

# Chris - Some Broken Hearts Never Mend

♩ = 96,000000

Melodie

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

♩ = 96,000000

Synth Strings

5

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



8

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

11

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass



14

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

16

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

18

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

20

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

22

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



24

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

26

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



28

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



30

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

The musical score for page 9, starting at measure 30, consists of the following parts:

- Melodie:** A single staff with a treble clef, showing a few notes at the end of the measure.
- Perc.:** A staff with a percussion clef, showing a rhythmic pattern of eighth notes.
- Vib.:** A staff with a treble clef, showing a sustained chord.
- J. Gtr. (top):** A staff with a treble clef, showing a complex chordal texture.
- J. Gtr. (middle):** A staff with a treble clef, showing a few notes.
- J. Gtr. (bottom):** A staff with a treble clef, showing a rhythmic pattern of eighth notes.
- E. Bass:** A staff with a bass clef, showing a simple bass line.
- Syn. Str.:** A staff with a treble clef, showing a sustained chord.

32

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



35

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

38

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

41

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

43

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

45

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

47

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

49

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



51

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

53

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

55

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

This musical score is for page 55 and consists of seven staves. The top staff, labeled 'Melodie', is in treble clef and shows a melodic line starting with a whole note rest, followed by quarter notes G#4, A4, and B4. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The third staff, 'Vib.', is in treble clef and contains a series of chords and melodic fragments, including a slur over the final two notes. The fourth staff, 'J. Gtr.', is in treble clef and plays a series of chords, primarily triads and dyads, with some sixteenth-note runs. The fifth staff, another 'J. Gtr.', is in treble clef and features a melodic line with slurs and accents. The sixth staff, 'J. Gtr.', is in treble clef and plays a steady eighth-note accompaniment. The seventh staff, 'E. Bass', is in bass clef and provides a bass line with quarter notes. The final staff, 'Syn. Str.', is in treble clef and shows chord diagrams for the first and second measures.

57

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

59

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

61

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

63

Melodie

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Melodie

Chris - Some Broken Hearts Never Mend

♩ = 96,000000

5

9

13

18

23

8

34

37





Percussion

Chris - Some Broken Hearts Never Mend

♩ = 96,000000  
2

2  
6  
10  
14  
17  
20  
23  
27  
31  
35

V.S.

39

Measure 39: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

42

Measure 42: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

44

Measure 44: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

46

Measure 46: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

48

Measure 48: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

50

Measure 50: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

52

Measure 52: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

54

Measure 54: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

56

Measure 56: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

58

Measure 58: A two-staff system. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

Percussion

60

Musical notation for measure 60, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The first four measures show a consistent pattern of eighth notes with 'x' marks above and arrows below. The fifth measure shows a different pattern with a longer note value and 'x' marks above.

62

Musical notation for measure 62, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The first two measures show a consistent pattern of eighth notes with 'x' marks above and arrows below. The third measure shows a different pattern with a longer note value and 'x' marks above.

63

Musical notation for measure 63, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The first four measures show a consistent pattern of eighth notes with 'x' marks above and arrows below. The fifth measure shows a different pattern with a longer note value and 'x' marks above. The sixth measure shows a different pattern with a longer note value and 'x' marks above. The seventh measure shows a different pattern with a longer note value and 'x' marks above. The eighth measure shows a different pattern with a longer note value and 'x' marks above.

Vibraphone

Chris - Some Broken Hearts Never Mend

♩ = 96,000,000

2

8

15

21

27

34

40

46

51

56

V.S.

2

Vibraphone

61

The musical score for the Vibraphone part consists of four measures. The first measure begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line features a series of chords: a triad of G2, B1, and C2, followed by a series of chords with notes G2, B1, C2, and D2. The second measure continues the melody with eighth notes on D5, E5, and F#5. The bass line continues with chords including G2, B1, C2, and D2. The third measure has a melody of eighth notes on G4, A4, B4, and C5. The bass line features chords with notes G2, B1, C2, and D2. The fourth measure concludes with a melody of a dotted quarter note on G4 and a half note on A4. The bass line has chords with notes G2, B1, C2, and D2. The piece ends with a double bar line.

♩ = 96,000000

2

6

10

14

18

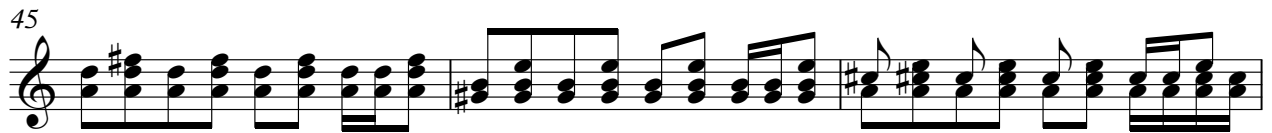
21

24

27

30

34





♩ = 96,000000

7

14

21

27

32

39

45

52

57

61

♩ = 96,000000

2

5

8

11

14

16

18

20

22

24

26



28



30



32



35



38



41



43



45



47



49



51



53



55



57



59



61



63



# Chris - Some Broken Hearts Never Mend

Fretless Electric Bass

♩ = 96,000000



V.S.

2

# Fretless Electric Bass

53



58



62



Synth Strings

Chris - Some Broken Hearts Never Mend

♩ = 96,000000

2 7

16

25

34 5

46

55

61

Detailed description: The image shows a musical score for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 96,000000. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-8) includes a whole rest in measure 1, followed by a double bar line and a '2' above the staff, and another double bar line and a '7' above the staff. The music consists of sustained chords with some melodic movement. The second system (measures 9-15) continues with similar textures. The third system (measures 16-24) shows more complex chordal structures. The fourth system (measures 25-33) includes a double bar line and a '5' above the staff. The fifth system (measures 34-45) features a double bar line and a '5' above the staff. The sixth system (measures 46-54) continues with sustained chords. The seventh system (measures 55-60) shows a double bar line and a '5' above the staff. The final system (measures 61-68) concludes with sustained chords and a double bar line at the end.