

Chris De Burgh - LADYRED

♩ = 83,000069

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 4

LadyInRed 5

LadyInRed 6

LadyInRed 7

4

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

LadyInRed 7



5

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6



6

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

7

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

This system contains measures 7 and 8. The guitar staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The bass staff (second) has a long note in measure 7 followed by a melodic line in measure 8. The first treble staff (third) has a long note in measure 7 and a melodic line in measure 8. The second treble staff (bottom) has a chord in measure 7 and a chord in measure 8.



8

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

This system contains measures 8 and 9. The guitar staff (top) continues the rhythmic pattern from the previous system. The bass staff (second) has a long note in measure 8 and a melodic line in measure 9. The first treble staff (third) has a long note in measure 8 and a melodic line in measure 9. The second treble staff (bottom) has a chord in measure 8 and a chord in measure 9.



9

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

This system contains measures 9 and 10. The guitar staff (top) continues the rhythmic pattern. The bass staff (second) has a long note in measure 9 and a melodic line in measure 10. The first treble staff (third) has a long note in measure 9 and a melodic line in measure 10. The second treble staff (bottom) has a chord in measure 9 and a chord in measure 10.

10

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6



11

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6



12

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

13

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6



14

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6



15

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

16

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



17

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

18

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



19

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

20

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



21

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

22

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



23

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

24

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



25

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

26

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



27

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

28

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



29

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

30

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



31

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7

32

LadyInRed 8

LadyInRed

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7



33

LadyInRed 8

LadyInRed

LadyInRed 3

LadyInRed 4

LadyInRed 5

LadyInRed 6

LadyInRed 7

34

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 4

LadyInRed 5

LadyInRed 6

LadyInRed 7



35

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

36

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

This musical score block contains five staves for measures 36 and 37. The top staff (labeled '8') is a guitar tab with fret numbers and pick direction arrows. The second staff (labeled 'bass') is a bass line. The third staff (labeled '2') is a treble clef staff with a piano (p) dynamic marking. The fourth staff (labeled '4') is an empty treble clef staff. The fifth staff (labeled '6') is a treble clef staff with a long slur over a whole note chord in measure 36 and a half note chord in measure 37.



37

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

This musical score block contains five staves for measures 37 and 38. The top staff (labeled '8') is a guitar tab with fret numbers and pick direction arrows. The second staff (labeled 'bass') is a bass line with a long slur over a whole note chord in measure 37 and a half note chord in measure 38. The third staff (labeled '2') is a treble clef staff with a piano (p) dynamic marking and a long slur over a whole note chord in measure 37 and a half note chord in measure 38. The fourth staff (labeled '4') is an empty treble clef staff. The fifth staff (labeled '6') is a treble clef staff with a long slur over a whole note chord in measure 37 and a half note chord in measure 38.

38

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

This musical score block covers measures 38 to 41. It features five staves. The top staff (labeled '8') is a guitar staff with a treble clef and a double bar line at the beginning, containing a sequence of eighth notes with various articulations. The second staff (labeled 'bass clef') is a bass clef staff with a long slur over the first two measures. The third staff (labeled '2') is a treble clef staff with a series of eighth notes and rests. The fourth staff (labeled '4') is a treble clef staff with a whole note chord in the first measure. The fifth staff (labeled '6') is a treble clef staff with a whole note chord in the first measure.



39

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

This musical score block covers measures 39 to 41. It features five staves. The top staff (labeled '8') is a guitar staff with a treble clef and a double bar line at the beginning, containing a sequence of eighth notes with various articulations. The second staff (labeled 'bass clef') is a bass clef staff with a long slur over the last two measures. The third staff (labeled '2') is a treble clef staff with a series of eighth notes and rests. The fourth staff (labeled '4') is a treble clef staff with a whole note chord in the first measure. The fifth staff (labeled '6') is a treble clef staff with a whole note chord in the first measure.

40

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

This musical score block covers measures 40 and 41. It features five staves: a guitar staff (8), a bass staff, and three treble clef staves (2, 4, 6). The guitar staff shows a complex rhythmic pattern with many sixteenth notes and rests. The bass staff has a melodic line with a long slur. The treble clef staves 2, 4, and 6 contain various chordal and melodic fragments. Measure 40 is marked with a '40' at the top left.



41

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

This musical score block covers measures 41 and 42. It features five staves: a guitar staff (8), a bass staff, and three treble clef staves (2, 4, 6). The guitar staff continues the rhythmic pattern from the previous block. The bass staff has a melodic line with a long slur. The treble clef staves 2, 4, and 6 contain various chordal and melodic fragments. Measure 41 is marked with a '41' at the top left.

