

Chris Deburg - Don`T Pay The Ferryman

♩ = 135,000137
Unnamed-003

Unnamed-003

Unnamed-002

♩ = 135,000137
Unnamed-000

Unnamed-001

Detailed description: This system contains the first four staves of the musical score. The top staff, labeled 'Unnamed-003', is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a series of rhythmic patterns represented by 'x' marks on a staff, with beams connecting them. The second staff, 'Unnamed-002', is a bass clef staff with a key signature of one sharp (F#), containing a single note with a long, sweeping slur underneath it. The third and fourth staves, 'Unnamed-000' and 'Unnamed-001', are both treble clef staves with a key signature of one sharp (F#). They contain chordal accompaniment with notes beamed together in pairs.

2

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

Detailed description: This system contains the next four staves of the musical score, starting with a measure number '2'. The top staff, 'Unnamed-003', continues the guitar tab with rhythmic patterns. The second staff, 'Unnamed-002', shows a change in the bass line with a new note and a slur. The third and fourth staves, 'Unnamed-000' and 'Unnamed-001', continue the chordal accompaniment with similar beamed notes.

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4

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

6

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

8

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

10 3

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

12

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

14

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

16

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

18

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

20

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

22

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

24

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

26

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

28

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

30

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

32

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

34

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

36

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

38

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

40

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

42

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

44

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

46

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system contains measures 46 and 47. The drum part (Unamed-003) features a consistent eighth-note pattern. The bass line (Unamed-002) consists of eighth notes in a G major scale. The treble line (Unamed-000) has eighth notes with a slur over the final two measures. The guitar part (Unamed-001) includes chords and a slur over the final two measures.

48

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system contains measures 48 and 49. The drum part (Unamed-003) changes its pattern at measure 49. The bass line (Unamed-002) has a long note at the end of measure 49. The treble line (Unamed-000) has a rest at the end of measure 49. The guitar part (Unamed-001) has a long note at the end of measure 49.

50

Unnamed-003

Unnamed-002

Unnamed-001

This system contains measures 50 and 51. The drum part (Unamed-003) changes its pattern at measure 51. The bass line (Unamed-002) has a long note at the end of measure 51. The guitar part (Unamed-001) has a long note at the end of measure 51.

52

Unnamed-003

Unnamed-002

Unnamed-001

54

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

56

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

58

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

60

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

62

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

64

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

66

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

68

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

70

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

72

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

74

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

76

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

78

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

80

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

82

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

84

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

86

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

88

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

90

Unnamed-003

Unnamed-002

Unnamed-001

92

Unnamed-003

Unnamed-002

Unnamed-001

94

Unnamed-003

Unnamed-002

Unnamed-001

96

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system contains measures 96 and 97. The drum staff (Unnamed-003) shows a consistent eighth-note pattern. The bass staff (Unnamed-002) features a long note with a slur. The treble staves (Unnamed-000 and Unnamed-001) contain chords and single notes.

98

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system contains measures 98 and 99. The drum staff (Unnamed-003) shows a consistent eighth-note pattern. The bass staff (Unnamed-002) features a long note with a slur. The treble staves (Unnamed-000 and Unnamed-001) contain chords and single notes.

100

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system contains measures 100 and 101. The drum staff (Unnamed-003) shows a consistent eighth-note pattern. The bass staff (Unnamed-002) features a long note with a slur. The treble staves (Unnamed-000 and Unnamed-001) contain chords and single notes.

102

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

104

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

106

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

108

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system covers measures 108 and 109. Unnamed-003 (drums) features a consistent eighth-note pattern. Unnamed-002 (bass) plays eighth notes. Unnamed-000 and Unnamed-001 (treble clef) play chords and eighth notes.

110

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system covers measures 110 and 111. Unnamed-003 (drums) features a consistent eighth-note pattern. Unnamed-002 (bass) plays eighth notes. Unnamed-000 and Unnamed-001 (treble clef) play chords and eighth notes.

112

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

This system covers measures 112 and 113. Unnamed-003 (drums) features a consistent eighth-note pattern. Unnamed-002 (bass) plays eighth notes. Unnamed-000 and Unnamed-001 (treble clef) play chords and eighth notes.

114

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

116

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

118

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

120

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

122

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

124

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

126

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

128

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

130

Unnamed-003

Unnamed-002

Unnamed-000

Unnamed-001

132

Unamed-003

Unamed-002

Unamed-000

Unamed-001

134

Unamed-003

Unamed-002

Unamed-000

Unamed-001

Chris Deburg - Don`T Pay The Ferryman

Unnamed-003

♩ = 135,000137

Unnamed-003

1

3

5

7

9

11

13

15

17

19

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V.S.

41

Musical notation for measure 41: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

43

Musical notation for measure 43: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

45

Musical notation for measure 45: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

47

Musical notation for measure 47: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

49

Musical notation for measure 49: guitar tab with four groups of four 'x's, and a bass line with eighth notes G2, B1, D2, G2, F1, G2, B1, D2.

