

Chris Andrews - Pretty Belinda 2

♩ = 148,001968

Saxophon

Trompete

Bass Dru
Bass Drum

Snare

HiHat

Bass

Chor

Nachschl
Nachschla

♩ = 148,001968

Fl,,che

Gesang/P
Gesang/Pi

The musical score is arranged in a vertical stack of staves. The top staff is for Saxophon, followed by Trompete, then a group of three staves for Bass Drum, Snare, and HiHat. Below these are Bass, Chor, Nachschl, Fl.,che, and Gesang/P. The score is in 2/4 time and features a tempo marking of 148,001968. The Saxophon part has a few notes in the later measures. The Trompete part has a triplet of eighth notes. The Bass Drum, Snare, and HiHat parts have a simple rhythmic pattern. The Bass part has a few notes. The Chor part has a few notes. The Nachschl part has a few notes. The Fl.,che part has a few notes. The Gesang/P part has a few notes.

8

Musical score for measures 8-12. The score includes parts for Saxophon, Trompete, Bass Dru, Snare, HiHat, Bass, Nachschl, and Fl.,che. The Saxophon part has rests. The Trompete part features eighth-note patterns with triplets. The Bass Dru part has a steady eighth-note pulse. The Snare part has a simple backbeat. The HiHat part has a consistent eighth-note pattern. The Bass part has a simple eighth-note line. The Nachschl part has chords. The Fl.,che part has sustained notes.



13

Musical score for measures 13-17. The score includes parts for Saxophon, Trompete, Bass Dru, Snare, HiHat, Bass, Nachschl, and Fl.,che. The Saxophon part has rests. The Trompete part features eighth-note patterns with triplets. The Bass Dru part has a steady eighth-note pulse. The Snare part has a simple backbeat. The HiHat part has a consistent eighth-note pattern. The Bass part has a simple eighth-note line. The Nachschl part has chords. The Fl.,che part has sustained notes.

18

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P



23

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

28

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P



33

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

38

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

43

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

48

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

Detailed description: This is a musical score for a jazz ensemble, covering measures 48 to 52. The score is written for ten instruments: Saxophon, Trompete (Trumpet), Bass Drum, Snare, HiHat, Bass, Nachschl. (Piano), Flöte (Flute), and Gesang/P (Vocal/Lead). The music is in 4/4 time. The Saxophon part features a melodic line with eighth and quarter notes. The Trompete part has a sparse melody with some rests. The Bass Drum, Snare, and HiHat parts provide a steady rhythmic accompaniment. The Bass part plays a simple eighth-note line. The Nachschl. part consists of chords. The Flöte part has long, sustained notes. The Gesang/P part has a melodic line with some rests.

53

Saxophon

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl

Fl.,che

Gesang/P

Detailed description: This is a musical score for page 53, featuring eight staves. The top staff is for Saxophon, written in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The next three staves (Bass Dru, Snare, HiHat) are grouped together and represent a drum set. The Bass Dru staff has a simple quarter-note pattern. The Snare staff has a pattern of quarter notes with rests. The HiHat staff uses 'x' marks to indicate hi-hat patterns. The Bass staff is in bass clef and plays a rhythmic line of eighth notes. The Chor staff is in treble clef and features sustained chords with long horizontal lines. The Nachschl staff is in treble clef and contains chords with eighth-note patterns. The Fl.,che staff is in treble clef and has sustained chords with long horizontal lines. The Gesang/P staff is in treble clef and contains a vocal or piano line with eighth and quarter notes.

58

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl

Fl.,che

Gesang/P

63

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl

Fl.,che

Gesang/P

68

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl.

Fl.,che

Gesang/P

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 68 to 72. The score is written for ten different parts: Saxophon, Trompete (Trumpet), Bass Drum, Snare, HiHat, Bass, Chor (Chorus), Nachschl. (Percussion), Fl.,che (Flute), and Gesang/P (Vocal/Lead). The Saxophon part features a melodic line with eighth and sixteenth notes, including some chromaticism. The Trompete part has a rhythmic accompaniment starting in measure 70. The rhythm section (Bass Drum, Snare, HiHat, Bass) provides a steady groove. The Bass line is a simple eighth-note pattern. The Chor part is mostly silent. The Nachschl. part has a rhythmic pattern with accents. The Fl.,che part has long, sustained notes. The Gesang/P part has a melodic line with some chromaticism.

