

# Chris - Senorita

♩ = 93,000038

melodie

Trombone

Percussion

♩ = 93,000038

Jazz Guitar

Electric Bass

Solo

4

melodie

Perc.

J. Gtr.

Vc.

Solo

6

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

8

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

10

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

12

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

14

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Musical score for measures 14-15. The score includes staves for Melodie, Percussion, J. Gtr., E. Bass, Vc., and Solo. The Melodie staff shows a melodic line with eighth and sixteenth notes. Percussion has a steady eighth-note pattern. J. Gtr. plays chords with a rhythmic pattern. E. Bass has a melodic line with eighth notes. Vc. plays chords. Solo has a rhythmic pattern of eighth notes.

16

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Musical score for measures 16-17. The score includes staves for Melodie, Percussion, J. Gtr., E. Bass, Vc., and Solo. The Melodie staff shows a melodic line with eighth and sixteenth notes. Percussion has a steady eighth-note pattern. J. Gtr. plays chords with a rhythmic pattern. E. Bass has a melodic line with eighth notes. Vc. plays chords. Solo has a rhythmic pattern of eighth notes.

18

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

20

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

22

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

24

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

26

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

28

melodie

Tbn.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

30

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

32

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo



34

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

36

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

38

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

40

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

42

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

44

melodie

Tbn.

Perc.

J. Gtr.

Vc.

Solo

46

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

48

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

50

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

52

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

54

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

56

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

58

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

60

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

62

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

64

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo



65

melodie

Perc.

J. Gtr.

E. Bass

Vc.

Solo

The image shows a musical score for measures 65 and 66. The score is arranged in a system with six staves. The top staff is labeled 'melodie' and uses a treble clef. The second staff is labeled 'Perc.' and uses a percussion clef. The third staff is labeled 'J. Gtr.' and uses a treble clef. The fourth staff is labeled 'E. Bass' and uses a bass clef. The fifth staff is labeled 'Vc.' and uses a bass clef. The bottom staff is labeled 'Solo' and uses a treble clef. The music is in 7/8 time. Measure 65 contains the main musical activity, while measure 66 consists of whole rests for all parts. The melodie part features a sequence of eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part plays chords with a slash through the stem. The E. Bass part has a simple bass line. The Vc. part has a few chords. The Solo part has a sequence of chords.

