

Chris Andrews - Pretty Belinda 1

♩ = 128,000000

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

♩ = 128,000000

SYN STR 1

A.PIANO 2

ALTO SAX 5 3

TENOR SAX

BARITONSAX

TRUMPET 3

TROMBONE 3

DRUMS 6 6

VIBRAPHONE 3

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

6

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Drums, Vibraphone, Jazz Guitar, Finger Bass, Synthesizer (SYN STR 1), and Piano (A.PIANO 2). The music is in 4/4 time and features a key signature of one sharp (F#). The Alto Sax, Trumpet, and Vibraphone parts include a triplet of eighth notes. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a bracket. The Jazz Guitar part consists of chords, and the Finger Bass part has a simple bass line. The Synthesizer part plays a sustained chord. The Piano part has a complex accompaniment with chords and moving lines. The page number '3' is in the top right corner, and the measure number '6' is at the top left of the staff.

Musical score for a jazz ensemble, page 4. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Drums, Vibraphone, Jazz Guitar, Finger Bass, Synthesizer 1, and A. Piano 2. The music is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes.

7

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

8

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds and brass: Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Trombone. The next two staves are for percussion: Drums and Vibraphone. The following two staves are for stringed instruments: Jazz Guitar and Finger Bass. The bottom two staves are for keyboard instruments: Synthesizer (SYN STR 1) and Piano (A.PIANO 2). The score begins at measure 8. The Alto Sax, Trumpet, and Vibraphone parts feature a triplet of eighth notes. The Drums part has a complex rhythmic pattern with sixteenth notes and rests. The Piano part features a series of chords with a rising melodic line. The Synthesizer part is a sustained chord. The Jazz Guitar part consists of chords. The Finger Bass part has a simple bass line. The Tenor Sax and Baritone Sax parts have a steady eighth-note accompaniment.

9

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

10

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 10. The Alto Sax, Trumpet, and Vibraphone parts feature a melodic line with a triplet of eighth notes. The Tenor Sax and Trombone parts play a rhythmic pattern of eighth notes. The Baritone Sax part plays a series of quarter notes. The Drums part features a complex rhythmic pattern with sixteenth notes and rests. The Jazz Guitar part plays a series of chords. The Finger Bass part plays a series of quarter notes. The Synthesizer 1 part plays a sustained chord. The A. Piano 2 part plays a series of chords.

11

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

12

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

13

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

14

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The ALTO SAX, TENOR SAX, and BARITONSAX staves are also in treble clef with a key signature of one sharp. The TRUMPET and TROMBONE staves are in treble clef with a key signature of one sharp, while the TROMBONE staff also includes a bass clef line. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The JAZZ GTR staff is in treble clef with a key signature of one sharp. The FINGERDBAS staff is in bass clef with a key signature of one sharp. The SYN STR 1 staff is in treble clef with a key signature of one sharp and contains a long, sustained chord. The A.PIANO 2 staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like slurs and accents. Rehearsal marks '3' and '6' are present above the ALTO SAX and TROMBONE staves, and below the DRUMS staff respectively.

15

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

16

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

17

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

18

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

19

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

20

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The ALTO SAX, TENOR SAX, and BARITONSAX staves are in treble clef. The TRUMPET and TROMBONE staves are in treble and bass clefs respectively. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for snare and bass drum. The JAZZ GTR staff is in treble clef. The FINGERDBAS staff is in bass clef. The SYN STR 1 staff is in treble clef and contains a long, sustained chord. The A.PIANO 2 staff is in treble clef and contains a series of chords and single notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like slurs and accents. A rehearsal mark '20' is placed at the beginning of the first staff.

21

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

22

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 19 at the top right and 22 at the top left. The score consists of eleven staves, each labeled with an instrument. The MELODY staff is in treble clef with a key signature of one sharp (F#). The ALTO SAX, TENOR SAX, and BARITONSAX staves are also in treble clef with a key signature of one sharp. The TRUMPET and TROMBONE staves are in treble clef with a key signature of one sharp. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The JAZZ GTR staff is in treble clef with a key signature of one sharp. The FINGERDBAS staff is in bass clef with a key signature of one sharp. The SYN STR 1 staff is in treble clef with a key signature of one sharp and contains a long, sustained chord. The A.PIANO 2 staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like slurs and accents. There are also dynamic markings like 'f' and 'mf'.

