

Paramore - That's what you get

1.3"
2.1,00
Intro

♩ = 130,000137

Drums

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Guitar 5

Bass

Drums: 3/4 time signature. Intro with snare and kick patterns.

Guitar 1 TAB: E strings: 1 1 1 1 1 3; B strings: 3 3 3 3 3 4; G strings: 3 3 3 3 3 3; D strings: 3 3 3 3 3 3.

Guitar 2 TAB: E strings: 5 5 5 5 5 5; B strings: 4 4 4 4 4 4; G strings: 6 6 6 6 6 6; D strings: 4 4 4 4 4 4.



6.9"
6.1,00
Intro

Drums

Guitar 1

Guitar 2

Bass

Drums: Continuation of the intro pattern.

Guitar 1 TAB: E strings: 1 1 1 1 1 3; B strings: 3 3 3 3 3 4; G strings: 3 3 3 3 3 3; D strings: 3 3 3 3 3 3.

Guitar 2 TAB: E strings: 5 5 5 5 5 5; B strings: 4 4 4 4 4 4; G strings: 6 6 6 6 6 6; D strings: 4 4 4 4 4 4.

12.4"
10.1,00
Verse 1

2

8

Drums

Guitar 4

Guitar 1

Guitar 2

Guitar 5

Bass

Vocals



11

Drums

Guitar 4

Guitar 2

Guitar 5

Bass

Vocals

14

Drums

Guitar 4

Guitar 2

Guitar 5

Bass

Vocals



17

Drums

Guitar 4

Guitar 1

Guitar 2

Guitar 5

Bass

Vocals

20

Drums

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Guitar 5

Bass

Vocals

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern with accents and a double bar line in the second measure.
- Guitar 3 & 4:** Both play a similar melodic line, mostly consisting of rests followed by chords in the final two measures.
- Guitar 1:** Provides a bass line using a mix of single notes and chords, with a double bar line in the second measure.
- Guitar 2:** Provides a bass line using a mix of single notes and chords, with a double bar line in the second measure.
- Guitar 5:** Provides a bass line using a mix of single notes and chords, with a double bar line in the second measure.
- Bass:** Plays a melodic line with eighth and sixteenth notes, including a double bar line in the second measure.
- Vocals:** Features a melodic line with eighth and sixteenth notes, including a double bar line in the second measure.

27

Drums

Guitar 3

Guitar 4

Guitar 2

Guitar 5

Bass

Vocals



43.8"
32.1,00
Chorus

31

Drums

Guitar 2

Guitar 5

Bass

Vocals

34

Drums

Guitar 2

Guitar 5

Bass

Vocals

Drums: H

Guitar 2 TAB: 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

Guitar 2 TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6

Guitar 2 TAB: 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6

Guitar 2 TAB: 15 6 15 15 11 6 10 | 10 10 13 13 6 13 6 | 15 6 15 15 10 11 10

Guitar 5 TAB: T A B

Bass: B

Vocals: C



37

Drums

Guitar 2

Guitar 5

Bass

Vocals

Drums: H

Guitar 2 TAB: 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Guitar 2 TAB: 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Guitar 2 TAB: 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Guitar 2 TAB: 10 11 6 15 15 15 15 6 | 15 6 15 15 11 6 10 | 10 10 13 13 6 13 6

Guitar 5 TAB: T A B

Bass: B

Vocals: C

8

40

Drums

Guitar 2

Guitar 5

Bass

Vocals

Detailed description of the score for measures 40-42:

- Drums:** Features a consistent pattern of eighth notes on the snare and bass drums, with asterisks indicating specific drum sounds.
- Guitar 2:** Tablature shows a sequence of fret numbers: 0 0 0 0 0 0 0 0, 3 3 3 3 3 3 3 3, and 0 0 0 0 0 0 0 0.
- Guitar 5:** Tablature shows fret numbers: 4 4 4 4 4 4 4 4, 1 1 3 3 6 6, 3 3 3 3 1 1 1 1, and 4 4 4 4 4 4 4 4.
- Bass:** A steady eighth-note bass line in a B-flat major key signature.
- Vocals:** A melodic line in a B-flat major key signature, consisting of eighth and quarter notes.