42

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6



43

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 6

44

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6



45

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 4

LadyInRed 6

46

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 4

LadyInRed 6

This system contains measures 46 and 47. The guitar part (labeled '8') features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks above them. The piano part (labeled 'LadyInRed') consists of a simple bass line with quarter notes. The system also includes staves for strings 2, 3, 4, and 6, which contain various musical notations such as rests, accidentals, and chord symbols.



47

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

This system contains measures 47 and 48. The guitar part (labeled '8') continues the complex rhythmic pattern from the previous system. The piano part (labeled 'LadyInRed') has a bass line with quarter notes and a final chord. The system also includes staves for strings 2, 3, 6, and 7, with various musical notations including rests, accidentals, and chord symbols.

48

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



49

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

50

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



51

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

52

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



53

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

54

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



55

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

56

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



57

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

58

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



59

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

60

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



61

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7

62

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

LadyInRed 7



63

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6

64

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 6



65

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7

66

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7



67

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7

68

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7



69

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7

70

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

LadyInRed 6

LadyInRed 7



71

LadyInRed 8

LadyInRed

LadyInRed 2

LadyInRed 3

LadyInRed 5

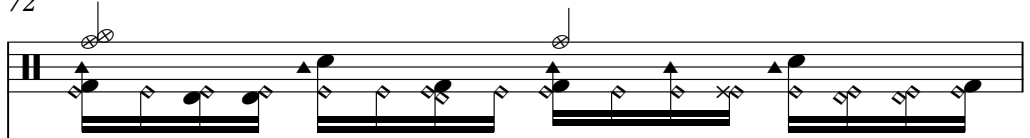
LadyInRed 6

LadyInRed 7

72

LadyInRed

8

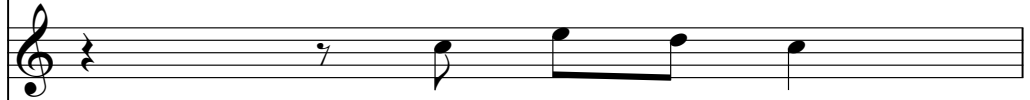


LadyInRed



LadyInRed

2



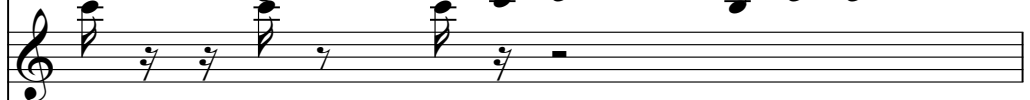
LadyInRed

3




LadyInRed

5



LadyInRed

6



LadyInRed

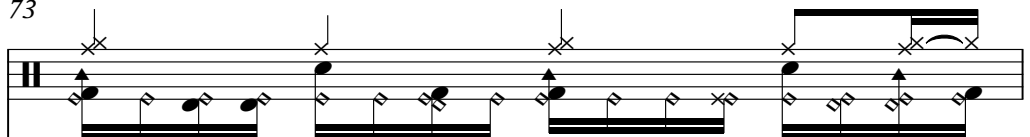
7



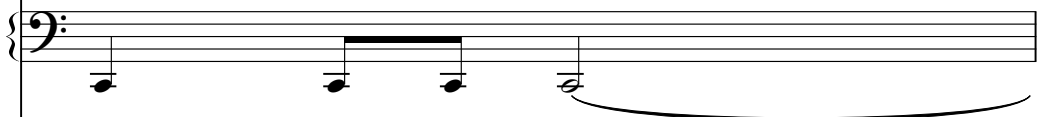
73

LadyInRed

8



LadyInRed




LadyInRed

2



LadyInRed

6



74

LadyInRed 8

LadyInRed

LadyInRed 6



75

LadyInRed 8

LadyInRed 6



76

LadyInRed 8



77

LadyInRed 8



78

LadyInRed 8

♩ = 83,000069

4

6

8

10

12

14

16

18

20

V.S.

This image displays a guitar tablature for the song 'Lady In Red', starting at measure 22. The notation is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The tablature consists of ten systems, each containing two measures of music. The notes are indicated by numbers 1-6 on the strings, and the rhythm is shown by stems and flags. Above the staff, there are various musical notations including chords, accidentals, and articulation marks such as 'x' for mutes and 'x.' for accents. Some measures feature beamed eighth notes and sixteenth notes, while others have longer note values with stems. The piece concludes at measure 40.

42

44

46

48

50

52

54

56

58

60

V.S.