23

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

24

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The ALTO SAX, TRUMPET, and JAZZ GTR staves are also in treble clef. The TENOR SAX, BARITONSAX, and FINGERDBAS staves are in bass clef. The TROMBONE staff is in bass clef with a key signature of one sharp. The DRUMS staff uses a standard drum notation with 'x' for cymbals and dots for other drums. The SYN STR 1 staff shows a sustained chord in treble clef. The A.PIANO 2 staff is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like slurs and accents. Rehearsal marks '3' and '6' are present above the ALTO SAX, TRUMPET, and DRUMS staves respectively.

25

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

26

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

27

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

28

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

29

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 at the top left and 29 at the top center. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef), ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), SYN STR 1 (treble clef), and A.PIANO 2 (treble clef). The MELODY part features a melodic line with eighth and quarter notes. The ALTO SAX part has a blocky accompaniment. The TENOR SAX part has a rhythmic pattern with eighth notes. The BARITONSAX part has a similar rhythmic pattern. The TRUMPET part has a blocky accompaniment. The TROMBONE part has a blocky accompaniment. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests. The JAZZ GTR part has a blocky accompaniment. The FINGERDBAS part has a rhythmic pattern with eighth notes. The SYN STR 1 part has a blocky accompaniment. The A.PIANO 2 part has a blocky accompaniment.

30

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It starts at measure 30. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The ALTO SAX, TENOR SAX, and BARITONSAX parts are also in treble clef with a key signature of one sharp. The ALTO SAX part has a triplet of eighth notes. The TENOR SAX part has a rhythmic pattern of eighth notes. The BARITONSAX part has a rhythmic pattern of eighth notes. The TRUMPET part is in treble clef with a key signature of one sharp. The TROMBONE part is in bass clef with a key signature of one sharp and has a triplet of eighth notes. The DRUMS part is in a standard drum notation with a 6/8 time signature. The JAZZ GTR part is in treble clef with a key signature of one sharp. The FINGERDBAS part is in bass clef with a key signature of one sharp. The SYN STR 1 part is in treble clef with a key signature of one sharp and has a long, sustained note. The A.PIANO 2 part is in treble clef with a key signature of one sharp and has a rhythmic pattern of eighth notes.

31

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left. The score begins at measure 31, indicated by a bracket on the left. The instruments are arranged vertically from top to bottom: MELODY (treble clef), ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), SYN STR 1 (treble clef), and A.PIANO 2 (treble clef). The MELODY part features a melodic line with eighth and quarter notes. The saxophones (ALTO, TENOR, BARITON) and TRUMPET/TROMBONE parts provide harmonic support with chords and rhythmic patterns. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests. The JAZZ GTR part features a series of chords with a rhythmic pattern. The FINGERDBAS part has a simple bass line. The SYN STR 1 part is mostly empty. The A.PIANO 2 part has a complex chordal accompaniment with many beamed notes.

32

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

33

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 at the top left and 33 at the top center. The score is arranged in a system with ten staves. The instruments are listed on the left: MELODY, ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, FINGERDBAS, SYN STR 1, and A.PIANO 2. The MELODY staff is in treble clef and contains a melodic line with eighth and quarter notes. The ALTO SAX, TRUMPET, and TROMBONE staves are in treble clef and contain block chords. The TENOR SAX and BARITONSAX staves are in treble clef and contain eighth notes. The DRUMS staff is in a drum set notation with 'x' marks for cymbals and 'o' marks for the snare. The JAZZ GTR staff is in treble clef and contains block chords. The FINGERDBAS staff is in bass clef and contains a bass line with eighth notes. The SYN STR 1 staff is in treble clef and contains a sustained chord. The A.PIANO 2 staff is in treble clef and contains a sustained chord with a crescendo hairpin.

