

Chris - Lady In Red 2

0.0"
1.1,00
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Chris DeBurgh

♩ = 75,999969

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Crystal

Strings

♩ = 75,999969

3

Drums

Melody

Choir

Bass

Strings

I've



4

Drums

Melody

Bass

Strings

ne ver seen you look ing so love ly as you did to night.



5

Drums

Melody

Bass

Strings

I've ne ver seen you shine so

6

Drums

Melody

Bass

Strings

bright.



7

Drums

Melody

Bass

Strings

I've



8

Drums

Melody

Bass

Strings

ne ver seen so ma ny men ask you if you wan ted to dance.

9

Drums

Melody

Bass

Strings

They're looking for a little ro



10

Drums

Melody

Bass

Strings

mance Gi ven half a



11

Drums

Melody

Bass

Strings

chance. And I've

12

Drums

Melody

ne ver seen that dress you're wear ing Or that

Bass

Strings



13

Drums

Melody

high lights in your hair that catch your eyes.

Bass

Strings



14

Drums

Melody

I have been

Bass

Strings

15

Drums

Melody

Electric Mute Guitar

Bass

Strings

blind. The lady in red

Detailed description: This system covers measures 15 and 16. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a treble clef and contains the lyrics 'blind. The lady in red'. The Electric Mute Guitar part has a treble clef and shows rhythmic patterns with stems and flags. The Bass part has a bass clef and contains a few notes. The Strings part has a bass clef and shows a chord structure with a fermata over the first measure.



16

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

Detailed description: This system covers measures 16 and 17. The Drums part continues with a complex rhythmic pattern. The Melody part has a treble clef and contains a few notes. The Electric Mute Guitar part has a treble clef and shows rhythmic patterns with stems and flags. The Choir part has a treble clef and contains a few notes. The Bass part has a bass clef and contains a few notes. The Strings part has a bass clef and shows a chord structure with a fermata over the first measure.

17

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

is danc ing with



18

Drums

Melody

Electric Mute Guitar

Bass

Strings

me Cheek to cheek.

19

Drums

Melody

Electric Mute Guitar

Bass

Strings

There's no body here.



20

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

21



Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

It's just you and me.



22



Drums

Melody

Electric Mute Guitar

Bass

Strings

It's where I wan na be.

23

Drums

Melody

Electric Mute Guitar

Bass

Strings

But I hardly know

Detailed description: This block contains the musical score for measures 23 through 27. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Melody, featuring a treble clef and a series of notes with stems. The third staff is for Electric Mute Guitar, with a treble clef and notes that correspond to the lyrics 'But I hardly know'. The fourth staff is for Bass, with a bass clef and notes that provide a harmonic foundation. The fifth staff is for Strings, with a bass clef and a few notes. The lyrics 'But I hardly know' are written below the guitar staff, aligned with the notes.



24

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

Detailed description: This block contains the musical score for measures 28 through 32. The score is arranged in six staves. The top staff is for Drums, showing a rhythmic pattern with various note values and rests. The second staff is for Melody, featuring a treble clef and notes with stems. The third staff is for Electric Mute Guitar, with a treble clef and notes. The fourth staff is for Choir, with a treble clef and a long, sustained note. The fifth staff is for Bass, with a bass clef and notes. The sixth staff is for Strings, with a bass clef and a long, sustained note. There are no lyrics in this section.

25

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

this beau ty by my



26

Drums

Melody

Electric Mute Guitar

Bass

Strings

side.

27

Drums

Melody

Electric Mute Guitar

Bass

Strings

I'll ne ver for get

Detailed description: This system covers measures 27 to 30. The Drums part features a consistent pattern of snare and hi-hat hits. The Melody line is in treble clef and contains the lyrics 'I'll ne ver for get'. The Electric Mute Guitar part is in treble clef with a key signature of one sharp (F#), showing a rhythmic accompaniment. The Bass part is in bass clef with a key signature of one sharp, providing a steady bass line. The Strings part is in bass clef and consists of a sustained chord.



28

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

the

Detailed description: This system covers measures 31 to 34. The Drums part continues with a similar pattern. The Melody line contains the lyric 'the'. The Electric Mute Guitar part continues with its rhythmic accompaniment. The Choir part is in treble clef and features a sustained chord. The Bass part continues with its bass line. The Strings part is in bass clef and consists of a sustained chord.

29

Drums

Melody

way you look to night.

Electric Mute Guitar

Choir

Bass

Strings



30

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

31

Drums

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

Detailed description: This system of music covers measures 31 to 34. The Drums part features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Electric Mute Guitar part consists of a melodic line with eighth and sixteenth notes. The Choir part has block chords in the treble clef. The Bass part provides a steady accompaniment with quarter and eighth notes. The Ending Strings part has a rhythmic pattern similar to the guitar. The Strings part has block chords in the bass clef.



