

Chris - Sailing 2

♪ = 69,999985 ♪ = 60,000000 ♪ = 75,000000 ♪ = 88,030,000000

Horns

Drums

Melody

Guitar 3

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1

String 2

Piano

Detailed description: This is a multi-stem musical score for the piece 'Chris - Sailing 2'. The score is written in 4/4 time and consists of 12 staves. The instruments are: Horns (top staff), Drums (second staff), Melody (third staff), Guitar 3 (fourth staff), Fretless (fifth staff), Guitar (sixth staff, split into treble and bass clefs), Syn Pad (seventh staff), Melody (eighth staff), Guit Rhy (ninth staff), Choir (tenth staff), String 1 (eleventh staff), String 2 (twelfth staff), and Piano (bottom staff). The score is divided into four measures. The first measure has a tempo of 69,999985. The second measure has a tempo of 60,000000. The third measure has a tempo of 75,000000. The fourth measure has a tempo of 88,030,000000. The Horns part starts with a whole note G4, followed by a quarter note A4, and then a series of eighth notes. The Drums part has a steady eighth-note pattern. The Fretless part has a whole note G2. The Guitar part has a rhythmic pattern of eighth notes. The Syn Pad part has a long, sustained note. The Guit Rhy part has a rhythmic pattern of eighth notes. The String 1 and String 2 parts have long, sustained notes. The Piano part is mostly silent.

7

Horns

Drums

Fretless

Guitar

Syn Pad

Guit Rhy

String 1

String 2



10

Horns

Drums

Fretless

Guitar

Syn Pad

Guit Rhy

13

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features six staves: Drums (top), Melody (treble clef), Fretless (bass clef), Guitar (bass clef), Syn Pad (treble clef), and Guit Rhy (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The melody and guitar parts are highly syncopated, with many notes beamed together. The fretless part consists of a few sustained notes. The Syn Pad part has a few chords with long durations. The guitar rhythm part is a steady eighth-note accompaniment.



16

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features the same six staves as the previous block. The drums continue with the same rhythmic pattern. The melody and guitar parts show more complex syncopation and some rests. The fretless part has a few notes with accidentals. The Syn Pad part has chords with long durations. The guitar rhythm part remains a steady eighth-note accompaniment.

19

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1

Detailed description: This block contains the musical notation for measures 19 through 21. It features eight staves: Drums (top), Melody (treble clef), Fretless (bass clef), Guitar (bass clef), Syn Pad (treble clef), Melody (treble clef), Guit Rhy (treble clef), Choir (treble clef), and String 1 (treble clef). The drums play a consistent rhythmic pattern of eighth notes. The fretless and guitar parts play a melodic line with eighth notes and slurs. The Syn Pad and Melody parts have sustained chords. The Guit Rhy part plays a rhythmic accompaniment. The Choir and String 1 parts are mostly silent, with some notes appearing in measure 21.



22

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1

Detailed description: This block contains the musical notation for measures 22 through 24. It features the same eight staves as the previous block. The drums continue with the same rhythmic pattern. The fretless and guitar parts play a melodic line with eighth notes and slurs. The Syn Pad and Melody parts have sustained chords. The Guit Rhy part plays a rhythmic accompaniment. The Choir part has some notes in measure 24. The String 1 part has sustained chords in all three measures.

25

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1

Detailed description: This block contains the musical notation for measures 25 through 27. It features eight staves: Drums (top), Melody (treble clef), Fretless (bass clef), Guitar (bass clef), Syn Pad (treble clef), Melody (treble clef), Guit Rhy (treble clef), Choir (treble clef), and String 1 (treble clef). The drums play a consistent rhythmic pattern. The melody and Syn Pad parts are highly similar, with the Syn Pad part often having a sustained, pad-like quality. The guitar and fretless parts provide harmonic support with moving lines. The choir and string 1 parts are mostly silent or have simple accompaniment.