34

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

35

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

36

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

37

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

38

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

39

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

40

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

6 3 6 3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eleven parts: MELODY, TENOR SAX, BARITONSAX, TROMBONE, DRUMS, VIBRAPHONE, JAZZ GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and A.PIANO 2. The MELODY part starts at measure 40 and features a series of eighth and quarter notes with slurs. The TENOR SAX and BARITONSAX parts have similar rhythmic patterns with slurs. The TROMBONE part has a long, sustained note. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The VIBRAPHONE part has a melodic line with slurs and accents. The JAZZ GTR part has a rhythmic pattern with slurs. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a sustained chord. The SYN STR 1 part has a sustained chord. The A.PIANO 2 part has a melodic line with slurs and accents.

41

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

42

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

43

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

44

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

45

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 45 at the top of the first staff. The score is arranged in a system of ten staves. The first five staves are for woodwinds and brass: MELODY (treble clef), ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), and TROMBONE (bass clef). The next three staves are for rhythm section: DRUMS (drum set notation), JAZZ GTR (treble clef), and FINGERDBAS (bass clef). The final two staves are for strings: SYN STR 1 (treble clef) and A.PIANO 2 (treble clef). The MELODY part features a melodic line with eighth and quarter notes. The saxophones and trumpet play block chords and rhythmic patterns. The drums play a steady groove with sixteenth-note patterns. The jazz guitar plays chords with a rhythmic accompaniment. The finger bass plays a walking bass line. The piano part consists of chords with a slight upward slant.

46

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

47

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

48

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

49

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

50

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eleven instruments: MELODY, ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, FINGERDBAS, SYN STR 1, and A.PIANO 2. The music is in 4/4 time and the key signature has one sharp (F#). The MELODY part starts at measure 50 and features a melodic line with eighth and quarter notes. The ALTO SAX and TRUMPET parts have triplet markings over their first two notes. The TENOR SAX and BARITONSAX parts play a rhythmic pattern of eighth notes with rests. The TROMBONE part has a triplet marking over its first two notes. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The JAZZ GTR part plays a series of chords with eighth notes. The FINGERDBAS part plays a simple bass line with eighth notes. The SYN STR 1 part has a long, sustained chord. The A.PIANO 2 part plays a series of chords with eighth notes.

51

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

52

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

53

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

54

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 54. The Alto Sax, Trumpet, and Vibraphone parts feature a melodic line with a triplet of eighth notes. The Tenor Sax and Baritone Sax parts play a steady eighth-note accompaniment. The Trombone part follows the melodic line of the Alto Sax and Trumpet. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' indicating a sixteenth-note group. The Jazz Guitar part plays a series of chords, and the Finger Bass part plays a simple bass line. The Synthesizer 1 part plays a sustained chord. The A. Piano 2 part plays a complex accompaniment with chords and moving lines.

55

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

56

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

57

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

58

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

59

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

60

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 57 in the top right corner and begins at measure 60. The score is arranged in a vertical stack of staves. The MELODY part is in the top staff, starting with a whole rest followed by a half note G#4, a quarter note A4, and a half note B4. The ALTO SAX, TRUMPET, and VIBRAPHONE parts have a whole rest in measure 60. The TENOR SAX part has a half note G#3, a quarter note A3, and a half note B3. The BARITONSAX part has a half note G#2, a quarter note A2, and a half note B2. The TROMBONE part has a whole rest. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth rest in measure 61. The JAZZ GTR part has a whole rest. The FINGERDBAS part has a half note G#1, a quarter note A1, and a half note B1. The SYN STR 1 part has a whole rest. The A.PIANO 2 part has a half note G#3, a quarter note A3, and a half note B3. The score continues for several measures, with various instruments playing their respective parts.