62

Musical notation for measures 62 and 63. Measure 62 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 63 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

64

Musical notation for measures 64 and 65. Measure 64 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 65 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

66

Musical notation for measures 66 and 67. Measure 66 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 67 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

68

Musical notation for measures 68 and 69. Measure 68 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 69 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

70

Musical notation for measures 70 and 71. Measure 70 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 71 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

72

Musical notation for measures 72 and 73. Measure 72 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 73 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

74

Musical notation for measures 74 and 75. Measure 74 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 75 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

76

Musical notation for measures 76 and 77. Measure 76 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 77 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

78

Musical notation for measures 78 and 79. Measure 78 contains a whole note chord on the first staff and a series of eighth notes on the second staff. Measure 79 contains a whole note chord on the first staff and a series of eighth notes on the second staff.

LadyInRed

Chris De Burgh - LADYRED

♩ = 83,000069

2

6

10

14

19

23

V.S.

27

31

35

39

43

47

52

LadyInRed

56



Musical notation for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains the following notes: Measure 56: C4, D4, E4, F#4. Measure 57: G4, A4, B4, A4. Measure 58: G4, F#4, E4, D4. Measure 59: C4, D4, E4, F#4. Measure 60: G4, A4, B4, A4, G4, F#4, E4, D4.

61



Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains the following notes: Measure 61: C4, D4, E4, F#4. Measure 62: G4, A4, B4, A4. Measure 63: G4, F#4, E4, D4. Measure 64: C4, D4, E4, F#4. Measure 65: G4, A4, B4, A4, G4, F#4, E4, D4.

66



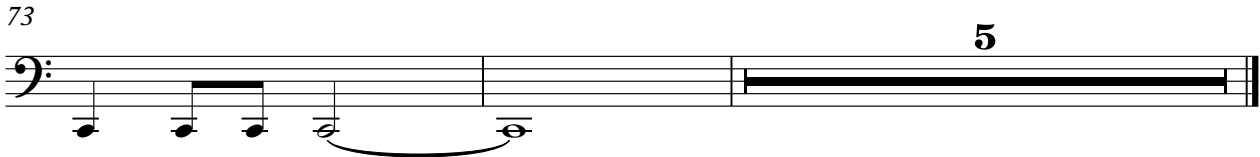
Musical notation for measures 66-69. The system consists of a single bass clef staff. Measure 66: C4, D4, E4, F#4. Measure 67: G4, A4, B4, A4. Measure 68: G4, F#4, E4, D4. Measure 69: C4, D4, E4, F#4.

70



Musical notation for measures 70-72. The system consists of a single bass clef staff. Measure 70: C4, D4, E4, F#4. Measure 71: G4, A4, B4, A4. Measure 72: G4, F#4, E4, D4.

73



Musical notation for measure 73. The system consists of a single bass clef staff. The measure contains the notes C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note, D4. A double bar line is present at the end of the measure.

5

♩ = 83,000069

3

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13

17

22

26

29

2

34



38



41



44



48



52



56



60



64



69



The image displays a page of musical notation for the piece 'Lady In Red', page 2. It consists of ten staves of music, each beginning with a measure number. The notation is written in a single treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals, such as a flat sign in measure 52. The overall style is that of a guitar or piano accompaniment score.

72

6

♩ = 83,000069 **15**

18

21

24

27

30

33 **11**

46

Musical staff 46: Treble clef, starting with a whole rest, followed by eighth notes and sixteenth notes.

49

Musical staff 49: Treble clef, eighth notes and sixteenth notes.

52

Musical staff 52: Treble clef, eighth notes and sixteenth notes.

55

Musical staff 55: Treble clef, eighth notes and sixteenth notes, including a sharp sign.

58

Musical staff 58: Treble clef, eighth notes and sixteenth notes, including a sharp sign.

61

Musical staff 61: Treble clef, eighth notes and sixteenth notes, including a sharp sign.

64

Musical staff 64: Treble clef, eighth notes and sixteenth notes.

67

Musical staff 67: Treble clef, eighth notes and sixteenth notes.

69

Musical staff 69: Treble clef, eighth notes and sixteenth notes.

71

Musical staff 71: Treble clef, eighth notes and sixteenth notes, ending with a double bar line and a fermata.

♩ = 83,000069

32

39

45

33

♩ = 83,000069

30

33

30

65

69

71

7

♩ = 83,000069

2

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17

25

33

40

48

56

64

71

4

♩ = 83,000069

2 12 8

19

2 2 2

30

12

47

2 2

56

2 2

66

70

7