

Chris Andrews - Yesterday Man 1

♩ = 107,001465

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Tuba

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Percussive Organ

Tape Sampler Keyboard [Brass]

♩ = 107,001465  
YESTERDA

FX 5 (Brightness)

4

Alto Sax.  
Ten. Sax.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs

This musical score covers measures 4, 5, and 6. The Alto Saxophone and Tenor Saxophone parts feature a melodic line starting with a quarter rest in measure 4, followed by eighth and quarter notes. The Baritone Trumpet, Trombone, and Tuba parts are mostly silent, with some rests and a few notes in measure 6. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part includes a triplet in measure 6. The Electric Guitar part has a rhythmic accompaniment of eighth notes. The Electric Bass part has a simple bass line. The Tape Samples part has a few notes in measures 5 and 6.



7

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs

This musical score covers measures 7, 8, and 9. The Alto Saxophone and Tenor Saxophone parts continue their melodic line with eighth and quarter notes. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has a melodic line with eighth notes. The Electric Guitar part has a rhythmic accompaniment of eighth notes. The Electric Bass part has a simple bass line. The Tape Samples part has a few notes in measures 8 and 9.

10

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



13

Alto Sax.

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Brs

16

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



19

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

22

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Brs

25

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Brs

28

Alto Sax.  
Ten. Sax.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs

Detailed description: This musical score covers measures 28, 29, and 30. The Alto Saxophone and Tenor Saxophone parts feature a melodic line with eighth and sixteenth notes. The Baritone Trumpet, Trombone, and Tuba parts are mostly silent, with some rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part includes a triplet of eighth notes in measure 30. The Electric Guitar part plays a rhythmic accompaniment of eighth notes. The Electric Bass part provides a steady bass line. The Tape Samples part includes some sampled sounds.



31

Alto Sax.  
Ten. Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Brs

Detailed description: This musical score covers measures 31, 32, and 33. The Alto Saxophone and Tenor Saxophone parts continue with their melodic lines. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part features a triplet of eighth notes in measure 32. The Electric Guitar part continues with its rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Tape Samples part includes some sampled sounds.

34

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



37

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Brs

FX 5



40

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The score is arranged in a vertical stack of staves. At the top left, the measure number '40' is written. The instruments and their parts are as follows: Alto Saxophone and Tenor Saxophone both play a rhythmic pattern of eighth notes in the first and third measures, with rests in the second measure. Baritone Trumpet and Trombone play a similar pattern, with notes in the second and fourth measures. Percussion features a complex rhythmic pattern with a triplet of eighth notes in the second measure. Jazz Guitar plays a melodic line with eighth and sixteenth notes. Electric Guitar plays a series of chords with eighth-note rhythms. Electric Bass plays a steady eighth-note bass line. Percussion Organ plays a melodic line with a triplet in the second measure. Tape Samples and Brass play a melodic line with a triplet in the second measure. FX 5 plays a melodic line with a triplet in the second measure.

43

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

FX 5

46

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Brs

FX 5

Detailed description: This is a page of a musical score, page 46 of 11. It contains 13 staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Tuba, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Saxophone, Percussion Organ, Tape Samples Brass, and FX 5. The score is written in 4/4 time. The Alto and Tenor Saxophones play a melodic line with eighth notes and rests. The Baritone Trumpet has a short melodic phrase in the first measure. The Trombone and Tuba have rhythmic accompaniment. The Percussion part features a complex, syncopated pattern. The Jazz Guitar plays a melodic line with eighth notes. The Electric Guitar plays a rhythmic pattern of chords. The Electric Bass plays a simple bass line. The Saxophone part has a few notes in the second measure. The Percussion Organ has a sustained chord in the first measure. The Tape Samples Brass part has a melodic line with eighth notes. The FX 5 part has a simple melodic line.