61

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

62

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: MELODY, ALTO SAX, TENOR SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, FINGERDBAS, SYN STR 1, and A.PIANO 2. The music is in 4/4 time and features a key signature of one sharp (F#). The MELODY part is in the treble clef and consists of a series of eighth notes with a slur. The ALTO SAX part has a triplet of eighth notes. The TENOR SAX part has a rhythmic pattern of eighth notes with slurs. The BARITONSAX part has a similar rhythmic pattern. The TRUMPET part has a melodic line with slurs. The TROMBONE part has a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests. The JAZZ GTR part has a rhythmic pattern of eighth notes with slurs. The FINGERDBAS part has a rhythmic pattern of eighth notes with slurs. The SYN STR 1 part has a sustained chord. The A.PIANO 2 part has a rhythmic pattern of eighth notes with slurs.

63

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

64

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

65

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

66

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

67

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

68

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

3

3

6

6

3

3

69

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

70

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

71

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

72

MELODY

TENOR SAX

BARITONSAX

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

73

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

74

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

75

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

76

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

77

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

The musical score for page 74, starting at measure 77, is arranged in a multi-staff format. The MELODY part is written in treble clef and features a melodic line with eighth and quarter notes. The ALTO SAX part is written in treble clef and has a blocky accompaniment. The TENOR SAX part is written in treble clef and has a rhythmic pattern of eighth notes. The BARITONSAX part is written in treble clef and has a similar rhythmic pattern. The TRUMPET part is written in treble clef and has a blocky accompaniment. The TROMBONE part is written in bass clef and has a blocky accompaniment. The DRUMS part is written in a standard drum notation and features a complex rhythmic pattern with sixteenth notes and rests. The JAZZ GTR part is written in treble clef and has a rhythmic pattern of eighth notes. The FINGERDBAS part is written in bass clef and has a rhythmic pattern of eighth notes. The SYN STR 1 part is written in treble clef and has a sustained chord. The A.PIANO 2 part is written in treble clef and has a sustained chord with a rising line.

78

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The ALTO SAX, TENOR SAX, and BARITONSAX parts are also in treble clef with a key signature of one sharp. The ALTO SAX part has a triplet of eighth notes. The TENOR SAX part has a rhythmic pattern of eighth notes with slurs. The BARITONSAX part has a similar rhythmic pattern. The TRUMPET part is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes. The TROMBONE part is in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. The DRUMS part is in common time, featuring a rhythmic pattern of eighth notes and rests. The JAZZ GTR part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The FINGERDBAS part is in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The SYN STR 1 part is in treble clef with a key signature of one sharp, featuring a sustained chord. The A.PIANO 2 part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests.

79

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

80

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 80 at the top left. The score consists of eleven staves. The MELODY staff is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The ALTO SAX, TRUMPET, and TROMBONE staves feature triplet markings over their notes. The TENOR SAX and BARITONSAX staves have a rhythmic pattern of eighth notes with accents. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The JAZZ GTR staff has a series of chords with a sharp sign. The FINGERDBAS staff has a simple bass line with eighth notes. The SYN STR 1 staff has a sustained chord with a sharp sign. The A.PIANO 2 staff has a series of chords with a sharp sign.

81

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '78' is at the top left. The score begins at measure 81, indicated by a bracket on the left. The instruments are arranged vertically: MELODY (treble clef), ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), SYN STR 1 (treble clef), and A.PIANO 2 (treble clef). The MELODY part features a melodic line with eighth and quarter notes. The saxophones and trumpet play harmonic accompaniment with chords and single notes. The trombone has a bass line. The drums play a steady groove with sixteenth-note patterns. The jazz guitar plays chords with a rhythmic pattern. The finger bass plays a bass line. The piano part consists of chords with a crescendo line. The string part (SYN STR 1) has a sustained chord.

82

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 82, contains ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. The ALTO SAX staff is in treble clef with a key signature of one sharp, showing a triplet of eighth notes. The TENOR SAX staff is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with accents. The BARITONSAX staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with accents. The TRUMPET staff is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The TROMBONE staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with accents. The DRUMS staff uses a standard drum notation with 'x' for cymbals and 'o' for snare, featuring a complex rhythmic pattern with sixteenth notes and accents. The JAZZ GTR staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with accents. The FINGERDBAS staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with accents. The SYN STR 1 staff is in treble clef with a key signature of one sharp, featuring a sustained chord. The A.PIANO 2 staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with accents.