28

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1

Detailed description: This block contains the musical notation for measures 28 through 30. It features the same eight staves as the previous block. The drums continue with their rhythmic pattern. The melody and Syn Pad parts show some variation, with the Syn Pad part still maintaining a sustained quality. The guitar and fretless parts continue their harmonic lines. The choir and string 1 parts remain mostly silent or have simple accompaniment.

31

Drums
Melody
Fretless
Guitar
Syn Pad
Melody
Guit Rhy
String 1

This musical system covers measures 31 to 33. It features seven staves: Drums, Melody, Fretless, Guitar, Syn Pad, Melody, and Guit Rhy. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Melody staff has a melodic line with some rests. The Fretless staff has a bass line. The Guitar staff has a rhythmic pattern with many sixteenth notes. The Syn Pad staff has a sustained chord. The second Melody staff has a melodic line similar to the first. The Guit Rhy staff has a rhythmic pattern with many sixteenth notes. The String 1 staff has a few notes.



34

Horns
Drums
Melody
Guitar 3
Fretless
Syn Pad
Melody
Guit Rhy
String 1

This musical system covers measures 34 to 36. It features nine staves: Horns, Drums, Melody, Guitar 3, Fretless, Syn Pad, Melody, Guit Rhy, and String 1. The Horns staff has a melodic line. The Drums staff shows a rhythmic pattern. The Melody staff has a melodic line. The Guitar 3 staff has a rhythmic pattern with many sixteenth notes. The Fretless staff has a bass line. The Syn Pad staff has a sustained chord. The second Melody staff has a melodic line. The Guit Rhy staff has a rhythmic pattern with many sixteenth notes. The String 1 staff has a few notes.

37

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1



40

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

String 1

43

The musical score for page 8, measures 43-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex, multi-layered rhythmic pattern with various note values and rests.
- Melody (top):** A melodic line in treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Fretless:** A bass line in bass clef, consisting of a series of eighth notes and quarter notes, some with slurs.
- Guitar:** A bass line in bass clef, featuring a rhythmic pattern of eighth and quarter notes with slurs.
- Syn Pad:** A treble clef staff with a few chords and notes, including a prominent chord with a sharp sign.
- Melody (middle):** A second melodic line in treble clef, identical to the top melody staff.
- Guit Rhy:** A treble clef staff with a rhythmic pattern of eighth and quarter notes.
- Choir:** A treble clef staff with a few notes and rests.
- String 1:** A treble clef staff with a long, sustained note or chord.
- String 2:** A treble clef staff with a few notes and rests, including a sharp sign.

45

The musical score consists of ten staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Melody' staff (top) has a sparse melodic line with some rests. The 'Fretless' staff shows a bass line with long notes and ties. The 'Guitar' staff contains a melodic line with many slurs and ties. The 'Syn Pad' staff has a few chords and a long note with a slur. The 'Guit Rhy' staff has a rhythmic accompaniment with many eighth notes. The 'Choir' staff has a few notes with a slur. The 'String 1' and 'String 2' staves are mostly empty, with some initial notes and rests.

47

Horns

Drums

Melody

Guitar 3

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

String 1



50

Horns

Drums

Melody

Guitar 3

Fretless

Syn Pad

Melody

Guit Rhy

String 1

53

Drums

Fretless

Syn Pad

Guit Rhy

Piano

Detailed description: This musical score block covers measures 53 to 55. It features five staves: Drums, Fretless (bass), Syn Pad, Guit Rhy (guitar rhythm), and Piano. The Drums staff shows a complex, multi-layered rhythmic pattern with many sixteenth notes. The Fretless staff has a few notes, including a long note with a slur. The Syn Pad staff contains block chords. The Guit Rhy staff shows a rhythmic pattern with slurs and ties. The Piano staff has a melodic line with slurs and ties.