73

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

78

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

83

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P



88

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

93

Musical score for measures 93-97. The score includes parts for Saxophon, Trompete, Bass Dru, Snare, HiHat, Bass, Nachschl, and Fl.,che. The Saxophon and Trompete parts feature eighth-note patterns with triplets. The drum parts show a consistent groove with snare and hi-hat patterns. The bass line is a simple eighth-note pattern. The Nachschl part consists of chords. The Fl.,che part has long notes with vibrato.



98

Musical score for measures 98-102. The score includes parts for Saxophon, Trompete, Bass Dru, Snare, HiHat, Bass, Nachschl, Fl.,che, and Gesang/P. The Saxophon and Trompete parts continue with eighth-note patterns and triplets. The drum parts maintain the groove. The bass line continues with eighth notes. The Nachschl part continues with chords. The Fl.,che part has long notes with vibrato. The Gesang/P part has a vocal line.

103

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

108

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

113

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl

Fl.,che

Gesang/P

Detailed description: This is a musical score for a jazz ensemble, page 15, starting at measure 113. The score is arranged in a grand staff format with ten staves. The instruments and their parts are: Saxophon (melodic line with eighth notes and rests), Trompete (melodic line with eighth notes and rests), Bass Dru (steady eighth-note pattern), Snare (quarter notes on the backbeat), HiHat (x marks indicating eighth-note patterns), Bass (walking bass line with eighth notes), Chor (sustained chords in the final measure), Nachschl (chordal accompaniment with eighth notes), Fl.,che (sustained chords in the final measure), and Gesang/P (melodic line with eighth notes and rests).

118

Saxophon

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl

Fl.,che

Gesang/P

Detailed description: This page of a musical score contains measures 118 through 122. The instrumentation includes Saxophon, Bass Drum, Snare, HiHat, Bass, Chor, Nachschl., Fl.,che, and Gesang/P. The Saxophon part features a melodic line with eighth notes and rests. The Bass Drum and Snare parts provide a steady rhythmic accompaniment. The HiHat part consists of a consistent eighth-note pattern. The Bass part has a simple eighth-note bass line. The Chor part is a sustained chordal texture. The Nachschl. part features a complex, multi-layered texture with many notes. The Fl.,che part has a sustained, low-register texture. The Gesang/P part has a melodic line with eighth notes and rests.

123

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl

Fl.,che

Gesang/P

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 123 to 127. The score is arranged in a vertical stack of staves. The instruments and parts are: Saxophon (top staff, treble clef), Trompete (second staff, treble clef), Bass Dru (third staff, percussion clef), Snare (fourth staff, percussion clef), HiHat (fifth staff, percussion clef), Bass (sixth staff, bass clef), Chor (seventh staff, treble clef), Nachschl (eighth staff, treble clef), Fl.,che (ninth staff, treble clef), and Gesang/P (bottom staff, treble clef). The music is in a 4/4 time signature. The Saxophon part features a melodic line with eighth notes and rests. The Trompete part has a similar melodic line starting in measure 125. The rhythm section (Bass Dru, Snare, HiHat) provides a steady groove. The Bass part has a simple eighth-note bass line. The Chor part consists of sustained chords. The Nachschl part has a rhythmic accompaniment. The Fl.,che part has a melodic line with sustained notes. The Gesang/P part has a vocal line with lyrics.

128

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Chor

Nachschl

Fl.,che

Gesang/P

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 128. The score is arranged in a grand staff format with ten staves. The instruments and their parts are: Saxophon (melodic line with eighth notes and rests), Trompete (melodic line with a long note and rests), Bass Drum (quarter notes), Snare (backbeats), HiHat (cross-stick eighth notes), Bass (quarter notes), Chor (chords with long notes), Nachschl. (chords with eighth notes), Fl.,che (chords with long notes), and Gesang/P (melodic line with eighth notes and rests). The key signature has one sharp (F#), and the time signature is 4/4.

133

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P



138

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

143

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

148

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Gesang/P

153

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che



158

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

163

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Detailed description: This musical score covers measures 163 to 166. The Saxophon part has a rhythmic pattern of quarter notes with rests. The Trompete part features a melodic line with eighth notes and a triplet of eighth notes in measure 164. The Bass Dru part plays a steady quarter-note bass line. The Snare part has a consistent pattern of quarter notes. The HiHat part plays a steady eighth-note pattern. The Bass part follows a similar quarter-note bass line. The Nachschl part provides harmonic support with chords. The Fl.,che part has a long, sustained note in the first measure, followed by three measures of sustained notes with a fermata.