43

Drums

Guitar 2

Guitar 5

Bass

Vocals

Detailed description of the score for measures 43-45:

- Drums:** Continues the eighth-note pattern from the previous section.
- Guitar 2:** Tablature shows fret numbers: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 1 1 1 1 1 1 1 1, and 4 4 4 4 4 4 4 4.
- Guitar 5:** Tablature shows fret numbers: 4 4 4 4 4 4 4 4, 15 6 15 15, 6 10 11 11, 11 11, 6 6 6 6, 10 10 11 11, and 3 3 3.
- Bass:** Continues the eighth-note bass line.
- Vocals:** The vocal line continues with a mix of eighth and quarter notes, some with ties.

46

Drums

Guitar 1

Guitar 2

Guitar 5

Bass

Vocals



49

Drums

Guitar 1

Guitar 2

Bass

53

Drums

Guitar 1

Guitar 2

Bass

Vocals



1'24.4"
56.1,00
Verse 2

56

Drums

Guitar 3

Guitar 4

Guitar 2

Guitar 5

Bass

Vocals

60

Drums

Drum notation for measures 60-63. Measure 60 starts with a double bar line and a snare drum hit. The notation shows a consistent pattern of snare and bass drum hits across the four measures.

Guitar 3

Guitar 3 notation for measures 60-63. The guitar plays a series of chords in a descending sequence: G7, F7, E7, D7, C7, Bb7, and Ab7.

Guitar 4

Guitar 4 notation for measures 60-63. The guitar plays a series of chords in a descending sequence: G7, F7, E7, D7, C7, Bb7, and Ab7.

Guitar 2

T									
A						3	3	3	0 0 0
B	6	6	6	6	6	1	1	1	3 3 3
	4	4	4	4	4				

Guitar 5

T	6	6	6	6
A	8	8	8	8
B				

Bass

Bass notation for measures 60-63. The bass line consists of eighth notes in a descending sequence: G, F, E, D, C, Bb, Ab.

Vocals

Vocals notation for measures 60-63. The vocal line consists of eighth notes in a descending sequence: G, F, E, D, C, Bb, Ab.