56

Drums

Fretless

Syn Pad

Guit Rhy

String 1

String 2

Piano

Detailed description: This musical score block covers measures 56 to 58. It features six staves: Drums, Fretless (bass), Syn Pad, Guit Rhy (guitar rhythm), String 1, and Piano. The Drums staff continues with a complex rhythmic pattern. The Fretless staff has a few notes. The Syn Pad staff contains block chords. The Guit Rhy staff shows a rhythmic pattern with slurs and ties. The String 1 and String 2 staves have some notes, including a long note with a slur. The Piano staff has a melodic line with slurs and ties.



59

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is Melody, with a treble clef and a key signature of one sharp (F#), showing a melodic line starting in the second measure. The third staff is Fretless, with a bass clef and a melodic line. The fourth staff is Guitar, with a bass clef and a melodic line. The fifth staff is Syn Pad, with a treble clef and a key signature of one sharp, showing sustained chords. The sixth staff is Melody, identical to the second staff. The seventh staff is Guit Rhy, with a treble clef and a key signature of one sharp, showing a rhythmic pattern. The eighth staff is String 1, with a treble clef and a key signature of one sharp, showing sustained chords. The ninth staff is String 2, with a treble clef and a key signature of one sharp, showing a melodic line. The tenth staff is Piano, with a treble clef and a key signature of one sharp, showing a melodic line.

62

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1

String 2

Detailed description: This system contains measures 62, 63, and 64. The drums play a consistent pattern of eighth notes. The melody and Syn Pad parts are identical, featuring a sequence of eighth notes with some rests. The fretless guitar and guitar parts play a similar eighth-note pattern. The choir part has sparse notes. String 1 and String 2 parts feature long, sustained notes with some movement.



65

Drums

Melody

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

String 1

String 2

Detailed description: This system contains measures 65, 66, and 67. The drums continue with the same eighth-note pattern. The melody and Syn Pad parts have some rests in measure 65. The fretless guitar and guitar parts continue with their eighth-note patterns. The choir part has sparse notes. String 1 and String 2 parts feature long, sustained notes with some movement.

68

The musical score for page 14, measures 68-70, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Melody (top):** A treble clef staff with a melodic line that includes rests and notes with slurs.
- Fretless:** A bass clef staff with a melodic line, including a long note with a slur.
- Guitar:** A bass clef staff with a rhythmic pattern of eighth notes, some with slurs.
- Syn Pad:** A treble clef staff with sustained chords, each marked with a sharp sign (#).
- Melody (middle):** A treble clef staff with a melodic line, identical to the top Melody staff.
- Guit Rhy:** A treble clef staff with a rhythmic pattern of eighth notes, some with slurs.
- Choir:** A treble clef staff with a melodic line, including a long note with a slur.
- String 1:** A treble clef staff that is mostly empty, with a few notes at the beginning.
- String 2:** A treble clef staff with a few notes at the beginning.

71

Horns

Drums

Melody

Guitar 3

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

String 1

String 2

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top staff is for Horns, showing a few notes in the final measure. The second staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The third staff is for Melody, with a sequence of notes including a triplet of eighth notes. The fourth staff is for Guitar 3, showing a series of chords. The fifth staff is for Fretless, with a melodic line. The sixth staff is for Guitar, with a rhythmic pattern of eighth notes. The seventh staff is for Syn Pad, with a few notes and a long sustain. The eighth staff is for Melody, identical to the third staff. The ninth staff is for Guit Rhy, with a rhythmic pattern of eighth notes. The tenth staff is for String 1, with a melodic line. The eleventh staff is for String 2, with a series of chords.

74

Horns

Drums

Melody

Guitar 3

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

String 2

Detailed description: This page of a musical score contains measures 74, 75, and 76. The Horns part (top) features a melodic line in the first measure, followed by rests. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests. The Melody part (middle) has a short melodic phrase in the first measure. Guitar 3 plays sustained chords in the first measure. The Fretless part has a melodic line in the first measure. The Guitar part (bottom) has rests in the first two measures and a melodic phrase in the third. The Syn Pad part has sustained chords in the first two measures. The Melody part (bottom) has a short melodic phrase in the first measure. The Guit Rhy part has a continuous rhythmic pattern of sixteenth notes. The String 2 part has sustained chords in the first two measures.