32

Drums

Electric Mute Guitar

Choir

Bass

Ending Strings

Crystal

Strings

Detailed description: This system of music covers measures 35 to 38. The Drums part continues with a similar rhythmic pattern. The Electric Mute Guitar part continues with its melodic line. The Choir part has block chords in the treble clef. The Bass part continues with its accompaniment. The Ending Strings part continues with its rhythmic pattern. The Crystal part has a melodic line with a long note in the final measure. The Strings part has block chords in the bass clef.

33

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Crystal

Strings

I've



34

Drums

Melody

Bass

Crystal

Strings

ne ver seen you look ing so gor geous as you did to night.

35

Drums

Melody

Bass

Crystal

Strings

I've never seen you shine so



36

Drums

Melody

Bass

Crystal

Strings

bright. You were a

37

Drums

Melody

mazing. I've

Bass

Crystal

Strings



38

Drums

Melody

ne ver seen so ma ny peo ple want to be there by your side.

Bass

Crystal

Strings

39

Drums

Melody

Bass

Crystal

Strings

And when you turned to me and



40

Drums

Melody

Bass

Crystal

Strings

smiled, it took my breath a

41

Musical score for measures 41-42. The score includes five staves: Drums, Melody, Bass, Crystal, and Strings. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Melody staff features a treble clef and a series of notes. The Bass staff has a bass clef and lyrics: "way. And I have". The Crystal and Strings staves are empty.



42

Musical score for measures 42-43. The score includes five staves: Drums, Melody, Bass, Crystal, and Strings. The Drums staff continues the rhythmic pattern. The Melody staff features a treble clef and a series of notes. The Bass staff has a bass clef and lyrics: "ne ver hadsuch a feel ing, such a". The Crystal and Strings staves are empty.



43

Musical score for measures 43-44. The score includes five staves: Drums, Melody, Bass, Crystal, and Strings. The Drums staff continues the rhythmic pattern. The Melody staff features a treble clef and a series of notes. The Bass staff has a bass clef and lyrics: "feel ing of complete and ut ter love,". The Crystal and Strings staves are empty.

44

Drums

Melody

Bass

Crystal

Strings

as I do to

Detailed description: This block contains the musical score for measures 44 and 45. It features five staves: Drums, Melody, Bass, Crystal, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff contains a series of eighth and sixteenth notes. The Bass staff has a simple line of notes. The Crystal and Strings staves are mostly empty, with some initial notes. The lyrics 'as I do to' are positioned above the Bass staff.



45

Drums

Melody

Electric Mute Guitar

Bass

Crystal

Strings

night. The lady in red

Detailed description: This block contains the musical score for measures 45 and 46. It features six staves: Drums, Melody, Electric Mute Guitar, Bass, Crystal, and Strings. The Drums staff continues the rhythmic pattern from the previous block. The Melody staff has a few notes. The Electric Mute Guitar staff shows a series of notes with stems. The Bass staff has a simple line of notes. The Crystal and Strings staves are mostly empty. The lyrics 'night. The lady in red' are positioned above the Electric Mute Guitar staff.

46

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: Drums, Melody, Electric Mute Guitar, Choir, Bass, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff has a treble clef and contains a few notes with rests. The Electric Mute Guitar staff has a treble clef and shows a series of eighth notes with rests. The Choir staff has a treble clef and a common time signature, with a long note spanning across measures 46 and 47. The Bass staff has a bass clef and contains a few notes. The Strings staff has a bass clef and shows a few notes.



47

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

is danc ing with

Detailed description: This block contains the musical score for measures 47 and 48. It features six staves: Drums, Melody, Electric Mute Guitar, Choir, Bass, and Strings. The Drums staff shows a complex rhythmic pattern. The Melody staff has a treble clef and contains a few notes with rests. The Electric Mute Guitar staff has a treble clef and shows a series of eighth notes with rests, with the lyrics "is danc ing with" written below the staff. The Choir staff has a treble clef and a common time signature, with a long note spanning across measures 47 and 48. The Bass staff has a bass clef and contains a few notes. The Strings staff has a bass clef and shows a few notes.

48

Drums

Melody

Electric Mute Guitar

Bass

Strings

me Cheek to cheek.



49

Drums

Melody

Electric Mute Guitar

Bass

Strings

There's no body here.

50

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings



51

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

It's just you and me.

52

Drums

Melody

Electric Mute Guitar

Bass

Strings

It's where I wan na be.



53

Drums

Melody

Electric Mute Guitar

Bass

Strings

But I hardly know

54

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings



55

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

this beauty by my

56

Drums

Melody

Electric Mute Guitar

Bass

Strings



57

Drums

Melody

Electric Mute Guitar

Bass

Strings

I'll ne ver for get

58

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings



59

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

the way you look to night.