64

Drums

Guitar 3

Guitar 4

Guitar 2

T													
A													
B	6	6	6	6	6	6	6	3	3	3	0	0	0
	4	4	4	4	4	4	4	1	1	1	3	3	3

Guitar 5

T	6	6	6	6
A	8	8	8	8
B				

Bass

Vocals

68

Drums

Guitar 3

Guitar 4

Guitar 2

Guitar 5

Bass

Vocals



72

Drums

Guitar 2

Guitar 5

Bass

Vocals

1'50.3"
74.1,00
Chorus 2

75

Drums

Guitar 2

Guitar 5

Bass

Vocals



78

Drums

Guitar 2

Guitar 5

Bass

Vocals

81

Drums

Guitar 2

Guitar 5

Bass

Vocals



84

Drums

Guitar 2

Guitar 5

Bass

Vocals

87

Drums

Guitar 2

Guitar 5

Bass

Vocals



2'19.8"
90.1,00
Verse 3

90

Drums

Guitar 3

Guitar 4

Guitar 2

Guitar 5

Bass

Vocals

93

Drums

Guitar 3

Guitar 4

Guitar 2

T	0	0	0			
A				6	6	6
B	3	3	3	4	4	4

Guitar 5

T	6			6		6
A	6			8		6
B	8			8		8

Bass

Vocals

Drums

Guitar 3

Guitar 4

Guitar 2

T				0	0	0			
A	3	3	3				6	6	6
B	1	1	1	3	3	3	4	4	4

Guitar 5

T	6			6			6		
A	6			6			8		
B	8			8			8		

Bass

Vocals

99

Drums

Guitar 3

Guitar 4

Guitar 2

T									
A				3	3	3	0	0	0
B	6	6	6	1	1	1	3	3	3
	4	4	4						

Guitar 5

T	6			6			6		
A	6			6			6		
B	8			8			8		

Bass

Vocals

102

Drums

Guitar 3

Guitar 4

Guitar 2

T									
A									
B	6	6	6	6	6	6	6	3	3
	4	4	4	4	4	4	4	1	1

Guitar 5

T	6			6			6		
A	8			6			6		
B	8			8			8		

Bass

Vocals

105

Drums

Guitar 3

Guitar 4

Guitar 1

Guitar 2

Guitar 5

Bass

Vocals



108

Drums

Guitar 1

Guitar 2

Bass

Vocals

111

Drums

Guitar 1

Guitar 2

Bass

Vocals



2'53.0"
114.1,00
Breakdown

114

Drums

Guitar 2

Bass

Vocals

3'00.4"
118.1,00
Chorus 3

118

Drums:

Guitar 2:

Guitar 5:

Bass:

Vocals:



121

Drums:

Guitar 2:

Guitar 5:

Bass:

Vocals:

124

Drums

Guitar 2

Guitar 5

Bass

Vocals



127

Drums

Guitar 2

Guitar 5

Bass

Vocals

130

Drums

Guitar 2

Guitar 5

Bass

Vocals



133

Drums

Guitar 2

Guitar 5

Bass

Vocals

135

♩ = 12,000000

Drums

Guitar 2

T	3	3	3	3	4	4	
A	5	5	5	5					3	3	
B	4	4	4	4	4	4	4	4	5	5	
	6	6	6	6	4	4	4	4	6	6	
	4	4	4	4	4	4	4	4	6	6	
					4	4	4	4	6	6	
							

Guitar 5

T	11	11			4	4		
A					3	3		
B					6	6		
					6	6		
					6	6		

Bass

Vocals

♩ = 12,000000

Drums

Paramore - That's what you get

♩ = 130,000137

The image displays a drum score for the song "That's what you get" by Paramore. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, followed by the tom-toms (staves 2 and 3), the hi-hat (staff 4), the kick drum (staff 5), the cymbals (staff 6), the bass drum (staff 7), the double bass (staff 8), the floor tom (staff 9), and the hi-hat again (staff 10). The score begins in 3/4 time and ends in 3/4 time. The tempo is marked as 130,000137. The notation includes various drum symbols, such as snare, tom, hi-hat, kick, and cymbal, along with rests and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 14, 19, 24, 30, 34, 38, and 43 indicated. The score concludes with a double bar line and a 3/4 time signature.

V.S.

2

Drums

48

2

54

59

65

70

75

79

84

90

95

100

Musical notation for measure 100, featuring a drum staff with a double bar line on the left and a series of rhythmic patterns represented by eighth and sixteenth notes with stems.

104

Musical notation for measure 104, including a drum staff with a double bar line on the left and rhythmic patterns with stems and asterisks above the notes.

108

Musical notation for measure 108, featuring a drum staff with a double bar line on the left and rhythmic patterns with stems and asterisks above the notes.

112

Musical notation for measure 112, including a drum staff with a double bar line on the left, a change in time signature to 4/4, and rhythmic patterns with stems and asterisks above the notes.

117

Musical notation for measure 117, featuring a drum staff with a double bar line on the left and rhythmic patterns with stems and asterisks above the notes.

121

Musical notation for measure 121, including a drum staff with a double bar line on the left and rhythmic patterns with stems and asterisks above the notes.

125

Musical notation for measure 125, featuring a drum staff with a double bar line on the left and rhythmic patterns with stems and asterisks above the notes.

130

Musical notation for measure 130, including a drum staff with a double bar line on the left, a change in time signature to 3/4, and rhythmic patterns with stems and asterisks above the notes.

134

Musical notation for measure 134, featuring a drum staff with a double bar line on the left, a change in time signature to 3/4, and rhythmic patterns with stems and asterisks above the notes. A tempo marking of 12,000,000 is present.