77 $\text{♩} = 72,000031$ 17

Drums

Fretless

Guitar

Syn Pad

Guit Rhy



79 $\text{♩} = 69,999985$ $\text{♩} = 67,000031$ $\text{♩} = 50,000000$

Horns

Drums

Melody

Guitar 3

Fretless

Guitar

Syn Pad

Melody

Guit Rhy

Choir

String 1

String 2

Piano

Horns

Chris - Sailing 2

♩ = 69,999985 ♩ = 60,000000 ♩ = 75,000000 ♩ = 80,000000



8



37




73



76

♩ = 72,000099985 ♩ = 50,000000



Chris - Sailing 2

Drums

♩ = 69,999985

♩ = 60,000000 ♩ = 75,000000

The image displays a drum score for the piece 'Chris - Sailing 2'. It begins with a 4/4 time signature. The notation is organized into measures, with some measures containing rests. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drum part. The notation is presented on a single staff with a double bar line at the beginning of each measure. The piece is marked with a tempo of 69,999985 BPM, and there are two other tempo markings: 60,000000 BPM and 75,000000 BPM. The score is divided into sections, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated on the left side of the staff.

V.S.

Drums

25

27

29

31

33

35

38

40

42

44

46

Musical notation for measures 46-47. Measure 46 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 47 continues with similar patterns, including a triplet of eighth notes on the snare.

48

Musical notation for measures 48-49. Measure 48 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 49 features a triplet of eighth notes on the snare and a bass drum pattern of quarter notes.

50

Musical notation for measures 50-51. Measure 50 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 51 features a snare pattern of eighth notes and a bass drum pattern of quarter notes, with a triplet of eighth notes on the snare.

53

Musical notation for measures 53-54. Measure 53 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 54 features a snare pattern of eighth notes and a bass drum pattern of quarter notes.

55

Musical notation for measures 55-56. Measure 55 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 56 features a snare pattern of eighth notes and a bass drum pattern of quarter notes.

57

Musical notation for measures 57-58. Measure 57 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 58 features a snare pattern of eighth notes and a bass drum pattern of quarter notes.

59

Musical notation for measures 59-60. Measure 59 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 60 features a snare pattern of eighth notes and a bass drum pattern of quarter notes.

61

Musical notation for measures 61-62. Measure 61 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 62 features a snare pattern of eighth notes and a bass drum pattern of quarter notes.

63

Musical notation for measures 63-64. Measure 63 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 64 features a snare pattern of eighth notes and a bass drum pattern of quarter notes.

65

Musical notation for measures 65-66. Measure 65 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 66 features a snare pattern of eighth notes and a bass drum pattern of quarter notes.

V.S.

Drums

67

69

71

73

76

78

$\bullet = 72,000031 \quad \bullet = 69,999985 \quad \bullet = 70,000031 \quad \bullet = 50,000000$