49

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 49, 50, and 51. The Alto Sax and Tenor Sax parts play a melodic line starting with a quarter rest in measure 49, followed by eighth and quarter notes. The Baritone Trumpet, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Percussion part features a complex rhythmic pattern with triplets and a triplet of eighth notes in measure 50. The Jazz Guitar part has a melodic line with a triplet in measure 50. The Electric Guitar part plays a rhythmic accompaniment with chords. The Electric Bass part has a steady eighth-note bass line. The Saxophone part has a melodic line with a triplet in measure 50. The Percussion Organ part has a rhythmic accompaniment with chords. The Tape Samples part has a rhythmic accompaniment with chords.

52

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



55

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

58

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



61

Alto Sax.

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Brs

64

Alto Sax.  
Ten. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
S.  
Tape Smp. Brs

This musical score covers measures 64 and 65. It features ten staves: Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Saxophone, and Tape Samples. The Alto Saxophone and Tenor Saxophone parts have long, sustained notes. The Trombone part has a similar sustained line. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 64. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple, steady eighth-note line. The Saxophone part has a melodic line with eighth notes. The Tape Samples part has a few notes in measure 65.



66

Alto Sax.  
Ten. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
S.  
Tape Smp. Brs

This musical score covers measures 66 and 67. It features the same ten staves as the previous system. The Alto Saxophone and Tenor Saxophone parts have long, sustained notes. The Trombone part has a similar sustained line. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 66. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a simple, steady eighth-note line. The Saxophone part has a melodic line with eighth notes. The Tape Samples part has a few notes in measure 67.

69

Alto Sax.  
Ten. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
S.  
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 69, 70, and 71. It includes staves for Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Saxophone, and Tape Samples/Brushes. The saxophones and trombone play melodic lines with some rests. The electric guitar features a complex, rhythmic pattern. The electric bass provides a steady accompaniment. The saxophone part has a melodic line with some rests. The percussion part has a complex, rhythmic pattern. The tape samples/brushes part has a melodic line with some rests.



72

Alto Sax.  
Ten. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
S.  
Perc. Organ  
Tape Smp. Brs  
FX 5

Detailed description: This system of musical notation covers measures 72, 73, and 74. It includes staves for Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Saxophone, Percussion Organ, Tape Samples/Brushes, and FX 5. The saxophones and trombone play melodic lines with some rests. The electric guitar features a complex, rhythmic pattern. The electric bass provides a steady accompaniment. The saxophone part has a melodic line with some rests. The percussion part has a complex, rhythmic pattern. The tape samples/brushes part has a melodic line with some rests. The percussion organ part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.



Alto Saxophone

Chris Andrews - Yesterday Man 1

♩ = 107,001465

4

8

12

17

22

27

30

34

39

V.S.

Alto Saxophone

44



48



51



54



58



63



67



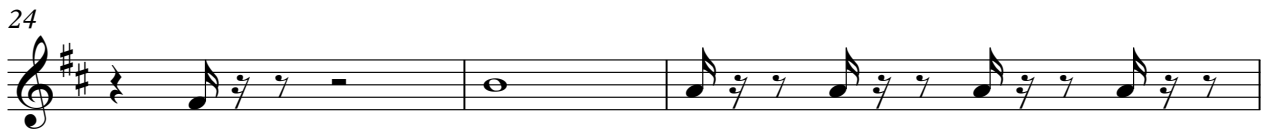
71



Tenor Saxophone

Chris Andrews - Yesterday Man 1

♩ = 107,001465



V.S.

45



49



52



57



62



66



70



73



Baroque Trumpet

Chris Andrews - Yesterday Man 1

♩ = 107,001465



5 **17**



26 **10**



39



44



48



51 **23**



Trombone

Chris Andrews - Yesterday Man 1

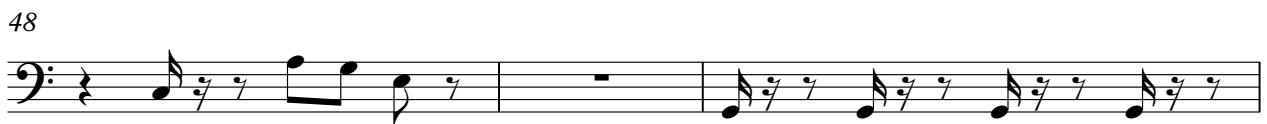
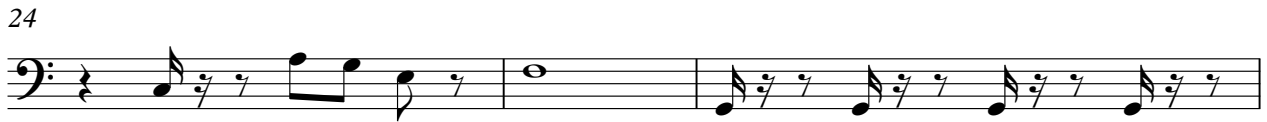
♩ = 107,001465