Guitar 3

Paramore - That's what you get

♩ = 130,000137

21

26 18

48 8

60

66

72 18

94

100

106 8 20 3 2

♩ = 12,000000

Guitar 4

Paramore - That's what you get

♩ = 130,000137

9

14

4

23

29

18

8

58

64

70

18

92

98

104

8

2

Guitar 4

♩ = 12,000,000

114

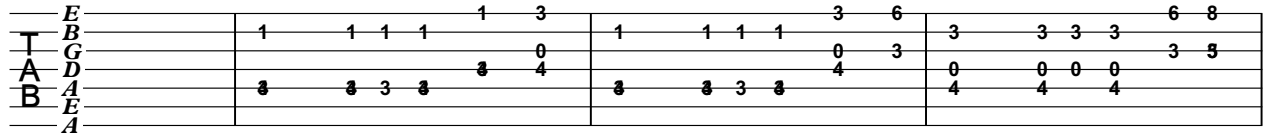
20 3 2

Paramore - That's what you get

Guitar 1

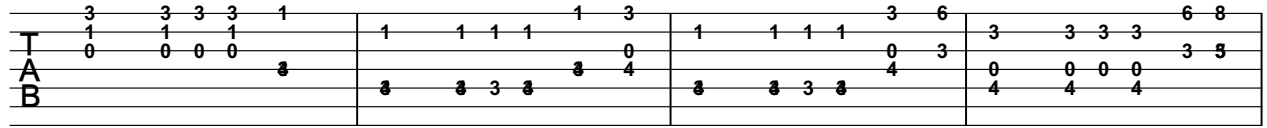
♩ = 130,000137

5



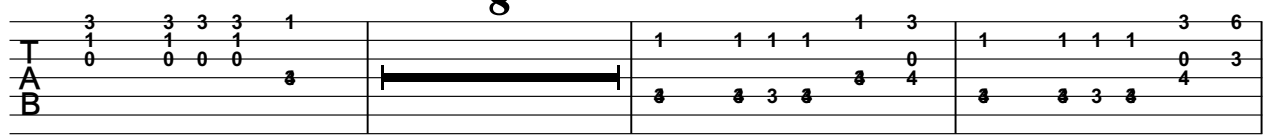
System 1: Measures 1-3. Treble clef. Fingering: 1 1 1 1 1 3, 1 1 1 1 3 6, 3 3 3 3 6 8. Bass clef: 3 3 3 3 0 4, 3 3 3 3 0 3, 0 0 0 0 3 5.

9



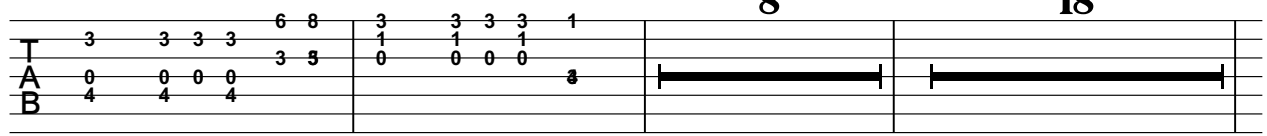
System 2: Measures 4-6. Treble clef: 3 3 3 3 1, 1 1 1 1 1 3, 1 1 1 1 3 6. Bass clef: 0 0 0 0 3, 3 3 3 3 4, 4 4 4 4 3 5.

13



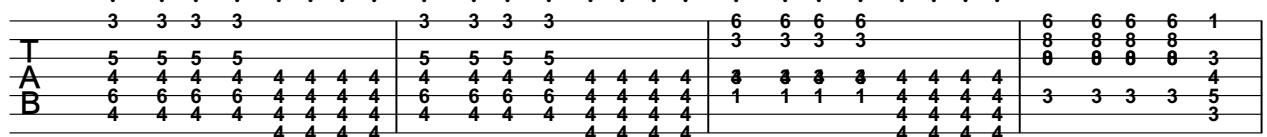
System 3: Measures 7-9. Measure 7 has a bar line. Measure 8 has a bar line and a large '8' above it. Treble clef: 3 3 3 3 1, 1 1 1 1 1 3, 1 1 1 1 3 6. Bass clef: 0 0 0 0 3, 3 3 3 3 4, 3 3 3 3 4.

