B4-C5. Measure 64 has a whole rest. Measure 65 features a half note F#4, a half note G4, and a whole note chord of A4-B4-C5.

Paul

# Chris - Just A Boy Kiss

♩ = 104,999924

13 5

22

30

37

43 3

51

58

62

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Solo 1

Chris - Just A Boy Kiss

♩ = 104,999924

13 21

38

38

43

23

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# Chris - Just A Boy Kiss

Ace

♩ = 104,999924

13

5

22

30

37

43

3

51

58

62

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Solo 2

Chris - Just A Boy Kiss

♩ = 104,999924

**13** **21**

38

38

43

**23**

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9



15



21



29



35



41



47



53



60



Organ

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9

17

17

39

39

47

15

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