83

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

84

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

85

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

86

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

87

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for measures 87-90. The Alto Sax, Trumpet, and Vibraphone parts feature a melodic line with a triplet of eighth notes in measures 87 and 89. The Tenor Sax and Trombone parts play a steady eighth-note accompaniment. The Baritone Sax part consists of a simple eighth-note bass line. The Drums part shows a consistent rhythmic pattern with sixteenth-note hi-hat work and eighth-note bass drum. The Jazz Guitar part provides harmonic support with chords and single notes. The Finger Bass part plays a simple eighth-note bass line. The Synthesizer and Piano parts are mostly silent, with the piano part showing some chordal accompaniment in the final measure.

88

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

89

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

90

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

91

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

92

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for page 89, starting at measure 92. It features ten staves. The Alto Sax, Trumpet, and Vibraphone parts play a triplet of eighth notes (F#, G, A) in the right hand. The Tenor Sax, Baritone Sax, and Trombone parts play a similar triplet in the left hand. The Drums part has a sixteenth-note pattern with a '6' marking. The Jazz Guitar part has a chordal accompaniment. The Finger Bass part has a simple bass line. The Synthesizer 1 part has a sustained chord. The Piano 2 part has a crescendo.

93

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

94

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 94 at the top left. The score consists of 12 staves. The MELODY staff is in treble clef and contains a melodic line with a triplet of eighth notes. The ALTO SAX, TRUMPET, and VIBRAPHONE staves are in treble clef and contain rhythmic patterns with triplets. The TENOR SAX and TROMBONE staves are in treble clef and contain rhythmic patterns with triplets. The DRUMS staff is in a standard drum notation and contains a complex rhythmic pattern with sixteenth notes and rests. The JAZZ GTR staff is in treble clef and contains a rhythmic pattern with chords. The FINGERDBAS staff is in bass clef and contains a rhythmic pattern with eighth notes. The SYN STR 1 staff is in treble clef and contains a sustained chord. The A.PIANO 2 staff is in bass clef and contains a rhythmic pattern with chords.

95

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

96

MELODY

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 96 at the top left. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, starting with a whole note G4 and a triplet of eighth notes); ALTO SAX (treble clef, eighth-note pattern with a triplet); TENOR SAX (treble clef, eighth-note pattern); BARITONSAX (bass clef, eighth-note pattern); TRUMPET (treble clef, eighth-note pattern with a triplet); TROMBONE (bass clef, eighth-note pattern with a triplet); DRUMS (drum notation with sixteenth-note patterns and triplet markings); VIBRAPHONE (treble clef, eighth-note pattern with a triplet); JAZZ GTR (treble clef, chordal accompaniment with triplet markings); FINGERDBAS (bass clef, eighth-note pattern); SYN STR 1 (treble clef, sustained chord with a sharp sign); and A.PIANO 2 (treble clef, chordal accompaniment with triplet markings). The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

97

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

98

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

99

ALTO SAX

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

VIBRAPHONE

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Chris Andrews - Pretty Belinda 1

MELODY

♩ = 128,000000

10

14

17

20

23

26

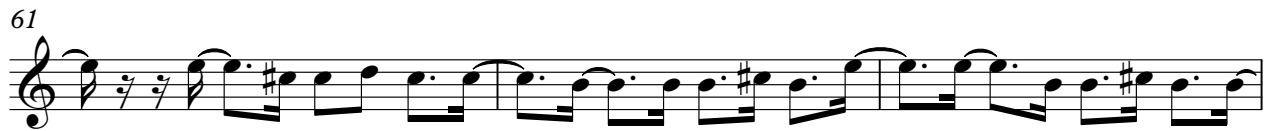
29

32

35

38

V.S.



MELODY

80



A single musical staff in treble clef containing measure 80. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals) and rests.