Chris - Sailing 2

Melody

♩ = 69,999985 ♩ = 60,000000 ♩ = 75,000000 ♩ = 80,000000

2

8

14

16

19

22

25

28

32

36

41

45

49

60

63

66

70

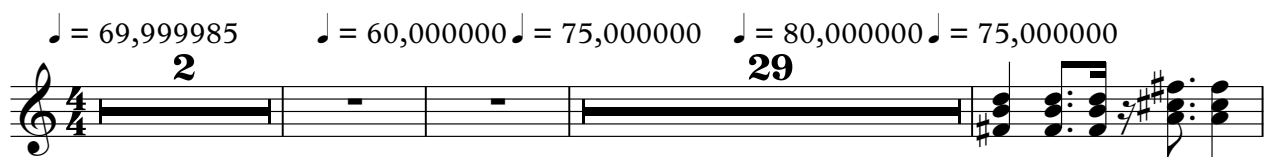
74

♩ = 72,000000 3/8 = 50,000000

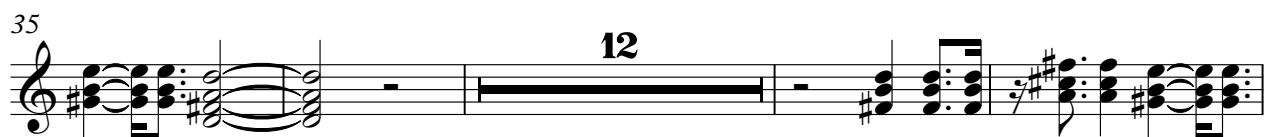
Guitar 3

Chris - Sailing 2

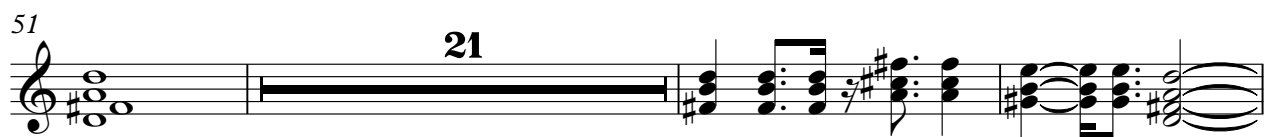
♪ = 69,999985 ♪ = 60,000000 ♪ = 75,000000 ♪ = 80,000000 ♪ = 75,000000



35

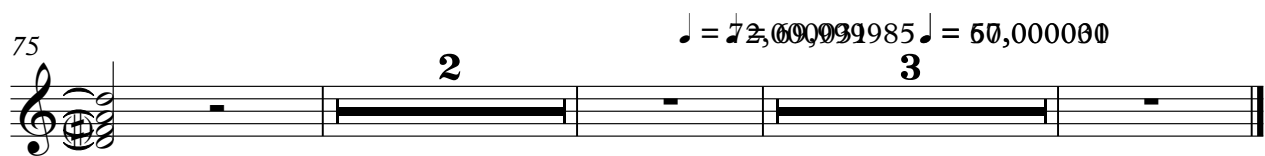


51



75

♪ = 72,000000 ♪ = 50,000000



Chris - Sailing 2

Fretless

♩ = 69,999985 ♩ = 60,000000 ♩ = 75,000000 ♩ = 80,000000 ♩ = 75,000000

2

9

16

22

29

34

39

44

48

2

Fretless

53

Musical notation for measures 53-58. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six measures of music, primarily using quarter notes and eighth notes with various articulations like slurs and accents.

59

Musical notation for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). The music consists of five measures, including a measure with a whole rest and a measure with a quarter rest.

64

Musical notation for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). The music consists of five measures, featuring eighth-note patterns and slurs.

69

Musical notation for measures 69-73. The staff is in bass clef with a key signature of one sharp (F#). The music consists of five measures, including a measure with a whole rest and a measure with a quarter rest.

74

Musical notation for measures 74-77. The staff is in bass clef with a key signature of one sharp (F#). The music consists of four measures, including a measure with a whole rest and a measure with a quarter rest.

78

♩ = 72,0#0#0,999#65,0#0#0,000000

Musical notation for measures 78-81. The staff is in bass clef with a key signature of one sharp (F#). The music consists of four measures, including a measure with a whole rest and a measure with a quarter rest.

Guitar

Chris - Sailing 2

♩ = 69,999985 ♩ = 60,000000 = 75,000000 ♩ = 86,000000

2

7

9

11

13

15

17

19

V.S.