60

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings



61

Drums

Melody

Electric Mute Guitar

Choir

Bass

Strings

I ne ver will for get

62

Drums

Melody

Electric Mute Guitar

Bass

Strings

the



63

Drums

Melody

Electric Mute Guitar

Bass

Strings

way you look to night.

64

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by symbols. The second staff is for Melody, which is mostly silent in measure 64 and begins in measure 65. The third staff is for Electric Mute Guitar, featuring a melodic line with slurs and accents. The fourth staff is for Choir, showing a vocal line with lyrics. The fifth staff is for Bass, with a melodic line. The sixth staff is for Ending Strings, with a rhythmic pattern. The seventh staff is for Strings, with a melodic line. The measure number 64 is written above the first staff.



65

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

La dy in red.

Detailed description: This block contains the musical score for measures 65 and 66. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Melody, which begins in measure 65. The third staff is for Electric Mute Guitar, featuring a melodic line with slurs and accents, and the lyrics "La dy in red." are written below the staff. The fourth staff is for Choir, showing a vocal line with lyrics. The fifth staff is for Bass, with a melodic line. The sixth staff is for Ending Strings, with a rhythmic pattern. The seventh staff is for Strings, with a melodic line. The measure number 65 is written above the first staff.

66

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Melody, which is mostly silent with some rests. The third staff is for Electric Mute Guitar, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Choir, showing a few notes. The fifth staff is for Bass, with a melodic line. The sixth staff is for Ending Strings, with a rhythmic pattern. The seventh staff is for Strings, with a few notes. A double bar line is present at the end of measure 67.



67

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

La dy in red.

Detailed description: This block contains the musical score for measures 67 and 68. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Melody, which is mostly silent. The third staff is for Electric Mute Guitar, featuring a melodic line with the lyrics "La dy in red." written above it. The fourth staff is for Choir, showing a few notes. The fifth staff is for Bass, with a melodic line. The sixth staff is for Ending Strings, with a rhythmic pattern. The seventh staff is for Strings, with a few notes. A double bar line is present at the end of measure 68.

68

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings



69

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

La dy in red.

70

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Melody, featuring a treble clef and a series of notes with stems. The third staff is for Electric Mute Guitar, showing a treble clef and a series of notes with stems. The fourth staff is for Choir, showing a treble clef and a series of notes with stems. The fifth staff is for Bass, showing a bass clef and a series of notes with stems. The sixth staff is for Ending Strings, showing a treble clef and a series of notes with stems. The seventh staff is for Strings, showing a bass clef and a series of notes with stems. The measure number 70 is written above the first staff, and 71 is written above the second staff.



71

Drums

Melody

Electric Mute Guitar

Choir

Bass

Ending Strings

Strings

My la dy in

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Melody, featuring a treble clef and a series of notes with stems. The third staff is for Electric Mute Guitar, showing a treble clef and a series of notes with stems. The fourth staff is for Choir, showing a treble clef and a series of notes with stems. The fifth staff is for Bass, showing a bass clef and a series of notes with stems. The sixth staff is for Ending Strings, showing a treble clef and a series of notes with stems. The seventh staff is for Strings, showing a bass clef and a series of notes with stems. The measure number 71 is written above the first staff, and 72 is written above the second staff. The lyrics "My la dy in" are written below the Melody staff.

72

Drums

Melody

Bass

Strings



73

Drums

Bass

Strings



74

Drums

Strings



75

Drums



76

Drums



77

Drums

21

21

23

23

25

25

27

27

29

29

31

31

33

33

35

35

37

37

39

39

41

43

45

47

49

51

53

55

57

59

V.S.

61

63

65

67

69

71

73

75

77

Chris - Lady In Red 2

Melody

$\text{♩} = 75,999969$



2

I've ne veseeyo looking solove ly asyouid to night.

5

I've ne ver seen you shine so bright. I've

8

ne veseeso ma nymen ask you if you wated to dance. Theylookng for a lit tle ro

10

mance Given half achance. Anlive neveseethatressu're wear ing Or that

13

high lights inyouhair thatatch your eyes. I have beenblind. The la dy in red

16

is danc ing with me Cheek to cheek. Thereno bo dy here.

20

It's justyou and me. It's where I wan na be.

23

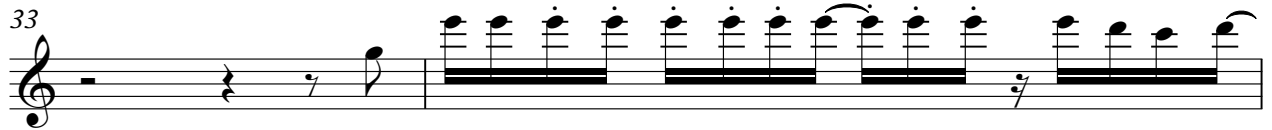
But I hard lyknow thisbeauty by my side.