Tuba

Chris Andrews - Yesterday Man 1

♩ = 107,001465



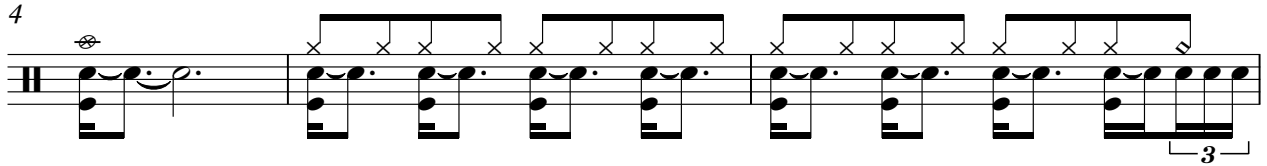
Percussion

Chris Andrews - Yesterday Man 1

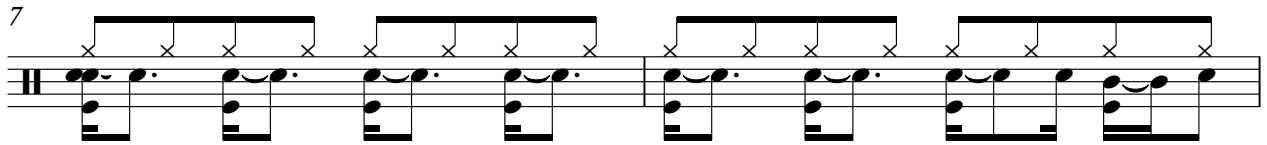
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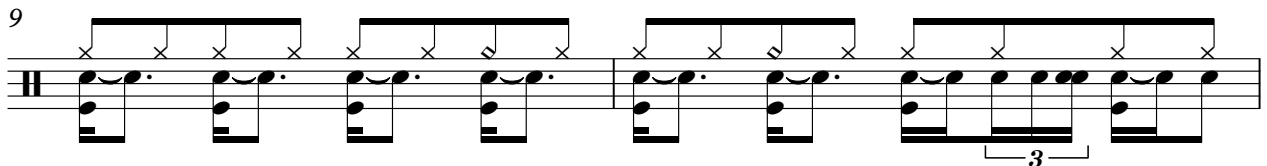
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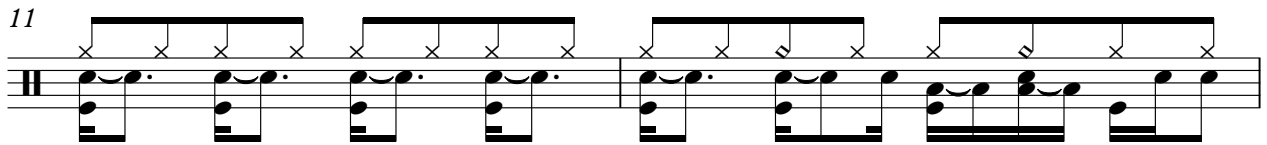
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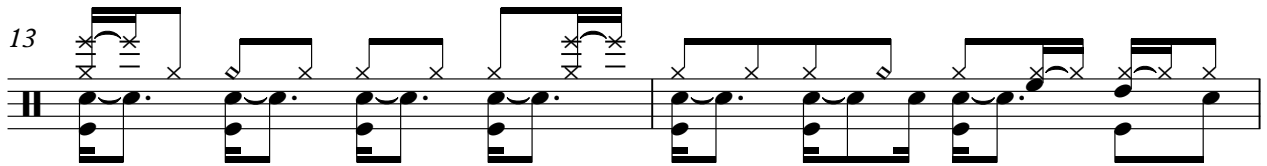
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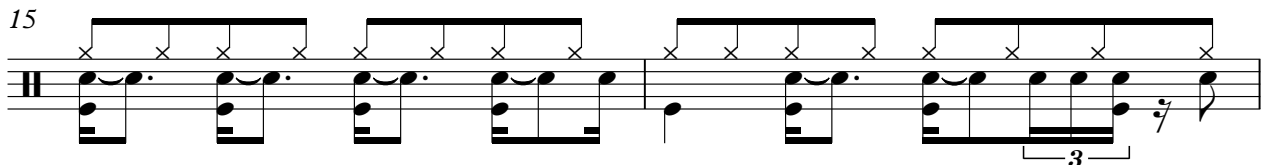
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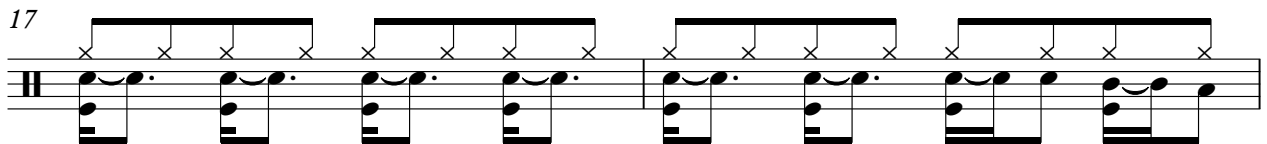
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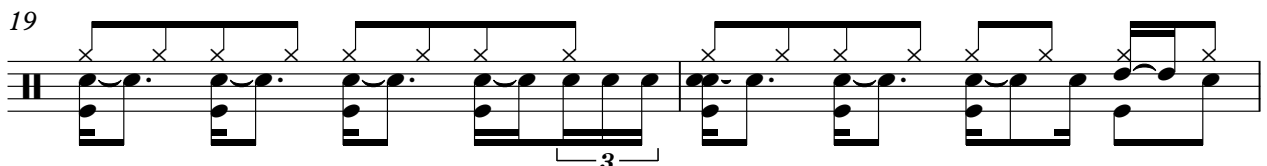
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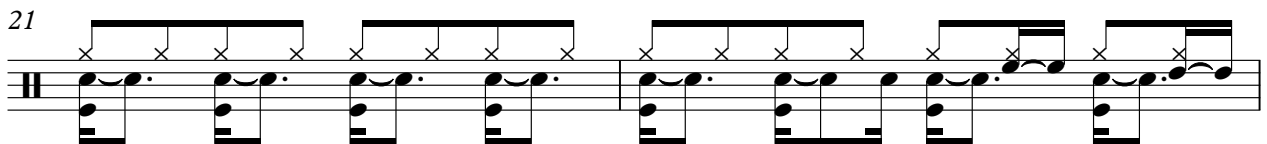
17



19



21



V.S.



2

Percussion

23

25

27

30

32

34

36

38

40

42

Percussion

44

46

48

50

53

55

57

59

61

63

V.S.

4

65

Percussion

Musical notation for measures 65-68. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are 'x' marks indicating fretted notes. The word 'Percussion' is written above the staff in the first measure.

67

Musical notation for measures 67-70. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are 'x' marks indicating fretted notes. A triplet of eighth notes is marked with a '3' in measure 70.

69

Musical notation for measures 69-72. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are 'x' marks indicating fretted notes.

71

Musical notation for measures 71-74. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are 'x' marks indicating fretted notes. A triplet of eighth notes is marked with a '3' in measure 72.

73

Musical notation for measures 73-76. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Above the staff, there are 'x' marks indicating fretted notes.

♩ = 107,001465

3

8

12

17

21

25

30

35

40

44



♩ = 107,001465

4

7

10

13

16

19

22

25

2

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as 107,001465. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note chords. The subsequent staves continue this pattern, with some staves (16, 19, 22) featuring a more consistent eighth-note chordal accompaniment. The final staff (25) ends with a 2-measure rest.