21



23



25



27



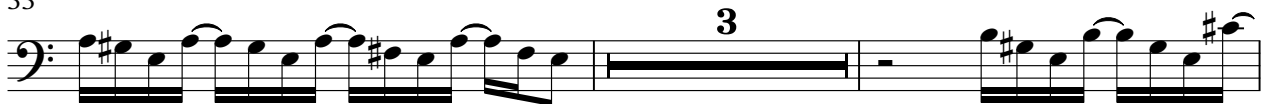
29



31



33



38



40



42



44

46

48

61

63

65

67

69

71

76

Musical notation for guitar, measures 76-77. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with slurs and accents, including sharps on the notes.

78

$\text{♩} = 72,000031 \text{ ♩} = 69,999850 \text{ ♩} = 150,000000$

Musical notation for guitar, measures 78-81. The treble clef staff is empty. The bass clef staff contains a sequence of eighth notes with slurs and accents, including sharps on the notes, ending with a double bar line.

Syn Pad

Chris - Sailing 2

♩ = 69,999985 ♩ = 60,000000 ♩ = 75,000000 ♩ = 75,000000

2

9

13

18

23

28

34

40

44

2

2

Syn Pad

49

Musical staff for measures 49-56. Measure 49 starts with a whole rest. The staff contains various chords and melodic lines, including a half note G4, a quarter note F#4, and a half note E4. A slur covers measures 50-51 with a half note G4. A double bar line is present at the end of measure 56.

57

Musical staff for measures 57-63. Measure 57 starts with a whole rest. The staff contains various chords and melodic lines, including a half note G4, a quarter note F#4, and a half note E4. A slur covers measures 60-61 with a half note G4. A double bar line is present at the end of measure 63.

64

Musical staff for measures 64-67. The staff contains various chords and melodic lines, including a half note G4, a quarter note F#4, and a half note E4. A slur covers measures 64-65 with a half note G4. A double bar line is present at the end of measure 67.

68

Musical staff for measures 68-73. The staff contains various chords and melodic lines, including a half note G4, a quarter note F#4, and a half note E4. A slur covers measures 68-69 with a half note G4. A double bar line is present at the end of measure 73.

74

Musical staff for measures 74-77. Measure 74 starts with a whole rest. The staff contains various chords and melodic lines, including a half note G4, a quarter note F#4, and a half note E4. A slur covers measures 75-76 with a half note G4. A double bar line is present at the end of measure 77.

78

♩ = 72, 0 0 0 3, 0 0 9 6 7, 0 0 0 5 3, 0 0 0 0 0 0

Musical staff for measures 78-83. Measure 78 starts with a whole rest. The staff contains various chords and melodic lines, including a half note G4, a quarter note F#4, and a half note E4. A slur covers measures 79-80 with a half note G4. A double bar line is present at the end of measure 83.

Chris - Sailing 2

Melody

♩ = 69,999985 ♩ = 60,000000 ♩ = 75,000000 ♩ = 80,000000

2 8

14

16

19

22

25

28

32

36

Detailed description: The image shows a musical score for the melody of 'Chris - Sailing 2'. It consists of nine staves of music in 4/4 time. The first staff contains measures 1 through 13, with a '2' above the first measure and an '8' above the eighth measure. Above the first staff are four tempo markings: ♩ = 69,999985, ♩ = 60,000000, ♩ = 75,000000, and ♩ = 80,000000. The subsequent staves are numbered 14, 16, 19, 22, 25, 28, 32, and 36, indicating the starting measure of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

45

49

60

63

66

70

74

$\text{♩} = 72,000000$ $\text{♩} = 50,000000$

Guit Rhy

Chris - Sailing 2

♩ = 69,999985 ♩ = 60,000000 ♩ = 75,000000 ♩ = 80,000000

2

7

9

11

13

15

17

19

21

23

V.S.



46



48



51



53



56



59



62



64



66



68



V.S.

70

Musical staff 70: Treble clef, rhythmic pattern of eighth notes with accidentals.

72

Musical staff 72: Treble clef, rhythmic pattern of eighth notes with accidentals, followed by a whole rest.

75

Musical staff 75: Treble clef, rhythmic pattern of eighth notes with accidentals.