51

Musical notation for measure 51: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

53

Musical notation for measure 53: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

55

Musical notation for measure 55: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

57

Musical notation for measure 57: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

59

Musical notation for measure 59: guitar tab with four groups of four 'x's, and a bass line with quarter notes G2, B1, D2, G2.

V.S.

61

Measure 61: A guitar staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth-note chords, each represented by a horizontal line with 'x' marks indicating fretted notes. The bottom staff contains a bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

63

Measure 63: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

65

Measure 65: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

67

Measure 67: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

69

Measure 69: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

71

Measure 71: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

73

Measure 73: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

75

Measure 75: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

77

Measure 77: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

79

Measure 79: Similar to measure 61, with eighth-note chords on the top staff and a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

81

83

85

87

89

91

93

95

97

99

V.S.

101

Musical notation for measure 101, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

103

Musical notation for measure 103, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

105

Musical notation for measure 105, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

107

Musical notation for measure 107, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

109

Musical notation for measure 109, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

111

Musical notation for measure 111, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

113

Musical notation for measure 113, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

115

Musical notation for measure 115, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

117

Musical notation for measure 117, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

119

Musical notation for measure 119, consisting of two staves. The upper staff contains a series of eighth-note chords, each represented by a horizontal line with four 'x' marks below it. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

121

123

125

127

129

131

133

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Unnamed-002

♩ = 135,000137
Unnamed-002

9

15

22

29

36

42

46


51

57

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V.S.

63



69



75



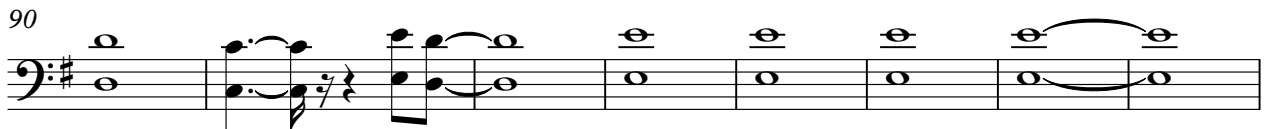
81



85



90



98



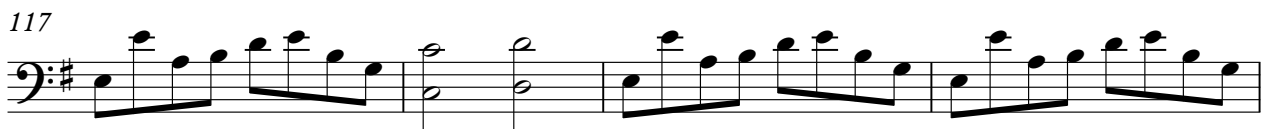
107



113



117



121



126



130



133



♩ = 135,000137
Unnamed-000

6

11

16

21

26

31

36

41

46

4

111

116

120

125

130

133

Chris Deburg - Don`T Pay The Ferryman

Unnamed-001

♩ = 135,000137
Unnamed-001

6

11

16

21

24

28

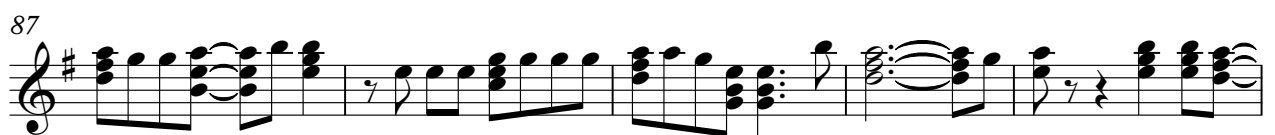
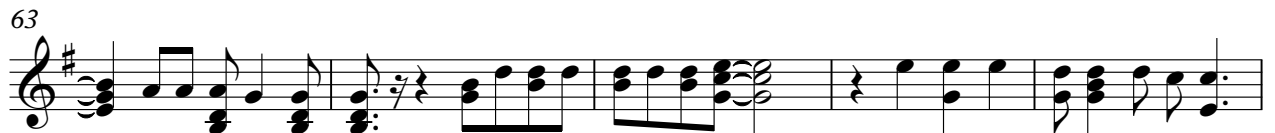
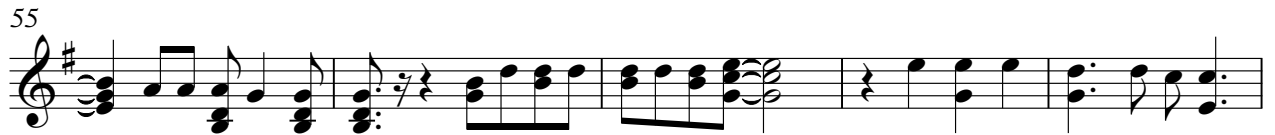
31

36

41

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V.S.



92

98

103

109

114

118

122

126

131