

Chris - Under The Rose Kiss

♩ = 148,000153

This system of the musical score includes six staves: Eric (guitar), Vocals, Accoustic 2, Accoustic 1, Gene (bass), and Synth. The time signature is 6/4. The Eric staff shows a series of 'x' marks indicating fretted notes. The Vocals staff has a whole rest. The Accoustic 2 and Accoustic 1 staves feature a rhythmic pattern of eighth notes. The Gene staff has a whole note. The Synth staff has a rhythmic pattern of eighth notes. A tempo marking of ♩ = 148,000153 is present at the beginning of the system.



This system of the musical score includes six staves: Eric, Vocals, Accoustic 2, Accoustic 1, Gene, and Synth. The time signature is 6/4. The Eric staff begins with a measure containing a triplet of eighth notes and a whole note. The Vocals staff has a whole rest. The Accoustic 2 and Accoustic 1 staves continue with their rhythmic patterns. The Gene staff has a whole note. The Synth staff continues with its rhythmic pattern. A measure number '4' is written above the first measure of the Eric staff.

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7

Eric

Vocals

Acoustic 2

Acoustic 1

Gene

Synth



10

Eric

Vocals

Acoustic 2

Acoustic 1

Gene

Synth

13

Eric
Vocals
Acoustic 2
Acoustic 1
Gene
Synth

Detailed description: This musical score block covers measures 13, 14, and 15. The Eric part (top staff) features a series of 'x' marks above the staff, indicating muted notes. The Vocals part has a melodic line with some rests. The Acoustic 1 and 2 parts play a rhythmic pattern of eighth notes. The Gene part (bass) has a melodic line with a long slur over measures 13 and 14. The Synth part plays a rhythmic pattern of eighth notes.



16

Eric
Vocals
Acoustic 2
Acoustic 1
Gene
Synth

Detailed description: This musical score block covers measures 16, 17, and 18. The Eric part (top staff) has a melodic line starting with a triplet of eighth notes in measure 16. The Vocals part has a melodic line with a rest in measure 17. The Acoustic 1 and 2 parts play a rhythmic pattern of eighth notes. The Gene part (bass) has a melodic line with a long slur over measures 16 and 17. The Synth part plays a rhythmic pattern of eighth notes.

19

Eric

Vocals

Chorus 1

Chorus 2

Acoustic 2

Acoustic 1

Paul

Ace

Gene

Detailed description: This is a musical score for a band. The score is divided into eight staves. The top staff is for Eric, who plays guitar and has a drum part indicated by asterisks above the staff. The second staff is for Vocals, and the third and fourth staves are for Chorus 1 and Chorus 2, respectively, both playing guitar. The fifth and sixth staves are for Acoustic 2 and Acoustic 1, both playing guitar. The seventh staff is for Paul, and the eighth staff is for Ace, both playing guitar. The bottom staff is for Gene, who plays bass. The score is in 4/4 time and consists of three measures. The first measure has a key signature of one sharp (F#) and a common time signature (C). The second measure has a key signature of one sharp (F#) and a common time signature (C). The third measure has a key signature of one sharp (F#) and a common time signature (C). The score is written in standard musical notation with treble clefs for all instruments except Gene, who has a bass clef. The lyrics are not present in the image.

22

Eric

Vocals

Chorus 1

Chorus 2

Acoustic 2

Acoustic 1

Paul

Ace

Gene

25

Eric
Vocals
Chorus 1
Chorus 2
Acoustic 2
Acoustic 1
Paul
Ace
Gene



28

Eric
Paul
Ace
Gene

31 7

Eric
Paul
Ace
Gene



34

Eric
Vocals
Acoustic 2
Acoustic 1
Paul
Ace
Gene
Synth

37

Eric

Vocals

Acoustic 2

Acoustic 1

Gene

Synth



40

Eric

Vocals

Acoustic 2

Acoustic 1

Gene

Synth

43

Eric
Vocals
Acoustic 2
Acoustic 1
Gene
Synth

Detailed description: This musical score block covers measures 43, 44, and 45. The Eric part (top staff) features a guitar line with 'x' marks above the staff indicating fretted notes. The Vocals part (second staff) has a vocal line with rests in measure 43 and notes in measures 44 and 45. The Acoustic 2 part (third staff) plays a rhythmic pattern of eighth notes. The Acoustic 1 part (fourth staff) plays a similar eighth-note pattern with some phrasing slurs. The Gene part (fifth staff) has a bass line with a long note in measure 43 and shorter notes in measures 44 and 45. The Synth part (bottom staff) plays a steady eighth-note accompaniment.



