

9

Harm.

Perc.

A. Bass
 beau ti ful girl in the world? And if you

Solo

12

Harm.

Perc.

E. Gtr.
 did, was she cry ing, cry ing? Hey, if you

A. Bass

Solo

16

Harm.

Perc.

E. Gtr.
 happen to see the most beau ti ful girl that walked out on me,

A. Bass

Syn. Voice

Solo

19

Harm.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Solo

tell her I'm sorry, tell her: "I need my baby." Oh,



23

Harm.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

won't you tell her that I love her.

27

Harm. Perc. E. Gtr. A. Bass Vla. Solo

I woke up this morning, realized what I had



30

Harm. Perc. E. Gtr. A. Bass Vla. Solo

done. I stood alone in the cold grey dawn, I

33

Harm.

Perc.

E. Gtr.

A. Bass

Vla.

Solo

knew'd lost my morn ing sun. I lost my head and I



36

Harm.

Perc.

E. Gtr.

A. Bass

Vla.

Solo

said somthings. Now comtheanches thatmorn ingrings.

39

Harm.

Perc.

E. Gtr.

A. Bass

Vla.

Solo

42

Harm.

Perc.

E. Gtr.

A. Bass

Vla.

Solo

45

Harm.

Perc.

A. Bass

Vla.

Solo

I know I'm wrong, I couldn't see. I let my world slip a

way from me. So, hey, did you happen to see themost

beau ti ful girl in the world? And if you did,

48

Harm.

Perc.

E. Gtr.

A. Bass

Vla.

Solo

was she crying, crying? Hey, if you



52

Harm.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Solo

happen to see the most beautiful girl that walked out on me,

55

Harm.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Solo

tell her I'm sorry, tell her: "I need my baby." Oh,



59

Harm.

Perc.

E. Gtr.

A. Bass

Syn. Voice

Vla.

Solo

won't you tell her that I love her. If you

62

Harm. Perc. E. Gtr. A. Bass Syn. Voice Vla. Solo

happen to see the most beautiful girl that walked out on me,



65

Harm. Perc. E. Gtr. A. Bass Syn. Voice Vla. Solo

tell her I'm sorry, tell her: "I need my baby." Oh,

69

Harm. Perc. J. Gtr. E. Gtr. A. Bass Syn. Voice Vla. Solo

won't you tell her that I love her. If you

==

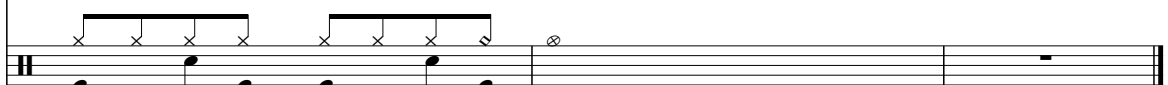
72

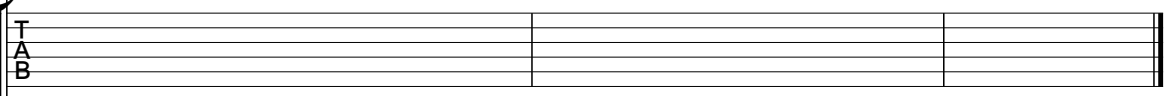
Harm. Perc. J. Gtr. E. Gtr. A. Bass Syn. Voice Vla. Solo

hap pen to see the most beau ti ful girl that

74

Harm. 

Perc. 
 walked out on me, tell her I'm...


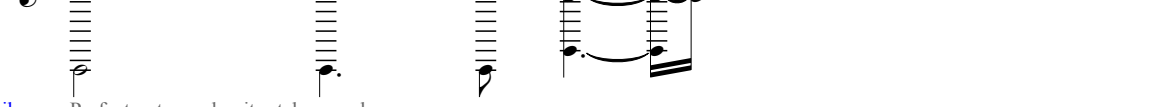
J. Gtr. 

E. Gtr. 

A. Bass 

Syn. Voice 

Vla. 