17



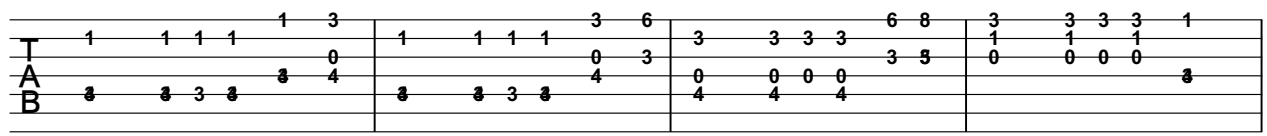
System 4: Measures 10-12. Measure 11 has a bar line and a large '8' above it. Measure 12 has a bar line and a large '18' above it. Treble clef: 3 3 3 3 6 8, 3 3 3 3 1, 3 3 3 3 6 8. Bass clef: 4 4 4 4 3 5, 0 0 0 0 3, 4 4 4 4 3 5.

21



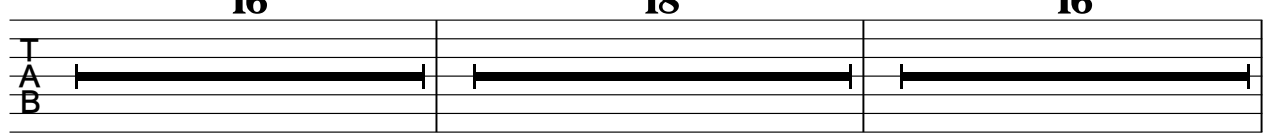
System 5: Measures 13-16. Treble clef: 3 3 3 3, 3 3 3 3, 6 6 6 6, 6 6 6 6 1. Bass clef: 5 5 5 5, 4 4 4 4, 3 3 3 3, 8 8 8 8 3.

25



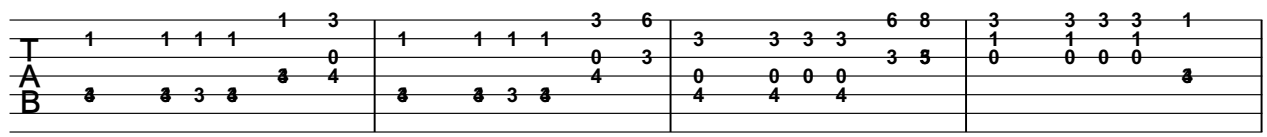
System 6: Measures 17-20. Treble clef: 1 1 1 1 1 3, 1 1 1 1 3 6, 3 3 3 3 6 8, 3 3 3 3 1. Bass clef: 3 3 3 3 0 4, 3 3 3 3 4, 0 0 0 0 3 5, 0 0 0 0 3.

29



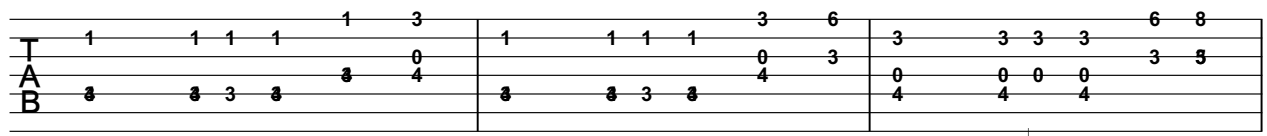
System 7: Measures 21-23. Measures 21, 22, and 23 have bar lines and large numbers '16', '18', and '16' above them respectively. Treble clef: 1 1 1 1 1 3, 1 1 1 1 3 6, 3 3 3 3 6 8, 3 3 3 3 1. Bass clef: 3 3 3 3 0 4, 3 3 3 3 4, 0 0 0 0 3 5, 0 0 0 0 3.