melodie

# Chris - Senorita

♩ = 93,000038

3

6

9

3

12

3

15

17

19

2

melodie

21

23

26

29

32

34

37

40

43

46

melodie

49

3

52

3

55

57

59

3 3 3 3

62

64



# Chris - Senorita

## Percussion

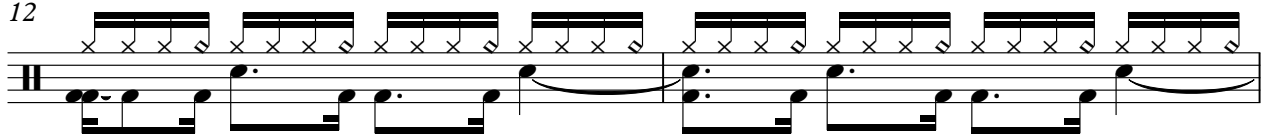
♩ = 93,000038



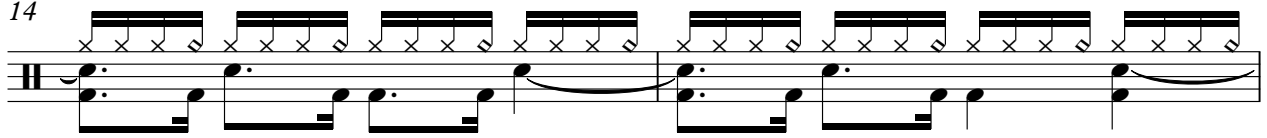
7



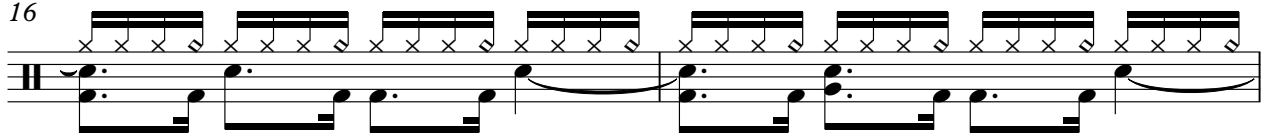
12



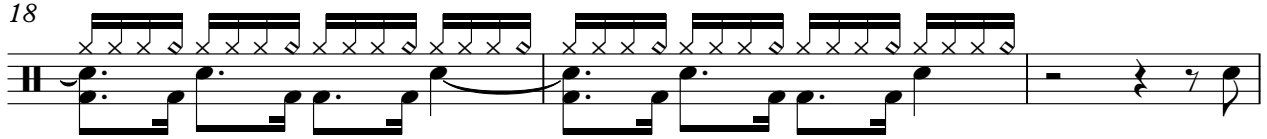
14



16



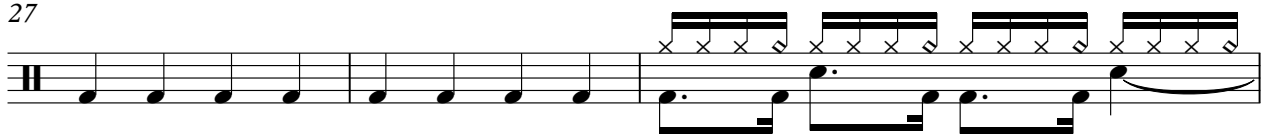
18



21



27



30



32



V.S.

Percussion

34

36

40

46

48

50

52

54

56

58

Percussion

60

Musical notation for measures 60 and 61. The top staff shows a series of eighth-note chords, each marked with an 'x' above it, indicating a percussive effect. The bottom staff shows a bass line with eighth notes and a half note. A slur covers measures 60 and 61 in the bottom staff.

62

Musical notation for measures 62 and 63. The top staff shows a series of eighth-note chords, each marked with an 'x' above it, indicating a percussive effect. The bottom staff shows a bass line with eighth notes and a half note. A slur covers measures 62 and 63 in the bottom staff.

64

Musical notation for measures 64 and 65. The top staff shows a series of eighth-note chords, each marked with an 'x' above it, indicating a percussive effect. The bottom staff shows a bass line with eighth notes and a half note. A slur covers measures 64 and 65 in the bottom staff.



♩ = 93,000038

4

6

8

10

12

15

18

22

24

V.S.



53

56

59

62

64

Electric Bass

Chris - Senorita

♩ = 93,000038

11

15

19

9

31

35

9

47

51

55

59

63

Violoncello

Chris - Senorita

♩ = 93,000038

3

11

16

21

26

31

35

41

46

50

Detailed description: This is a musical score for the cello part of the song 'Chris - Senorita'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 93,000038 and a triplet of eighth notes. The first staff shows the initial notes, followed by measures 11, 16, 21, 26, 31, 35, 41, 46, and 50. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The key signature has one flat (B-flat). The score ends at measure 50.

V.S.

2

Violoncello

54

Musical notation for measures 54-57. The staff is in bass clef with a key signature of one flat. Measure 54 starts with a complex chordal figure. Measures 55-57 continue with a melodic line featuring eighth and sixteenth notes, with some rests and ties.

58

Musical notation for measures 58-61. The staff is in bass clef with a key signature of one flat. Measure 58 begins with a complex chordal figure. Measures 59-61 continue with a melodic line featuring eighth and sixteenth notes, with some rests and ties.

62

Musical notation for measures 62-63. The staff is in bass clef with a key signature of one flat. Measure 62 starts with a complex chordal figure. Measure 63 continues with a melodic line featuring eighth and sixteenth notes, with some rests and ties.

64

Musical notation for measures 64-65. The staff is in bass clef with a key signature of one flat. Measure 64 starts with a complex chordal figure. Measure 65 continues with a melodic line featuring eighth and sixteenth notes, with some rests and ties.

# Chris - Senorita

Solo

♩ = 93,000038

4

6

8

10

12

16

18

21

23

25

27

29

33

37

40

42

44



46



50



54



58



62



64