167

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

Detailed description: This musical score covers measures 167 to 170. The Saxophon part continues with its rhythmic pattern. The Trompete part has a melodic line with eighth notes and a triplet of eighth notes in measure 168. The Bass Dru part plays a steady quarter-note bass line. The Snare part has a consistent pattern of quarter notes. The HiHat part plays a steady eighth-note pattern. The Bass part follows a similar quarter-note bass line. The Nachschl part provides harmonic support with chords. The Fl.,che part has a long, sustained note in the first measure, followed by three measures of sustained notes with a fermata.

171

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che



175

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl

Fl.,che

178

Saxophon

Trompete

Bass Dru

Snare

HiHat

Bass

Nachschl.

Fl.,che

Chris Andrews - Pretty Belinda 2

Saxophon

♩ = 148,001968

Saxophon

4

11

18

25

32

39

46

53

60

67

V.S.

74



81



88



95



102



109



116



123



130



137



144



151



158



165



172



177



Chris Andrews - Pretty Belinda 2

Trompete

♩ = 148,001968

Trompete

The musical score for Trompete consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 148,001968. The score includes various rhythmic markings and articulations:

- Staff 1: Starts with a **3** (triple) marking over the first measure. Subsequent measures contain triplets of eighth notes.
- Staff 2: Continues with triplets of eighth notes.
- Staff 3: Continues with triplets of eighth notes.
- Staff 4: Features a triplet of eighth notes followed by a **2** (double) marking over a quarter note.
- Staff 5: Contains several measures with **2** (double) markings over quarter notes.
- Staff 6: Contains several measures with **2** (double) markings over quarter notes.
- Staff 7: Contains several measures with **2** (double) markings over quarter notes.
- Staff 8: Starts with a **9** (ninth) marking over a quarter note, followed by a **4** (quadruple) marking over a quarter note.
- Staff 9: Contains several measures with **2** (double) markings over quarter notes.
- Staff 10: Contains several measures with **2** (double) markings over quarter notes.

83



88



93



98



105



115



130



141



149



154



Trompète

159

Musical staff for measure 159. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up and down. There are two triplets: one in the second measure and one in the fourth measure. The first triplet is on a dotted quarter note, and the second triplet is on a quarter note.

163

Musical staff for measure 163. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up and down. There are two triplets: one in the second measure and one in the third measure. The first triplet is on a dotted quarter note, and the second triplet is on a quarter note.

168

Musical staff for measure 168. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up and down. There are three triplets: one in the first measure, one in the third measure, and one in the fifth measure. The first and third triplets are on dotted quarter notes, and the fifth triplet is on a quarter note.

173

Musical staff for measure 173. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up and down. There are two triplets: one in the second measure and one in the fourth measure. The first triplet is on a dotted quarter note, and the second triplet is on a quarter note.

177

Musical staff for measure 177. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up and down. There is one triplet in the second measure on a dotted quarter note. The staff ends with a double bar line and a fermata, with a '2' above the bar line.

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Bass Dru

♩ = 148,001968
Bass Drum
Bass Dru5



15



26



37



48



59



70



81



92



103



V.S.

114



125



136



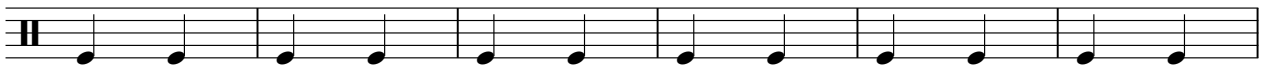
147



158



169



175



Chris Andrews - Pretty Belinda 2

Snare

♩ = 148,001968

Snare 5



15



26



37



48



59



70



81



92



103



V.S.

114



125



136



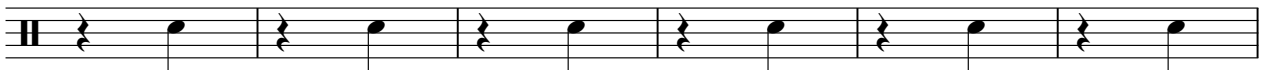
147



158



169



175



Chris Andrews - Pretty Belinda 2

HiHat

♩ = 148,001968

HiHat

5

12

20

28

36

44

52

60

68

76

V.S.