33



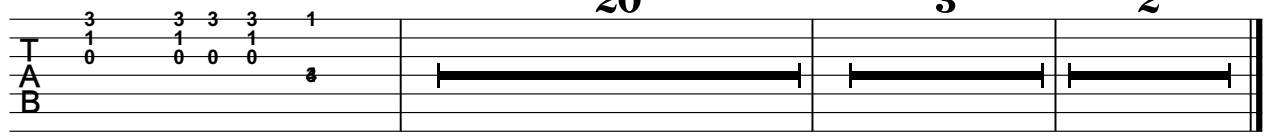
System 8: Measures 24-27. Treble clef: 1 1 1 1 1 3, 1 1 1 1 3 6, 3 3 3 3 6 8, 3 3 3 3 1. Bass clef: 3 3 3 3 0 4, 3 3 3 3 4, 0 0 0 0 3 5, 0 0 0 0 3.

37



System 9: Measures 28-30. Treble clef: 1 1 1 1 1 3, 1 1 1 1 3 6, 3 3 3 3 6 8. Bass clef: 3 3 3 3 0 4, 3 3 3 3 4, 0 0 0 0 3 5.

41



System 10: Measures 31-33. Measure 31 has a bar line and a large '20' above it. Measure 32 has a bar line and a large '3' above it. Measure 33 has a bar line and a large '2' above it. Treble clef: 3 3 3 3 1, 1 1 1 1 1 3, 1 1 1 1 1 3. Bass clef: 0 0 0 0 3, 3 3 3 3 4, 3 3 3 3 4.

♩ = 12,000000

Paramore - That's what you get

Guitar 2

♩ = 130,000137

E	3 3 3 3	3 3 3 3	6 6 6 6	6 6 6 6 1
B			3 3 3 3	8 8 8 8
G	5 5 5 5	5 5 5 5		0 0 0 0 3
D	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 4 4 4 4	
A	6 6 6 6 4 4 4 4	6 6 6 6 4 4 4 4	1 1 1 1 4 4 4 4	3 3 3 3 5
E	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4	3
A	4 4 4 4	4 4 4 4	4 4 4 4	

6

E	3 3 3 3	3 3 3 3	6 6 6 6	6 6 6 6 1
B			3 3 3 3	8 8 8 8
G	5 5 5 5	5 5 5 5		0 0 0 0 3
D	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 4 4 4 4	
A	6 6 6 6 4 4 4 4	6 6 6 6 4 4 4 4	1 1 1 1 4 4 4 4	3 3 3 3 5
E	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4	3
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

11

E				
B			0 0 0	
G	6 6 6	3 3 3	3 3 3	6 6 6
D	4 4 4	1 1 1	3 3 3	4 4 4
A				
E				

16

E			3 3 3 3	3 3 3 3
B				
G	3 3 3	0 0 0	5 5 5 5	5 5 5 5
D	1 1 1	3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A			6 6 6 6 4 4 4 4	6 6 6 6 4 4 4 4
E			4 4 4 4	4 4 4 4

20

E	6 6 6 6	6 6 6 6 1		
B	3 3 3 3	8 8 8 8		
G	3 3 3 3	8 8 8 8		
D	3 3 3 3 4 4 4 4	3 3 3 3 4		
A	1 1 1 1 4 4 4 4	3 3 3 3 5	6 6 6 6	6 6 6 6
E	4 4 4 4	3	4 4 4 4	4 4 4 4

25

E	0 0 0			
B				
G	3 3 3	6 6 6	6 6 6	3 3 3
D		4 4 4	4 4 4	1 1 1
A				3 3 3
E				

30

E	4	4		
B	3	3		
G	5	5	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
D	6	6	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
A	6	6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3
E	6	6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6

35

E	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4		1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
G	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
D	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
A			6 6 6 6 6 6 6 6	
E			6 6 6 6 6 6 6 6	

39

E	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
G	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
D	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A				
E				

43

E	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4		1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
G	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
D	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1
A			6 6 6 6 6 6 6 6	
E			6 6 6 6 6 6 6 6	

V.S.