Electric Guitar

29

Musical staff 29: Treble clef, 4/4 time signature. Measures 29-31. Rhythmic pattern of eighth notes with chords.

32

Musical staff 32: Treble clef, 4/4 time signature. Measures 32-34. Rhythmic pattern of eighth notes with chords.

35

Musical staff 35: Treble clef, 4/4 time signature. Measures 35-37. Rhythmic pattern of eighth notes with chords.

38

Musical staff 38: Treble clef, 4/4 time signature. Measures 38-40. Rhythmic pattern of eighth notes with chords.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-43. Rhythmic pattern of eighth notes with chords.

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-46. Rhythmic pattern of eighth notes with chords.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-49. Rhythmic pattern of eighth notes with chords.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-52. Measure 50 has a double bar line and a fermata with a '2' above it.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 55-57. Rhythmic pattern of eighth notes with chords.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 58-60. Rhythmic pattern of eighth notes with chords.

Electric Guitar

61



Musical notation for measures 61-63. Each measure contains a guitar chord with a melodic line above it. The chords are: G major (measures 61-62), F major (measure 63).

64



Musical notation for measures 64-66. Each measure contains a guitar chord with a melodic line above it. The chords are: G major (measures 64-65), F major (measure 66).

67



Musical notation for measures 67-69. Each measure contains a guitar chord with a melodic line above it. The chords are: G major (measures 67-68), F major (measure 69).

70



Musical notation for measures 70-71. Each measure contains a guitar chord with a melodic line above it. The chords are: G major (measure 70), F major (measure 71).

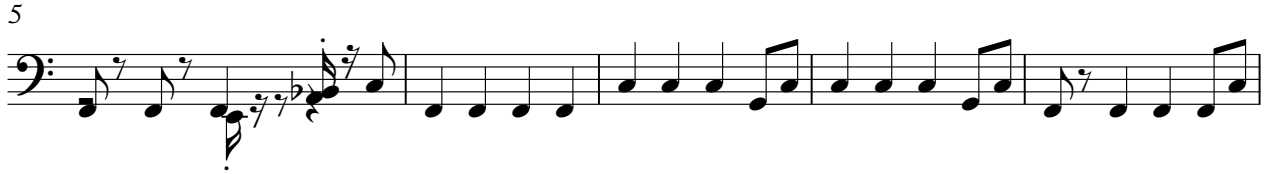
72



Musical notation for measure 72. The measure contains a guitar chord with a melodic line above it. The chord is: G major. The measure ends with a double bar line and a fermata symbol.



♩ = 107,001465



2

Fretless Electric Bass

49



53



58



63



67



71



# Chris Andrews - Yesterday Man 1

Soprano

♩ = 107,001465

12 8

23 11

37 8

48 10

61

64

67

70

72 2

Percussive Organ

Chris Andrews - Yesterday Man 1

♩ = 107,001465

**14**

14

18

18

23

23

28

**11**

**11**

11

11

42

42

45

45

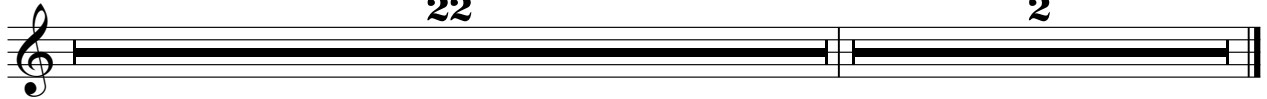
2

# Percussive Organ

49



52



Tape Sampler Keyboard [Brass] Chris Andrews - Yesterday Man 1

♩ = 107,001465

6

11

7

22

27

31

36

41

3

V.S.



♩ = 107,001465  
YESTERDA **38**

A musical staff in 4/4 time, starting with a treble clef. Measure 38 is a whole rest. Measure 39 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 40 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 41 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4.

42

A musical staff in 4/4 time, starting with a treble clef. Measure 42 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 43 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 44 is a whole rest. Measure 45 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4.

46

**27** **2**

A musical staff in 4/4 time, starting with a treble clef. Measure 46 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 47 is a whole rest. Measure 48 is a whole rest.