83



A single musical staff in treble clef containing measure 83. The melody includes a triplet of eighth notes and a long horizontal bar representing a sustained note or a specific guitar technique.

94



A single musical staff in treble clef containing measure 94. The melody features a triplet of eighth notes and a long horizontal bar at the end of the measure.

Chris Andrews - Pretty Belinda 1

ALTO SAX

$\text{♩} = 128,000000$

2

6

8

10

13

18

22

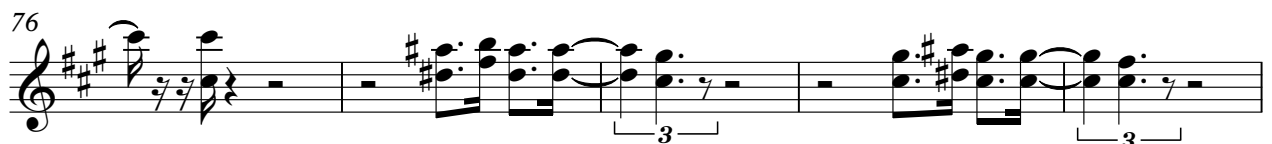
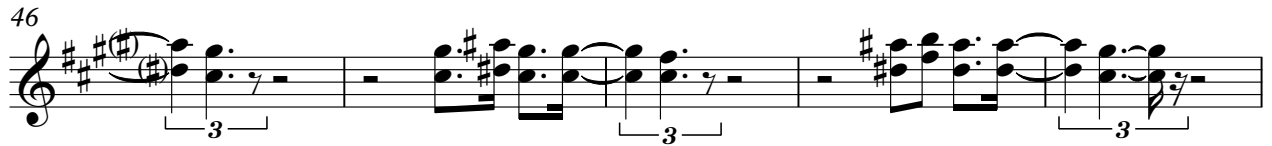
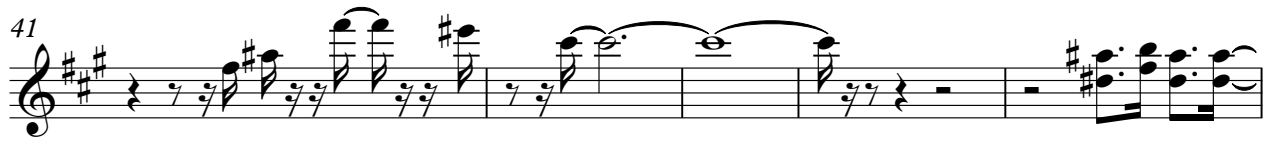
27

31

36

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 128,000000. The score consists of ten staves of music. The first staff (measures 1-5) begins with a whole rest, followed by a measure with a '2' above it, and then two measures of eighth-note triplets. The second staff (measures 6-7) continues with eighth-note triplets. The third staff (measures 8-9) also features eighth-note triplets. The fourth staff (measures 10-12) continues the triplet pattern. The fifth staff (measures 13-17) is a block of chords, primarily consisting of eighth-note triplets of chords. The sixth staff (measures 18-21) continues with chordal textures. The seventh staff (measures 22-26) continues with eighth-note triplets of chords. The eighth staff (measures 27-30) continues with chordal textures. The ninth staff (measures 31-35) continues with eighth-note triplets of chords. The tenth staff (measures 36-39) concludes with a melodic line starting on a quarter note, followed by eighth notes and a half note.

ALTO SAX



81

85

87

89

91

93

95

97

99

TENOR SAX

Chris Andrews - Pretty Belinda 1

♩ = 128,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



TENOR SAX

63

66

69

72

75

78

81

84

87

90

V.S.