2 47

Guitar 2

4

	1 1 1 1 1 1 1 1		3 3 3 3	3 3 3 3
T	3 3 3 3 3 3 3 3		5 5 5 5	5 5 5 5
A	3 3 3 3 3 3 3 3		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	1 1 1 1 1 1 1 1		6 6 6 6 4 4 4 4	6 6 6 6 4 4 4 4
			4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

54

	6 6 6 6	6 6 6 6 1			
T	3 3 3 3	8 8 8 8			
A	3 3 3 3 4 4 4 4	8 8 8 8 3			
B	1 1 1 1 4 4 4 4	3 3 3 3 5	6 6 6	6 6 6	3 3 3
			4 4 4	4 4 4	1 1 1

59

T	0 0 0			3 3 3	0 0 0
A					
B	3 3 3	6 6 6	6 6 6	1 1 1	3 3 3
		4 4 4	4 4 4		

64

T				0 0 0	
A					
B	6 6 6	6 6 6	3 3 3	3 3 3	6 6 6
	4 4 4	4 4 4	1 1 1		4 4 4

69

T				4	4
A				3	3
B	6 6 6	3 3 3	0 0 0	5	5
	4 4 4	1 1 1	3 3 3	6	6
				6	6

74

T		3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
A		1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6		1 1 1 1 1 1 1 1

78

T	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6		1 1 1 1 1 1 1 1

82

T	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
A		3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1

86

T	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6		1 1 1 1 1 1 1 1

90

T				0 0 0	
A					
B	6 6 6	6 6 6	3 3 3	3 3 3	6 6 6
	4 4 4	4 4 4	1 1 1		4 4 4

T													
A					0	0	0						
B	6	6	6	3	3	3	3	6	6	6	6	6	6
	4	4	4	1	1	1	1	4	4	4	4	4	4

100

T																
A	3	3	3		0	0	0									
B	1	1	1		3	3	3	6	6	6	6	6	6	3	3	3
								4	4	4	4	4	4	1	1	1

105

T																			
A	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
				6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

110

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

120

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

128

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

132

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

135

T																			
A	3	3	3	3															
B	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

