

Chris - Silent Night2

♩ = 80,000000

(C) 1993, Hal Wadleigh

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace. The key signature has one flat (B-flat) and the time signature is 6/4. The music features a series of chords and some eighth notes in the treble clef, with a steady bass line in the bass clef.

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4

The second system of musical notation starts at measure 4. It continues with the same two-staff format, showing a progression of chords and melodic lines in both staves.

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7

The third system of musical notation starts at measure 7. The notation continues with complex chordal structures and melodic fragments in both staves.

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10

The fourth system of musical notation starts at measure 10. The final measures of this system show a resolution of chords and a final melodic phrase in both staves.

13

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♩ = 80,000000

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♩ = 80,000000

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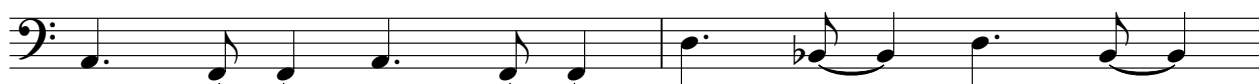
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Musical notation for measures 1-4. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The music features a mix of chords and single notes in both the treble and bass staves.

5

Musical notation for measures 5-8. The notation continues with similar chordal and melodic patterns in the 6/4 time signature.

9

Musical notation for measures 9-13. Measure 11 includes a fermata over a chord in the treble staff. The piece concludes with a double bar line at the end of measure 13.

14

Musical notation for measures 14-17. This system continues the piece with consistent harmonic and melodic development.

18

Musical notation for measures 18-21. The notation shows further progression of the piece's themes.

22

Musical notation for measures 22-23. The final measure (23) is marked with a large '13' above and below the staff, indicating a repeat or a specific ending. The piece ends with a double bar line.

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