46

Eric
Vocals
Acoustic 2
Acoustic 1
Gene
Synth

Detailed description: This musical score block covers measures 46, 47, and 48. The Eric part (top staff) has a guitar line with a triplet of eighth notes in measure 46, followed by fretted notes. The Vocals part (second staff) has a vocal line with notes in measure 46 and rests in measures 47 and 48. The Acoustic 2 part (third staff) continues with eighth-note accompaniment. The Acoustic 1 part (fourth staff) also continues with eighth-note accompaniment. The Gene part (fifth staff) has a bass line with a long note in measure 46 and shorter notes in measures 47 and 48. The Synth part (bottom staff) continues with eighth-note accompaniment.

49

Eric
Vocals
Acoustic 2
Acoustic 1
Gene
Synth



52

Eric
Vocals
Chorus 1
Chorus 2
Acoustic 2
Acoustic 1
Paul
Ace
Gene
Synth

55

Eric

Vocals

Chorus 1

Chorus 2

Acoustic 2

Acoustic 1

Paul

Ace

Gene

Detailed description: This is a musical score for a band. The score is written for eight parts: Eric (drums), Vocals, Chorus 1, Chorus 2, Acoustic 2, Acoustic 1, Paul, Ace, and Gene. The music is in 4/4 time. The score is divided into three measures. The first measure starts with a double bar line and a key signature change to one flat. The second measure contains a repeat sign. The third measure contains a key signature change to two flats. Eric's part is in a drum set notation. Vocals, Chorus 1, and Chorus 2 are in treble clef. Acoustic 1 and Acoustic 2 are in treble clef. Paul and Ace are in treble clef. Gene is in bass clef.

58

Eric
Vocals
Chorus 1
Chorus 2
Acoustic 2
Acoustic 1
Paul
Ace
Gene



61

Eric
Vocals
Chorus 1
Paul
Ace
Gene

64

Eric
Paul
Ace
Gene

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It features four staves: Eric (drums), Paul (guitar), Ace (guitar), and Gene (bass). Eric's part includes various drum notations such as snare, hi-hat, and cymbal, with some notes marked with asterisks. Paul and Ace play a rhythmic guitar line with eighth notes and chords. Gene plays a bass line with eighth notes and rests. The music is in 4/4 time.



67

Eric
Acoustic 2
Acoustic 1
Paul
Ace
Gene

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features six staves: Eric (drums), Acoustic 2 (guitar), Acoustic 1 (guitar), Paul (guitar), Ace (guitar), and Gene (bass). Eric's part shows a change in drumming, including a section with 'x' marks. Acoustic 2 and Acoustic 1 play a steady eighth-note rhythm. Paul and Ace play a melodic line with eighth notes and chords. Gene plays a bass line with eighth notes and rests. The music is in 4/4 time.

70

Eric

Acoustic 2

Acoustic 1

Paul

Ace

Solo 1

Solo 2

Gene



73

Eric

Acoustic 2

Acoustic 1

Solo 1

Solo 2

Gene

76

Eric
Acoustic 2
Acoustic 1
Solo 1
Solo 2
Gene

This musical score block covers measures 76 to 78. It features six staves: Eric (drums), Acoustic 2, Acoustic 1, Solo 1, Solo 2, and Gene (bass). Eric's part includes a triplet of eighth notes in the first measure. Acoustic 1 and 2 play a steady eighth-note accompaniment. Solo 1 and 2 play a melodic line with a triplet in the first measure. Gene provides a bass line with a triplet in the first measure.



79

Eric
Acoustic 2
Acoustic 1
Solo 1
Solo 2
Solo 3
Solo 4
Gene

This musical score block covers measures 79 to 81. It features seven staves: Eric, Acoustic 2, Acoustic 1, Solo 1, Solo 2, Solo 3, Solo 4, and Gene. Eric's part continues with a steady eighth-note pattern. Acoustic 1 and 2 continue their accompaniment. Solo 1 and 2 play a melodic line. Solo 3 and 4 play a melodic line with a triplet in the first measure. Gene provides a bass line with a triplet in the first measure.