♩ = 12,000000

Paramore - That's what you get

Guitar 5

♩ = 130,000137

9

E
 B
 T G
 A D
 B A
 E
 A

15

4

T
 A
 B

24

T
 A
 B

31

T
 A
 B

36

T
 A
 B

40

T
 A
 B

44

T
 A
 B

46

8

T
 A
 B

2 56

Guitar 5

6	6	6	6	6	6	6
6	6	6	6	6	6	6
8	8	8	8	8	8	8
T						
A						
B						

63

6	6	6	6	6	6	6
6	6	6	6	6	6	6
8	8	8	8	8	8	8
T						
A						
B						

70

6	6	4	4	15 6 15	15 10 11 10	10 11 15	15 15 13 6
6	6	3	3				
8	8	5	5				
T							
A							
B		6	6				

76

15 6 15	15 11 6 10	10 10 13	13 6 13 6	15 6 15	15 10 11 10	10 11 15	15 15 13 6
T							
A							
B							

80

15 6 15	15 11 6 10	10 10 13	13 6 13 6	4 4	4 4 4 4	4 4 4 4	3 3 3 3	1 1 1 1	1 1 1 1
T									
A									
B									

84

4 4	1 1 3 3 6 6	1 1 1 1 1 1 1	15 6 15	15 6 10	10 11 10	10 11 11 13
T						
A						
B						

88

13 11 11	13 11 6 13	13 6 6 13	13 6 6 6	6	6	6
T						
A						
B						

93

6	6	6	6	6	6	6
6	6	6	6	6	6	6
8	8	8	8	8	8	8
T						
A						
B						

100

6	6	6	6	6	6	6
6	6	6	6	6	6	6
8	8	8	8	8	8	8
T						
A						
B						

106

	8	4	15 6 15	15 10 11 10	10 11 15	15 15 13 6
T						
A						
B						

	15 6 15 15 11 6 10	10 10 13 13 6 13 6	15 6 15 15 10 11 10	10 11 15 15 13 6
T				
A				
B				

124

	15 6 15 15 11 6 10	10 10 13 13 6 13 6	4 4 4 4 4 4 4 4	3 3 3 3 1 1 1 1
T				
A				
B				

128

	4 4 4 4 4 4 4 4	1 1 3 3 6 6	1 1 1 1 1 1 1	15 6 15 15 6 10	10 11 10 10 11 11 13
T			3	3 3	3 11
A					
B					

132

♩ = 12,000000

	13 6 13 13 6 13	13 6 6 13 13 6 6 13	15 11	11	4 4	4 4
T					3 3	3 3
A					5 5	5 5
B					6 6	6 6

Paramore - That's what you get

Bass

♩ = 130,000137



7



12



16



21



26



31



35



39



43



V.S.

2

Bass

47

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Measures 47-50. Measure 47: quarter notes G2, A2, B2, C3. Measure 48: quarter notes D3, E3, F3, G3. Measure 49: quarter rest, quarter rest, quarter rest. Measure 50: quarter note G2, quarter note F2, quarter note E2. A '2' is written above the staff in measure 49.

54

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Measures 51-54. Measure 51: quarter notes G2, A2, B2, C3. Measure 52: quarter notes D3, E3, F3, G3. Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes D3, E3, F3, G3.

59

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Measures 55-58. Measure 55: quarter notes G2, A2, B2, C3. Measure 56: quarter notes D3, E3, F3, G3. Measure 57: quarter notes G2, A2, B2, C3. Measure 58: quarter notes D3, E3, F3, G3.

63

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Measures 59-62. Measure 59: quarter notes G2, A2, B2, C3. Measure 60: quarter notes D3, E3, F3, G3. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes D3, E3, F3, G3.

67

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Measures 63-66. Measure 63: quarter notes G2, A2, B2, C3. Measure 64: quarter notes D3, E3, F3, G3. Measure 65: quarter notes G2, A2, B2, C3. Measure 66: quarter notes D3, E3, F3, G3.

71

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. Measures 67-70. Measure 67: quarter notes G2, A2, B2, C3. Measure 68: quarter notes D3, E3, F3, G3. Measure 69: quarter notes G2, A2, B2, C3. Measure 70: quarter notes D3, E3, F3, G3. A slur is placed over measures 69 and 70.

76

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Measures 71-74. Measure 71: quarter notes G2, A2, B2, C3. Measure 72: quarter notes D3, E3, F3, G3. Measure 73: quarter notes G2, A2, B2, C3. Measure 74: quarter notes D3, E3, F3, G3.

80

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. Measures 75-78. Measure 75: quarter notes G2, A2, B2, C3. Measure 76: quarter notes D3, E3, F3, G3. Measure 77: quarter notes G2, A2, B2, C3. Measure 78: quarter notes D3, E3, F3, G3.

84

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. Measures 79-82. Measure 79: quarter notes G2, A2, B2, C3. Measure 80: quarter notes D3, E3, F3, G3. Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes D3, E3, F3, G3.

88

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. Measures 83-86. Measure 83: quarter notes G2, A2, B2, C3. Measure 84: quarter notes D3, E3, F3, G3. Measure 85: quarter notes G2, A2, B2, C3. Measure 86: quarter notes D3, E3, F3, G3.

92



96



100



104



109



116



120



124



128



132



4

Bass

♩ = 12,000000

134



Paramore - That's what you get

Vocals

♩ = 130,000137

9

15

21

28

34

39

44

55

62

68

2

7

2



131

Musical notation for measure 131, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation consists of three measures. The first measure contains a quarter note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). The second measure contains a quarter rest, a quarter note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). The third measure contains a quarter note chord (B-flat, E-flat, A-flat), a quarter note chord (B-flat, E-flat, A-flat), and a quarter note chord (B-flat, E-flat, A-flat). The measure ends with a double bar line and a 3/4 time signature.

134

♩ = 12,000,000

2

Musical notation for measure 134, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation consists of four measures. The first measure contains a quarter note chord (B-flat, E-flat, A-flat). The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The measure ends with a double bar line and a 3/4 time signature.