

Chris Deburg - Borderline

♩ = 80,000000

Strings

Right Hand Piano

Left Hand Piano

This system contains the first three staves of the score. The top staff is for Strings, the middle for Right Hand Piano, and the bottom for Left Hand Piano. The music is in 4/4 time with a key signature of one flat (Bb). The strings play a sustained chord. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

4

Voice

Strings

Right Hand Piano

Left Hand Piano

This system contains staves 4 through 6. The voice staff (4) is mostly silent with a few notes at the end. The strings (5) play a sustained chord. The piano accompaniment continues with the same rhythmic pattern as the first system.

7

Voice

Right Hand Piano

Left Hand Piano

This system contains staves 7 through 9. The voice staff (7) has a melodic line with eighth notes. The right hand piano (8) plays a series of chords. The left hand piano (9) plays a bass line with sustained chords.

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10

Voice

Right Hand Piano

Left Hand Piano

13

Voice

Strings

Right Hand Piano

Left Hand Piano

16

Voice

Strings

Right Hand Piano

Left Hand Piano

18

Voice

Strings

Right Hand Piano

Left Hand Piano

20

Flute

Voice

Right Hand Piano

Left Hand Piano

23

Flute

Strings

Right Hand Piano

Left Hand Piano

The image displays a musical score for a piece, likely a vocal and piano work, consisting of three systems of music. Each system includes four staves: Voice, Strings, Right Hand Piano, and Left Hand Piano. The key signature is one flat (B-flat).

System 1 (Measures 26-28):
- **Voice:** Measures 26 and 27 contain whole rests. Measure 28 begins with a quarter rest followed by two eighth notes.
- **Strings:** Measure 26 has a whole note chord. Measure 27 has a whole note chord. Measure 28 has a half note chord.
- **Right Hand Piano:** Features a melodic line with eighth notes and chords, starting in measure 26.
- **Left Hand Piano:** Features a bass line with chords and single notes, starting in measure 26.

System 2 (Measures 29-30):
- **Voice:** Measure 29 starts with a quarter note, followed by eighth notes. Measure 30 contains a triplet of eighth notes.
- **Strings:** Measure 29 has a half note chord. Measure 30 has a half note chord.
- **Right Hand Piano:** Measure 29 has a half note chord. Measure 30 has a half note chord.
- **Left Hand Piano:** Measure 29 has a half note chord. Measure 30 has a half note chord.

System 3 (Measures 31-34):
- **Voice:** Measure 31 starts with a quarter note, followed by eighth notes. Measure 32 has a quarter rest followed by eighth notes. Measure 33 has a quarter rest followed by eighth notes. Measure 34 has a quarter rest followed by eighth notes.
- **Strings:** Measure 31 has a half note chord. Measure 32 has a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord.
- **Right Hand Piano:** Measure 31 has a half note chord. Measure 32 has a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord.
- **Left Hand Piano:** Measure 31 has a half note chord. Measure 32 has a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord.

This musical score page contains measures 34 through 40. It features a vocal line and piano accompaniment for both right and left hands. The key signature is one flat (B-flat major or D minor). Measure 34 includes a triplet in the voice line. The piano accompaniment consists of chords in the right hand and arpeggiated figures in the left hand. Measure 37 introduces a flute part with a melodic line. The score concludes at measure 40 with a final vocal phrase and piano accompaniment.