Solo 


Harmonica

Chris - The Most Beautiful Girl

♩ = 104,000557

6

11

16

20

25

31

35

39

44

49

V.S.

54



59



63



68



72



Chris - The Most Beautiful Girl

Percussion

♩ = 104,000557

3

7
Hey, did you happen to see the most beautiful girl in the world?

11
And if you did, was she crying, crying? Hey,

15
if you happen to see the most beautiful girl that walked out on me,

19
tell her for me, tell her "I need my baby." Oh,

23
would you tell her that I love her.

27
I woke up this morning, realized what I had done.

31
I stood alone in the cold grey dawn, I knew I'd lost my sun.

35
I lost my head and said some things. Now come and hear the things I'm saying.

39
I know I'm wrong, I couldn't see. I let my world slip.

V.S.

Percussion

42

way from me. So, hey, did you happen to see the most beautiful girl in the world?

46

And if you did, was she crying,

50

crying? Hey, if you happen to see the most beautiful girl that

54

walked out on me, tell her sorry, tell her! I need

58

my baby." Oh, would tell her that I love her. If you

62

happen to see the most beautiful girl that walked out on me, tell her

66

ry, tell her! I need my baby." Oh, would

70

tell her that I love her. If you happen to see the most

73

beautiful girl that walked out on me, tell her...

Chris - The Most Beautiful Girl

Jazz Guitar

♩ = 104,000557

D			5	0	5	2	5	5	5	5	5	5	5	5	5	5	5	5
A			5			2	3	5	5	5	5	5	5	5	5	5	5	5
G			4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D																		
B																		
A																		
D			5	5	5	5	5	5	5	5	0	0	2	5	5	5	5	5

6

64

	5	5	5	5	5													
T	5	5	5	5	5													
A	4	4	4	4	4													
B																		
D	5	5	0	2	5	5												

71

2

T																		
A																		
B																		
D																		

Electric Guitar

Chris - The Most Beautiful Girl

♩ = 104,000557

14

19

33

39

51

63

71

Chris - The Most Beautiful Girl

Acoustic Bass

♩ = 104,000557

3



8



13



18



23



28



33



38



43



48



V.S.

2

Acoustic Bass

53



58



63



68



72



Synth Voice

Chris - The Most Beautiful Girl

♩ = 104,000557

17

Musical staff for measures 17-22. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a whole note chord with notes G4, B4, and D5. Measure 20 contains a whole note chord with notes A4, C5, and E5. Measure 21 contains a half note G4 with a slur over it, followed by a half note A4 with a slur over it. Measure 22 contains a whole note chord with notes G4, B4, and D5.

23

30

Musical staff for measures 23-28. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 contains a whole note chord with notes G4, B4, and D5. Measure 27 contains a whole note chord with notes A4, C5, and E5. Measure 28 contains a half note G4 with a slur over it, followed by a half note A4 with a slur over it.

59

4

Musical staff for measures 59-64. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 contains a whole note chord with notes G4, B4, and D5. Measure 63 contains a whole note chord with notes A4, C5, and E5. Measure 64 contains a half note G4 with a slur over it, followed by a half note A4 with a slur over it.

68

2

2

Musical staff for measures 68-73. Measure 68 contains a whole note chord with notes G4, B4, and D5. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 contains a whole note chord with notes G4, B4, and D5.

Viola

Chris - The Most Beautiful Girl

♩ = 104,000557

18 4

27

34

42

2

49

4

58

2

66

2

71

2

Chris - The Most Beautiful Girl

Solo

♩ = 104,000557

3

7

11

14

17

21

25

28

31

34

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 37, 40, 44, 47, 50, 53, 57, 61, 64, and 68. Each system contains a single staff of music with a treble clef. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps and naturals) and dynamic markings (accents) throughout the piece. The music is written in a style typical of a guitar solo, with a focus on melodic lines and harmonic accompaniment.

Solo

71

Musical notation for guitar solo starting at measure 71. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. The piece concludes with a final chord and a double bar line.

73

Musical notation for guitar solo starting at measure 73. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. The piece concludes with a final chord and a double bar line.