27

I'll ne ver for get the way you look to night.

2

Melody

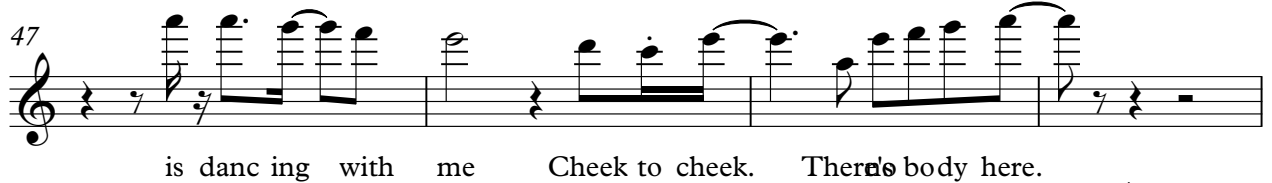
33  I've ne ver seen you look ing so gor geous as you did to night.

35  I've ne ver seen you shine so bright. You were a mazing. I've

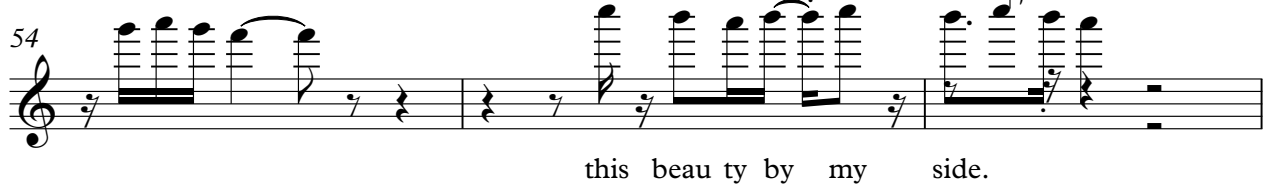
38  ne ver seen so ma ny peo ple want to be there by your side. And when you turned and

40  smiled, it took my breath a way. And I have ne ver had such a feel ing, such a

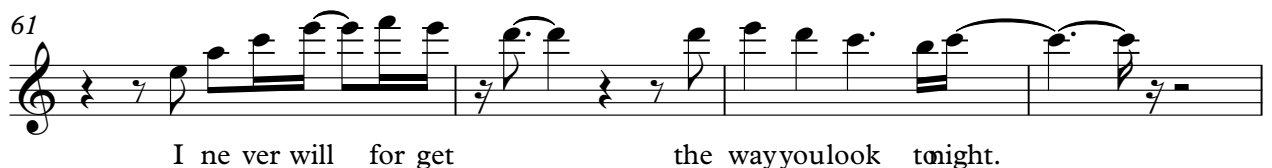
43  feel ing of love and utter love, as I do to night. The lady in red

47  is danc ing with me Cheek to cheek. There's body here.

51  It's just you and me. It's where I want to be. But I hard ly know

54  this beau ty by my side.

57  I'll ne ver for get the way you look to night.

61  I ne ver will for get the way you look tonight.

65

Melody

La dy in red. La dy in red. La dy in red.

70

My la dy in red.

♩ = 75,999969

14

17

20

23

26

29

32

11

45



48



51



54



57



60




64



67



70



Chris - Lady In Red 2

Choir

♩ = 75,999969

12

18

29

46

55

65

69

2

2

2

2

2

8

7

Chris - Lady In Red 2

Bass

♩ = 75,999969



6



11



16



21



25



30



34



38



43



V.S.

2

Bass

48



53



58



64



68



71



5

Ending Strings

Chris - Lady In Red 2

♩ = 75,999969

29



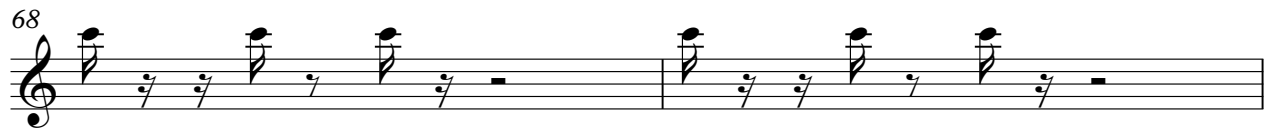
32



64



68



70



Crystal

Chris - Lady In Red 2

♩ = 75,999969

31

7 9 9 9 6 9

38

9 6 9 9 6

44

9 9

33

Chris - Lady In Red 2

Strings

♩ = 75,999969

8

16

24

32

39

47

55

63

70

4

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 75,999969. The score consists of ten staves of music, each starting with a measure number (8, 16, 24, 32, 39, 47, 55, 63, 70). The music is primarily chordal, with many measures containing multiple notes beamed together. There are several instances of triplets and slurs. The key signature has one sharp (F#). The piece concludes with a final measure containing a fermata and the number 4, indicating a four-measure rest.