34

Voice

3

Strings

Right Hand Piano

Left Hand Piano

37

Flute

Voice

Strings

Right Hand Piano

Left Hand Piano

40

Flute

Voice

Right Hand Piano

Left Hand Piano

43

Voice

Strings

Right Hand Piano

Left Hand Piano

46

Voice

Strings

Right Hand Piano

Left Hand Piano

48 ♩ = 75,000000 ♩ = 70,000069 ♩ = 75,000000

Flute

Voice

♩ = 75,000000 ♩ = 70,000069 ♩ = 75,000000

Strings

Right Hand Piano

Left Hand Piano

51 ♩ = 80,000000

Flute

♩ = 80,000000

Strings

Right Hand Piano

Left Hand Piano

54

Voice

Strings

Right Hand Piano

Left Hand Piano

57

Drums

Voice

Strings

Right Hand Piano

Left Hand Piano

59

Drums

Voice

Strings

Right Hand Piano

Left Hand Piano

62

Drums

Voice

Strings

Right Hand Piano

Left Hand Piano

65

Flute

Voice

Strings

Right Hand Piano

Left Hand Piano

68

Flute

Voice

Strings

Right Hand Piano

Left Hand Piano

70

Drums

Guitar Solo

Voice

Strings

Right Hand Piano

Left Hand Piano

73

Musical score for measures 73-74. The score includes five staves: Drums, Guitar Solo, Strings, Right Hand Piano, and Left Hand Piano. The Drums staff shows a snare drum hit at the beginning of each measure and a cymbal crash at the end of each measure. The Guitar Solo staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 74. The Strings staff provides harmonic support with sustained notes. The Right Hand Piano staff contains a complex rhythmic accompaniment with eighth and sixteenth notes. The Left Hand Piano staff shows a bass line with eighth and sixteenth notes.

75

Musical score for measures 75-76. The score includes five staves: Drums, Guitar Solo, Strings, Right Hand Piano, and Left Hand Piano. The Drums staff shows a snare drum hit at the beginning of each measure and a cymbal crash at the end of each measure. The Guitar Solo staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Strings staff provides harmonic support with sustained notes. The Right Hand Piano staff contains a complex rhythmic accompaniment with eighth and sixteenth notes. The Left Hand Piano staff shows a bass line with eighth and sixteenth notes.

77

Drums

Guitar Solo

Strings

Right Hand Piano

Left Hand Piano

80

Voice

Right Hand Piano

Left Hand Piano

82 ♩ = 75,000000

Voice

Right Hand Piano

Left Hand Piano

Flute

Chris Deburg - Borderline

♩ = 80,000000

21 13

38

7

48 ♩ = 75,000000 ♩ = 70,000069 ♩ = 75,000000 ♩ = 80,000000

13

66

68 ♩ = 75,000000

13 3

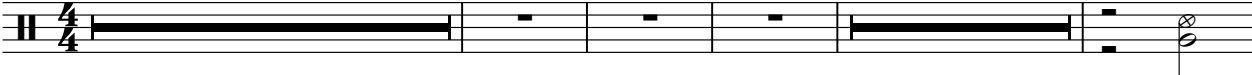
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Drums

Chris Deburg - Borderline

♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 80,000000

47 **6**

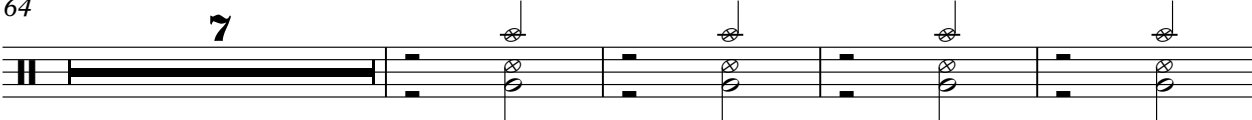


58



64


7



75

♩ = 75,000000

4 **3**



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Guitar Solo

Chris Deburg - Borderline

♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 80,000000

47 **19**

70

74

77

♩ = 75,000000

2 **3**

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Chris Deburg - Borderline

Voice

♩ = 80,000000

5

9

12

16

19

22

5

30

3

34

3

38

43

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V.S.

2

Voice

♩ = 75,000000

46



49 ♩ = 70,000069

♩ = 75,000000 ♩ = 80,000000



57



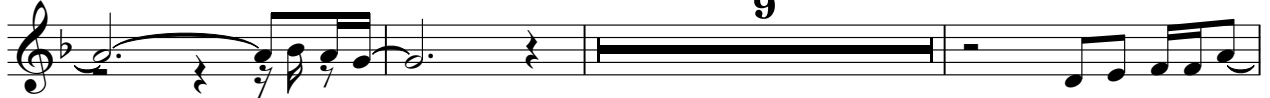
60



64



69



81

♩ = 75,000000



Strings

Chris Deburg - Borderline

♩ = 80,000000

8

16

6

29

37

3

48

♩ = 75,000000 ♩ = 70,000000 ♩ = 75,000000 ♩ = 80,000000

56

63

71

77

♩ = 75,000000

2 3

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Right Hand Piano

Chris Deburg - Borderline

♩ = 80,000000

The image displays a musical score for the right hand piano part of the song 'Borderline' by Chris Deburg. The score is written in 4/4 time and features a key signature of one flat (B-flat major). It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 24, 28, 33, 38, and 43 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, chords, and melodic lines, with some measures containing complex chordal textures and others featuring more melodic runs. The score concludes with a final chord in the tenth staff.