77

$\text{♩} = 72,000031$

Musical staff 77: Treble clef, rhythmic pattern of eighth notes with accidentals.

79 $\text{♩} = 69,999985$ $\text{♩} = 67,000031$ $\text{♩} = 50,000000$

Musical staff 79: Treble clef, rhythmic pattern of eighth notes with accidentals, ending with a double bar line and a fermata.

Chris - Sailing 2

Choir

$\text{♩} = 69,999985$ $\text{♩} = 60,000000$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 80,000000$

2 16

A musical staff in 4/4 time. The first measure is a whole rest with the number '2' above it. The second and third measures are also whole rests. The fourth measure is a whole rest with the number '16' above it. The fifth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

23

A musical staff starting at measure 23. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

26

4 6

A musical staff starting at measure 26. The first measure is a whole rest with the number '4' above it. The second measure contains a dotted quarter note G4 and an eighth note A4. The third measure is a whole rest with the number '6' above it. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

39

3

A musical staff starting at measure 39. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest with the number '3' above it. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure is a whole rest.

46

16

A musical staff starting at measure 46. The first measure is a whole rest with the number '16' above it. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure is a whole rest.

64

4

A musical staff starting at measure 64. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure contains a dotted quarter note G4 and an eighth note A4. The fourth measure is a whole rest.

70

8 3

$\text{♩} = 72,000000$ $\text{♩} = 50,000000$

A musical staff starting at measure 70. The first measure is a whole rest with the number '8' above it. The second measure is a whole rest. The third measure is a whole rest with the number '3' above it. The fourth measure is a whole rest.

Chris - Sailing 2

String 1

♩ = 69,999985 ♩ = 60,000000 ♩ = 75,000000 ♩ = 86,000000

8 **13**

27

35

42

50 **3** **3**

61

69 **2** **5**

78 ♩ = 72,000000

Chris - Sailing 2

String 2

♪ = 69,999985 ♪ = 60,000000 ♪ = 75,000000 ♪ = 80,000000

2 35 10

56 3

64 2

73

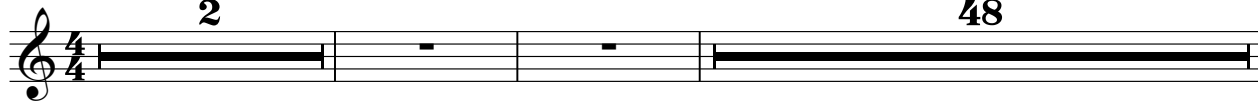
78 ♪ = 72,000000 ♪ = 69,999985 ♪ = 60,000000

Piano

Chris - Sailing 2

♪ = 69,999985 ♪ = 60,000000 ♪ = 75,000000 ♪ = 80,000000 ♪ = 75,000000

2 **48**



A musical staff in 4/4 time with a treble clef. It contains four measures of rests. The first measure is marked with a '2' above it, and the fourth measure is marked with a '48' above it.

53



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4. The fourth measure has a quarter note F#4.

55



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4.

58

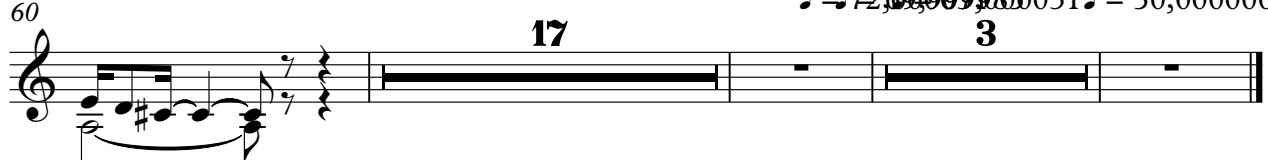


A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4.

60

♪ = 72,000000 ♪ = 50,000000

17 **3**



A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note F#4. The third measure has a quarter note E4. The fourth measure has a quarter note D4.