82

Eric

Accoustic 2

Accoustic 1

Solo 1

Solo 2

Solo 3

Solo 4

Gene

85

Eric

Vocals

Chorus 1

Chorus 2

Acoustic 2

Acoustic 1

Paul

Ace

Solo 1

Solo 2

Solo 3

Solo 4

Gene

Detailed description: This is a musical score for a 12-piece band. The score is divided into three measures. The first measure (measures 85-86) features Eric playing a guitar line with a series of eighth notes and a triplet of eighth notes. The second measure (measures 87-88) features Eric playing a guitar line with a series of eighth notes and a triplet of eighth notes. The third measure (measures 89-90) features Eric playing a guitar line with a series of eighth notes and a triplet of eighth notes. The Vocals, Chorus 1, and Chorus 2 parts are mostly silent in the first two measures, with some notes appearing in the third measure. The Acoustic 1 and Acoustic 2 parts play a rhythmic pattern of eighth notes. The Paul and Ace parts play a series of chords. The Solo 1, Solo 2, Solo 3, and Solo 4 parts play a series of notes. The Gene part plays a series of notes.

88

Eric

Vocals

Chorus 1

Chorus 2

Acoustic 2

Acoustic 1

Paul

Ace

Solo 3

Solo 4

Gene

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top staff, labeled 'Eric', is a guitar part with a treble clef and a key signature of one flat. It begins with a measure containing a whole note chord with an asterisk above it, followed by two measures of eighth notes. Above the staff are rhythmic markings: a vertical line with an asterisk, a vertical line with a slash, and a vertical line with a slash and an asterisk. The second staff, 'Vocals', and the third staff, 'Chorus 1', both use a treble clef and contain vocal lines with lyrics. The fourth staff, 'Chorus 2', also uses a treble clef and contains a vocal line. The fifth and sixth staves, 'Acoustic 2' and 'Acoustic 1', use a treble clef and contain rhythmic accompaniment with eighth notes. The seventh staff, 'Paul', and the eighth staff, 'Ace', use a treble clef and contain chordal accompaniment with chords marked with 'b' and 'i'. The ninth staff, 'Solo 3', and the tenth staff, 'Solo 4', use a treble clef and contain rests. The eleventh staff, 'Gene', uses a bass clef and contains a bass line with quarter notes.

91

Eric
Vocals
Chorus 1
Chorus 2
Acoustic 2
Acoustic 1
Paul
Ace
Gene

Detailed description: This system of musical notation covers measures 91, 92, and 93. The Eric part (top staff) features a guitar line with various rhythmic patterns and some accidentals. The Vocals part has a melody with some rests. Chorus 1 and Chorus 2 parts are identical, featuring a rhythmic accompaniment. The Acoustic 1 and Acoustic 2 parts play a consistent rhythmic pattern. The Paul, Ace, and Gene parts provide harmonic support with chords and bass lines.



94

Eric
Vocals
Chorus 1
Acoustic 2
Acoustic 1
Paul
Ace
Gene

Detailed description: This system of musical notation covers measures 94, 95, and 96. The Eric part (top staff) has a more complex guitar line with many notes and some accidentals. The Vocals part has a melody with some rests. Chorus 1 part has a rhythmic accompaniment. The Acoustic 1 and Acoustic 2 parts play a consistent rhythmic pattern. The Paul, Ace, and Gene parts provide harmonic support with chords and bass lines.

97

Eric
Paul
Ace
Gene



100

Eric
Paul
Ace
Gene
Synth



103

Paul
Ace
Acoustic End
Gene
Synth



106

Acoustic End
Synth

109

Accoustic End

Synth



111

Accoustic End

Synth

♩ = 148,000153

37

Musical staff 37: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a whole note.

41

Musical staff 41: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff ends with a whole note.

45

Musical staff 45: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff ends with a whole note.

49

Musical staff 49: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' below it. The staff ends with a whole note.

53

Musical staff 53: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The staff ends with a whole note.

57

Musical staff 57: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The staff ends with a whole note.

61

Musical staff 61: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The staff ends with a whole note.

64

Musical staff 64: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The staff ends with a whole note.

67

Musical staff 67: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The staff ends with a whole note.