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V.S.

2

Right Hand Piano

48 ♩ = 75,000000

♩ = 70,000069

♩ = 75,000000

♩ = 80,000000

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain a sequence of chords and melodic lines. Measure 48 starts with a chord of G4, Bb4, D5. Measures 49-50 feature a descending eighth-note melody. Measure 51 has a complex rhythmic pattern with sixteenth notes.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 continue the piece with a mix of chords and melodic fragments. Measure 52 has a chord of G4, Bb4, D5. Measures 53-54 show a descending eighth-note melody. Measure 55 has a chord of G4, Bb4, D5.

56

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60 feature a sequence of chords and melodic lines. Measure 56 has a chord of G4, Bb4, D5. Measures 57-58 show a descending eighth-note melody. Measure 59 has a chord of G4, Bb4, D5. Measure 60 has a chord of G4, Bb4, D5.

61

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 feature a sequence of chords and melodic lines. Measure 61 has a chord of G4, Bb4, D5. Measures 62-63 show a descending eighth-note melody. Measure 64 has a chord of G4, Bb4, D5. Measure 65 has a chord of G4, Bb4, D5.

66

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 feature a sequence of chords and melodic lines. Measure 66 has a chord of G4, Bb4, D5. Measures 67-68 show a descending eighth-note melody. Measure 69 has a chord of G4, Bb4, D5.

70

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 feature a sequence of chords and melodic lines. Measure 70 has a chord of G4, Bb4, D5. Measures 71-72 show a descending eighth-note melody. Measure 73 has a chord of G4, Bb4, D5.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 feature a sequence of chords and melodic lines. Measure 74 has a chord of G4, Bb4, D5. Measures 75-76 show a descending eighth-note melody. Measure 77 has a chord of G4, Bb4, D5.

78

Musical staff 78-80: Treble clef, key signature of one flat. Measures 78-80 feature a sequence of chords and melodic lines. Measure 78 has a chord of G4, Bb4, D5. Measures 79-80 show a descending eighth-note melody.

81

♩ = 75,000000

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84 feature a sequence of chords and melodic lines. Measure 81 has a chord of G4, Bb4, D5. Measures 82-83 show a descending eighth-note melody. Measure 84 has a chord of G4, Bb4, D5.

Left Hand Piano

Chris Deburg - Borderline

♩ = 80,000000

The image displays a musical score for the left hand piano of the song "Borderline" by Chris Deburg. The score is written in 4/4 time and consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = 80,000000. The music features a complex, rhythmic pattern with many beamed notes and rests. The score is divided into measures, with measure numbers 8, 17, 25, 32, 38, 45, 53, 60, and 66 indicated on the left side of the staves. At the bottom of the score, there are tempo markings for different sections: ♩ = 75,000000, ♩ = 70,000069, ♩ = 75,000000, and ♩ = 80,000000. The score concludes with a double bar line and a fermata over the final note.

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V.S.

Left Hand Piano

71

Musical notation for measures 71-76. The notation is written on a grand staff with a treble clef and a key signature of one flat. It consists of six measures of music, primarily using vertical lines to indicate fingerings and some notes to show pitch.

77

Musical notation for measures 77-80. The notation is written on a grand staff with a treble clef and a key signature of one flat. It consists of four measures of music, featuring a mix of vertical lines and notes with stems, including some slurs and accents.

81

♩ = 75,000000

Musical notation for measures 81-84. The notation is written on a grand staff with a treble clef and a key signature of one flat. It consists of four measures of music, featuring a mix of vertical lines and notes with stems, including a long slur across the final two measures.