

# Chris - TurnToYou

♩ = 69,000015

Christina Aguilera

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3

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62

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This block contains the musical notation for measure 62. It consists of six staves. The top staff is the vocal line for Christina Aguilera, written in a treble clef with a key signature of two flats and a common time signature. The second staff is the guitar accompaniment, showing a series of chords with 'x' marks indicating muted strings. The third staff is the piano accompaniment, also in a treble clef. The fourth staff is the bass line, in a bass clef. The fifth staff is the piano accompaniment for 'maryn =p', in a treble clef. The sixth staff is the bass line for the piano accompaniment, in a bass clef. The measure ends with a double bar line.

63

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This block contains the musical notation for measure 63. It consists of six staves, similar in layout to the previous block. The top staff is the vocal line for Christina Aguilera. The second staff is the guitar accompaniment. The third staff is the piano accompaniment. The fourth staff is the bass line. The fifth staff is the piano accompaniment for 'maryn =p'. The sixth staff is the bass line for the piano accompaniment. The measure ends with a double bar line.



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37



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44



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56



60



62



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V.S.

36

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61

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V.S.

2

# I Turn To You

48



54



59



♩ = 69,000015



6



11



17



23



28



33



39



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50



2

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54



59





maryn =p

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33

Musical notation for measures 33-36. Measure 33 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measures 34-36 show a melodic line in the right hand with rests in the left hand.

37

Musical notation for measures 37-39. Measure 37 has a melodic line in the right hand and chords in the left. Measures 38-39 continue the melodic line in the right hand with rests in the left.

40

Musical notation for measure 40, showing a melodic line in the right hand and chords in the left.

43

Musical notation for measures 43-46. Measure 43 has a melodic line in the right hand and chords in the left. Measures 44-46 continue the melodic line in the right hand with rests in the left.

47

Musical notation for measures 47-53. Measure 47 has a melodic line in the right hand and chords in the left. Measures 48-53 show a melodic line in the right hand with rests in the left. A fermata is placed over measures 50 and 51, with the number '4' written above and below the staff.

54

Musical notation for measures 54-56, showing a melodic line in the right hand and chords in the left.

57

Musical notation for measures 57-59, showing a melodic line in the right hand and chords in the left.

60

Musical notation for measures 60-62, showing a melodic line in the right hand and chords in the left.

62

Musical score for guitar, measures 62-64. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 62 features a melodic line in the treble clef and a bass line in the bass clef, both consisting of eighth notes. Measure 63 continues the melodic line in the treble clef and has a bass line with rests. Measure 64 has a melodic line in the treble clef with a whole note and a bass line with rests. The piece ends with a double bar line.

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