TENOR SAX

93



96



99



BARITONSAX

Chris Andrews - Pretty Belinda 1

♩ = 128,000000

2

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

BARITONSAX

94



97



99



Chris Andrews - Pretty Belinda 1

TRUMPET

♩ = 128,000000

2

6

8

10

13

17

21

25

29

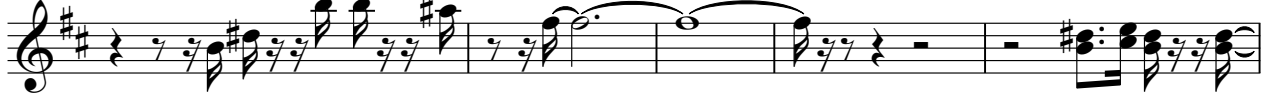
33

V.S.

37



41



46



50



53



55



57



59



62



66



TRUMPET



V.S.

4

TRUMPET

98

Musical notation for trumpet, measure 98. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter rest, an eighth note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet bracket is placed under the notes A4, B4, and C5.

99

Musical notation for trumpet, measure 99. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter rest, an eighth note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet bracket is placed under the notes A4, B4, and C5. The measure ends with a double bar line.

TROMBONE

Chris Andrews - Pretty Belinda 1

♩ = 128,000000

2

6

8

10

13

18

23

28

33

38

V.S.

TROMBONE

44

49

53

55

57

59

63

68

73

78

83



86



88



90



92



94



96



98



Chris Andrews - Pretty Belinda 1

DRUMS

♩ = 128,000000

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

The image displays a drum score for measures 24 through 42. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 24-35 and 37-42 feature a consistent 6/8 rhythmic pattern, with the bass drum playing a dotted quarter note followed by an eighth note, and the snare drum playing a dotted quarter note followed by an eighth note. Measures 36 and 37 introduce a triplet variation in the bass drum part, indicated by a '3' above the notes. The notation is organized into four-measure phrases, with the first two measures of each phrase being identical and the last two measures being identical to each other but different from the first two.

DRUMS

Drum notation for measures 44 through 62. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with dots). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Brackets with the number '6' are placed under groups of notes, likely indicating a sixteenth-note subdivision. The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 on the left side of the page.

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

The image displays a series of ten systems of drum notation, numbered 64 through 82. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. Brackets with the number '6' are placed under groups of six notes in each system, indicating a sixteenth-note pattern. System 68 includes a triplet of three notes, indicated by a bracket with the number '3' above it. The notation is consistent across all systems, showing a steady, rhythmic pattern.

DRUMS

84

86

88

90

92

94

96

98

99

VIBRAPHONE

Chris Andrews - Pretty Belinda 1

♩ = 128,000000

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of seven staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' above the staff. The second staff starts at measure 6 and contains a triplet of eighth notes. The third staff starts at measure 8 and also contains a triplet of eighth notes. The fourth staff starts at measure 10 and contains another triplet of eighth notes. The fifth staff starts at measure 13 and features a 24-measure rest, indicated by a long horizontal line with '24' above it, followed by a key signature change to one sharp (F#) and a series of eighth notes with triplets. The sixth staff starts at measure 39 and continues the eighth-note triplet pattern. The seventh staff starts at measure 42 and continues the triplet pattern, ending with a whole rest in measure 47, indicated by a horizontal line with '7' above it.

VIBRAPHONE

52

54

56

58

61

71

74

84

86

88

VIBRAPHONE

90

Musical notation for measure 90, featuring a treble clef and a series of eighth notes with slurs and triplets. The first triplet is on the first three eighth notes, and the second triplet is on the last three eighth notes of the measure.

92

Musical notation for measure 92, featuring a treble clef and a series of eighth notes with slurs and triplets. The first triplet is on the first three eighth notes, and the second triplet is on the last three eighth notes of the measure.

94

Musical notation for measure 94, featuring a treble clef and a series of eighth notes with slurs and triplets. The first triplet is on the first three eighth notes, and the second triplet is on the last three eighth notes of the measure.

96

Musical notation for measure 96, featuring a treble clef and a series of eighth notes with slurs and triplets. The first triplet is on the first three eighth notes, and the second triplet is on the last three eighth notes of the measure.

98

Musical notation for measure 98, featuring a treble clef and a series of eighth notes with slurs and triplets. The first triplet is on the first three eighth notes, and the second triplet is on the last three eighth notes of the measure.