70

Musical staff 70: A guitar staff with a treble clef and a double bar line. It contains a sequence of notes with 'x' marks above them. The staff ends with a whole note.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes on the upper staff and a bass line with dotted half notes and a triplet of eighth notes.

77

Musical notation for measure 77, continuing the pattern of eighth notes on the upper staff and dotted half notes in the bass line.

81

Musical notation for measure 81, including a triplet of eighth notes in the bass line.

85

Musical notation for measure 85, featuring a sequence of eighth notes with asterisks above them, indicating a specific fingering or technique.

88

Musical notation for measure 88, with asterisks above the eighth notes in the upper staff.

92

Musical notation for measure 92, showing a more complex rhythmic pattern with eighth notes and a dotted quarter note.

96

Musical notation for measure 96, featuring a series of eighth notes with a slur and a dotted quarter note.

99

Musical notation for measure 99, including a 9/4 time signature at the end of the measure.

102

Musical notation for measure 102, starting with a 9/4 time signature and ending with a 6/4 time signature and a double bar line. A large number '11' is positioned above the final part of the measure.

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Vocals

♩ = 148,000153

2

6

11

15

19

23

26

6

7/4

6/4

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36
40
45
49
54
58
68
89
94
97

6
18
5 9 6 11

Detailed description: This is a musical score for a vocal line, consisting of ten staves of music. The notation is in treble clef with a common time signature. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 36, 40, 45, 49, 54, 58, 68, 89, 94, and 97 are indicated at the beginning of their respective staves. There are several multi-measure rests: a 6-measure rest starting at measure 58, an 18-measure rest starting at measure 68, a 5-measure rest starting at measure 97, a 9-measure rest starting at measure 97, and an 11-measure rest starting at measure 97. The score ends with a double bar line at the end of the 11-measure rest.

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Chorus 1

♩ = 148,000153

18

22

27 6 18

54

58 6

68 18

89

94

97 5 11

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Chorus 2

♩ = 148,000153

18

22 8

34 18

55

59 8 18

87

92 8

102 11

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Acoustic 2

♩ = 148,000153

3

6

8

10

13

16

19

22

25

7

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Musical score for Acoustic 2, measures 34-60. The score is written in treble clef with a 7/4 time signature. Measure 34 starts with a whole rest, followed by a 6/4 time signature change. The melody consists of eighth-note patterns. Chords are indicated by letters below the staff: p. (F), p. (F), p. (F), p. (F), and o. (C). Measure 37 continues the eighth-note melody with chords p., p., p., p., and o. Measure 40 has chords o., p., and p. Measure 42 features a slur over the first two measures and a slur over the last two measures, with chords p., p., p., and o. Measure 44 has chords o., p., p., p., and p. Measure 47 has chords o., o., p., and p. Measure 50 has chords p., p., p., and o., ending with a repeat sign. Measure 53 has chords p., p., p., and p. Measure 56 has chords p., p., p., and p. Measure 59 has a slur over the first two measures and a 7-measure rest, with a 7/4 time signature change at the end.

Musical score for Acoustic 2, page 3, measures 68-92. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/4. The music features a consistent eighth-note rhythmic pattern in the upper voice, with various chordal accompaniments in the lower voice. Measure 68 begins with a whole rest in the upper voice and a 6/4 time signature change. Measures 71, 74, 76, 78, 81, 84, 86, 89, and 92 all feature a continuous eighth-note melody in the upper voice. The lower voice provides accompaniment with chords and single notes, often using slurs and ties to connect notes across measures. The notation includes stems, beams, and various note heads (quarter, eighth, and whole notes).

V.S.

4

Accoustic 2

94

The musical notation consists of a single staff in treble clef. It begins with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by four guitar chord diagrams: a 7 chord, a 9 chord, a 6 chord, and an 11 chord. Each chord diagram is represented by a horizontal bar on the staff with vertical lines indicating the fret positions for each string. The 7 chord is at the 7th fret, the 9 chord at the 9th fret, the 6 chord at the 6th fret, and the 11 chord at the 11th fret. The piece ends with a double bar line.

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Acoustic 1

♩ = 148,000153

3

6

8

10

13

16

19

22

25

7

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Musical score for Acoustic 1, measures 34-62. The score is written in treble clef with a 7/4 time signature. It begins with a whole rest in measure 34, followed by a key signature change to one flat (B-flat) in measure 35. The melody consists of eighth-note patterns, often beamed in groups of four. Chords are indicated by letters (F, C, G, D) with stems pointing to the notes. Measure 50 features a repeat sign. Measure 62 ends with a fermata over a whole note chord and a 7/4 time signature.

