

Chris - Two Faces Have I

♩ = 100,000000

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

5

♩ = 145,000031

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

8

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

10

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

12

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

14

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

16

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

18

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

21

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

23

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

25

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

27

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

29

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

31

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

33

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

35

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

37

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

39

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

41

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

43

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

46

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

48

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

50

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

52

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

54

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

56

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

58

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

60

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

62

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

64

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

66

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

68

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

70

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

72

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

74

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

76

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

78

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

80

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

82

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

84

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

86

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

88

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

90

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

92

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

94

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

96

Sax (Melody Doubled)

Trombone (Melody)

Drums

Guitar

Bass

Piano

98

Sax (Melody Doubled)

Musical staff for Sax (Melody Doubled) in treble clef with a key signature of one flat. It features a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. A slur covers the first two notes. The staff continues with a quarter rest and a whole rest.

Trombone (Melody)

Musical staff for Trombone (Melody) in bass clef with a key signature of one flat. It features a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. A slur covers the first two notes. The staff continues with a quarter rest and a whole rest.

Drums

Musical staff for Drums in a standard drum notation system. It shows a sequence of notes: a quarter note, a quarter note with an asterisk above it, and a quarter note with a circled 'x' above it. The staff continues with a quarter rest and a whole rest.

Guitar

Musical staff for Guitar in treble clef with a key signature of one flat. It features a sequence of chords and notes: a quarter note chord, a quarter note, a quarter rest, a quarter rest, and a quarter note chord. The staff continues with a quarter rest and a whole rest.

Bass

Musical staff for Bass in bass clef with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The staff continues with a quarter rest and a whole rest.

Piano

Musical staff for Piano in treble clef with a key signature of one flat. It features a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The staff continues with a quarter rest and a whole rest.

Sax (Melody Doubled) Chris - Two Faces Have I

♩ = 100,000000

6 ♩ = 145,000031

12

18

24

30

35

42

47

52

V.S.

59



65



71



77



83



89



94



Trombone (Melody)

Chris - Two Faces Have I

♩ = 100,000000

6

12

18

24

30

35

41

47

52

♩ = 145,000031

V.S.

2

Trombone (Melody)

59

65

71

77

82

88

93

96

Chris - Two Faces Have I

Drums

♩ = 100,000000

♩ = 145,000031

8

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-51. Similar to the previous system, showing drum and bass notation.

52

Musical notation for measures 52-55. Similar to the previous system, showing drum and bass notation.

56

Musical notation for measures 56-59. Similar to the previous system, showing drum and bass notation.

60

Musical notation for measures 60-63. Similar to the previous system, showing drum and bass notation.

64

Musical notation for measures 64-67. Similar to the previous system, showing drum and bass notation.

68

Musical notation for measures 68-71. Similar to the previous system, showing drum and bass notation.

72

Musical notation for measures 72-75. Similar to the previous system, showing drum and bass notation.

76

Musical notation for measures 76-79. Similar to the previous system, showing drum and bass notation.

80

Musical notation for measures 80-83. Similar to the previous system, showing drum and bass notation.

Drums

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits and a circled 'x' in measure 84. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks and a circled 'x' in measure 92. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks and a circled 'x' in measure 96. The bottom staff shows a bass line with eighth and quarter notes.

Guitar

Chris - Two Faces Have I

♩ = 100,000000

♩ = 145,000031

8

13

18

23

28

33

38

43

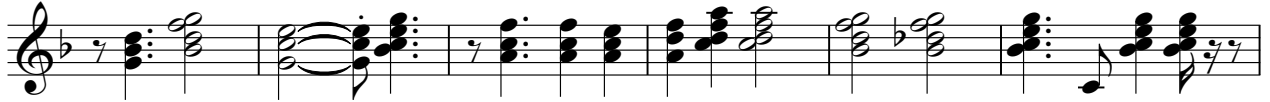
49

V.S.

54



59



65



70



74



79



84



88



92



96



Chris - Two Faces Have I

Bass

♩ = 100,000000

♩ = 145,000031



9



14



19



24



29



34



39



44



49



V.S.

Piano

Chris - Two Faces Have I

♩ = 100,000000 ♩ = 145,000031

8

13

18

23

28

33

38

42

47

V.S.

51

56

61

66

71

76

81

86

91

95