99

Musical notation for measure 99, featuring a treble clef and a series of eighth notes with slurs and triplets. The first triplet is on the first three eighth notes, and the second triplet is on the last three eighth notes of the measure. The measure ends with a double bar line.

♩ = 128,000000

3

7

10

13

16

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22

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31

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76

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82

85

88

91

94



97



99



♩ = 128,000000

2



7



11



15



19



23



27



31



35



39



83



87



91



95



98



CHOIR AAHS

Chris Andrews - Pretty Belinda 1

♩ = 128,000000

35

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a whole note chord consisting of G4, B4, and D5. The third measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The fourth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The fifth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The sixth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The seventh measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff.

42

24

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The second measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The third measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The fourth measure contains a whole rest. The fifth measure contains a whole note chord consisting of G4, B4, and D5. The sixth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The seventh measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The eighth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff.

72

25

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The second measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The third measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The fourth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The fifth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The sixth measure contains a whole rest. The seventh measure contains a whole note chord consisting of G4, B4, and D5. The eighth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The ninth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff. The tenth measure contains a whole note chord consisting of G4, B4, and D5 with a sharp sign above the staff.

Chris Andrews - Pretty Belinda 1

SYN STR 1

♩ = 128,000000

3

12

21

30

39

48

57

66

75

84

V.S.

2

SYN STR 1

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one sharp (F#). Measure 93 contains a whole note chord with notes G4, A4, B4, and C5. Measure 94 contains a whole note chord with notes G4, A4, B4, and C5. Measure 95 contains a whole note chord with notes G4, A4, B4, and C5. Measure 96 contains a whole note chord with notes G4, A4, B4, and C5. Measure 97 contains a whole note chord with notes G4, A4, B4, and C5.

98

Musical staff for measures 98-102. The staff is in treble clef with a key signature of one sharp (F#). Measure 98 contains a whole note chord with notes G4, A4, B4, and C5. Measure 99 contains a quarter note chord with notes G4, A4, and B4. Measure 100 contains a quarter note chord with notes G4, A4, and B4. Measure 101 contains a quarter note chord with notes G4, A4, and B4. Measure 102 contains a quarter note chord with notes G4, A4, and B4.

Chris Andrews - Pretty Belinda 1

A.PIANO 2

♩ = 128,000000

3

7

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12

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18

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28

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 31 through 55. The score is written on ten systems, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture. The right hand (RH) part consists of a series of eighth-note chords, often beamed in groups of four or six, creating a dense, shimmering effect. The left hand (LH) part features a steady eighth-note bass line, with occasional chords and melodic fragments. The overall style is reminiscent of a contemporary or modern classical piano piece. Measure numbers 31, 34, 36, 39, 42, 44, 47, 50, 52, and 55 are clearly marked at the beginning of their respective systems.

Musical score for A.PIANO 2, measures 58-82. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests, and a dense accompaniment of chords and arpeggios. The notation includes many accidentals and dynamic markings. The measures are numbered 58, 60, 63, 66, 68, 71, 74, 76, 79, and 82.

V.S.

84

Musical notation for measures 84-86. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef features eighth notes with beams, often accompanied by grace notes. The bass clef staff contains a complex accompaniment of chords and single notes, including some triplets.

87

Musical notation for measures 87-89. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef continues with eighth notes and grace notes. The bass clef staff features a steady accompaniment of chords and single notes.

90

Musical notation for measures 90-92. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef includes eighth notes and grace notes. The bass clef staff contains a complex accompaniment of chords and single notes.

92

Musical notation for measures 92-94. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef features eighth notes and grace notes. The bass clef staff contains a complex accompaniment of chords and single notes.

95

Musical notation for measures 95-97. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef continues with eighth notes and grace notes. The bass clef staff features a steady accompaniment of chords and single notes.

98

Musical notation for measures 98-100. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef features eighth notes and grace notes. The bass clef staff contains a complex accompaniment of chords and single notes, ending with a final chord in measure 100.