68

Musical staff 68: Treble clef, 7/4 time signature, followed by a 6/4 time signature. The staff contains a whole rest followed by a series of eighth notes.

71

Musical staff 71: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

74

Musical staff 74: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

76

Musical staff 76: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

78

Musical staff 78: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

81

Musical staff 81: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

84

Musical staff 84: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

86

Musical staff 86: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

89

Musical staff 89: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

92

Musical staff 92: Treble clef, 7/4 time signature. The staff contains eighth notes with chords indicated by letters below the staff.

V.S.

4

Accoustic 1

94

The musical notation consists of a single staff with a treble clef. It begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by four measures, each containing a guitar chord diagram represented by a thick black bar across the staff. The chords are labeled with their respective numbers: 7, 9, 6, and 11. The time signature is 4/4.

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Paul

♩ = 148,000153

18

23

28

31

34

16

54

60

63

66

68

16

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87

Musical staff for measures 87-92. The staff contains six measures of music. Measures 87-90 feature chords in the right hand and chords or single notes in the left hand. Measures 91-92 feature a melodic line in the right hand and chords in the left hand.

93

Musical staff for measures 93-96. Measures 93-94 feature chords in the right hand and chords in the left hand. Measures 95-96 feature a melodic line in the right hand and chords in the left hand.

97

Musical staff for measures 97-99. Measures 97-98 feature a melodic line in the right hand and chords in the left hand. Measure 99 features a melodic line in the right hand and chords in the left hand.

100

Musical staff for measures 100-101. Measures 100-101 feature a melodic line in the right hand and chords in the left hand. The staff ends with a double bar line and a 9/4 time signature.

102

Musical staff for measures 102-103. Measure 102 features a melodic line in the right hand and chords in the left hand. Measure 103 features a melodic line in the right hand and chords in the left hand. The staff ends with a double bar line and a 9/4 time signature.

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Ace

♩ = 148,000153

18

23

28

31

34

16

54

60

63

66

68

16

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87



93



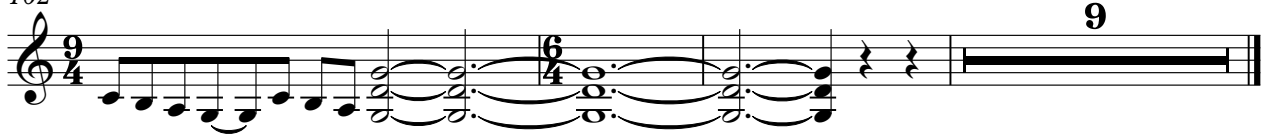
97



100



102



Acoustic End

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♩ = 148,000153

33 33

69

33

104

104

107

107

110

110

112

112

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Solo 1

♩ = 148,000153

33 33 33

69

73

77

81

86

14 9/4

102

11 6/4

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Solo 2

♩ = 148,000153

33 33 33

69

73

77

81

86

14 9/4

102

11 6/4

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Solo 3

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♩ = 148,000153

33 33

6/4 7/4 6/4 7/4 6/4

69

10

6/4

81

6/4

85

6/4

89

13 11

9/4 6/4

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Solo 4

Chris - Under The Rose Kiss

♩ = 148,000153

33 33

69

10

81

85

89

13 11

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♩ = 148,000153



7



13



19



25



29



32



35



41



47



52



58



62



65



68



73



78



84



88



94



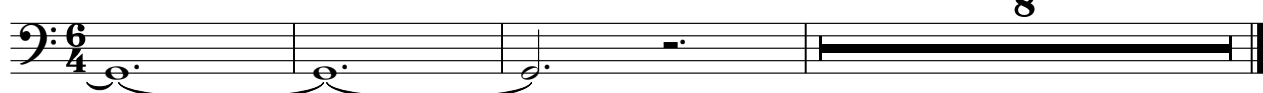
97



100



103



Chris - Under The Rose Kiss

Synth

♩ = 148,000153

3

6

8

10

13

16

18

15

80:

7/4

6/4

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35

37

40

42

44

47

50

53

102

104

106

108

110

112