84

Musical notation for HiHat starting at measure 84. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of three eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

92

Musical notation for HiHat starting at measure 92. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

100

Musical notation for HiHat starting at measure 100. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

108

Musical notation for HiHat starting at measure 108. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of four eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

116

Musical notation for HiHat starting at measure 116. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of four eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

124

Musical notation for HiHat starting at measure 124. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of four eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

132

Musical notation for HiHat starting at measure 132. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of four eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

140

Musical notation for HiHat starting at measure 140. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of four eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

148

Musical notation for HiHat starting at measure 148. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

156

Musical notation for HiHat starting at measure 156. The notation consists of a five-line staff with a double bar line on the left. Above the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. Below the staff, there are two groups of two eighth notes, each marked with an 'x' and a dot. This pattern repeats every two measures.

164

Musical notation for HiHat starting at measure 164. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. Above each eighth note is an 'x' with a dot, representing a hi-hat sound. Below the staff, there are small rectangular blocks representing the drum kit, with 'x' marks indicating the hi-hat's position.

172

Musical notation for HiHat starting at measure 172. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. Above each eighth note is an 'x' with a dot, representing a hi-hat sound. Below the staff, there are small rectangular blocks representing the drum kit, with 'x' marks indicating the hi-hat's position.

177

Musical notation for HiHat starting at measure 177. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. Above each eighth note is an 'x' with a dot, representing a hi-hat sound. Below the staff, there are small rectangular blocks representing the drum kit, with 'x' marks indicating the hi-hat's position.

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Bass

♩ = 148,001968

Bass

5



12



22



30



40



49



58



68



76



86



V.S.

94

Musical staff for bass line starting at measure 94. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

104

Musical staff for bass line starting at measure 104. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

113

Musical staff for bass line starting at measure 113. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

122

Musical staff for bass line starting at measure 122. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

132

Musical staff for bass line starting at measure 132. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

140

Musical staff for bass line starting at measure 140. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

150

Musical staff for bass line starting at measure 150. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

158

Musical staff for bass line starting at measure 158. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

168

Musical staff for bass line starting at measure 168. The staff contains a sequence of notes including quarter notes, eighth notes, and rests.

174

Musical staff for bass line starting at measure 174. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, ending with a double bar line.

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Chor

♩ = 148,001968
Chor 52

Musical staff for measures 52-59. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The staff contains a series of chords, many of which are beamed together and have a fermata-like appearance. A thick black bar covers the first seven measures of this system.

60

Musical staff for measures 60-68. It continues the chordal sequence from the previous system, with chords beamed together and some featuring fermatas.

69 48

Musical staff for measures 69-123. It begins with a treble clef and a 2/4 time signature. A thick black bar covers the first seven measures of this system. The staff continues with the chordal sequence.

124

Musical staff for measures 124-129. It continues the chordal sequence from the previous system.

130 49

Musical staff for measures 130-178. It begins with a treble clef and a 2/4 time signature. The staff shows the end of the chordal sequence, followed by a thick black bar covering the remaining measures.

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Nachschl

♩ = 148,001968

Nachschl
Nachschla

5

10

16

22

27

33

39

44

V.S.



92

Musical staff 92: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

98

Musical staff 98: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

103

Musical staff 103: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

108

Musical staff 108: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

114

Musical staff 114: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

119

Musical staff 119: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

124

Musical staff 124: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.

130

Musical staff 130: Treble clef, 8 measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a chord underneath. The chords are: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4.



177



Chris Andrews - Pretty Belinda 2

Fl.,che

♩ = 148,001968

Fl.,che

5

16

28

40

52

64

76

88

100

112

V.S.

124

Musical staff for measures 124-135. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each featuring a complex chordal texture with multiple notes beamed together and slurs.

136

Musical staff for measures 136-147. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each featuring a complex chordal texture with multiple notes beamed together and slurs.

148

Musical staff for measures 148-159. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each featuring a complex chordal texture with multiple notes beamed together and slurs.

160

Musical staff for measures 160-171. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each featuring a complex chordal texture with multiple notes beamed together and slurs.

172

Musical staff for measures 172-175. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures feature complex chordal textures with multiple notes beamed together and slurs. The fourth measure ends with a double bar line and a repeat sign.

Chris Andrews - Pretty Belinda 2

Gesang/P

♩ = 148,001968

Gesang/P

Gesang/Pi

20



26



33



40



47



53



59



65



71



78



V.S.

